FULL SCORE

RHAPSODY FOR BRASS BAND

The Saga of Tyrfing

Jacob Vilhelm Larsen, Op. 27

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RHAPSODY FOR BRASS BAND

The Saga of Tyrfing

Commissioned by conductor Clive Zwanswiniski and the Tysvær Brass from Aksdal, Norway for the Norwegian National Brass Band Championships 2012.
The music is freely based upon sagas involving the magic sword "Tyrfing".

Duration app. 12 min.

The Saga:

"Svafrlami was the king of Gardariki and the grandson of Odin. He managed to trap the dwarves Dvalinn and Durin when they had left the rock where they dwelt. He forced them to forge him a sword with a golden hilt that would never miss a stroke, would never rust and would cut through stone and iron as easily as through clothes.

The Dwarves made the sword, and it shone and gleamed like fire. However, in revenge they cursed it so that it would kill a man every time it was drawn and that it would be the cause of great evil."

JVL 03.01.2012

The Music is registred at WWW.KODA.DK

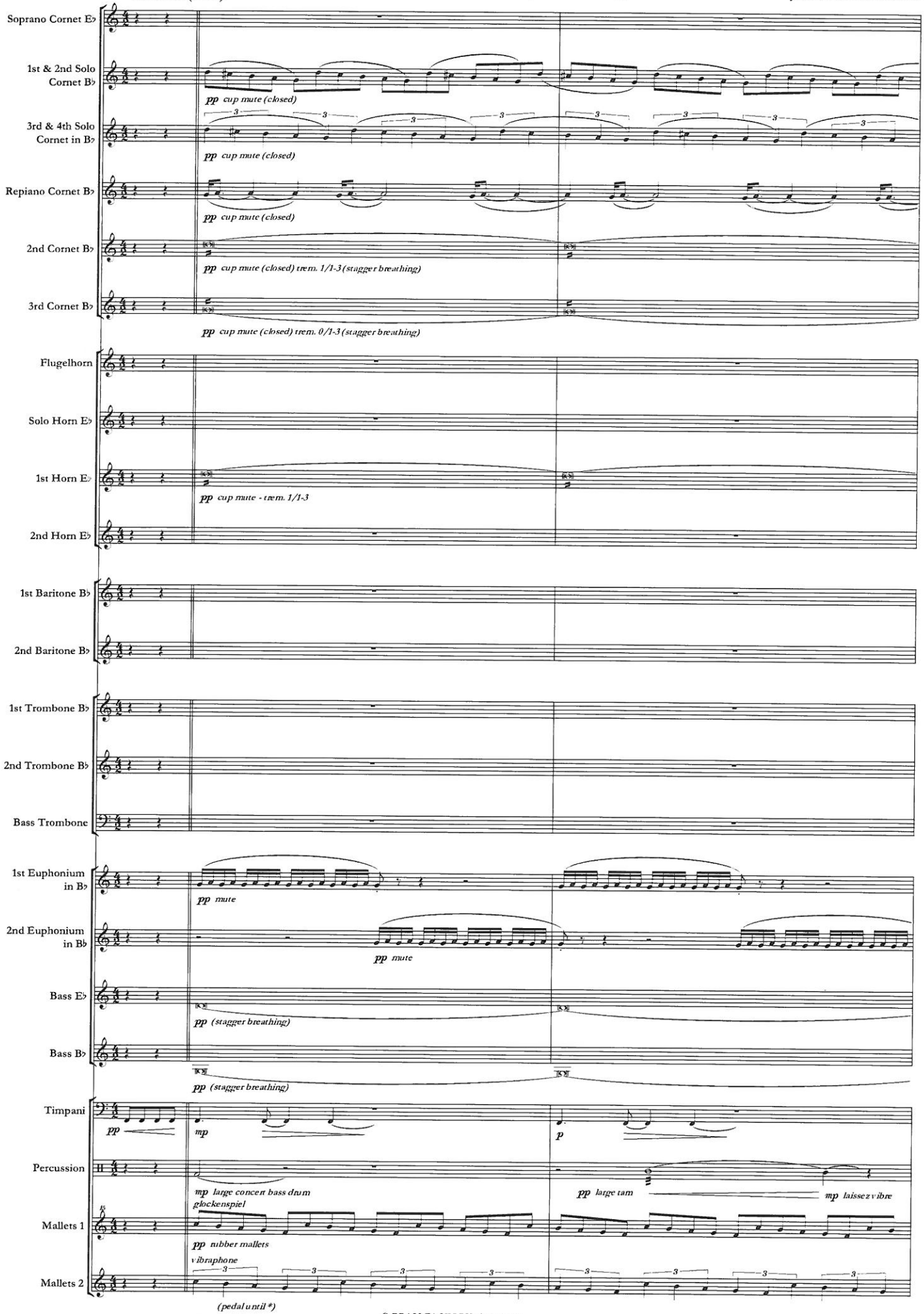
KODA

RHAPSODY FOR BRASS BAND

The Saga of Tyrfing

Misterioso (𝅗𝅥 = 56)

