

The Lion and the Rose

Commissioned by Bolsover District Council for the Bolsover Brass Summer School 2015.

Bolsover District Council is funded by Arts Council England through the Grants for the Arts Programme.

Diversions for Brass Band

In July 1634, Ben Johnson produced one of his last court masques at Bolsover Castle in Derbyshire. William Cavendish, who owned the castle, spent a lavish £15,000 on its performance, and his principal guests were King Charles 1st and his French wife Henrietta Maria. It marked the end of an era, since within a few years, Charles would have fought with his own Parliament in the English Civil War and been publicly executed.

The Masque was arranged around the three courses of a banquet, and featured a dance for the tradesmen, or 'Mechanicals' using the sound of their anvils to keep the dancers in time, and a romantic dialogue between two cupids. The whole scene was recreated in the ceiling of the castle's 'Heaven Room' where a group of cherubs hold aloft the various musical parts of Thomas Ravenscroft's 'Round of three Country Dances in One'.

My brass band score reuses many of these elements. Royal fanfares abound, alongside stately processions and a pair of characteristic movements positioned between more developed outer movements.

William Cavendish was a fascinating character who wrote books on swordsmanship and the training of horses. The extensive preparations for his Masque clearly tried the patience of his wife Margaret, who described an atmosphere at Bolsover which is far removed from the tranquillity of more recent times.

'This disorder causes the Trumpets to Sound, the Drums to Beat, the Soldiers to Arm, and the Women to Weep, and to make it the more Fearful, the Great Bell, which is only Rung in time of Danger, either in cases of Fire, or War, or Mutinies, or the Like, Sounds Dolefully, all of which makes me Tremble Fearfully'.

1. Prelude with Flourishes

2. Fugue

3. Dance for the Mechanicals

(after the Round of Country Dances by Thomas Ravenscroft)

4. Dialogue for the Cherubs

5. Rondo

6. Royal Fanfare

THE LION AND THE ROSE

Diversions for Brass Band

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1 : Prelude with Flourishes

Philip Wilby (2014)

Con Brio (♩ -130)

The musical score is written for a brass band and includes the following parts:

- Soprano Cornet in Eb
- Solo Cornet A in Bb
- Solo Cornet B in Bb
- Rep Cornet in Bb
- Cornet 2 in Bb
- Cornet 3 in Bb
- Flugelhorn
- Solo Horn
- Tenor Horn 1
- Tenor Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- Percussion (S/Dr)
- Percussion (Tub. Bells)

The score is in 2/4 time and features various dynamics including *ff*, *p*, *f*, and *mp*. The percussion part includes a snare drum (S/Dr) and tubular bells (Tub. Bells).

8

Sop. Cnt. *f* *ff*

S Cor A. *f* *ff*

S Cor B. *f* *ff*

Rep Cor. *f* *ff*

Cor 2. *f* *ff*

Cor 3. *f* *ff*

Flug. *ff*

S. Hn. *ff*

T. Hn 1. *ff*

T. Hn 2. *ff*

Bar 1. *ff*

Bar 2. *ff*

Tbn 1. *f*

Tbn 2. *f*

B. Tbn. *f* *p*

Euph. *ff*

E fl Bass *ff* *mp*

B fl Bass *ff* *mp*

Timp. *mf*

Perc. *ff*

Susp Cymb

ff L.V.

15

Sop. Cnt. *mp*

S Cor A. *mp*

S Cor B. *mp*

Rep Cor.

Cor 2.

Cor 3.

Flug. *f* *mp*

S. Hn. *f* *mp* *mp*

T. Hn. 1 *f* *mp* *mp*

T. Hn. 2 *f* *mp* *mp*

Bar 1. *f* *mp* *mp*

Bar 2. *f* *mp* *mp*

Tbn 1. *mp* *mp*

Tbn 2. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp*

E fl Bass *f* *mp* *One* *Both*

B fl Bass *mp*

Timp.

Perc.

Perc.

22

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1.

