A Celt in Jerusalem

Ian D. McElligott

1. The Wondrous Cross
2. Dance & Hymn
3. Procession to Calvary
4. A Mother's Lament
5. The Empty Tomb!
6. Transfiguration to Glory

A Celt in Jerusalem started as nothing more than a simple arrangement of the ancient Celtic folksong *O Waly, Waly* which also provides a beautiful setting to the Good Friday hymn *When I Survey the Wondrous Cross* – words by Isaac Watts (1707). However, with guidance and inspiration from the Holy Spirit – it quickly developed to the extent that ***A Celt in Jerusalem*** became an act of devotion.

If the **Celt** was a human being, then upon exploring Jerusalem (and the surrounding areas immediately beyond the ancient city walls) that person's thoughts would easily concentrate on the dramatic events of some 2000 years ago. It is the emotions rather than the events themselves that I have endeavoured to capture and reflect upon.

The music is continuous. Thematically its source is the rising and falling pentatonic line that provides the opening phrase to *When I Survey the Wondrous Cross.* In the first two scenes it is clearly audible, perhaps less so in *Procession to Calvary* when the line is modified and heard counter-melodically in the minor mode. However, it becomes apparent again in scenes 4 – 6 when the principal theme is finally heard again in all its wondrous glory.

A Celt in Jerusalem is dedicated to the Reverend Mark Chester, Vicar of St. Paul's Church, Camberley, the Clergy and all members of the congregation.

Ian McElligott – December 2011

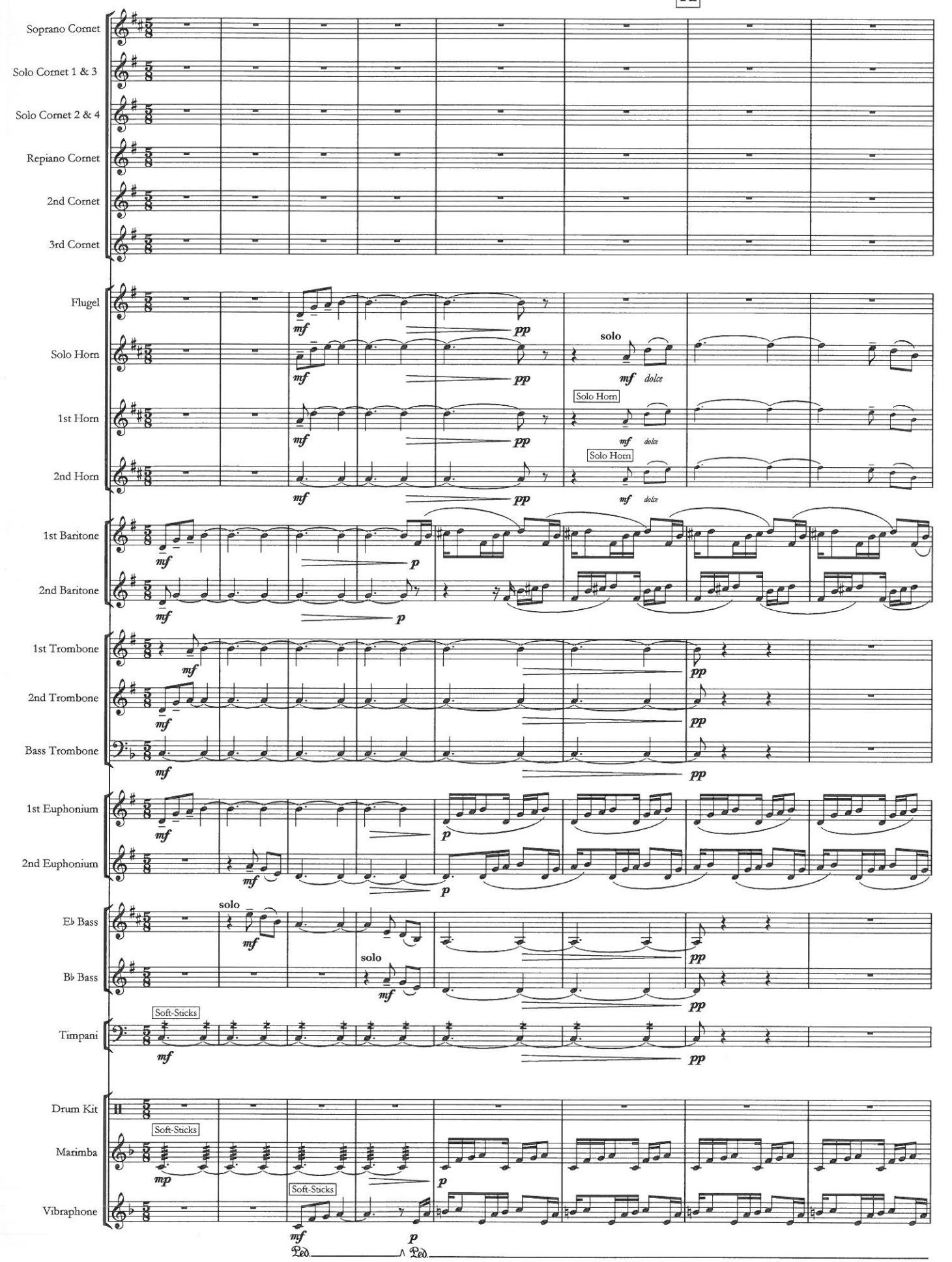
A Celt in Jerusalem

for Reverend Mark Chester & the Church of St. Paul's, Camberley

Ian D. McElligott

Lento ♪=128

A



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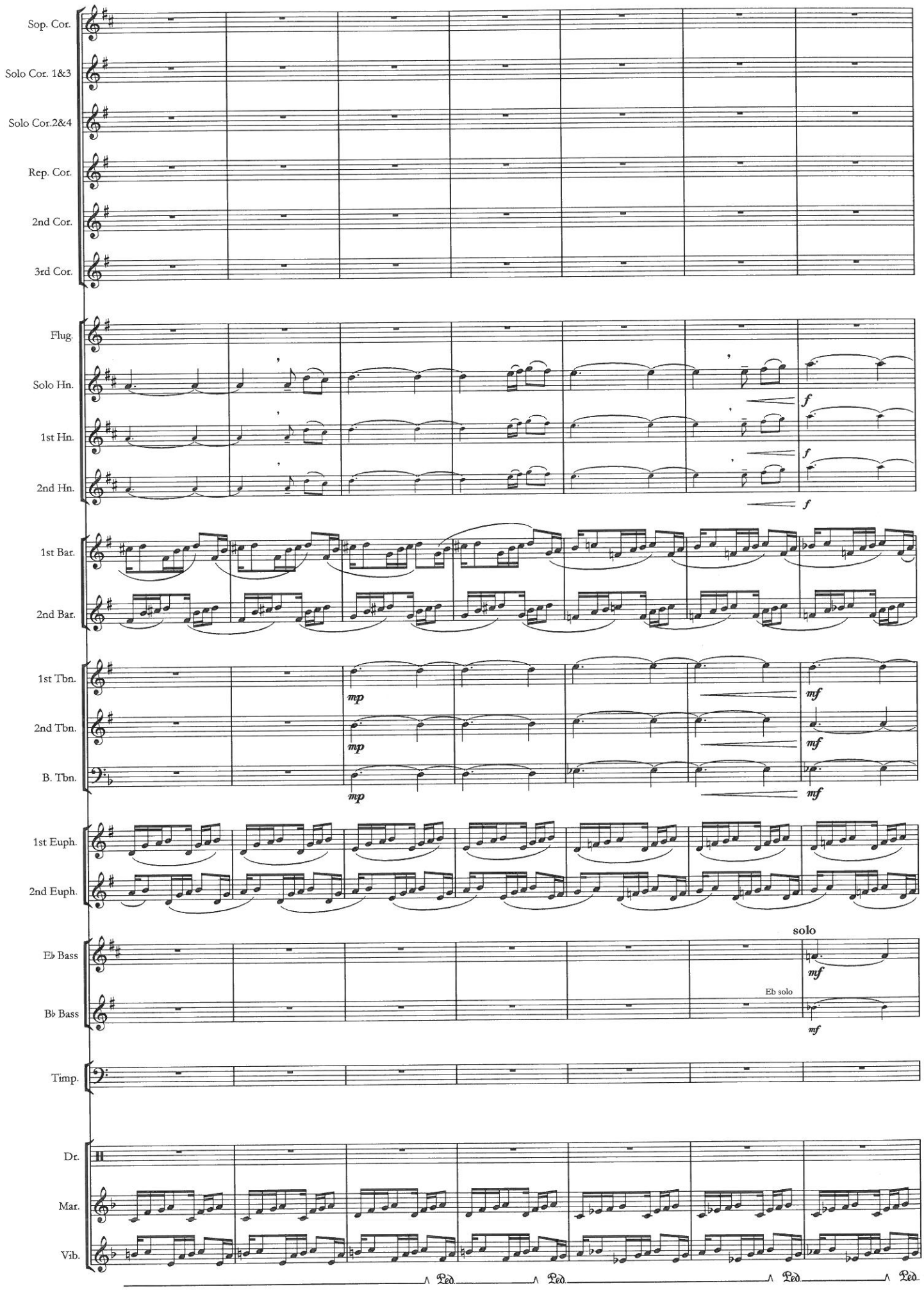
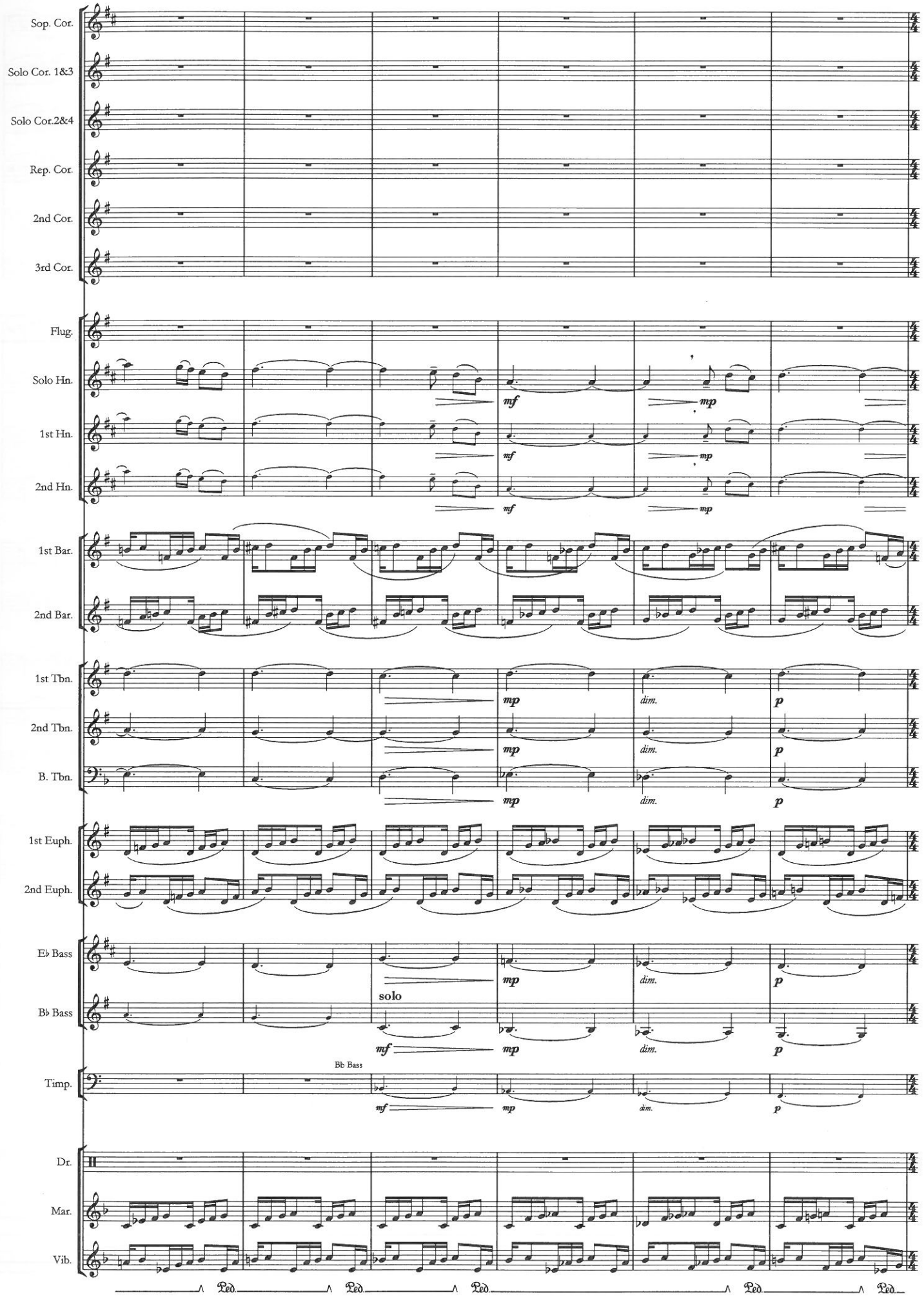

Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Mar.
Vib.
f
mp
mf
solo
Eb solo
Ped.