JACOB VILHELM LARSEN



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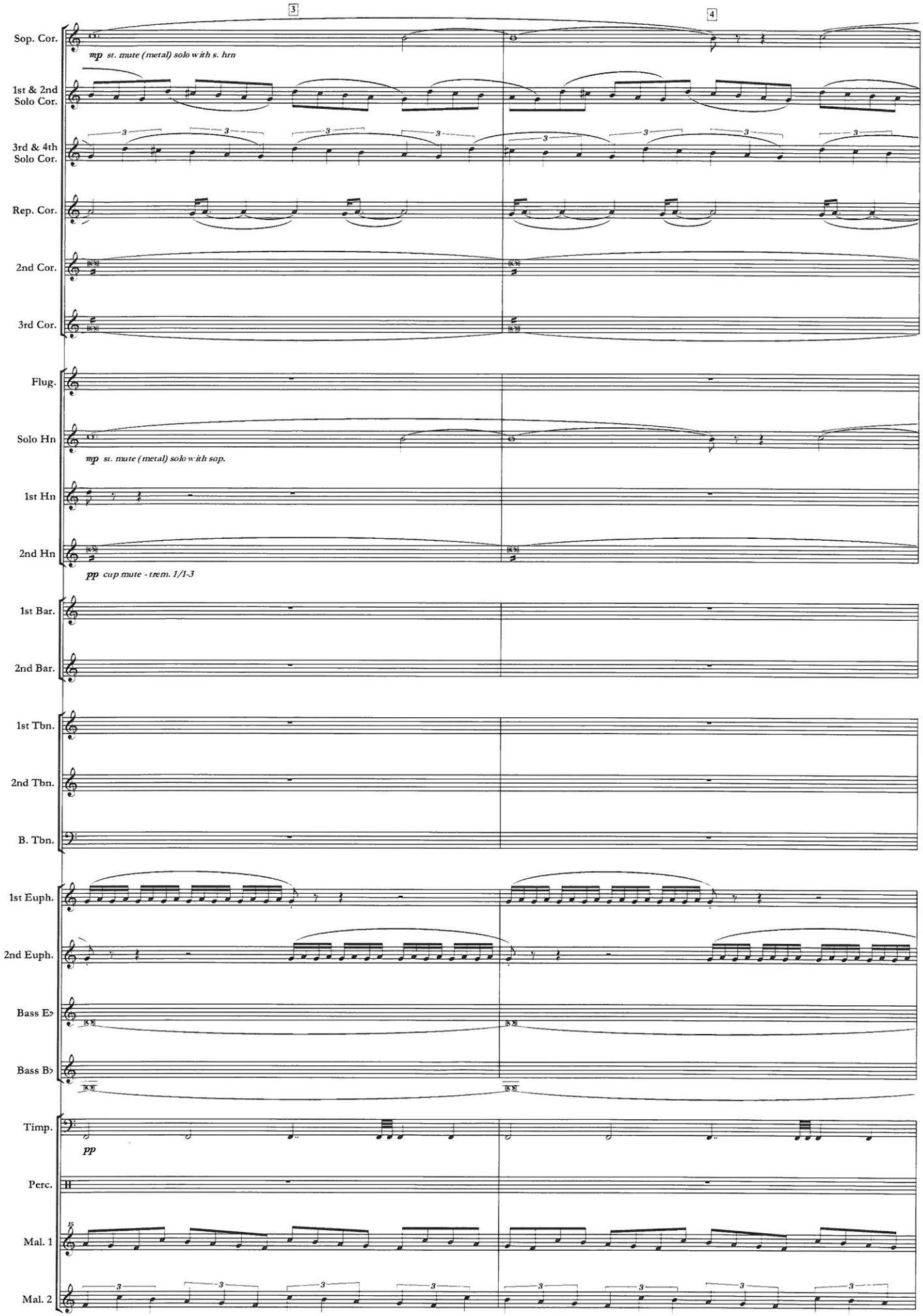