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

mp

mp

mp

f

pp

Detailed description: This is a page of a musical score, page 26, for a large ensemble. The score is written for various instruments, including vocal parts (Sop. Cnt.), woodwinds (S Cor A, S Cor B, Rep Cor, Cor 2, Cor 3, Flug, S. Hn, T. Hn. 1, T. Hn. 2), brass (Bar 1, Bar 2, Tbn 1, Tbn 2, B. Tbn, Euph), and percussion (E fl Bass, B fl Bass, Timp, Perc). The music is in 4/4 time and features a variety of melodic and rhythmic patterns. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo) are used throughout the score to indicate volume changes. The score is arranged in a standard format with staves for each instrument, and the page number 26 is visible in the top left corner.

30

Sop. Cnt.

f

S Cor A.

f

S Cor B.

f

Rep Cor.

f

Cor 2.

f

Cor 3.

f

Flug.

f

p

S. Hn.

f

p

T. Hn. 1

f

f

Bar 2

p

T. Hn. 2.

f

f

Bar 1.

f

f

p

Bar 2.

f

f

p

Tbn 1.

f

Tbn 2.

f

B. Tbn.

f

Euph.

p

E fl Bass

f

f

p

B fl Bass

f

p

One

p

Timp.

f

Perc.

f

(dampen)

Perc.

f

Sop. Cnt. *mp legato* *f*

S Cor A. *f* Both

S Cor B. *f* Both

Rep Cor. *f* Both

Cor 2. *f*

Cor 3. *f*

Flug. *mp legato* *f* *p*

S. Hn. *p* *f* *f* *p*

T. Hn. 1 *p* *f* *f* *p*

T. Hn. 2 *p* *f* *f*

Bar 1. *f* *f*

Bar 2. *f* *f*

Tbn 1. *mp legato* *f* *f*

Tbn 2. *p legato* *f* *f*

B. Tbn. *p legato* *f* *f*

Euph. *f* Bar 2. *f*

E fl Bass *One* *p* *f* *f* *p*

B fl Bass *f* *f* *p*

Timp. *f*

Perc. *f*

Perc. (dampen) *f*

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

One

p

mp legato

p

p

p

p

Bar 2.

p

p

p

mp legato

p legato

p legato

One

p

p

Sop. Cnt. *mp legato* *f* *f marcato*

S Cor A. *f marcato* Both

S Cor B. *f* *f marcato*

Rep Cor. *f marcato*

Cor 2. *f marcato* Both

Cor 3. *f marcato*

Flug. *f* *f marcato*

S. Hn. *f marcato*

T. Hn. 1 *f marcato*

T. Hn. 2 *f marcato*

Bar 1. *f marcato*

Bar 2. *f marcato*

Tbn 1. *f* *f marcato*

Tbn 2. *f* *f marcato*

B. Tbn. *f* *f marcato*

Euph. *f* *f marcato* Both

E fl Bass *f* *f marcato* Both

B fl Bass *f* *f marcato* Both

Timp. *f*

Perc. *Snare Off.*

Perc.

56

Sop. Cnt. *ff*

S Cor A. *ff*

S Cor B. *ff*

Rep Cor. *ff*

Cor 2. *ff*

Cor 3. *ff*

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1. *ff*

Tbn 2. *ff*

B. Tbn. *ff*

Euph. *ff*

E fl Bass

B fl Bass

Timp. *ff*

Perc. *ff* *mp*

Perc. *ff* *mp*

61

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

To Bass Dr

p

mf

pp

ff

Solo : Mute In
To Off-stage position

Bar 2

ff

70

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn.1

T. Hn.2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Bass Dr

Solo (stand)

ff

Echo Solo

ff

pp

pp

pp

pp

pp

Solo 1o

pp

Solo 2o

pp

Efl Bass

pp

pp

83

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1.