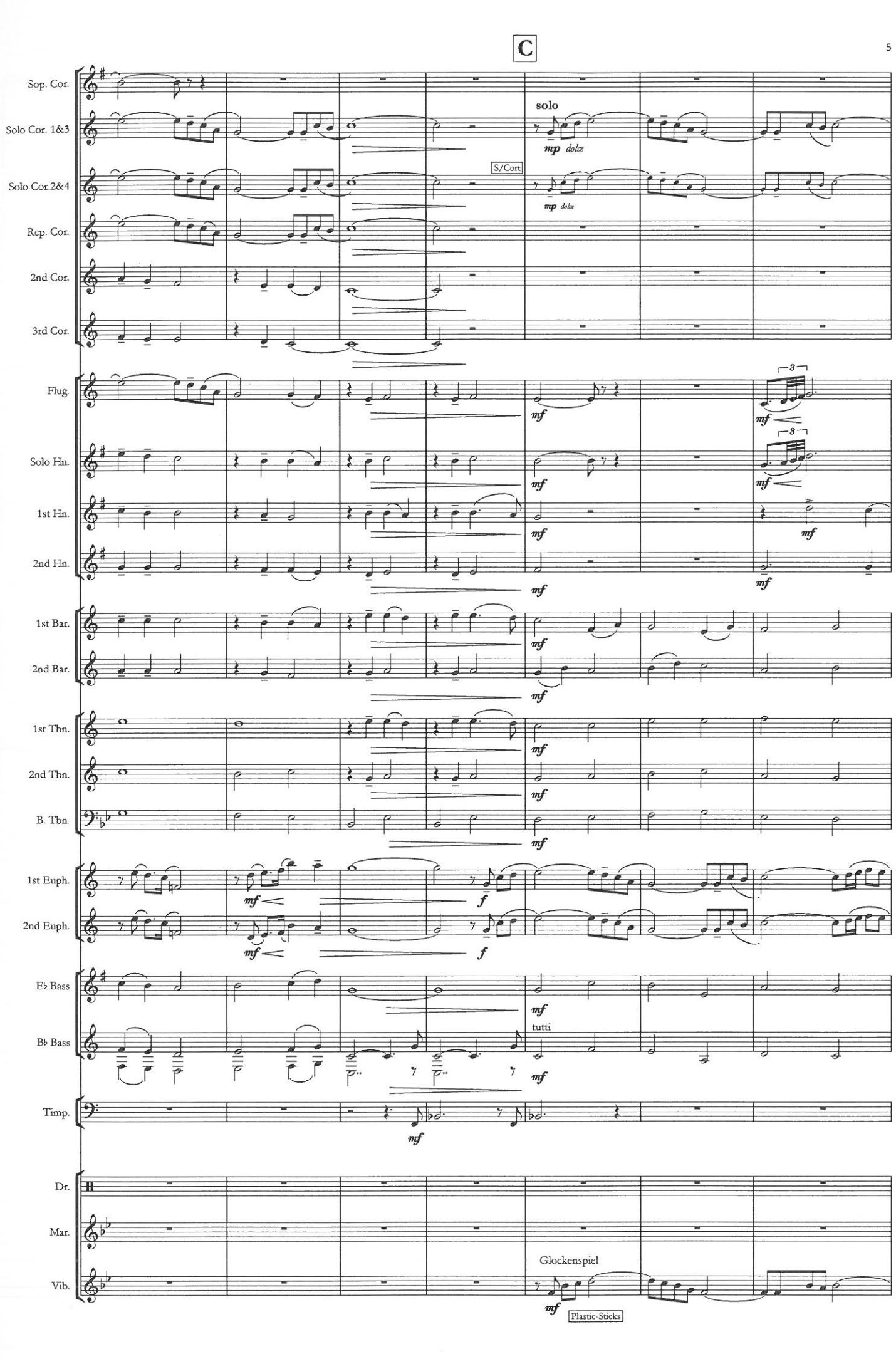

Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Mar.
Vib.
mf
mp
dim.
p
solo
Bb Bass
Ped.

B 'The Wondrous Cross'

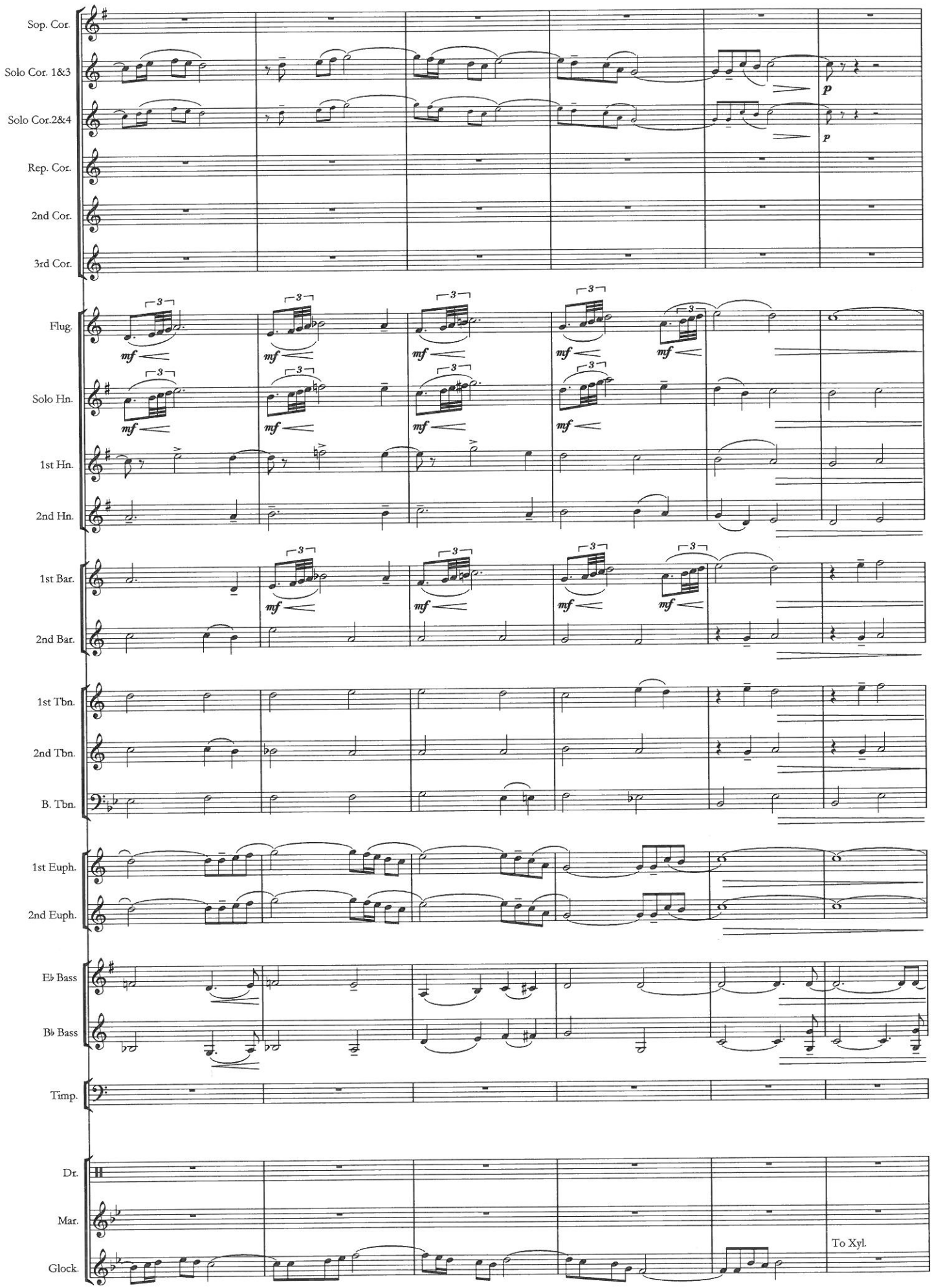
♪=♪ poco rall. . . . A tempo ♩=64

Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Mar.
Vib.

espress.
tutti
Soft-Sticks
l.v.
To Tamb.
Ped.


C
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Mar.
Vib.
solo
mp dolce
S/Cort
tutti
Glockenspiel
Plastic-Sticks

molto rit. . -


Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Mar.
Glock.
p
mf
3
To Xyl.

D **'Dance & Hymn'**

Allegro giocoso ♩. =160

Sop. Cor.

Solo Cor. 1&3 — tutti — *mf*

Solo Cor.2&4 — *mf* — *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. — *pp*