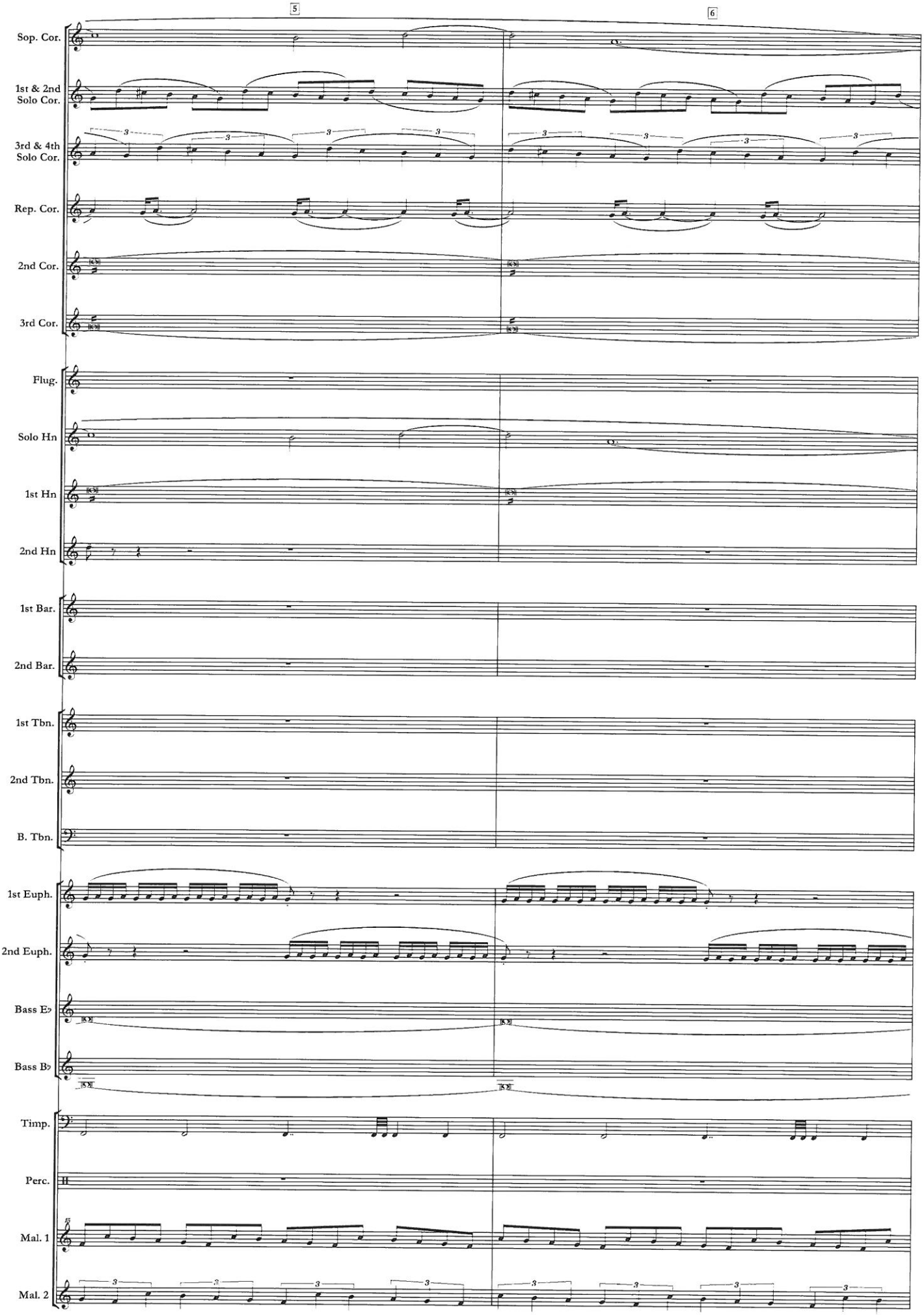
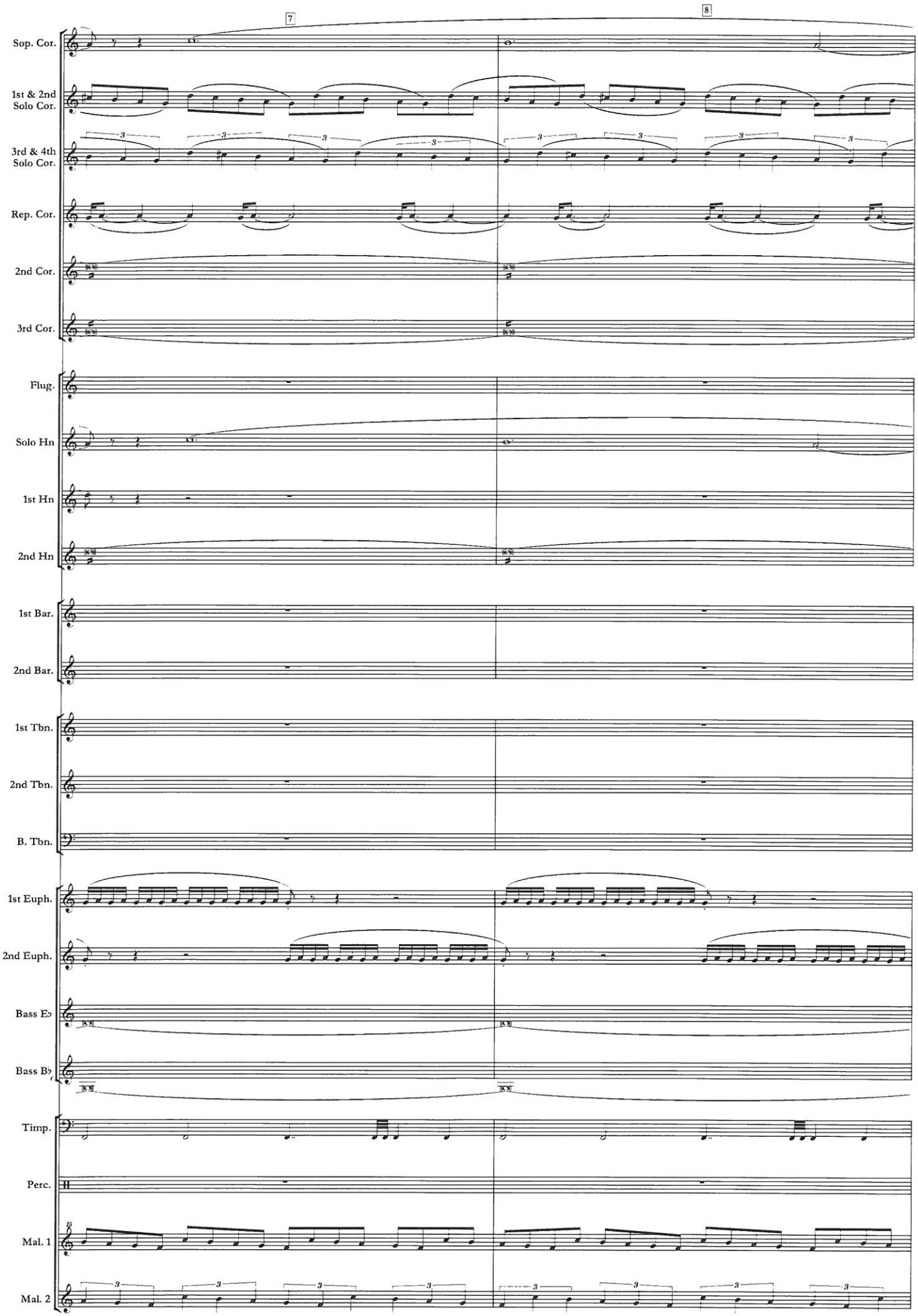