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Muted Solo

ff

pp

To Snare Drum 3

Detailed description of the musical score: This is a page of a musical score, page 83, for a large ensemble. The score is written for 13 staves. The instruments are: Soprano Contralto (Sop. Cnt.), Soprano Cor Anglais (S Cor A.), Soprano Cor Anglais (S Cor B.), Repetition Cor Anglais (Rep Cor.), Cor Anglais 2 (Cor 2.), Cor Anglais 3 (Cor 3.), Flugelhorn (Flug.), Saxophone Soprano (S. Hn.), Horn 1 (T. Hn. 1.), Horn 2 (T. Hn. 2.), Baritone 1 (Bar 1.), Baritone 2 (Bar 2.), Trombone 1 (Tbn 1.), Trombone 2 (Tbn 2.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Euphonium Bass (E fl Bass), Bass Flute (B fl Bass), Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Sop. Cnt.) has a rest. The second staff (S Cor A.) has a rest. The third staff (S Cor B.) has a rest. The fourth staff (Rep Cor.) has a rest. The fifth staff (Cor 2.) has a rest. The sixth staff (Cor 3.) has a rest. The seventh staff (Flug.) has a rest. The eighth staff (S. Hn.) has a rest. The ninth staff (T. Hn. 1.) has a rest. The tenth staff (T. Hn. 2.) has a rest. The eleventh staff (Bar 1.) has a rest. The twelfth staff (Bar 2.) has a rest. The thirteenth staff (Tbn 1.) has a rest. The fourteenth staff (Tbn 2.) has a rest. The fifteenth staff (B. Tbn.) has a rest. The sixteenth staff (Euph.) has a rest. The seventeenth staff (E fl Bass) has a rest. The eighteenth staff (B fl Bass) has a rest. The nineteenth staff (Timp.) has a rest. The twentieth staff (Perc.) has a rest. The twenty-first staff (Perc.) has a rest. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also performance instructions such as 'Muted Solo' and 'To Snare Drum 3'. The page number '83' is at the top left.

Sop. Cnt.

S Cor A.

S Cor B.

Mute Out

Rep Cor.

To Seat

Cor 2.

Cor 3.

Flug.

pp

S. Hn.

pp

T. Hn. 1

pp

T. Hn. 2

pp

Bar 1.

pp

Bar 2.

pp

Tbn 1.

pp

Tbn 2.

pp

B. Tbn.

pp

Euph.

One

pp

E fl Bass

One

pp

B fl Bass

One

pp

Timp.

S/Dr 3

pp

Perc.

S/Dr (Snare On)

pp

Perc.

S/Dr 2

pp

To Snare Drum 2

2 : Fugue

105

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Solo
p

p

Solo
p

pp

Sop. Cnt.
 S Cor A.
 S Cor B.
 Rep Cor.
 Cor 2.
 Cor 3.
 Flug.
 S. Hn.
 T. Hn. 1.
 T. Hn. 2.
 Bar 1.
 Bar 2.
 Tbn 1.
 Tbn 2.
 B. Tbn.
 Euph.
 E fl Bass
 B fl Bass
 Timp.
 Perc.
 Perc.

117

Sop. Cant.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

123

Sop. Cant. *Solo*
p

S Cor A. *Solo*
p

S Cor B. *Solo (Open)*
p

Rep Cor. *Solo (Open)*
p

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph. *Both*

E fl Bass *Both*

B fl Bass *Both*
p

Efl Bass

Timp.

Perc.

Perc.

129

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Both

Both

p

p

p

p

Sop. Cnt.
 S Cor A.
 S Cor B.
 Rep Cor.
 Cor 2.
 Cor 3.
 Flug.
 S. Hn.
 T. Hn. 1.
 T. Hn. 2.
 Bar 1.
 Bar 2.
 Tbn 1.
 Tbn 2.
 B. Tbn.
 Euph.
 E fl Bass
 B fl Bass
 Timp.
 Perc.
 Perc.

Sop. Cnt. *f*

S Cor A. *f*

S Cor B. *f*

Rep Cor. *f*

Cor 2. *f*

Cor 3. *f*

Flug. *f*

S. Hn. *f*

T. Hn. 1 *f*

T. Hn. 2 *f*

Bar 1. *f*

Bar 2. *f*

Tbn 1. *f*

Tbn 2. *f*

B. Tbn. *f*

Euph. *f*

E fl Bass *f*

B fl Bass *f*

Timp. *f*

Perc. *mf cresc. poco a poco*

Perc. *mf cresc. poco a poco*

148

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

f

f

153

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Allargando

159

Sop. Cnt. *ff*

S Cor A.

