

A GERMAN FANTASY

Dedicated to Kithymoorside Town Brass Band and Himmighausen Blasorchester

Alan Fernie

Grandioso poco marc. e pomposo

2

3

4

5

6

7

A Allegro Vivo

9

10

11

12

13

B

14

15

The musical score is arranged for a large brass band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is divided into two main sections, A and B. Section A, 'Allegro Vivo', begins at measure 8 and ends at measure 13. Section B begins at measure 14. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*, *mp*), and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4. The percussion parts include specific instructions like 'mf < f' and 'mf < ff'.

mf < *ff*

mf < *ff* © 2016 by Obrasso Verlag AG (Switzerland)

C

D

marc.

Str. Mute Open

Sop. *mp* *f* *luti*

Solo Cnt. *f* *piu f*

Rep. Cnt. *mp* *f* *piu f*

2nd Cnt. *f* *piu f*

3rd Cnt. *f* *piu f*

Flug. *f* *piu f*

Solo Hn. *mp* *f* *piu f*

1st Hn. *f* *piu f*

2nd Hn. *f* *piu f*

1st Bar. *f* *piu f*

2nd Bar. *f* *piu f* *fz*

1st Tbn. *f* *piu f*

2nd Tbn. *f* *piu f* *fz*

B. Tbn. *f* *piu f* *dim.*

Euph. *mp* *f* *piu f* *fz*

Bass Eb *f* *piu f* *dim.*

Bass Bb *f* *piu f* *dim.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f* *Tubular Bells*

E

Sop. *f*

Solo Cnt. *f* *mf* *mf*

Rep. Cnt. *f* *mp* *mp*

2nd Cnt. *f* *mf* *mf*

3rd Cnt. *f* *mf* *mf*

Flug. *f* *mp* *mf*

Solo Hn. *f* *mf* *mf*

1st Hn. *f* *mf* *mf*

2nd Hn. *f* *mf* *mf*

1st Bar. *fz* *f* *mf*

2nd Bar. *fz* *f* *mf*

1st Tbn. *fz* *f* *mp* *mp* *mf*

2nd Tbn. *fz* *f* *mp* *mp* *mf*

B. Tbn. *f* *mf* *mp* *mf* *mp* *mf*

Euph. *fz* *f* *mf* *mp* *mf* *mp* *mf*

Bass Eb *f* *mf* *mf* *mf* *mf*

Bass Bb *f* *mf* *mf* *mf* *mf*

Timp. *f* *mf* *mf* *mf* *mf*

Perc. 1 *f* *mf* *mf* *mf* *mf*

Perc. 2 *p* *p* *f* *p* *f*

G feroce e molto marc.