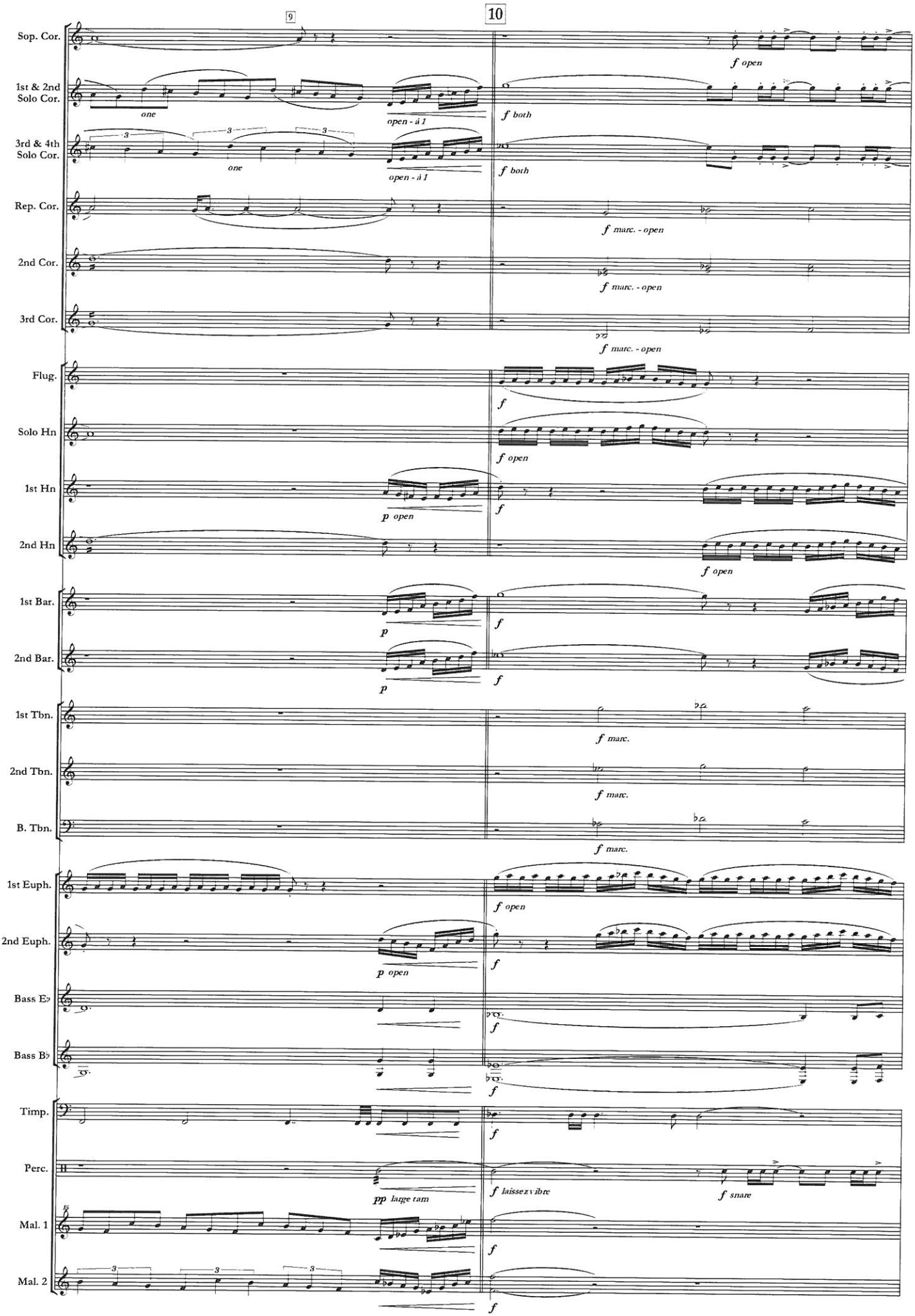
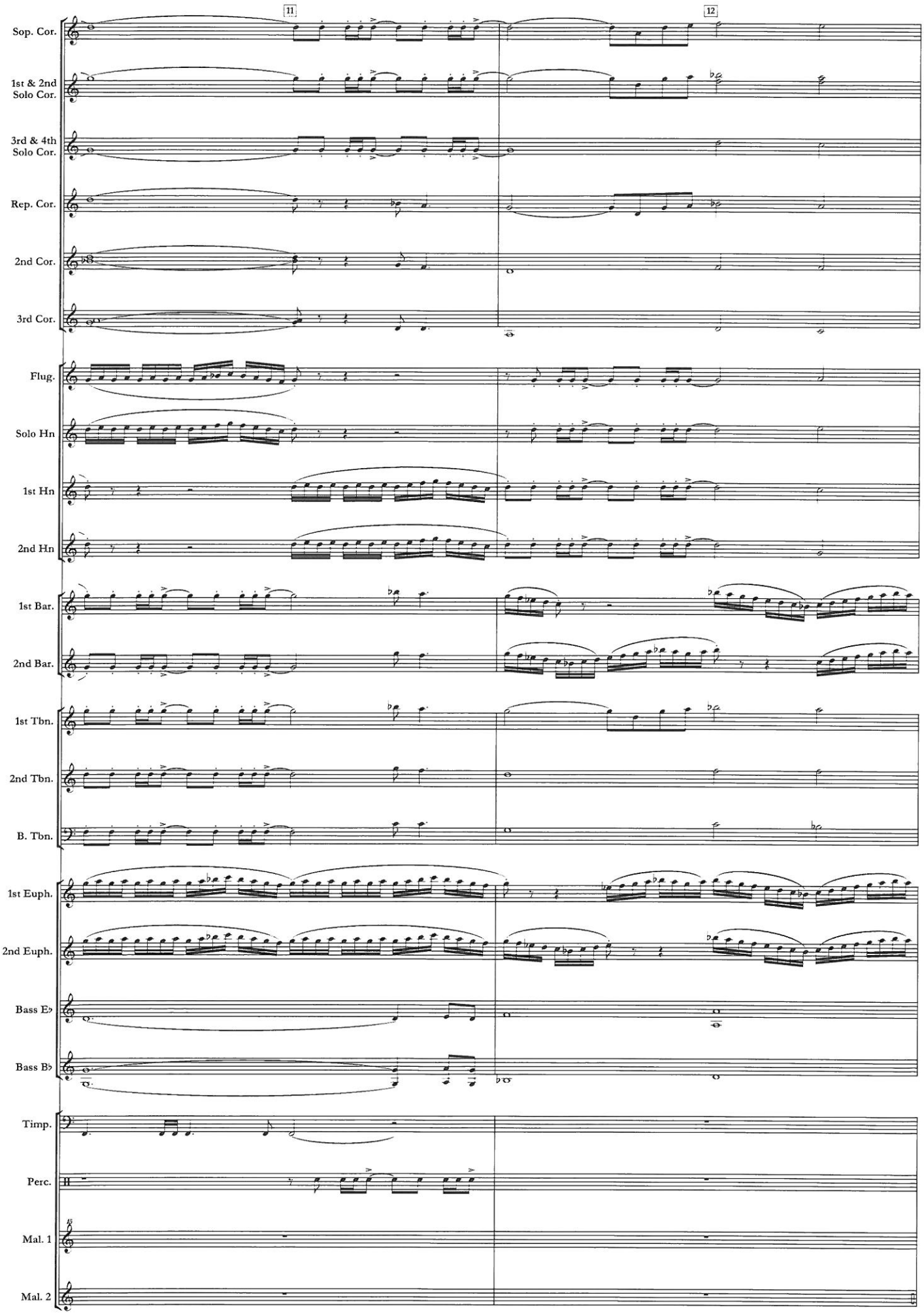
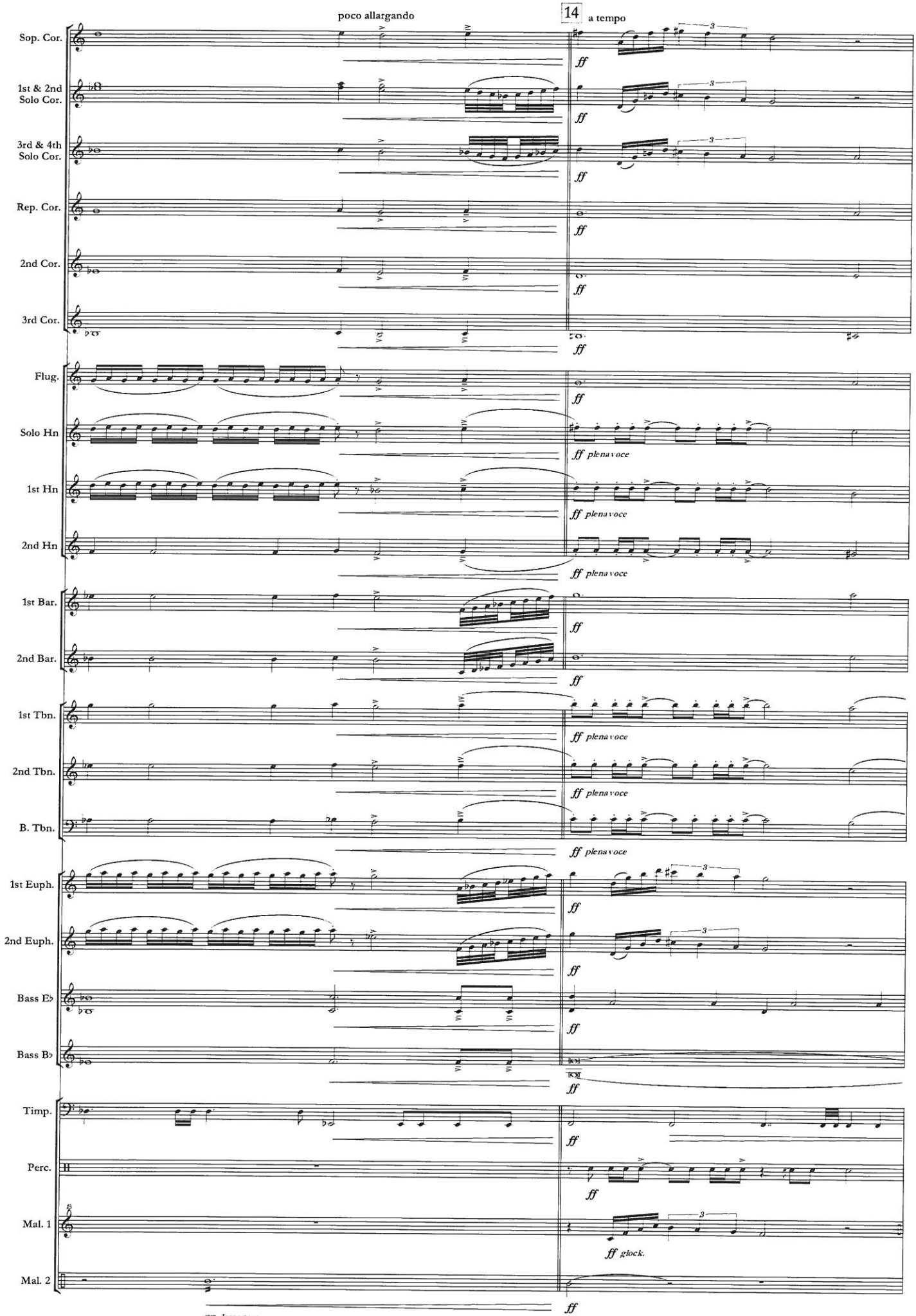