Solo Hn. — *pp* — *mf* — *mf*

1st Hn. — *pp* — *mf* — *mf*

2nd Hn. — *pp* — *mf* — *mf*

1st Bar. — *pp* — *mf* — *mf*

2nd Bar. — *pp* — *mf* — *mf*

1st Tbn. — *pp* — *mf* — *mp* — *mf*

2nd Tbn. — *pp* — *mf* — *mp* — *mf*

B. Tbn. — *pp* — *mf* — *mp* — *mf*

1st Euph. — *p* — *mp* — *mp*

2nd Euph. — *p* — *mp* — *mp*

E♭ Bass — *pp* — *mf* — *mp* — *mf*

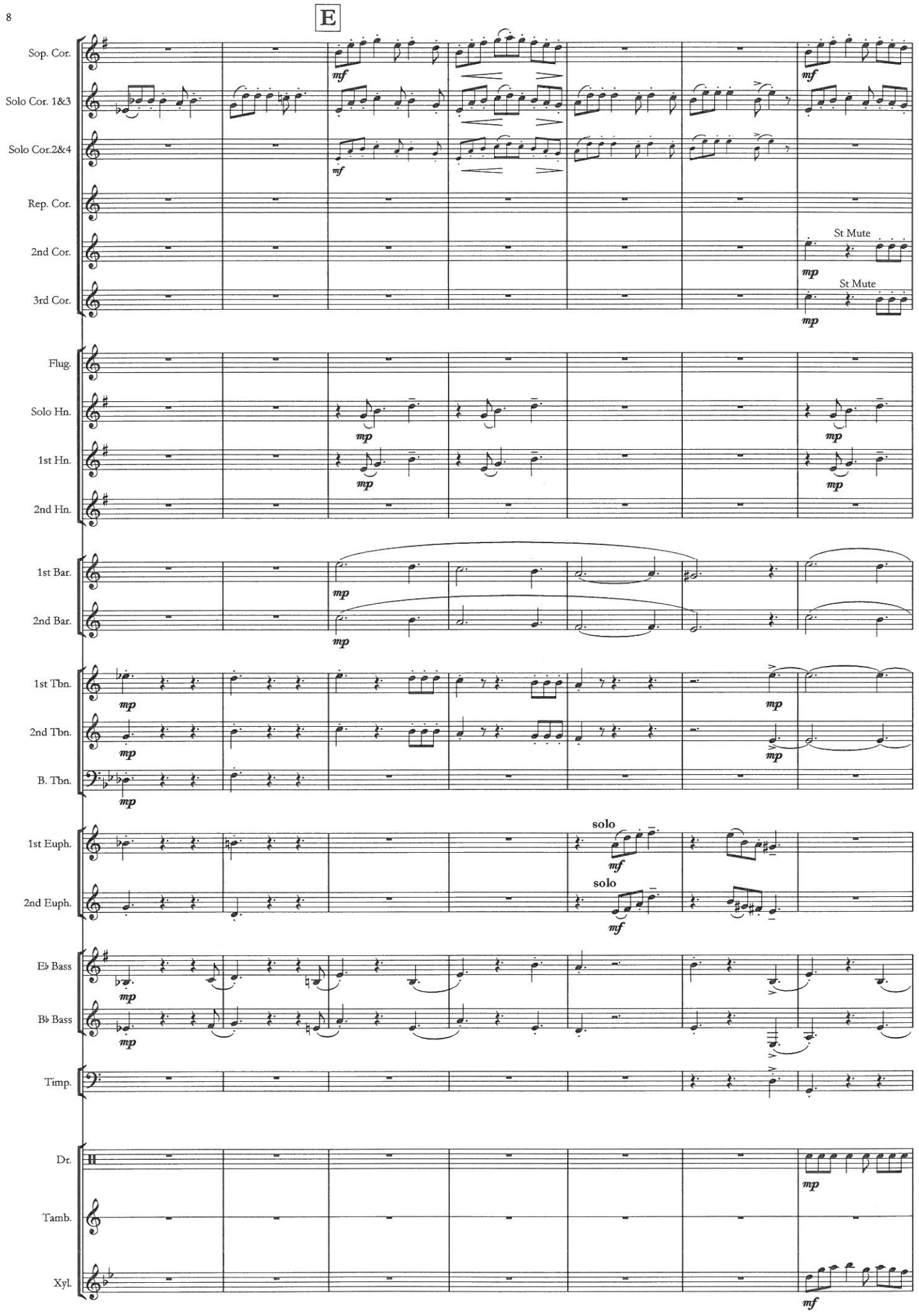
B♭ Bass — *pp* — *mf* — *mp* — *mf*

Timp. — *mf* — *mf*

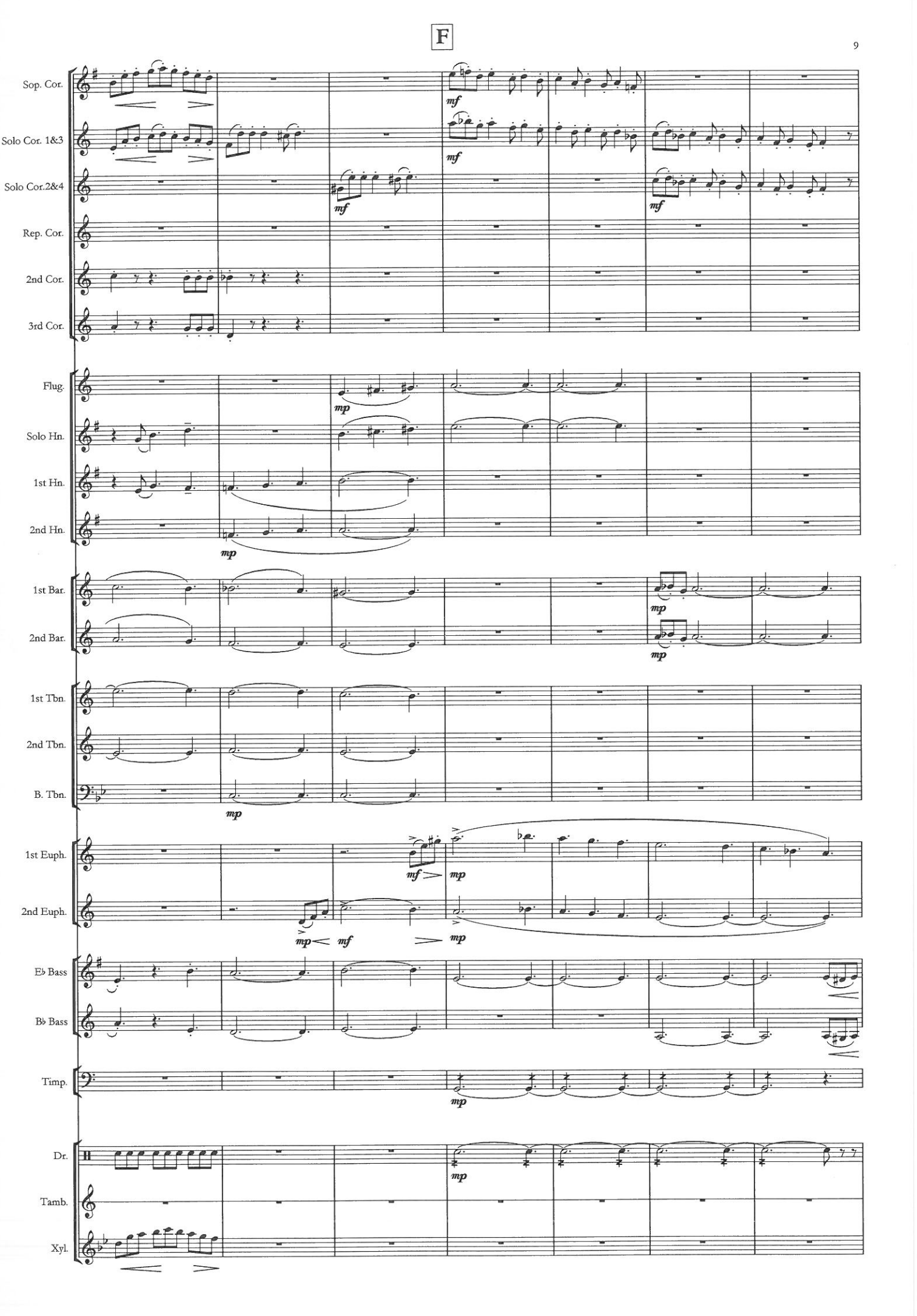
Dr. — *mf* — *mf*

Mar. — Tambourine — *mf* — *mf*

Glock. — **solo** Xylophone — *mf* — *mf*

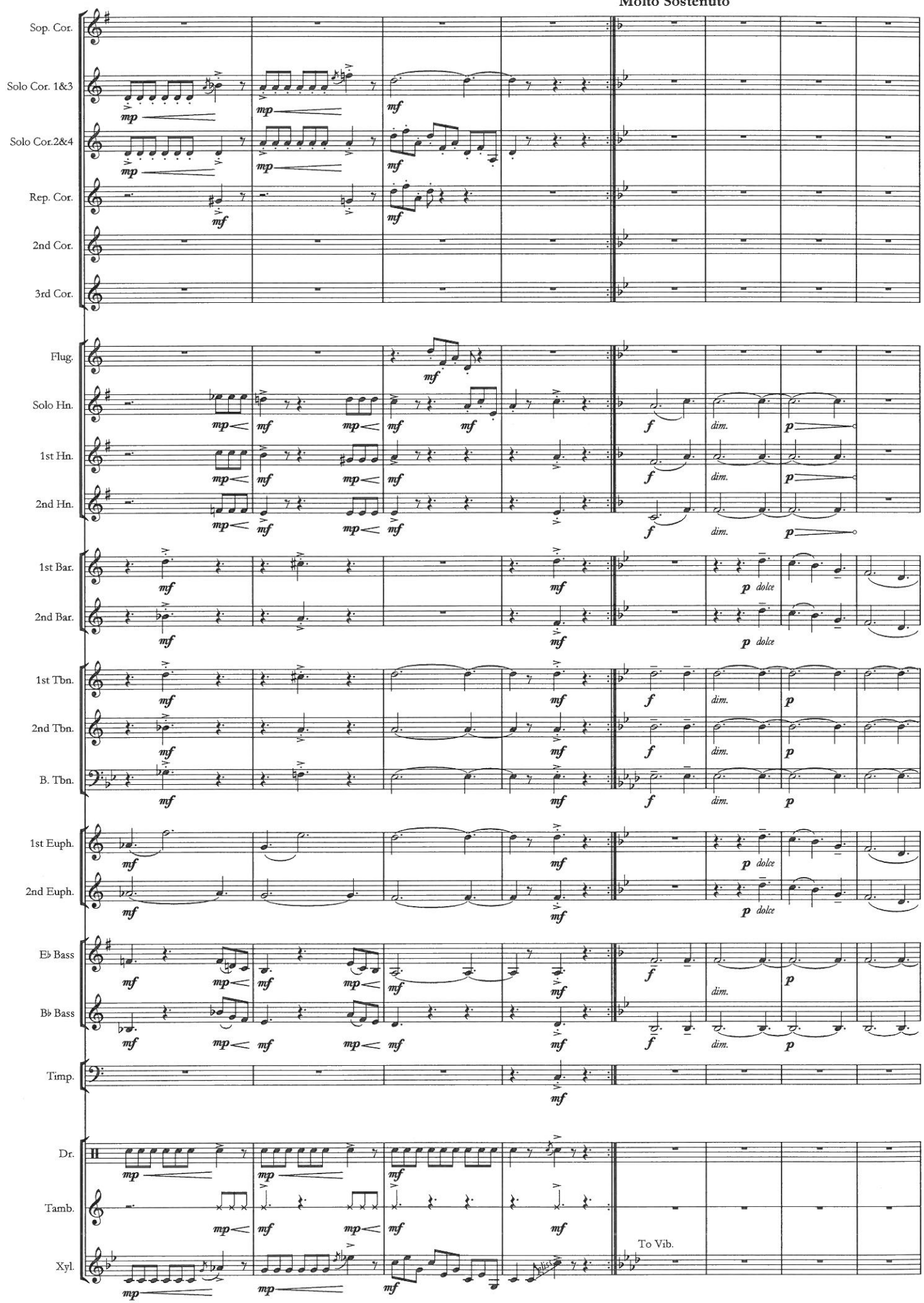

E
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
St Mute
St Mute
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
solo
solo
E♭ Bass
B♭ Bass
Timp.
Dr.
Tamb.
Xyl.

