

From "Phenomena"
Cadillac of The Silver Screen

Allegro con spirito (c. = 152)

JACOB VILHELM LARSEN

3

The score is arranged in systems for the following instruments:

- Soprano Cornet Eb
- 1st & 2nd Solo Cornet Bb
- 3rd & 4th Solo Cornet Bb
- Repiano Cornet in Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Mallets 1
- Mallets 2

Dynamic markings include *f*, *f muted (metal if pos.)*, *ff timpani*, *pp susp. cymb. (soft sticks)*, *f*, *ff bass drum*, *f xylophone (hard sticks)*, and *f susp. cymb. (hard stick)*. A *ppp large tam* marking is present at the bottom left.

4

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

mf timp.

ff

pp

f

This page of the musical score, page 3, measures 8 through 11. It features a variety of instruments and vocal parts:

- Vocalists:** Soprano (Sop. Cor.), First and Second Soloists (1st & 2nd Solo Cor.), and a three-part chorus (3rd & 4th Solo Cor., Repetition Chorus (Rep. Cor.), and Second Chorus (2nd Cor.)).
- Brass Section:** First, Second, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), and Bass Eb and Bass Bb.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.).
- Percussion:** Timpani (T'imp.), Percussion (Perc.), and two sets of Maracas (Mal. 1, Mal. 2).

The score includes detailed musical notation such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. A rehearsal mark '11' is placed above the first measure of the third system.

12

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

pp susp. cymb. (soft sticks)

ff

15

Sop. Cor. *mf*

1st & 2nd Solo Cor. *f*

3rd & 4th Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf open*

2nd Bar. *mf open*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf snare drum (w/bushes)*

Mal. 1

Mal. 2 *mf glockenspiel*

leggiero

Sop. Cor. *ff* *p*

1st & 2nd Solo Cor. *ff* *p*

3rd & 4th Solo Cor. *ff* *p*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff* *p*

Solo Hn *ff p*

1st Hn *ff p*

2nd Hn *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *p*

Bass Eb *ff* *p*

Bass Bb *ff* *mf*

Timp. *ff* *p*

Perc. *ff p*

Mal. 1 *ff* *p*

Mal. 2 *ff* *p*

23

Sop. Cor. *f* *p*

1st & 2nd Solo Cor. *f* *p*

3rd & 4th Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *f* *p*

Perc. *f* *p*

Mal. 1 *f* *p*

Mal. 2 *f* *p*

Sop. Cor. *ff*
 1st & 2nd Solo Cor. *ff*
 3rd & 4th Solo Cor. *ff* *mf cup mute*
 Rep. Cor. *ff*
 2nd Cor. *ff* *mp cup mute*
 3rd Cor. *ff* *mp cup mute*
 Flug. *ff*
 Solo Hn *mf solli (w/barkone)*
 1st Hn *ff*
 2nd Hn *ff*
 1st Bar. *ff* *mf solli (w/horn)*
 2nd Bar. *ff* *p*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B. Tbn. *ff* *p*
 Euph. *ff* *mp*
 Bass Eb *ff* *p*
 Bass Bb *ff* *p*
 Timp. *ff*
 Perc. *ff* *p*
 Mal. 1 *ff* *p* *mp*
 Mal. 2 *ff*

33

Sop. Cor. *mf straight mute* *f*

1st & 2nd Solo Cor. *mf both*

3rd & 4th Solo Cor. *f*

Rep. Cor. *mf straight mute* *f*

2nd Cor. *mf* *f* *mp (cup mute)*

3rd Cor. *mf* *f* *mp (cup mute)*

Flug.

Solo Hn

1st Hn *mp* *f*

2nd Hn *mp* *f*

1st Bar. *f*

2nd Bar. *mp* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *f*

Bass Eb *mp* *f* *mp*

Bass Bb *mp* *f* *mp*

Timp. *mp* *f*

Perc. *mp* *f* *mp*

Mal. 1

Mal. 2 *mp* *f*

38

Sop. Cor. *mf straight mute*

1st & 2nd Solo Cor.

3rd & 4th Solo Cor. *mf*

Rep. Cor. *mf straight mute*

2nd Cor.

3rd Cor.

Flug. *mf cantabile*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp* *mf cantabile*

2nd Bar. *mf cantabile*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *ppp*

Perc.