3
4
Sop. Cor.
mp st. mute (metal) solo with s. hrn
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
mp st. mute (metal) solo with sop.
1st Hn
2nd Hn
pp cup mute - trem. 1/1-3
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
pp
Perc.
Mal. 1
Mal. 2

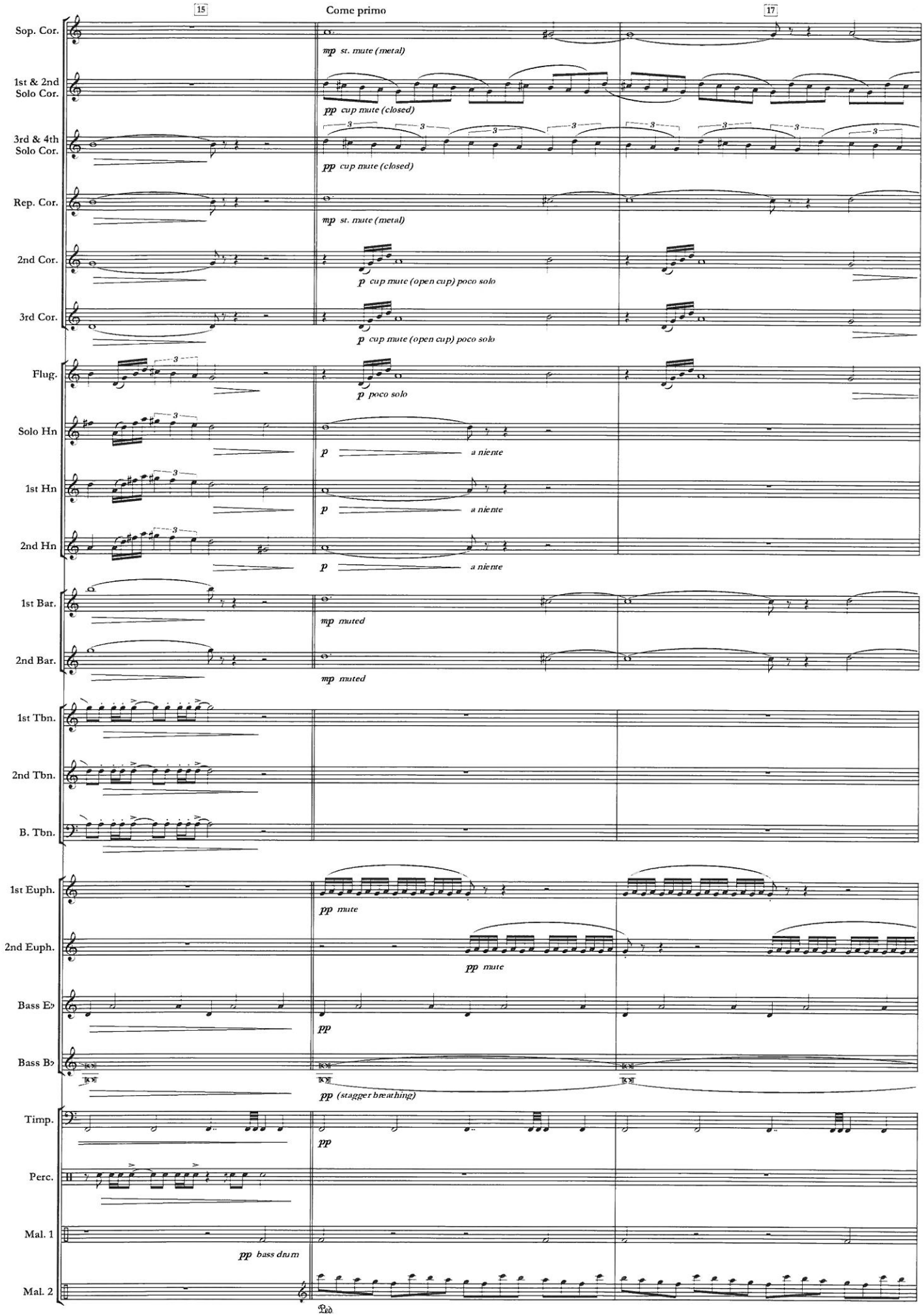

5
6