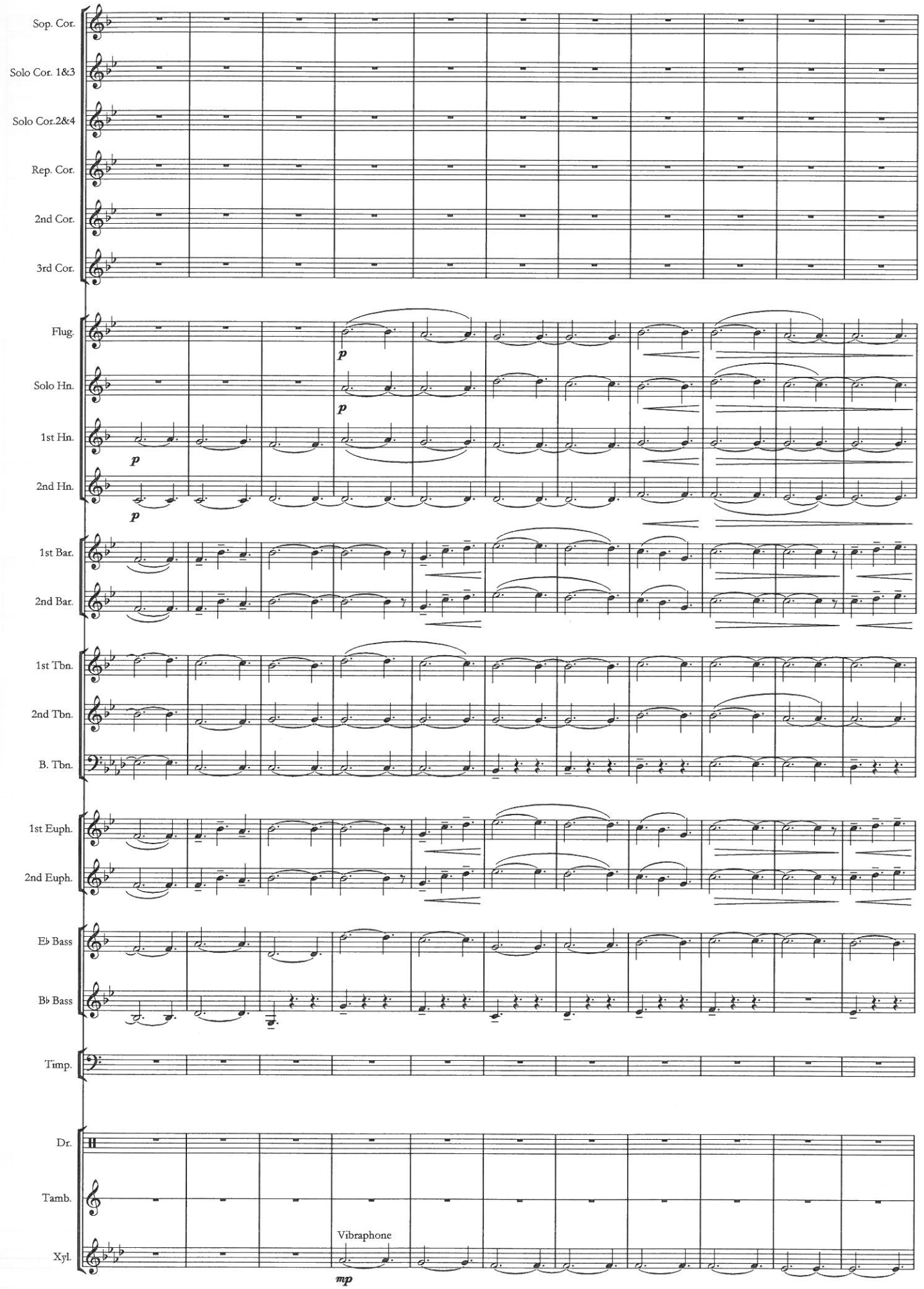
F

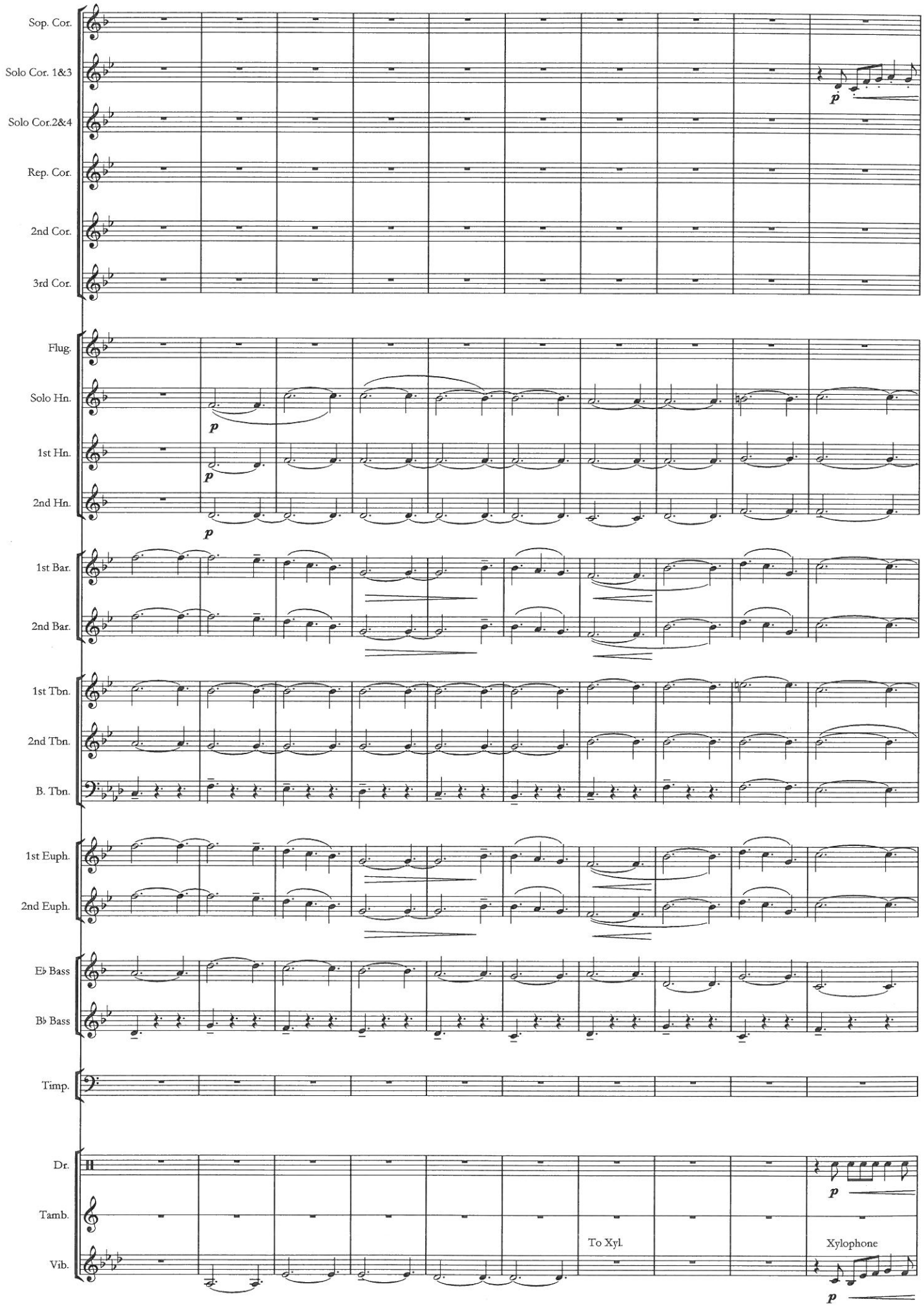

Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Tamb.
Xyl.
mf
mp

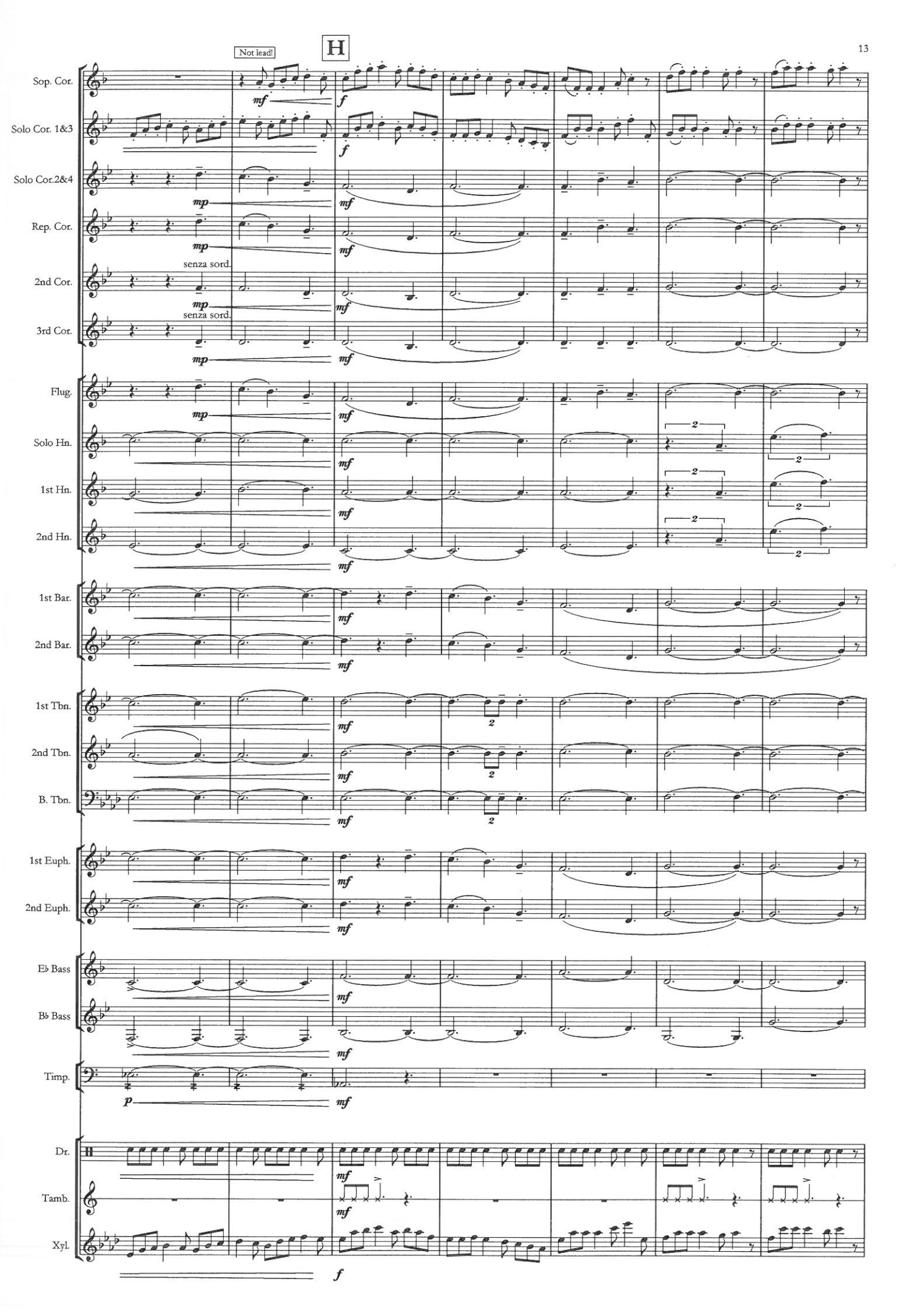
G

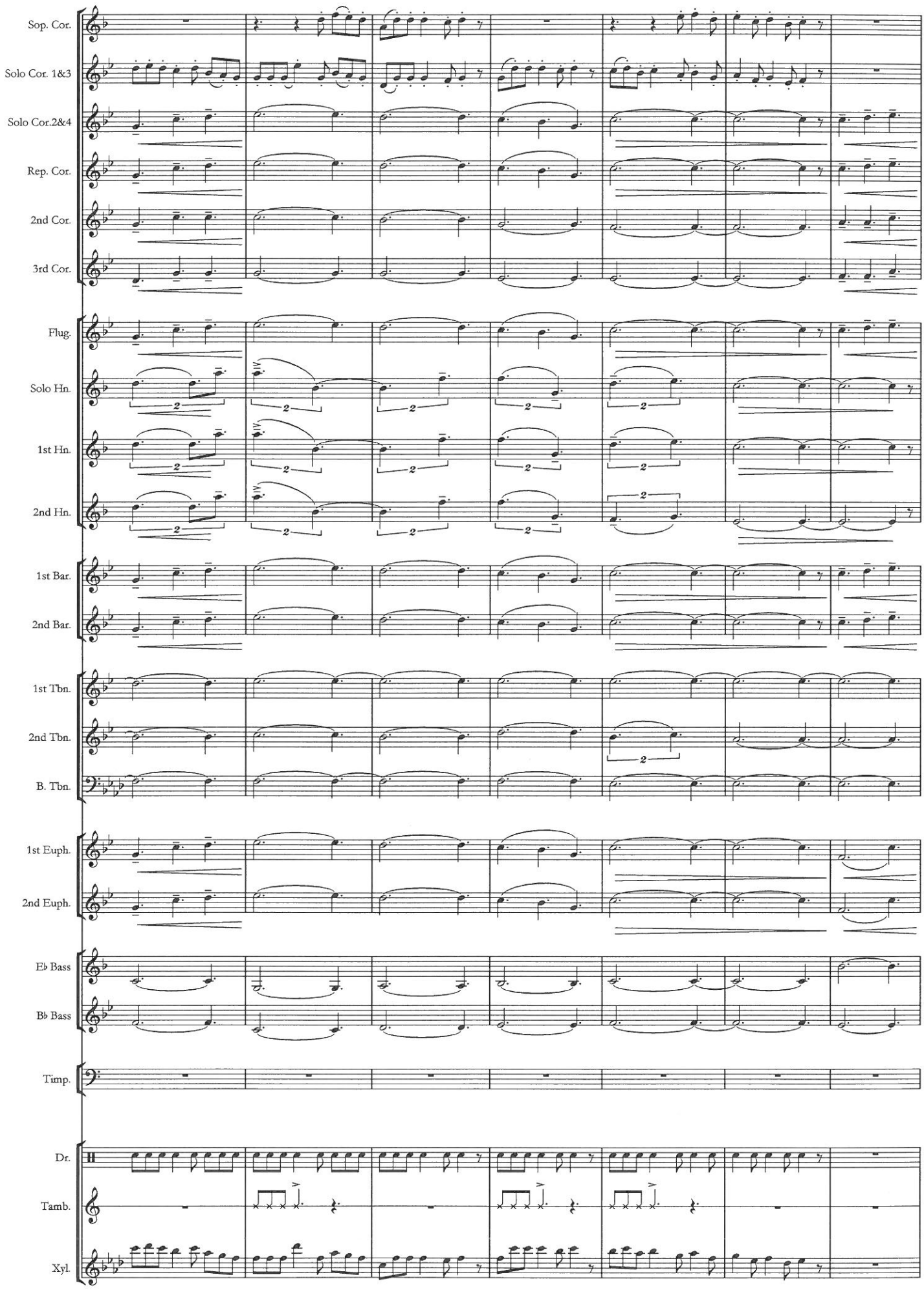
Molto Sostenuto

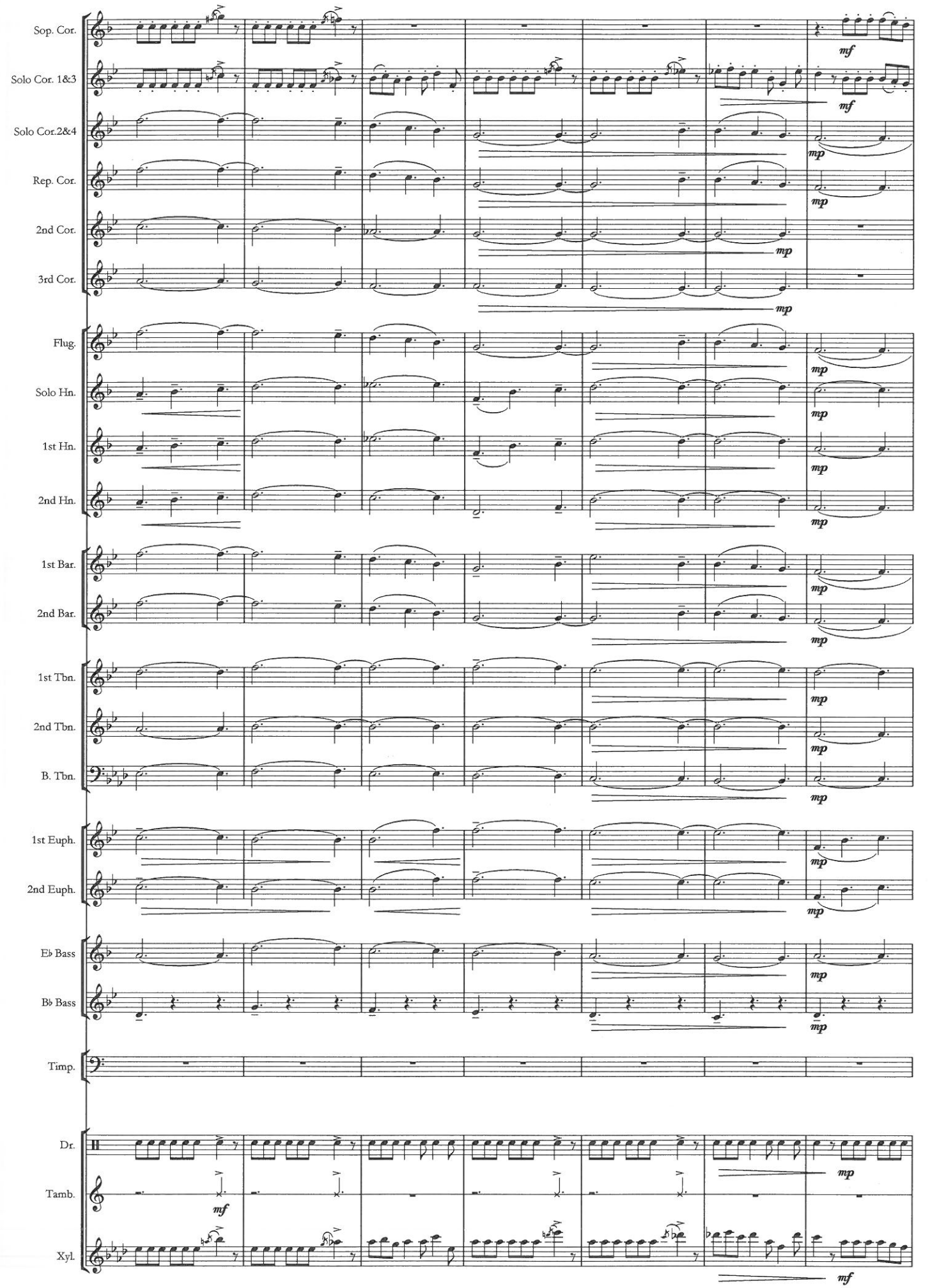


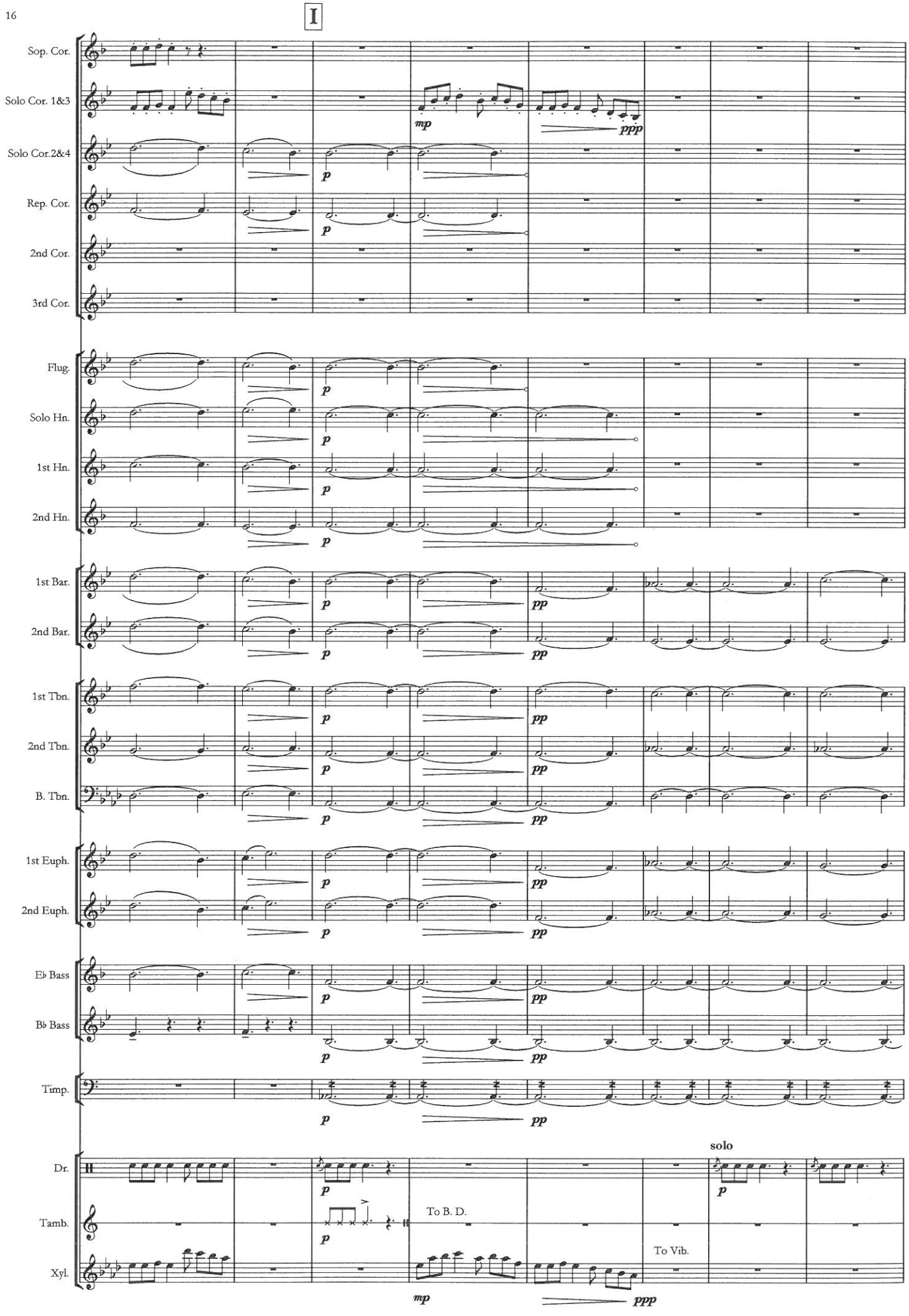

Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
p
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Tamb.
Xyl.
Vibraphone
mp


Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Tamb.
Vib.
p
To Xyl.
Xylophone


H
Not lead!
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
senza sord.
senza sord.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Tamb.
Xyl.


Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Tamb.
Xyl.


Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Tamb.
Xyl.
mf
mp


I
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Tamb.
Xyl.
mp
ppp
p
pp
solo
To B. D.
To Vib.

rit. - - - - - - - - - - -

Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Tamb.
Xyl.