Sop. *cant.* *mp* *f sub.* *ff*

Solo Cnt. *f sub.* *ff*

Rep. Cnt. *cant.* *mp* *f sub.* *ff*

2nd Cnt. *cant.* *mp* *f sub.* *ff*

3rd Cnt. *cant.* *mp* *f sub.* *ff*

Flug. *molto marc.* *f* *mp* *f sub.* *ff* Solo *mf* Solo *f*

Solo Hn. *molto marc.* *f* *f* *ff* Solo *mf* Solo *f*

1st Hn. *molto marc.* *f* *f* *ff* Solo *mf* Solo *f*

2nd Hn. *molto marc.* *f* *f* *ff* Solo *mf* Solo *f*

1st Bar. *molto marc.* *f* *f* *ff* Solo *mf* Solo *f*

2nd Bar. *molto marc.* *f* *f* *ff* Solo *mf* Solo *f*

1st Tbn. *f* *f* *ff* Solo *mf* Solo *f*

2nd Tbn. *f* *f* *ff* Solo *mf* Solo *f*

B. Tbn. Solo *ff* *f* *ff* Solo *mf* Solo *f*

Euph. *molto marc.* *f* *f* *ff* Solo *mf* Solo *f*

Bass Eb *molto marc.* *f* *f* *ff* Solo *mf* Solo *f*

Bass Bb *molto marc.* *f* *f* *ff* Solo *mf* Solo *f*

Timp. Solo *ff* *f* Solo *mf* Solo *f*

Perc. 1 *ff* Solo *mf* Solo *f*

Perc. 2 *ff* Solo *mf* Solo *f*

II

This page of a musical score covers measures 76 to 96. It features a vocal soloist (Sop.) and a full symphony orchestra. The vocal line begins in measure 82 with a mezzo-piano (*mp*) dynamic. The orchestra starts with a fortissimo (*ff*) dynamic in measure 78. The score includes parts for Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Dynamics range from fortissimo (*ff*) to piano (*p*), with some mezzo-piano (*mp*) markings. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark 'II' is placed above measure 82.

ff

I

Sop. *mf* *f*

Solo Cnt. *mf* *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2

Sop.

Solo Cnt. *div.* *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *Solo, cant.* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *poco* *mp* *p*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *[Cisp]* *mp*

Sop. *mf cant.* *mp*

Solo Cnt. *mf cant.* *mp*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mp* *mf* *mp*

3rd Cnt. *mp* *mf* *mp*

Flug. *mp*

Solo Hn. *poco* *Solo* *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mf* *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. *mp* *p*

Perc. 1 *S.C. (brushes)* *p* *mf* *p* *mf* *p* *mp* *Wind Chimes* *p*

Perc. 2 *p* *mf* *p* *mf* *p* *p*

This page of a musical score covers measures 161 to 176. The tempo and mood are indicated as "Piu mosso, quasi waltz" and "Hesitant and delicate". The score includes parts for Soprano, Solo Contralto, Repeat Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include "Solo, cant." for the Flute and Baritone parts, and "rall. molto" (rallentando molto) starting at measure 174. The score concludes with a double bar line at the end of measure 176.

177 Allegretto

178

P

179

180

181

182

183

184

185

186 poco accel.

Sop. *p*

Solo Cnt.

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bnr. *p*

2nd Bnr.

1st Tbn. *gliss.* *mp*

2nd Tbn. *p* *gliss.* *mp*

B. Tbn. *gliss.* *mp*

Euph.

Bass Eb *Bb Bass* *f* *(play)* *pp*

Bass Bb *f* *pp*

Timp.

Perc. 1 S.C. Wood block *mp* Wood block *mf*

Perc. 2 B.D. *p* *pp* *gliss.* *p*

Sop. *f* *ff* *mf* *f*

Solo Cnt. *f* *ff* *mf marc.* *f*

Rep. Cnt. *f* *ff* *mf marc.* *f*

2nd Cnt. *f* *ff* *mf marc.* *f*

3rd Cnt. *f* *ff* *mf* *f*

Flug. *f* *ff* *mf* *f*

Solo Hn. *f* *ff* *mf* *f*

1st Hn. *f* *ff* *mf* *f*

2nd Hn. *f* *ff* *mf* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *mf* *f*

2nd Tbn. *f* *ff* *mf* *f*

B. Tbn. *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

Bass Eb. *f* *ff* *mf* *f*

Bass Bb. *f* *ff* *mf* *f*

Timp. *f* *ff* *mf*

Perc. 1 *f* *mp* *f* *p* *mf*

Perc. 2 *f* *ff*

S

Sop. *piu f* *mf* *f*

Solo Cnt. *piu f* *mf* *f*

Rep. Cnt. *piu f* *mf* *f*

2nd Cnt. *piu f* *mf*

3rd Cnt. *piu f* *mf*

Flug. *piu f* *mf*

Solo Hn. *piu f* *mf*

1st Hn. *piu f* *mf*

2nd Hn. *piu f* *mf*

1st Bar. *piu f* *mf*

2nd Bar. *piu f* *mf*

1st Tbn. *piu f* *mf*

2nd Tbn. *piu f* *mf*

B. Tbn. *piu f*

Euph. *piu f*

Bass Eb *piu f*

Bass Bb *piu f*

Timp.

Perc. I