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2

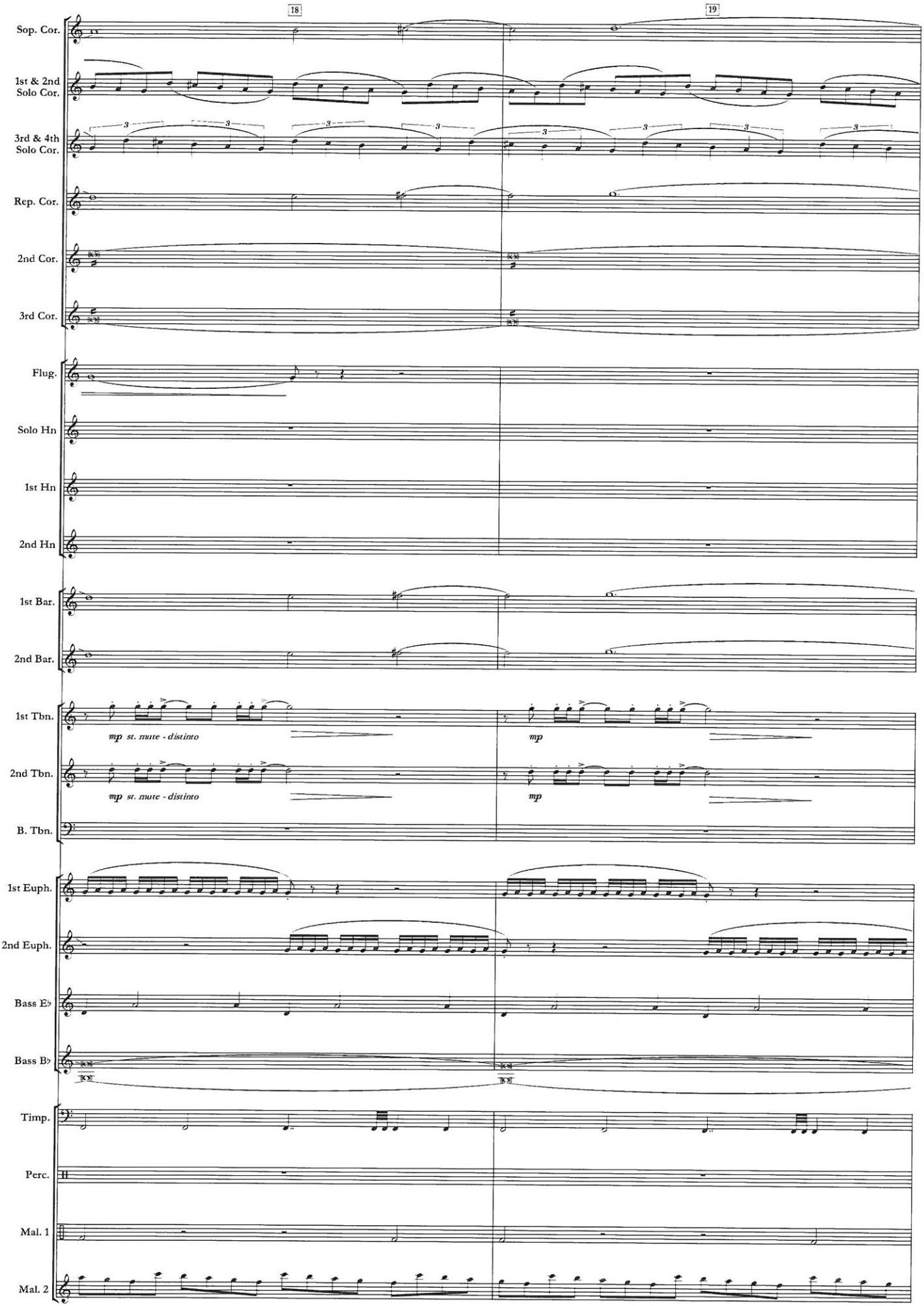

7
8
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2

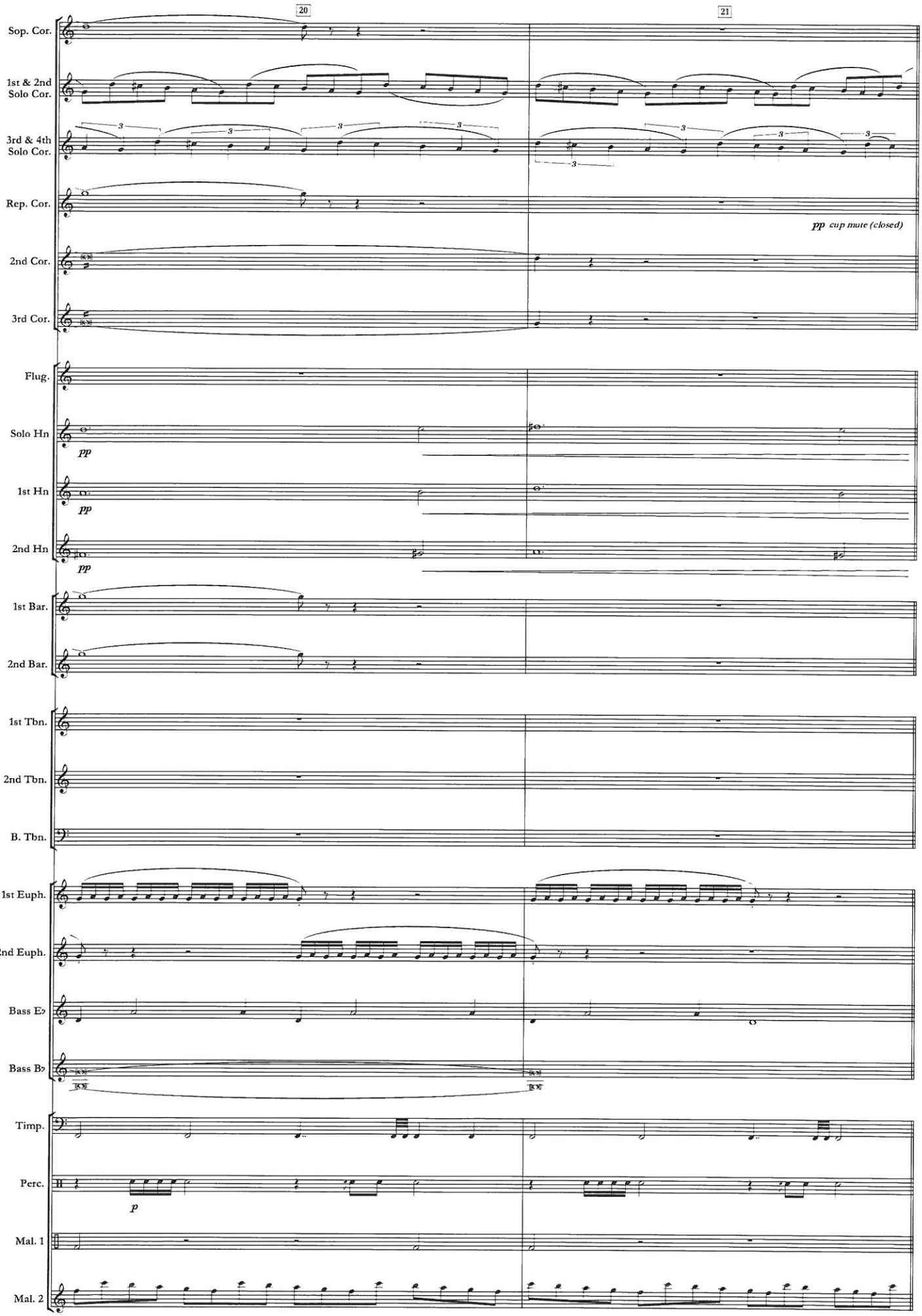

9
10
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
one
open - á 1
f open
f both
f marc. - open
f
p open
p
f marc.
pp large tam
f laissez vibre
f snare