S Cor B. *ff*

Rep Cor. *ff*

Cor 2. *p* *ff* *p* *ff*

Cor 3. *p* *ff* *p* *ff*

Flug. *p* *ff* *p* *ff* *f*

S. Hn. *f*

T. Hn 1. *f*

T. Hn 2.

Bar 1. *f*

Bar 2. *f*

Tbn 1.

Tbn 2.

B. Tbn.

Euph. *f*

E fl Bass

B fl Bass

Temp. *ff* *ff* *mf*

Perc. *f* *fp* *f* *fp* *ff* *pp*

Perc. Tub. Bells *ff* l.v.

Grandioso ♩ = 80

167

167

Sop. Cnt. *ff*

S Cor A. *ff*

S Cor B. *ff*

Rep Cor. *ff*

Cor 2. *ff*

Cor 3. *ff*

Flug. *ff*

S. Hn. *ff*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar 1. *ff*

Bar 2. *ff*

Tbn 1. *ff*

Tbn 2. *ff*

B. Tbn. *ff*

Euph. *ff*

E fl Bass *ff*

B fl Bass *ff*

Timp. *mf* *ff*

Perc. *mf* *pp* *ff*

Clash Cymb *ff*

3 : Dance for the Mechanicals

After the Round of Country Dances by Thomas Ravenscroft

174 (♩. = 100) Brightly

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Temp.

Perc.

Perc.

Tin Mute

pp

pp

p

One

pp

p

Tin Mute

pp

Solo

mp

Solo

mp

Solo

mp

186

Sop. Cnt.

S. Cor. A.

S. Cor. B.

Rep. Cor.

Cor. 2.

Cor. 3.

Flug.

S. Hn.

T. Hn. 1.

T. Hn. 2.

Bar. 1.

Bar. 2.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

E. fl. Bass

B. fl. Bass

Timp.

Perc.

Perc.

Tin Mute

Tamboourine

Tri.

Both

pp

p

mp

Sop. Cnt. *p*

S Cor A. Open *mp*

S Cor B. Open *mp*

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar 1. *p*

Bar 2. *p*

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass *p*

B fl Bass *p*

Timp.

Perc. *p*

Perc. *p*

209

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn.1

T. Hn.2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Open

f

f

f

Open

f

Open

f

Open

f

mp

mp

f

p

f

f

f

Solo

p

f

f

mf

f

p

f

Sop. Cnt. *mp*

S Cor A. *mp*

S Cor B. *p* \leftarrow *f*

Rep Cor. *p* *f*

Cor 2. *p* \leftarrow *f* *p* *f*

Cor 3. *p* \leftarrow *f* *p* *f*

Flug. *p* \leftarrow *f*

S. Hn. *mp* *f*

T. Hn. 1 *mp*

T. Hn. 2 *mp* *f*

Bar 1. *mp* *f*

Bar 2. *p* *mp* *f*

Tbn 1. *p* *f* *gliss.*

Tbn 2. *p* *f* *gliss.*

B. Tbn. *p* *f* *gliss.*

Euph. Both *mp* *f*

E fl Bass *mp*

B fl Bass *p*

Timp. *mp* *f*

Perc. *f* *f*

Perc.

229

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Susp Cymb

S/Dtr

Snare Off

Sop. Cnt.
 S Cor A.
 S Cor B.
 Rep Cor.
 Cor 2.
 Cor 3.
 Flug.
 S. Hn.
 T. Hn. 1
 T. Hn. 2.
 Bar 1.
 Bar 2.
 Tbn 1.
 Tbn 2.
 B. Tbn.
 Euph.
 E fl Bass
 B fl Bass
 Timp.
 Perc.
 Perc.

Accel al 271

258

Sop. Cnt.

S Cor A. *One*
p

S Cor B. *One*
p

Rep Cor.

Cor 2.

