

Visions

Oliver Waespi

Duration: ca. 12'20"

Commissioned by the Jugend Brass Band Forum Ostschweiz in 2000
 Awarded 1st prize at the 2e Concours de composition musicale 2004,
 organized a.o. by the Centre culturel de Comines Warnton and the Brass Band Nord-Pas de Calais

Adagio misterioso ♩ = 48

2 3 4 5 6 7 8 9 10 11 12

A

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn B♭
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone C
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani
 Percussion 1
 Percussion 2

B

muted p mp luminoso Solo open, un poco rubato, quasi recitativo mf luminoso muted
 muted pp muted mp express. 3 mf luminoso
 muted pp pp muted
 Tam-tam pp Tam-tam pp Glock.
 Vib. (motor off) (optional) pp pp

13

14

15

16
3

17

18

19

Moderato maestoso
C Sempre sonore e sostenuto20
21=84
22

23

24

Poco a poco accelerando

Sop. Cor. open

Solo Cor. One solo open più ritmico two
poco a poco cresc.

Rep. Cor. muted

2nd Cor. *pp cresc. poco a poco* open

3rd Cor. *dal niente* *mp cresc. poco a poco*

Flug. *pp cresc. poco a poco* open

Solo Hn *cresc. poco a poco* *dal niente* *mp*

1st Hn *dal niente* *mp cresc. poco a poco*

2nd Hn *dal niente* *mp cresc. poco a poco*

1st Bar. *mp* *mf*

2nd Bar. *dal niente* *mp cresc. poco a poco*

1st Tbn. *open* *dal niente* *mp cresc. poco a poco* open

2nd Tbn. *pp cresc. poco a poco* *open mp*

B. Tbn. *p pp cresc. poco a poco* Solo, più ritmico *a2 mp* *mf*

Euph. *1. open 2. mute off* *a2 3* *mf*

Bass E. *pp cresc. poco a poco* *1. open 2. mute off* *a2*

Bass B. *susp. cymb. (s.m.) pp* *p* *mf*

Timp. *f mf*

Perc. 1 Vib. (optional)

Perc. 2 *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37

D

Un poco accel.

Più mosso $\text{♩} = 96$ **E**

Sop. Cor. *mf* *f*

Solo Cor. *f* *mf*

Rep. Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf* *f* *ff*

Solo Hn *f* *mf* *f* *ff*

1st Hn *f* *mf* *f* *ff*

2nd Hn *f* *mf* *f* *ff*

1st Bar. *f* *mf* *f* *ff*

2nd Bar. *f* *mf* *f* *ff*

1st Tbn. *f* *mf* *f* *ff*

2nd Tbn. *f* *mf* *f* *ff*

B. Tbn. *f* *mf* *f* *ff*

Euph. *f* *f* *mf* *f* *ff*

Bass E_b *f* *mf* *f* *ff*

Bass B_b *f* *mf* *f* *ff*

Tim. susp. cymb. (s.m.) *mf* *f* *f* *ff*

Perc. 1 *f* *f* *f* *ff*

Perc. 2 *f* *f* *mf* *f* *ff*

38

39

40

41

42

43

44

45

46

47

48

49

50

51

FAncora più mosso $\text{♩} = 108$

Poco a poco stringendo ed accelerando

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass B_b
Timp.
Perc. 1
Perc. 2

52

53

G
Vivace ♩ = 152

55

56

57

58

59

60

61

62

Sop. Cor. *sffz*

Solo Cor. *sffz*

Rep. Cor. *sffz*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn *sffz*

1st Hn *sffz*

2nd Hn *sffz*

1st Bar. *breathe where necessary*

2nd Bar. *p sub. leggiere* *breathe where necessary*

1st Tbn. *st. mute*

2nd Tbn. *st. mute*

B. Tbn. *mf cresc.*

Euph. *p leggiere*

Bass Eb

Bass B_b

Timp. *sffz*

Perc. 1 *f secco* *sffz* *sn.dr.*

Perc. 2 *gliss.*

63 64 65 66 67 68 69 70 71 72 73 74

Sop. Cor. st. mute *ff sharply*

Solo Cor. open *f*

Rep. Cor. st. mute *ff sharply*

2nd Cor. open *f*

3rd Cor. open *f*

Flug.

Solo Hn *f*

1st Hn *ff leggiero*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *f*

Bass Bb *f*

Solo

Tim. *sffz secco*

Perc. 1 *sn.dr.* *mf*

Perc. 2 *f sharply*

I

68 ff

69 *leggiero*

70 *ff*

71 *ff*

72 *ff*

73 *ff*

74 *ff*

susp. cymb. (temp. mallets)

ff

susp. cymb. hard sticks

75 76 77 78 79 80 81 82 83 84 85 86

J

Sop. Cor.

