

The Triumph of Time

PETER GRAHAM

Allegro ♩ = 90

A

Score for **The Triumph of Time** by Peter Graham, marked **Allegro** (♩ = 90). The score is for a large ensemble, including brass, woodwinds, and percussion.

Brass Section:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭

Percussion Section:

- Percussion 1: Timpani
- Percussion 2: Tubular bell
- Percussion 3: Marimba
- Percussion 4: Vibraphone

Performance Details:

- Tempo: Allegro (♩ = 90)
- Section: A
- Dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo)
- Performance instructions: "Stagger breathing" for the Bass E♭ and Bass B♭ parts.

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

14

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mp cresc.

mp cresc.

Muted
p cresc.

1 muted
p cresc.

2 muted

1 muted
p cresc.

2 muted

1 open

2 open

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

mp

p

p

p

p

p cresc.

p cresc.

Both (stagger breathing)

p cresc.

Sus. cym.
p cresc.

cresc.

To T-1.

Ed.

[illegible]

21

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mp

24

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

To Tub. B.

f

27

Soprano Cornet E♭ *p cresc.* *f*

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *p cresc.* *f*

2nd Cornet B♭ *p cresc.* *f*

3rd Cornet B♭ *p cresc.* *f*

Flugelhorn *p cresc.* *f*

Solo Horn E♭ *p cresc.* *f*

1st Horn E♭ *p cresc.* *f*

2nd Horn E♭ *p cresc.* *f*

1st Baritone B♭ *p cresc.* *f*

2nd Baritone B♭ *p cresc.* *f*

1st Trombone B♭ *p cresc.* *f*

2nd Trombone B♭ *p cresc.* *f*

Bass Trombone *f*

Euphonium B♭ *p cresc.* *f*

Bass E♭ *Both p cresc.* *f*

Bass B♭ *mp cresc.* *f*

Percussion 1 *mp cresc.* *f*

Percussion 2 *mp cresc.* *f*

Percussion 3

Percussion 4 *Tubular Bells f*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

35

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

sim.
mp *f*

sim.
mp *f*

sim.
mp *f*

gliss.
mp *f*

39

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

To Vib.

46

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2. muted

f

Muted

f

Muted

sfz

Muted

sfz

Muted

mp

mf

sfz

mp

mf

Muted

mp

mf

sfz

mp

mf

mf

rim

sfz

f

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

pp

pp

f

pp

mf

p

p

Hi-hat

p

sim.

To Mar.

This image shows a page from a musical score, likely for a symphony or concert band. The page number "62" is at the top left. The score includes parts for the following instruments:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf cresc.*, *f*, *fp*, and *cresc.*. There are also performance instructions like "Open", "lip", "trump", and "(1-3)". The key signature has one flat (B♭), and the time signature is 3/8. The music is written in a grand staff format with multiple staves per instrument part.

67

Soprano Cornet Eb

Muted *f*

Solo Cornet Bb

1. solo *mf*

Repiano Cornet Bb

Muted *f*

2nd Cornet Bb

Muted *sfz*

3rd Cornet Bb

Muted *sfz*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

mp *mf* *sfz* *mp* *mf* *sfz*

2nd Trombone Bb

mp *mf* *sfz* *mp* *mf* *sfz*

Bass Trombone

mp *mf* *sfz* *mp* *mf* *sfz*

Euphonium Bb

2. solo *mf*

Bass Eb

p

Bass Bb

p

Percussion 1

Percussion 2

rim. *sfz* rim. *sfz*

Percussion 3

Percussion 4

To Vib.

75

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f 3

lip

(Muted) *f* One muted

Open *mp cresc.* Open *mp cresc.* *gliss.* 5 *f* *gliss.* 5 *f*

f 3

mf

Vibraphone *mp cresc.* *f* *Red.*

To Vib. *f*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mf

pp

pp

One muted

f

pp

Hi-hat

p

sim.

To Mar.

This image shows a page from a musical score, likely for a brass band or orchestra. The page number "84" is at the top left, and a section marker "I" is at the top right. The score consists of multiple staves, each labeled with an instrument name on the left. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is written in treble clef for most instruments, except for the bass parts which are in bass clef. Various musical notations are present, including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *pp*, and *cresc.*. There are also performance instructions like "lip", "trill", "gliss.", and "To Tub. B.". The page ends with a double bar line and a repeat sign.

88

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

91

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tubular Bells

Marimba

Open

Both open

Both open

pp

pp

pp

mp

mp

mp

sim. 2.

sim. 2.

sim. 2.

1.

1.

1.

mp

pp

p

94

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Open

Both

pp

pp

pp

2.

2.

2.

pp

97

Soprano Cornet E♭

Solo Cornet B♭

Both
pp

Repiano Cornet B♭
mp

2nd Cornet B♭
mp

3rd Cornet B♭
mp

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2
Roll

Percussion 3

Percussion 4

100 Poco a poco agitato

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

103

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

106

Score for Percussion and Brass instruments, measures 106 to 109.