Cor 3. *Solo*
p

Flug. *p*

S. Hn.

T. Hn 1. *p*

T. Hn 2. *p*

Bar 1. *p*

Bar 2. *p*

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp. *f*

Perc. *Two Bottles (Brake-shoes or Anvils)*
p *cresc. sempre*

Perc. *f*

265

Sop. Cnt. *p cresc.*

S Cor A. *p cresc.*

S Cor B. *p cresc.*

Rep Cor. *p cresc.*

Cor 2. *p cresc.*

Cor 3. *p cresc.*

Flug. *p cresc.*

S. Hn. *p cresc.*

T. Hn. 1 *p cresc.*

T. Hn. 2 *p cresc.*

Bar 1. *p cresc.*

Bar 2. *p cresc.*

Tbn 1. *p cresc.*

Tbn 2. *p cresc.*

B. Tbn. *p cresc.*

Euph.

E fl Bass

B fl Bass

Timp. *p cresc.* *f*

Perc. *p cresc.* *f*

Perc. *p cresc.* *f*

Accel Ends

(♩ = 114)

271

Sop. Cnt. *ff*

S. Cor A. *ff* Open

S. Cor B. *ff* Open

Rep. Cor. *ff*

Cor 2. *ff*

Cor 3. *ff*

Flug. *ff* Open

S. Hn. *ff* Open

T. Hn. 1 *ff* Open

T. Hn. 2 *ff* Open

Bar 1. *ff* Open

Bar 2. *ff* Open

Tbn 1. *ff* Open

Tbn 2. *ff* Open

B. Tbn. *ff* Open

Euph. *ff*

E fl Bass *ff* Solo *mp*

B fl Bass *ff* Solo

Timp. *ff*

Perc. *ff*

Perc. *ff* *pp* *ff*

4 : Dialogue for the Cherubs

Dramatic and Flexible
(♩ = 80)

278

Sop. Cnt.

S Cor A. Solo *mp* *mf* *mp*

S Cor B. Solo *mf* *mp*

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

p

p

p

p

p

Ritardando

291

Ritardando

Sop. Cnt.

S. Cor A.

S. Cor B.

Rep. Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1.

T. Hn. 2.

Bar. 1.

Bar. 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Adagio (♩ = 70)

297

Sop. Cnt. *pp* Muted Open

S Cor A. *pp*

S Cor B. *pp*

Rep Cor. *pp* Muted Open

Cor 2. *pp* Muted Open

Cor 3. *pp* Muted Open

Flug. *pp*

S. Hn. *pp*

T. Hn. 1 *pp* Muted Open

T. Hn. 2 *pp* Muted Open

Bar 1. *pp*

Bar 2. *pp*

Tbn 1. *pp* Muted Open

Tbn 2. *pp* Muted Open

B. Tbn. *pp* Muted Open

Euph. *pp*

E fl Bass *pp* One *pp*

B fl Bass *pp*

Timp. *pp*

Perc. *pp*

Perc. *pp*

(♩ = 80)

(♩ = 80)

308 $(\text{♩} = 80)$

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn 1.

T. Hn 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Adagio (♩ = 70)

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

334 **Grandioso** (♩ = 100) **Presto** (♩ = 80)

Sop. Cnt.

S. Cor A.

S. Cor B.

Rep. Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

340

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Glock.

The musical score for page 340 is written for a large ensemble. It includes staves for Soprano Contralto, Saxophones A and B, Repetition Horn, Horns 2 and 3, Flute, Saxophone, Tenor Horns 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Flute Bass, Bb Flute Bass, Timpani, and Percussion. The percussion section includes a Glockenspiel. The score is in 4/4 time and features a variety of musical notations, including rests, eighth and sixteenth notes, and beams. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The key signature has one sharp (F#).

345

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

355

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1.

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

[illegible]

366

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn 1.

T. Hn 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

372

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn. 1

T. Hn. 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc.

[illegible]

[illegible]

388

Sop. Cnt.

S Cor A.

S Cor B.

Rep Cor.

Cor 2.

Cor 3.

Flug.

S. Hn.

T. Hn 1.

T. Hn 2.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E fl Bass

B fl Bass

Timp.

Perc.

Perc