pp mf

p

To Fld Dr

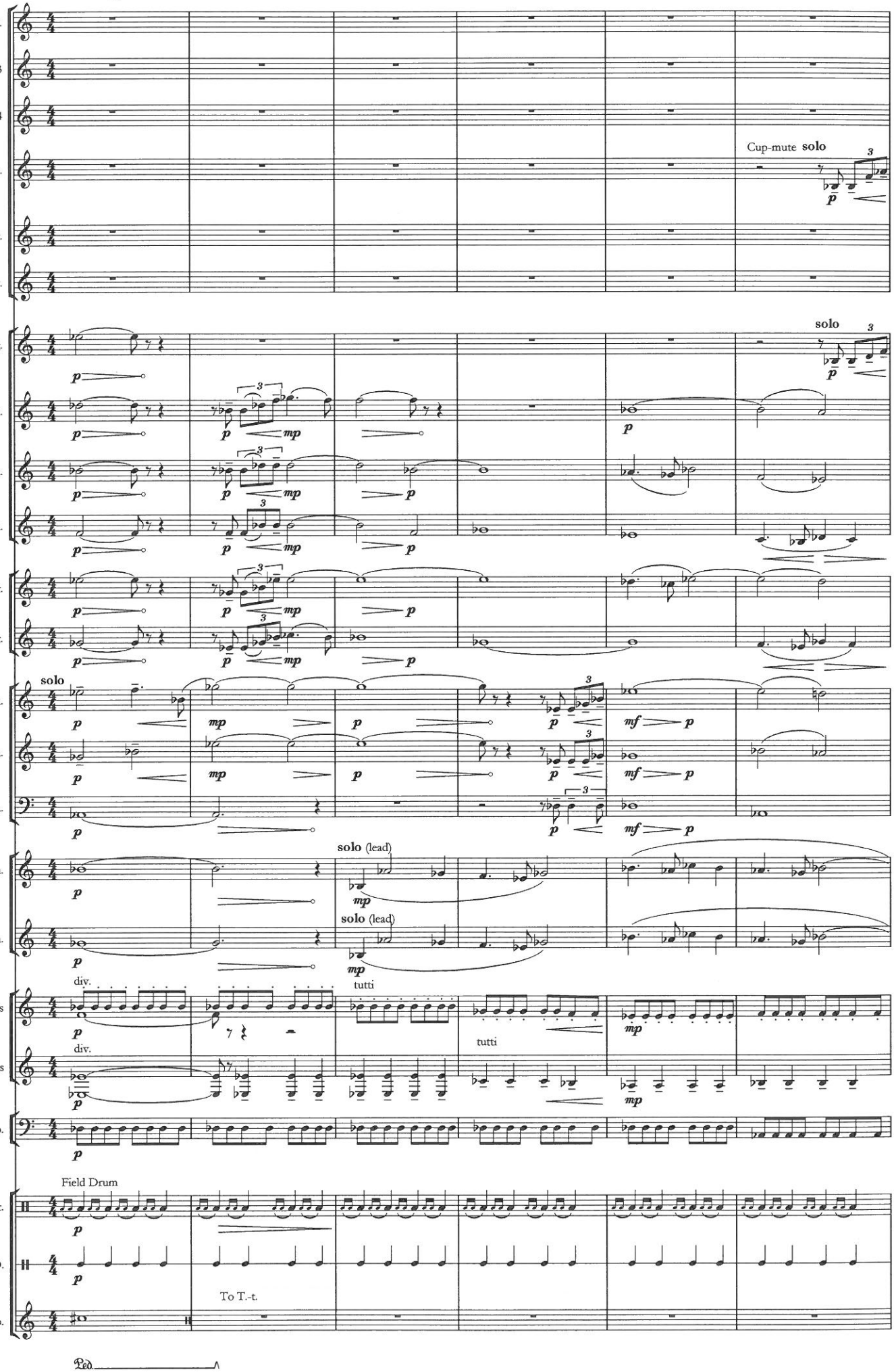
Bass Drum
Soft Beater

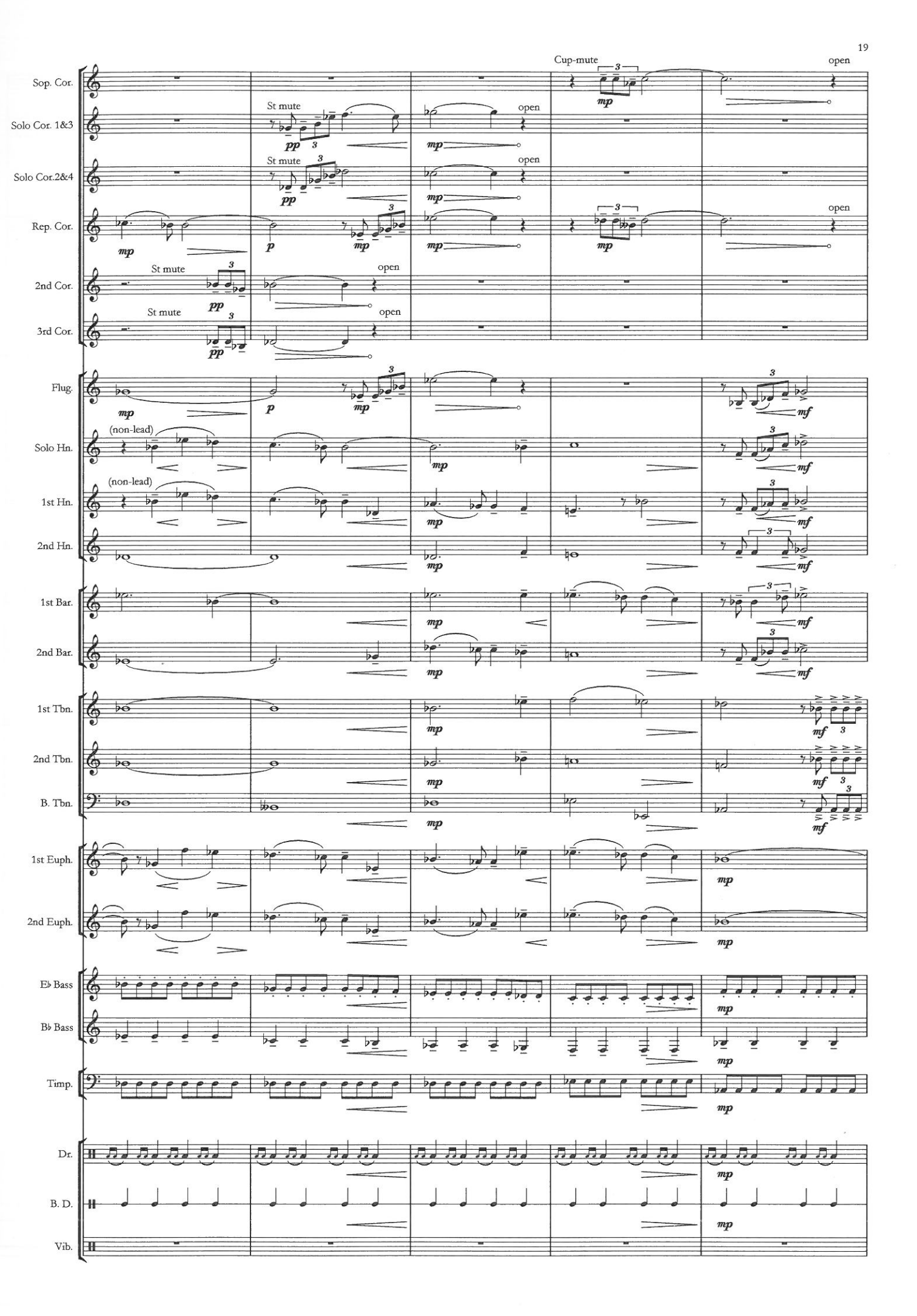
Vibraphone
Soft Beater

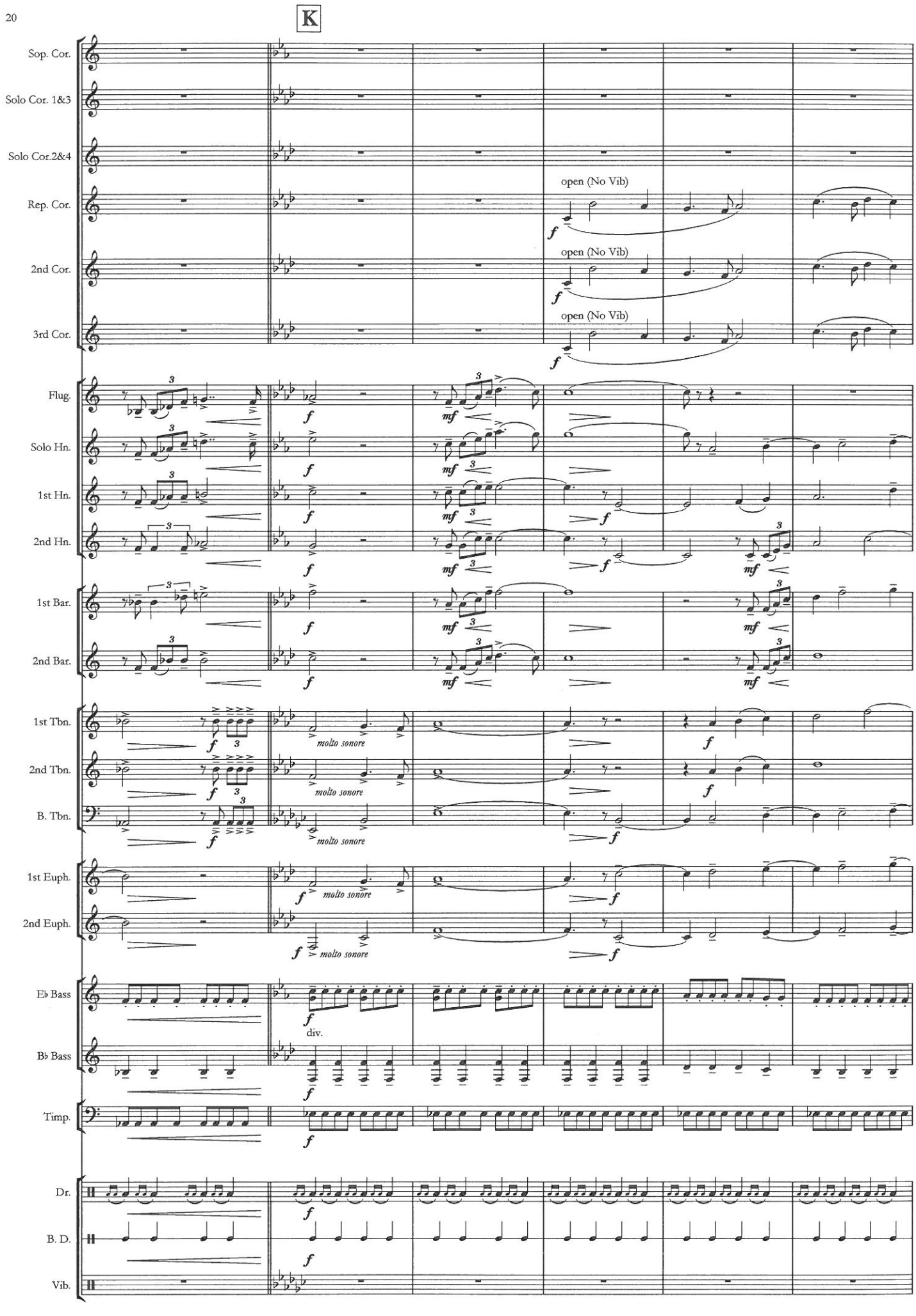
Ped.

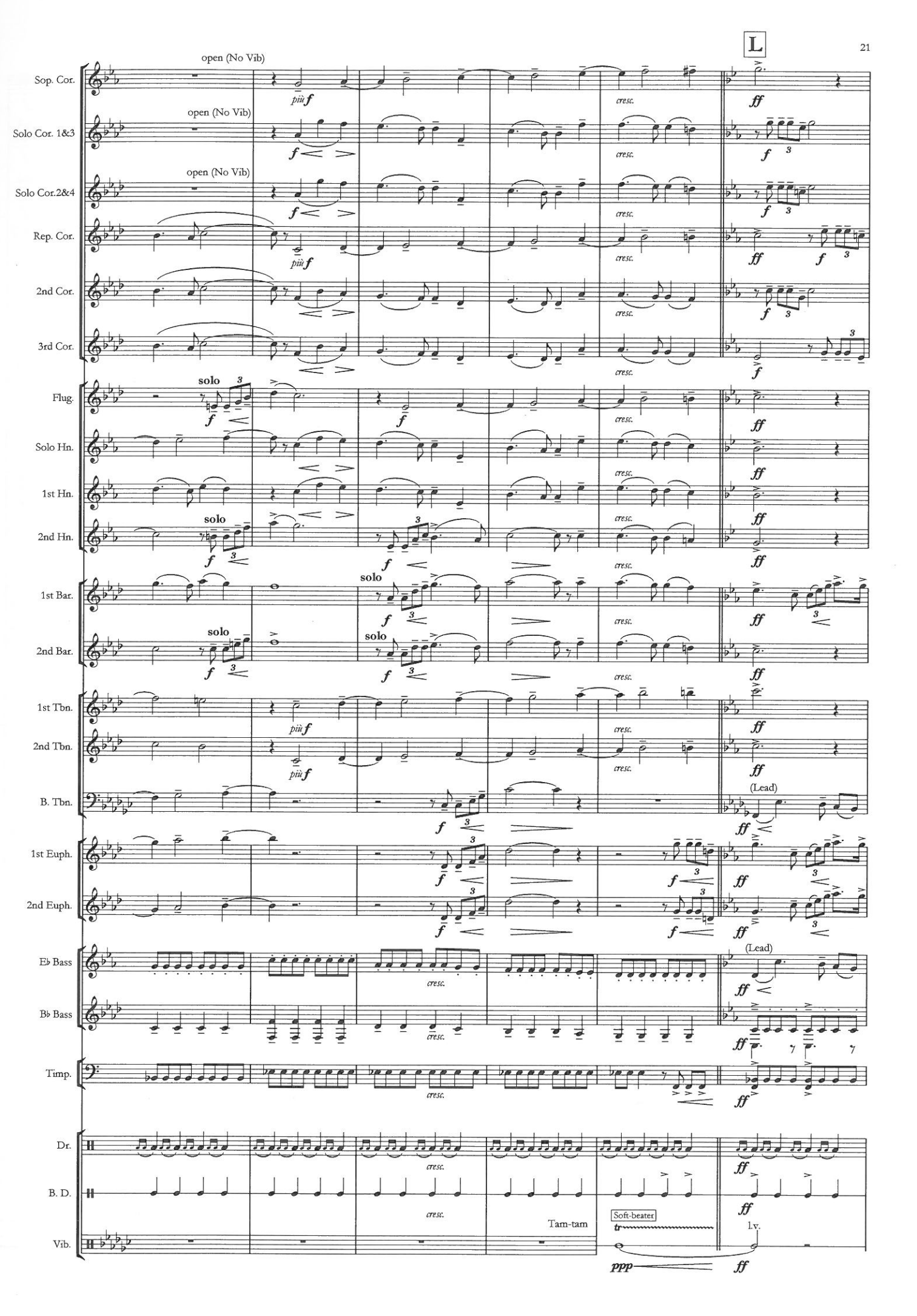
J **'Procession to Calvary' (dark & solemn)**