K

Solo Cor.

Perc. 1

Perc. 2

87 88 89 90 91 92 93 94 95 96 97 98 99

L Cantabile

Sop. Cor. ff

Solo Cor. mf ff — mf

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff mf

Flug.

Solo Hn f cantabile e sonore

1st Hn f cantabile e sonore

2nd Hn

1st Bar. f cantabile e sonore

2nd Bar.

1st Tbn. f cantabile e sonore

2nd Tbn.

B. Tbn. ff >

Euph.

Bass Eb ff >

Bass B♭ ff >

Tim. susp. cymb. (soft mallets) ff choke

Perc. 1 mf ffz

Perc. 2 Glock. gliss. ff

92 muted ff

93 muted ff

94 open f cantabile

95 f cantabile

96 f cantabile

97 f cantabile

98 f cantabile

99 f cantabile

M

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

N Molto ritmico

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. *mp* -

1st Hn. *mp* -

2nd Hn. *mp* -

1st Bar. -

2nd Bar. -

1st Tbn. *mp* -

2nd Tbn. *mp* -

B. Tbn. *mp* -

Euph. *mp* -

(Bb Bass) -

Bass E. *mp* -

Bass B. *mp* -

Tim. susp. cymb. (s.m.)

Perc. 1 *mp* Vib.

Perc. 2 *mp* Vib. *f*

115

116

117

118

119

120

121

122

123

O

Sop. Cor. -

Solo Cor. -

Rep. Cor. *mp cresc. poco a poco*

2nd Cor. *mp cresc. poco a poco*

3rd Cor. *mp cresc. poco a poco*

Flug. *mp cresc. poco a poco*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *poco cresc.* *mp cresc. poco a poco*

2nd Bar. *mf cresc.* *f*

1st Tbn. *mp cresc. poco a poco*

2nd Tbn. *mp cresc. poco a poco*

B. Tbn. -

Euph. *a2* *poco cresc.* *mp cresc. poco a poco* *f*

Bass Eb *poco cresc.* *mp cresc. poco a poco*

Bass Bb *poco cresc.* *mp cresc. poco a poco*

Tim. -

Perc. 1 -

Perc. 2 *Xyl.* *mp cresc. poco a poco* *susp. cymb. (hard stick)* *f* *Trgl. >* *>* *>* *f*

124

125

126

127

128

129

130

131

P

Feroce

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass Bb.

Timp.

Perc. 1

Xyl.

Perc. 2

132 133 134 135 136 137 138 139 140 141 142 143 144

Q

Sop. Cor. 

Solo Cor. 

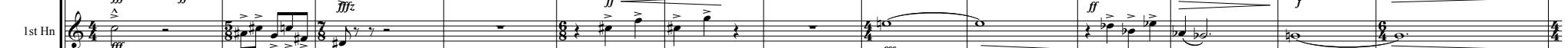
Rep. Cor. 

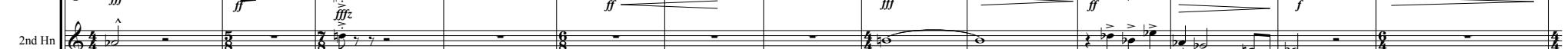
2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn 

1st Hn 

2nd Hn 

1st Bar. 

2nd Bar. 

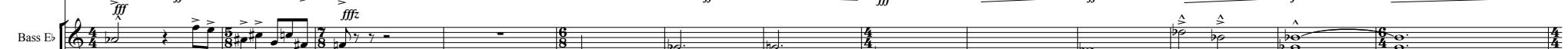
1st Tbn. 

2nd Tbn. 

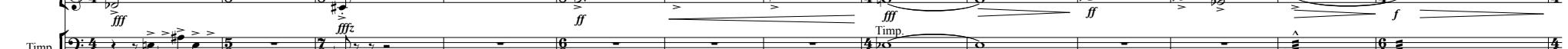
B. Tbn. 

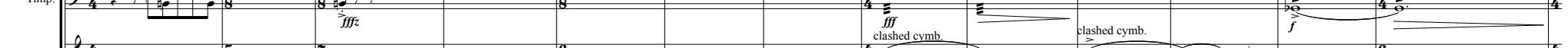
Euph. 

Bass Eb 

Bass B_b 

Timp. 

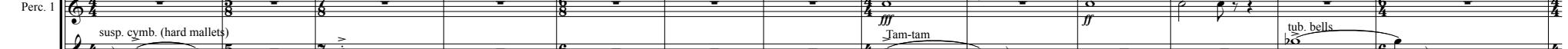
Perc. 1 

Perc. 2 

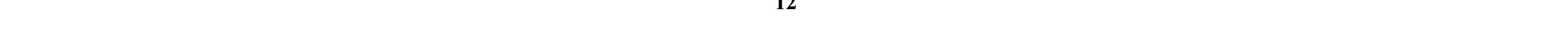
Un poco meno mosso,
pesante

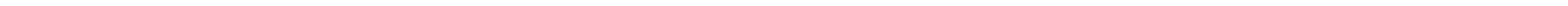
140

Calmandosi

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B_b

Timp.