Brass Instruments:

- Soprano Cornet Eb:** *p subito*, *cresc.*, *f*
- Solo Cornet Bb:** *p*, *cresc.*, *f*
- Repiano Cornet Bb:** *p subito*, *cresc.*, *f*
- 2nd Cornet Bb:** *p subito*, *cresc.*, *f*
- 3rd Cornet Bb:** *p subito*, *cresc.*, *f*
- Flugelhorn:** *cresc.*, *f*
- Solo Horn Eb:** *cresc.*, *f*
- 1st Horn Eb:** *cresc.*, *f*
- 2nd Horn Eb:** *cresc.*, *f*
- 1st Baritone Bb:** *cresc.*, *f*
- 2nd Baritone Bb:** *cresc.*, *f*
- 1st Trombone Bb:** *p subito*, *cresc.*, *f*
- 2nd Trombone Bb:** *p subito*, *cresc.*, *f*
- Bass Trombone:** *p subito*, *cresc.*, *f*
- Euphonium Bb:** 1. *cresc.*, *f*; 2. *cresc.*, *f*
- Bass Eb:** 1. *cresc.*, *f*; 2. *cresc.*, *f*
- Bass Bb:** 1. *cresc.*, *f*; 2. *cresc.*, *f*

Percussion:

- Percussion 1:** To Timp., Timpani
- Percussion 2:** To S.D.
- Percussion 3:** *cresc.*, *f*
- Percussion 4:** *cresc.*, *f*

110

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

M

rip

mp

f

mp subito

f

mp subito

f

mp subito

f

mp subito

f

rip

mp

f

rip

mp

f

rip

mp

f

Both

f

Both

f

Both

f

S.D.

f

mp subito

f

gliss.

mf

f

To Tub. B.

mp subito

f

114

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Tubular Bells

rip

mp

f

Whip

gliss.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Tubular Bells

This musical score page, numbered 30, features a key signature of one flat (Bb) and a common time signature (C). It is divided into two systems of staves. The first system includes staves for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The second system includes staves for Percussion 1, Percussion 2, Percussion 3, and Tubular Bells. The score contains various musical notations including dynamics (f, mp), articulation (accents), and performance instructions (gliss.). Percussion 1 and 3 have specific rhythmic patterns, while Percussion 2 and Tubular Bells have more sustained or glissando parts. The brass instruments show complex rhythmic patterns, often with slurs and accents.

124

Soprano Cornet E♭
f *mp subito* *ff*

Solo Cornet B♭
mp subito *ff*

Repiano Cornet B♭
mp subito *ff*

2nd Cornet B♭
mp subito *ff*

3rd Cornet B♭
mp subito *ff*

Flugelhorn
f

Solo Horn E♭
f *ff dim.*

1st Horn E♭
mp subito *ff dim.*

2nd Horn E♭
mp subito *ff dim.*

1st Baritone B♭

2nd Baritone B♭
ff dim.

1st Trombone B♭
f *mp subito* *ff dim.* *gliss.*

2nd Trombone B♭
f *mp subito* *ff dim.* *gliss.*

Bass Trombone
mp subito *ff dim.* *gliss.*

Euphonium B♭
f

Bass E♭
ff dim.

Bass B♭
ff dim.

Percussion 1
mp < f *f* *mf* *ff*

Percussion 2
f *mp subito* *ff* To Tam tam

Percussion 3
gliss. *mp subito* *ff* To Glock. Glockenspiel

Tubular Bells
ff (metal beaters or S.D. sticks) To Vib.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Vibraphone

Percussion 4

P

133

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb *f* *mp subito*

2nd Baritone Bb *p*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mp*

Bass Eb *Solo* *mp*

Bass Bb

Percussion 1 Scrape triangle beater on edge of Tam-tam (fast) To Bass drum

Percussion 2 *mp*

Percussion 3

Percussion 4

136

Soprano Cornet Eb

Solo Cornet Bb

mp

1. solo

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

mp

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1.

mp

Bass Eb

cresc.

5

5

f cadenza (ad lib)

3

3

mf

8^{va}

mp

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Motor on

mp

20

[illegible]

1-16

rall. Solo (with repiano) **R** A tempo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mp cresc. mf dim. pp

mp cresc. mf

p mf dim. pp

p

p

p

p

(Solo) mp

p

Both p

p

p

p

151

Muted (with solo cornet)

niente

mp

(with soprano)

5

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Glock.

p

To B. D.

Reo

158

Soprano Cornet Eb
mf f

Solo Cornet Bb
2. (open) mf f

Repiano Cornet Bb
3. (open) mf f Solo (with baritone) mf mp dim.

2nd Cornet Bb
Open mp cresc. f

3rd Cornet Bb
Open mp cresc. f

Flugelhorn
mp cresc. f

Solo Horn Eb
f

1st Horn Eb
f

2nd Horn Eb
f

1st Baritone Bb
f Solo (with repiano cornet) mf mp dim.