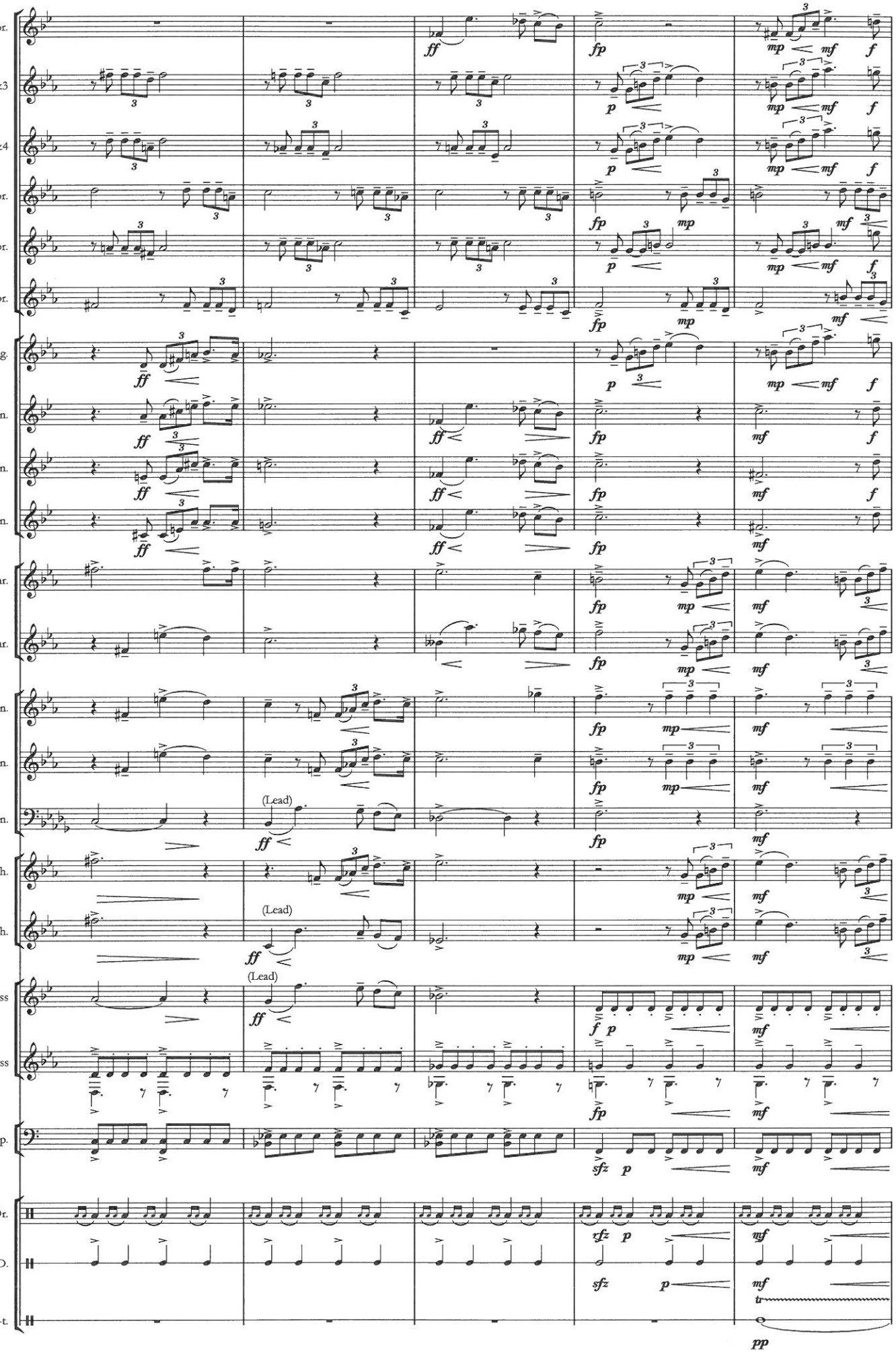
Andante grave ♩=58

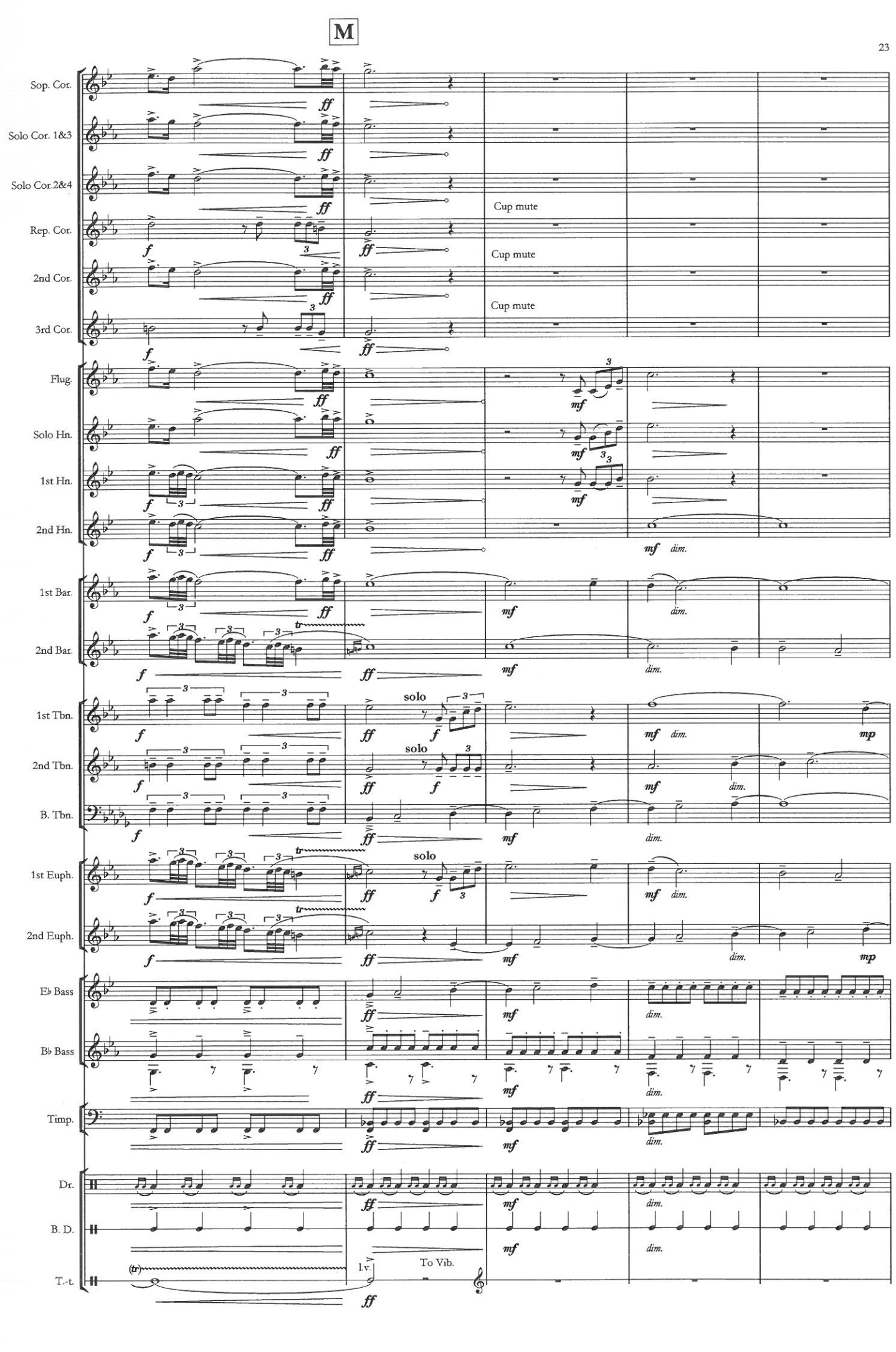


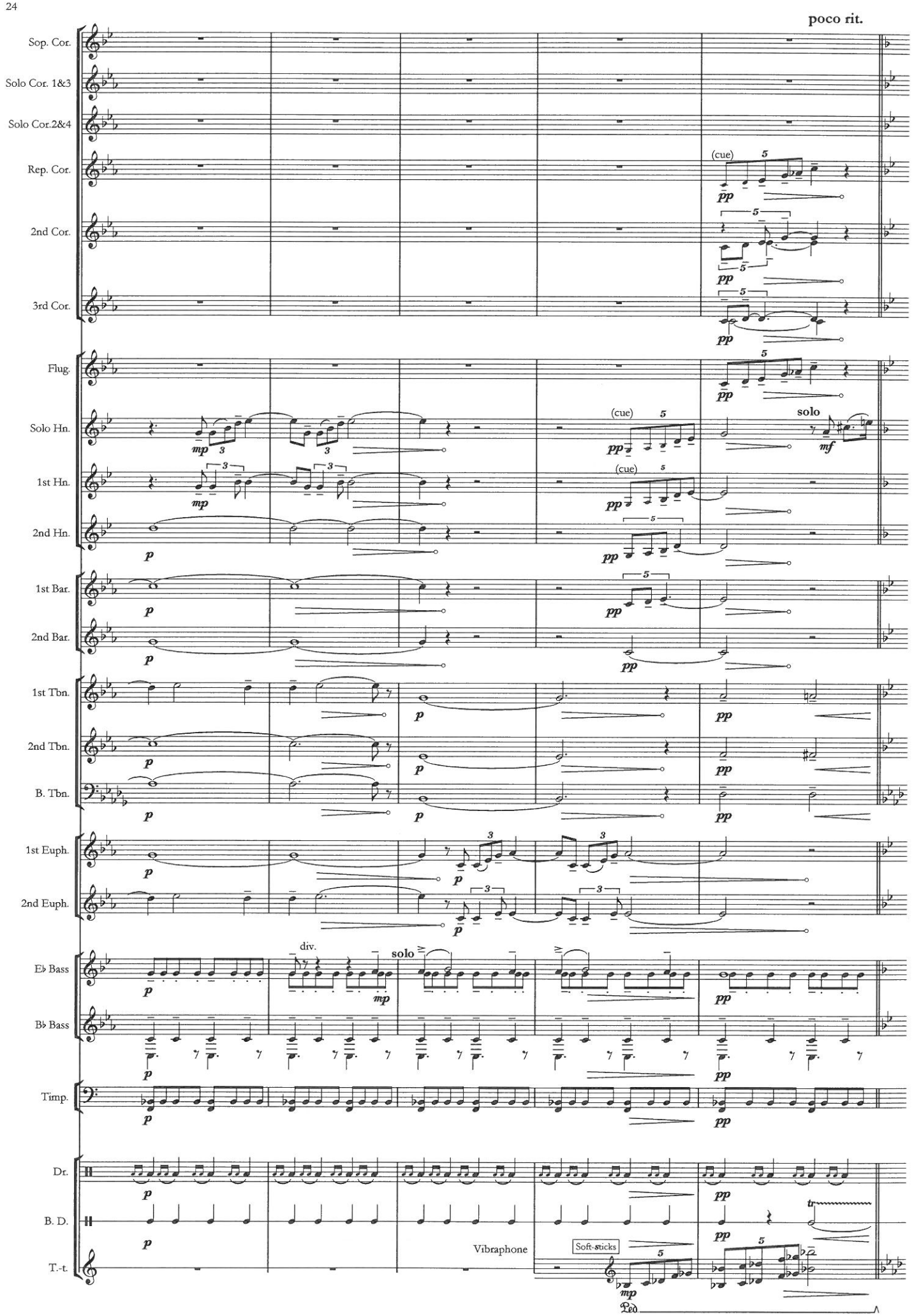

Cup-mute
open
Sop. Cor.
St mute
open
Solo Cor. 1&3
St mute
open
Solo Cor.2&4
open
Rep. Cor.
St mute
open
2nd Cor.
St mute
open
3rd Cor.
Flug.
(non-lead)
Solo Hn.
(non-lead)
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
B. D.
Vib.


K
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
open (No Vib)
open (No Vib)
open (No Vib)
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
molto sonore
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
div.
Timp.
Dr.
B. D.
Vib.


L
Sop. Cor.
open (No Vib)
Solo Cor. 1&3
open (No Vib)
Solo Cor.2&4
open (No Vib)
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
B. D.
Vib.
solo
più f
cresc.
ff
f
(Lead)
Tam-tam
Soft-beater
ppp
l.v.


Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
B. D.
T.-t.
(Lead)


M
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Cup mute
Cup mute
Cup mute
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
solo
solo
1st Euph.
2nd Euph.
solo
E♭ Bass
B♭ Bass
Timp.
Dr.
B. D.
T.-t.
l.v.
To Vib.


poco rit.
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
B. D.
T.-t.
(cue)
solo
div.
Vibraphone
Soft-sticks
Ped.

N 'A Mother's Lament'

Largo ♩=66

poco rit.

O Più mosso ♩=72

Sop. Cor.

Solo Cor. 1&3

Solo Cor.2&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

Vib.

solo

mf dolce

p

mp

tutti

To Glock.

Glockenspiel

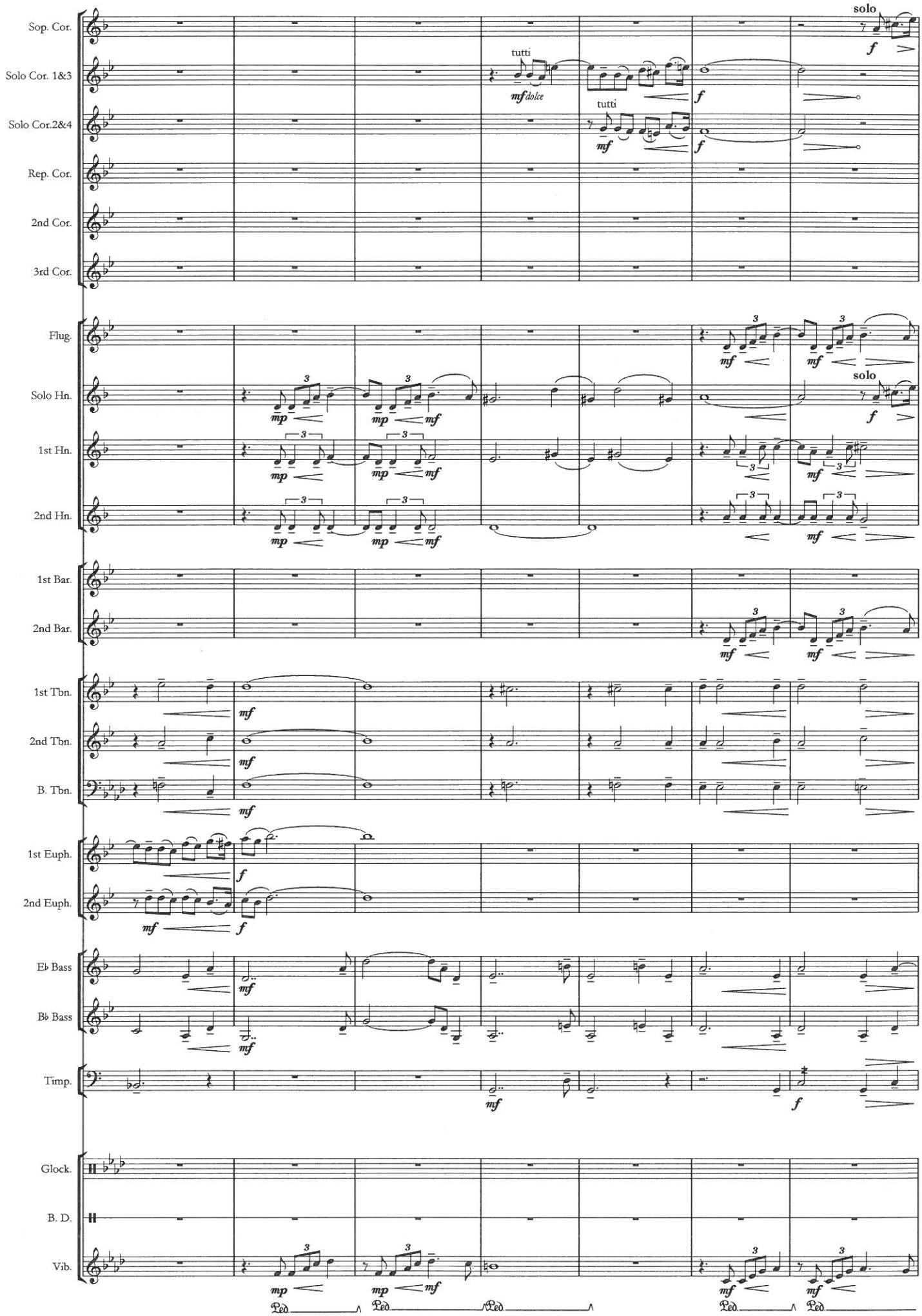
Plastic-sticks

To Dr.

l.v.