Perc. 1

Perc. 2

R 145 146 147 148 149 150 151 152 153 154 155 156 157 158

Moderato $\text{♩} = 116$ Rall. poco a poco

S Adagio tranquillo $\text{♩} = 63$

muted (Flghr) p express.

Solo p express.

Solo

p express. poco rubato (Bb Bass)

Tub. bells

Glock.

Trgl.

Glock.

p dolce

p dolce

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

T
 Sop. Cor. *p*
 Solo Cor. (Solo Flgh open)
 Rep. Cor. muted
 2nd Cor. muted
 3rd Cor. *p* muted
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar. Solo
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. Solo
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

mp expressivo
open
two open
p
mp expressivo
two
mf
open
mf
mf
mp
mp
mp cresc. poco a poco
mp cresc. poco a poco
mp cresc. poco a poco
mp
mp
mp cresc. poco a poco
mp cresc. poco a poco
mp cresc. poco a poco
mp
p
mp
open
mp
p dolce
Vib.
p dolce

U
 non solo

175 176 177 178 179 180 181 182 183 184 185 186 187 188

V

Sop. Cor. *f*
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *mf cresc. poco a poco*
 Flug.
 Solo Hn *f*
 1st Hn *f*
 2nd Hn *f*
 1st Bar.
 2nd Bar.
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph.
 Bass E.
 Bass B.
 Timp.
 Perc. 1
 Perc. 2 *Tam-tam* *mf*

mf cresc. poco a poco
cresc.
cresc.
mf cresc. poco a poco
B. dr. *mp*
Tam-tam *p*
clashed cymb. *ff* *f*

Un poco allarg.
A tempo

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
W

f dim. poco a poco *two* *p* *One solo* *p express* *pp*
muted *one muted* *pp one muted* *pp*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass E
 Bass B
 Timp.
 Perc. 1
 Perc. 2

X

208

209

210

211

212

213

214

215

216

217

218

219

Adagio largo $\text{♩} = 60$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Timp.

Perc. 1

Perc. 2

Y

p

sus. cymb. (s.m.)

Vib.

Tam-tam

pp

p

cresc.

a²

mp *cresc.*

mf

p

cresc.

mf

p

p

mf

Vib.

Tub. bells

mf

220 221 222 223 224 225 226 227 228 229

*Un poco accel.***Z** *Largamente*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2

sus. cymb. (s.m.)
clashed cymb.
sus. cymb. (s.m.)
Tub. bells
Tub. bells
Tam-tam
mp
ff

230

231

232

233

234

235

236

237

238

AA Più mosso, accel.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E
Bass B
Timp.
Perc. 1
Perc. 2

Mar. (ossia Xyl. soft mallets)

Mar. (soft mallets)

239 240 241 242 243 244 245 246 247 248 249 250

BB Vivace leggiero ♩ = 152

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *p leggiero*

2nd Cor. *p leggiero*

3rd Cor.

Flug.

Solo Hn *mf* *p*

1st Hn

2nd Hn *mp*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass E. *p*

Bass B. *p*

Tim. *Trgl.*

Vib. *mf*

Perc. 1 *mf*

Perc. 2 *p leggiero* *mp* *mf* *sus. cymb. (s.m.)*

251

252

253

254

255

256

257

258

259

260

CC

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

261

262

263

264

265

266

267

268

269

270

271

DD

Sop. Cor. *f*

Solo Cor. *f* *mf* two

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf* 1. (Hr)

Bass E. *f*

Bass B. *f*

Tim. Trgl.

Perc. 1 Xyl. (medium mallets)

Perc. 2 *f*

272

273

274

275

276

277

278

279

280

281

282

283

284

EE Molto cantabile e sostenuto

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Glock.

Perc. 1

Perc. 2

FF

285

286

287

288

289

290

291

Giocoso

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

crashed cymb.

Timp.

Glock.

Tub. bells

Perc. 1

Perc. 2

292

293

294

295

296

297

298

299

Sop. Cor.

HH Largamente

Solo Hn.

1st Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B_b.

Timp.

Perc. 1

Perc. 2

ff staggered where necessary

300

301

302

303

304

305

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E_b

Bass B_b

Timp.

Perc. 1

susp. cymb. (s.m.)

p

ff

Tub. bells

ff

306

307

308

309

310

311

312

313

*Un poco rit.***II A tempo**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2