2nd Baritone Bb
f

1st Trombone Bb
Open mp cresc. f

2nd Trombone Bb
Open mp cresc. f

Bass Trombone
Open f

Euphonium Bb
f

Bass Eb
mp cresc. f

Bass Bb
mp cresc. f

Percussion 1

Percussion 2
f > p

Percussion 3

Percussion 4



A tempo

(Muted with solo cornet 2.)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

164

Solo 1. (open)

mp

Solo 2. muted (with soprano cornet)

mp

p

Solo

mp

p

p

p

p

Solo

mp

p

p

p

p

p

p

p

p

p

179

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Solo

(lip trill if possible)

(lip)

f

3

3

3

3

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

187

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

188

189

190

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Soprano Cornet Eb
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugelhorn
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

[illegible]

This musical score page, numbered 50 and 205, contains staves for a variety of instruments. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets in B♭, Flugelhorn, Solo Horn, 1st and 2nd Horns in E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭. The percussion section includes Percussion 1, 2, 3, and 4. The score is divided into three measures. Measures 205 and 206 feature complex rhythmic patterns with triplets and accents, marked with *mf* and *f*. Measure 207 shows a transition with some instruments playing sustained notes or rests, while others continue with rhythmic patterns. Percussion 3 has a specific instruction 'To Xyl.' in measure 207. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

To Xyl.

Soprano Cornet Bb
ff 7-4

Solo Cornet Bb
ff 7-4 3

Repiano Cornet Bb
ff 7-4 3

2nd Cornet Bb
ff 7-4 3

3rd Cornet Bb
ff 7-4 3

Flugelhorn
ff *fp* *lip* *ff*

Solo Horn Eb
ff *fp* *lip* *ff*

1st Horn Eb
ff *fp* *lip* *ff*

2nd Horn Eb
ff *fp* *lip* *ff*

1st Baritone Bb
ff *fp* *lip* *ff*

2nd Baritone Bb
ff *fp* *lip* *ff*

1st Trombone Bb
ff *fp* *gliss.* *ff* 3

2nd Trombone Bb
ff *fp* *gliss.* *ff* 3

Bass Trombone
ff

Euphonium Bb
ff *fp* *lip* *ff*

Bass Eb
ff

Bass Bb
ff

Percussion 1
ff

Percussion 2
ff 3

Percussion 3
ff *gliss.* *gliss.*

Percussion 4
ff *gliss.* *gliss.*

This page of a musical score, page 52, rehearsal mark 210, features a large ensemble of instruments. The score is written for the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score is divided into two systems. The first system (measures 1-10) features a complex melodic line for the cornets and horns, marked *ff* (fortissimo). The Flugelhorn and Solo Horn E♭ parts include *lip* (lip) markings. The Trombone and Euphonium parts also feature *lip* markings. The Percussion parts are marked *ff*. The second system (measures 11-20) continues the melodic line, with the Trombone and Euphonium parts marked *ff*. The Percussion parts are marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

212

This musical score is for a brass and percussion ensemble, page 53. It features 18 staves, each with a specific instrument or section label on the left. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard brass section layout, with woodwinds and strings typically preceding them in a full orchestra. The percussion section includes four different parts, each with its own staff. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The page number 53 is located in the top right corner, and the measure number 212 is in the top left corner. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard brass section layout, with woodwinds and strings typically preceding them in a full orchestra. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

This musical score is for a brass and percussion ensemble, page 54, rehearsal mark 215. The score is written for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score is in 4/4 time. The key signature has one flat (Bb). The tempo is marked *mf* (mezzo-forte). The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, often beamed together in groups of three. There are also rests and dynamic markings such as *mf* and *fp* (forzando). The percussion parts include snare drum, cymbal, and tom-tom patterns, with specific markings like *rim.* (rimshot) and *mf*.

218

218

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Wood block

To Glock.

To Vib.

222

Soprano Cornet Eb

dim. *pp* *mf* Muted

Solo Cornet Bb

dim. *pp*

Repiano Cornet Bb

dim. *pp* Muted *mf*

2nd Cornet Bb

dim. *p* *pp*

3rd Cornet Bb

dim. *p* *pp*

Flugelhorn

dim. *p*

Solo Horn Eb

dim. *p* *pp*

1st Horn Eb

dim. *p* *pp*

2nd Horn Eb

dim. *p* *pp*

1st Baritone Bb

dim. *pp*

2nd Baritone Bb

dim. *p*

1st Trombone Bb

dim. *p*

2nd Trombone Bb

dim. *p*

Bass Trombone

dim. *p*

Euphonium Bb

dim. *pp*

Bass Eb

dim. *p*

Bass Bb

dim. *p*

Percussion 1

Percussion 2

dim. *mf*

Percussion 3

Glockenspiel *mf*

Vibraphone *pp*

Percussion 4

pp

Score for a brass and percussion ensemble, measures 232 to 240. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, Percussion 2, Percussion 3, and Percussion 4.

Key markings and dynamics include:

- dim.* (diminuendo) and *pp* (pianissimo) for the Soprano Cornet E♭ and Repiano Cornet B♭.
- mf* (mezzo-forte) and *alla cadenza (ad lib)* for the Solo Horn E♭.
- mf* (mezzo-forte) for the 1st Trombone B♭.

The score is written in 4/4 time, with a tempo marking of L'istesso tempo (♩ = c.51). The key signature is one flat (B♭). The score includes various musical notations such as slurs, ties, and dynamic markings.