Mal. 1 *mf*

Mal. 2 *mf*

43

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are:

- Sop. Cor. (Soprano Cornet): Rests throughout the measure.
- 1st & 2nd Solo Cor. (Solo Cornets): Rests throughout the measure.
- 3rd & 4th Solo Cor. (Solo Cornets): Rests throughout the measure.
- Rep. Cor. (Repetitive Cornet): Rests throughout the measure.
- 2nd Cor. (Second Cornet): *p cup mute* (piano, cup mute). Plays a rhythmic pattern of eighth notes.
- 3rd Cor. (Third Cornet): *p cup mute* (piano, cup mute). Plays a rhythmic pattern of eighth notes.
- Flug. (Flugelhorn): Plays a melodic line with a long note value.
- Solo Hn. (Solo Horn): Rests throughout the measure.
- 1st Hn. (First Horn): Rests throughout the measure.
- 2nd Hn. (Second Horn): Rests throughout the measure.
- 1st Bar. (First Baritone): Plays a melodic line with a long note value.
- 2nd Bar. (Second Baritone): Plays a melodic line with a long note value.
- 1st Tbn. (First Trombone): *p cup mute* (piano, cup mute). Plays a rhythmic pattern of eighth notes.
- 2nd Tbn. (Second Trombone): *p cup mute* (piano, cup mute). Plays a rhythmic pattern of eighth notes.
- B. Tbn. (Bass Trombone): *p cup mute* (piano, cup mute). Plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium): Rests throughout the measure.
- Bass Eb (Bass Eb Trumpet): *p* (piano). Plays a rhythmic pattern of eighth notes.
- Bass Bb (Bass Bb Trumpet): *p* (piano). Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani): *mp* (mezzo-piano). Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion): *P* (piano). Plays a rhythmic pattern of eighth notes.
- Mal. 1 (Mallet 1): *mp vibra phone - poco soto* (mezzo-piano, vibraphone, poco soto). Plays a melodic line.
- Mal. 2 (Mallet 2): Rests throughout the measure.

55

Sop. Cor. *mf cantabile* *p*

1st & 2nd Solo Cor. *p*

3rd & 4th Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *p*

Solo Hn *mf* *p*

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf open* *p*

2nd Tbn. *mf open* *p*

B. Tbn. *mf open* *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc.

Mal. 1 *p*

Mal. 2 *p*

61

Sop. Cor. *p* *cresc. poco a poco*

1st & 2nd Solo Cor. *p* *cresc. poco a poco*

3rd & 4th Solo Cor. *p* *cresc. poco a poco*

Rep. Cor. *p* *cresc. poco a poco - open*

2nd Cor. *p* *cresc. poco a poco - open*

3rd Cor. *p* *cresc. poco a poco - open*

Flug. *cresc. poco a poco*

Solo Hn *cresc. poco a poco*

1st Hn *cresc. poco a poco*

2nd Hn *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Bass Eb *cresc. poco a poco*

Bass Bb *cresc. poco a poco*

Timp. *ppp* *mf* *f timp.*

Perc. *f snare drum (w/brushes)*

Mal. 1 *p* *cresc. poco a poco*

Mal. 2 *p triangle (small - high pitch) - cresc. poco a poco*

Sop. Cor. *ff* *p* *f*

1st & 2nd Solo Cor. *ff* *p* *f*

3rd & 4th Solo Cor. *ff* *p* *f*

Rep. Cor. *ff* *p* *f* *p*

2nd Cor. *ff* *p* *f* *p*

3rd Cor. *ff* *p* *f*

Flug. *ff* *p* *f*

Solo Hn *ff p* *f p*

1st Hn *ff p* *f p*

2nd Hn *ff* *p* *f* *p*

1st Bar. *ff* *p* *f* *p*

2nd Bar. *ff* *p* *f* *p*

1st Tbn. *ff* *p* *f* *p*

2nd Tbn. *ff* *p* *f* *p*

B. Tbn. *ff* *p* *f* *p*

Euph. *p* *p*

Bass Eb *ff* *p* *f* *p*

Bass Bb *ff* *mf* *f*

Timp. *ff* *p* *f*

Perc. *ff p* *f p*

Mal. 1 *ff* *p* *f* *p*

Mal. 2 *ff*

f glockenspiel

79

Sop. Cor. *f* straight mute *ff*

1st & 2nd Solo Cor. *ff* *f*

3rd & 4th Solo Cor. *ff* *f*

Rep. Cor. *mf* straight mute *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn *ff* *f*

1st Hn *ff* *f*

2nd Hn *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp.

Perc. *ff*

Mal. 1 *f*

Mal. 2 *f* *ff* *f*

85

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

f

91

This musical score page, numbered 91, features 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., Mal. 1, and Mal. 2. Each staff begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure. The notation includes stems, beams, and slurs. The Timp. staff shows a rhythmic pattern of eighth notes. The Perc. staff shows a simple rhythmic pattern. The Mal. 1 and Mal. 2 staves are mostly empty, with some initial notation. The score is arranged in a standard orchestral layout with staves grouped by instrument family.