Ped.

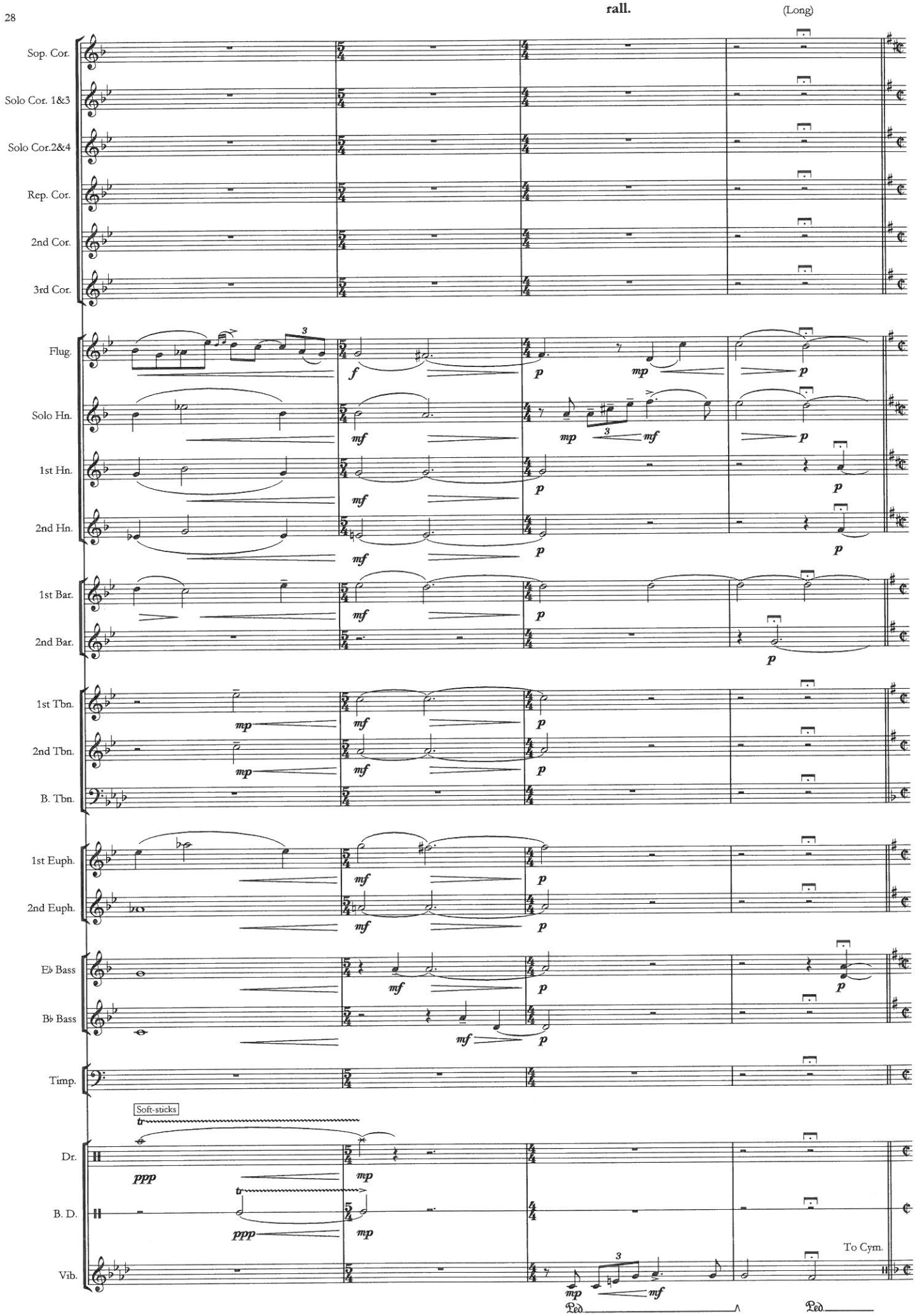
poco rall. - -


Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Glock.
B. D.
Vib.
solo
tutti
mf dolce
mf
mp
f
Ped.

P A tempo ♩ = 63

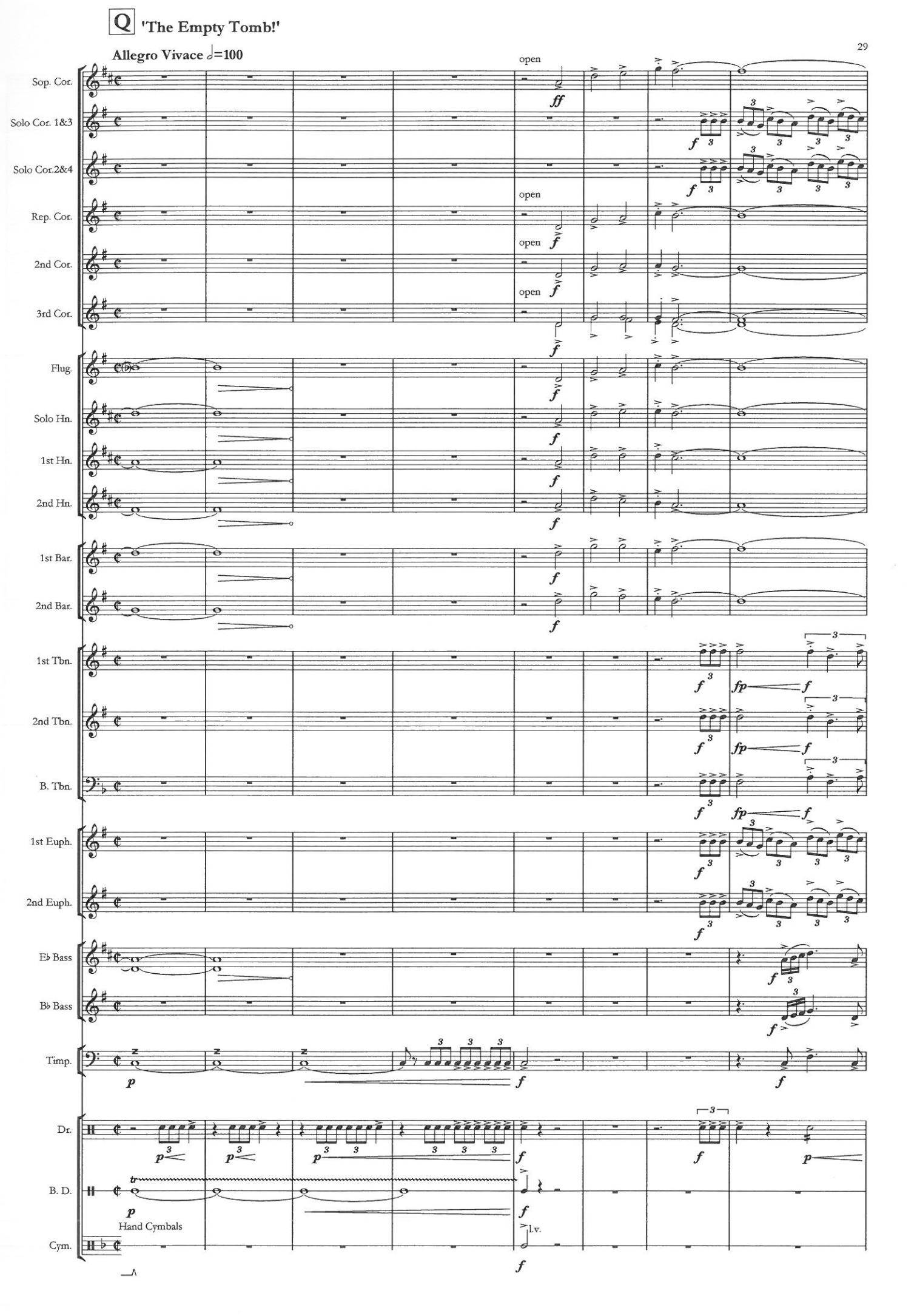
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
B. D.
Vib.

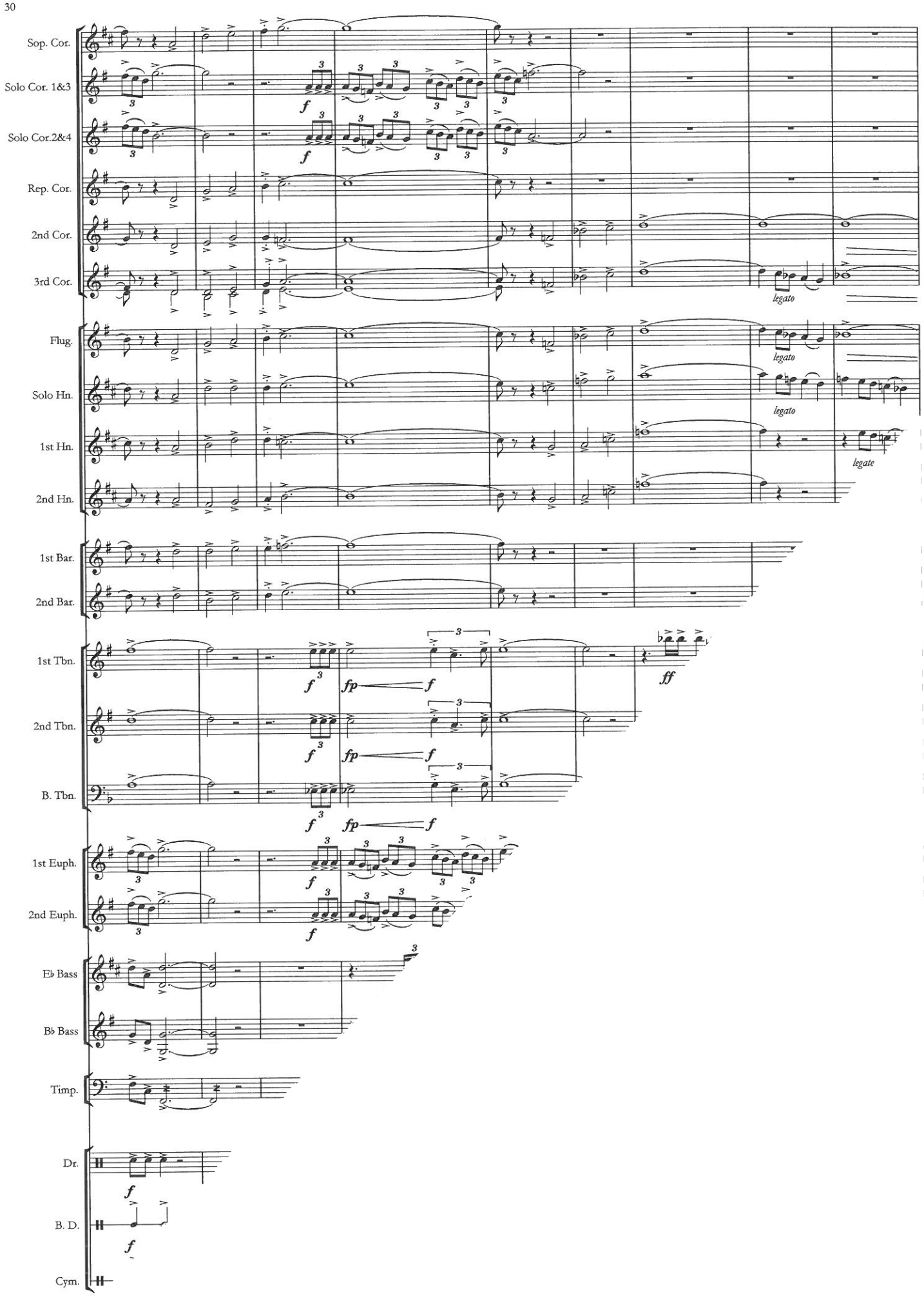
mf
solo
mf dolce
p
mf
tutti
Sus Cymb


rall.
(Long)
Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Soft-sticks
Dr.
B. D.
Vib.
To Cym.
Ped.
Ped.

Q 'The Empty Tomb!'

Allegro Vivace ♩=100




Sop. Cor.
Solo Cor. 1&3
Solo Cor.2&4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
B. D.
Cym.
f
fp
ff
legato