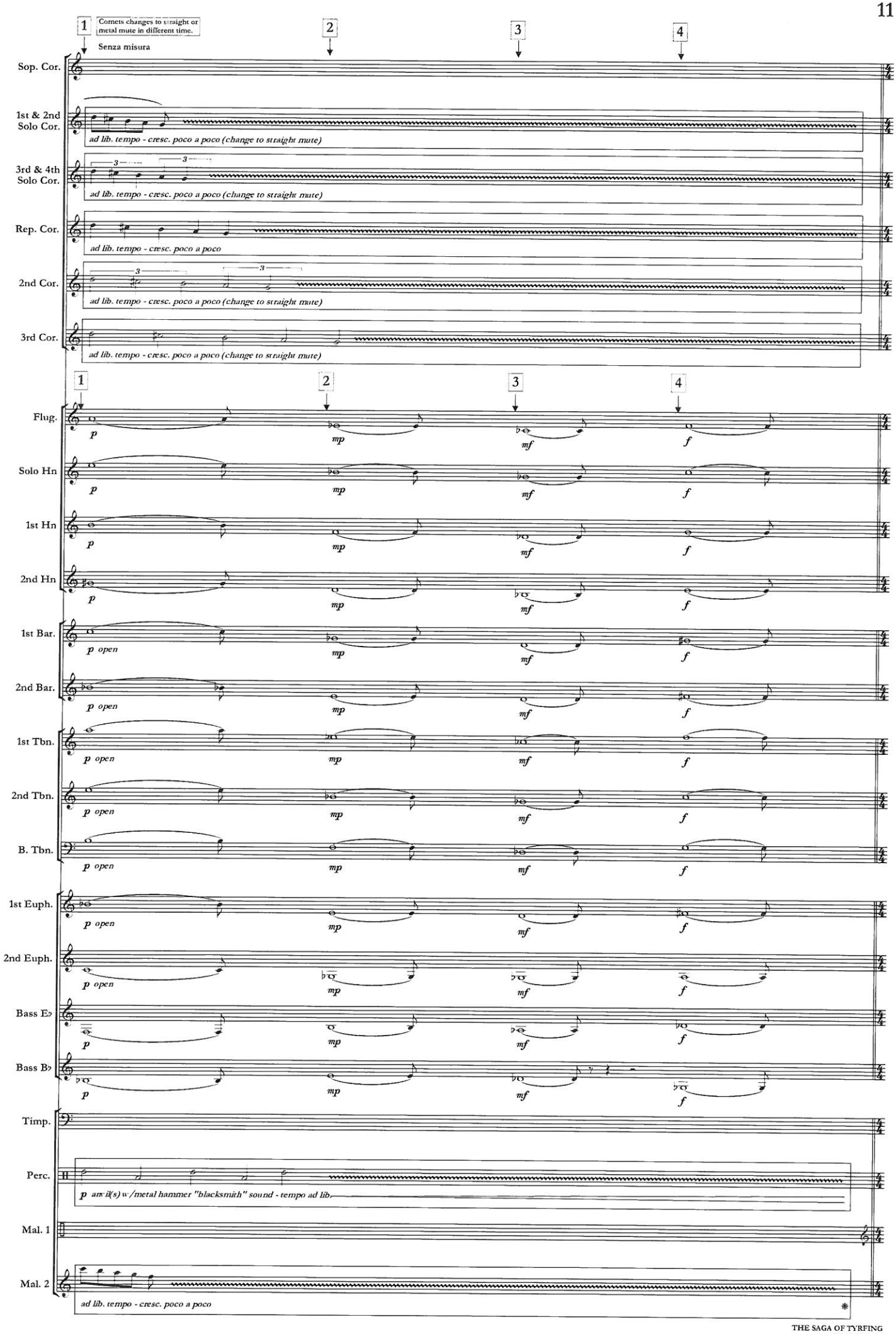

11
12
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2

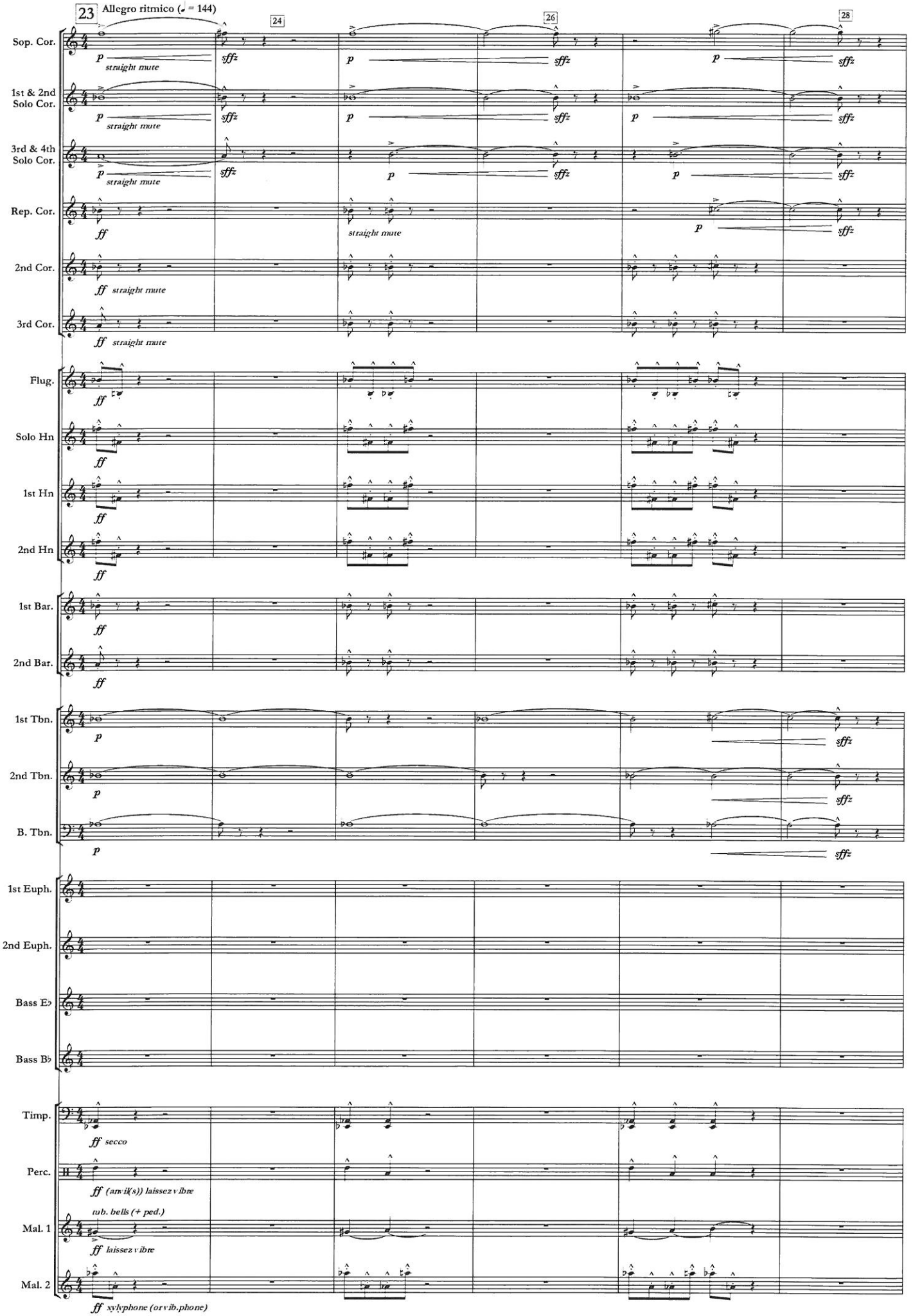

poco allargando
14
a tempo
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
ff
ff plena voce
ff glock.
pp large tam

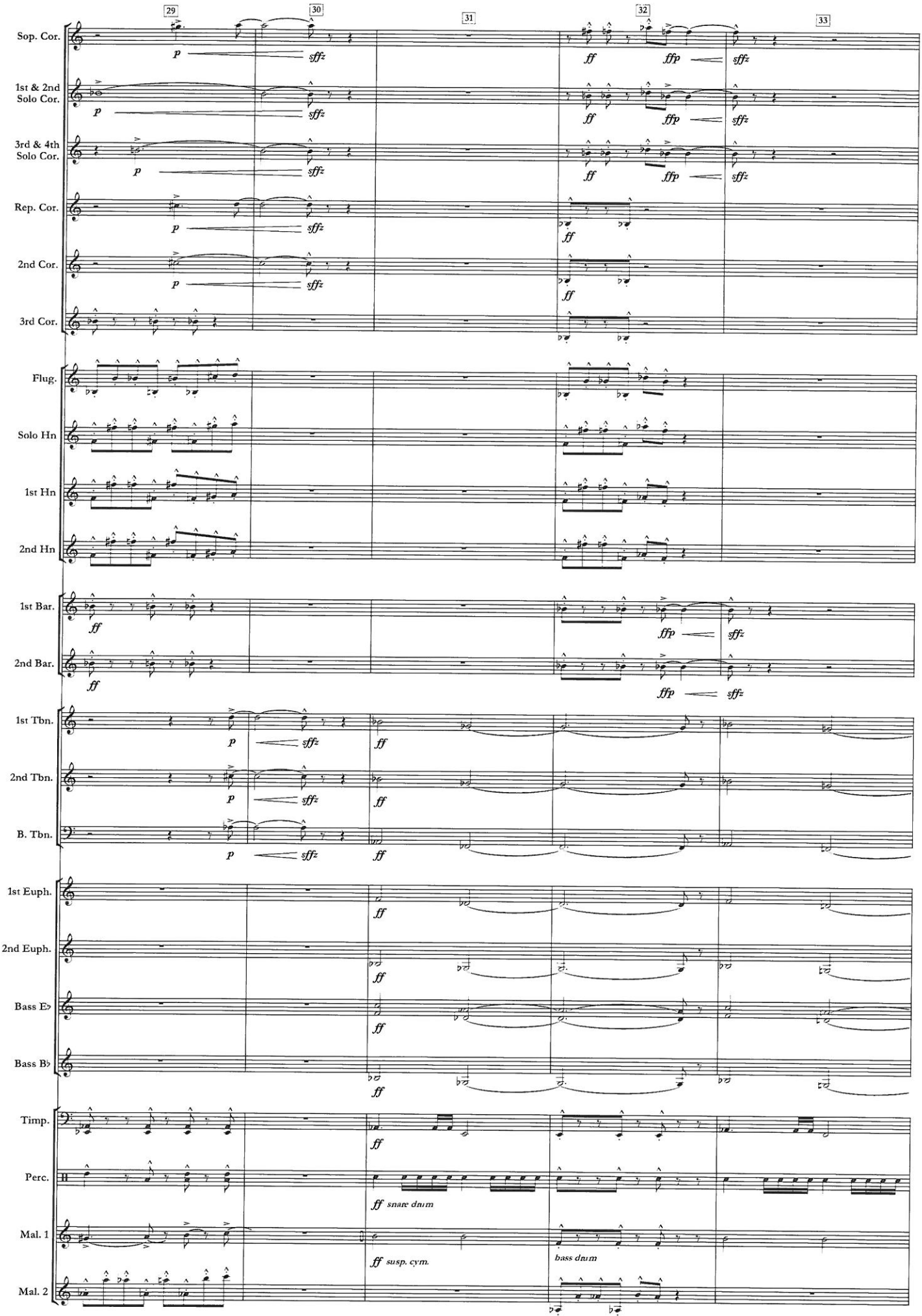

15
Come primo
17
Sop. Cor.
mp st. mute (metal)
1st & 2nd Solo Cor.
pp cup mute (closed)
3rd & 4th Solo Cor.
pp cup mute (closed)
Rep. Cor.
mp st. mute (metal)
2nd Cor.
p cup mute (open cup) poco solo
3rd Cor.
p cup mute (open cup) poco solo
Flug.
p poco solo
Solo Hn
p a niente
1st Hn
p a niente
2nd Hn
p a niente
1st Bar.
mp muted
2nd Bar.
mp muted
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
pp mute
2nd Euph.
pp mute
Bass E♭
pp
Bass B♭
pp (stagger breathing)
Timp.
pp
Perc.
Mal. 1
pp bass drum
Mal. 2
pp vib.phone - soft sticks

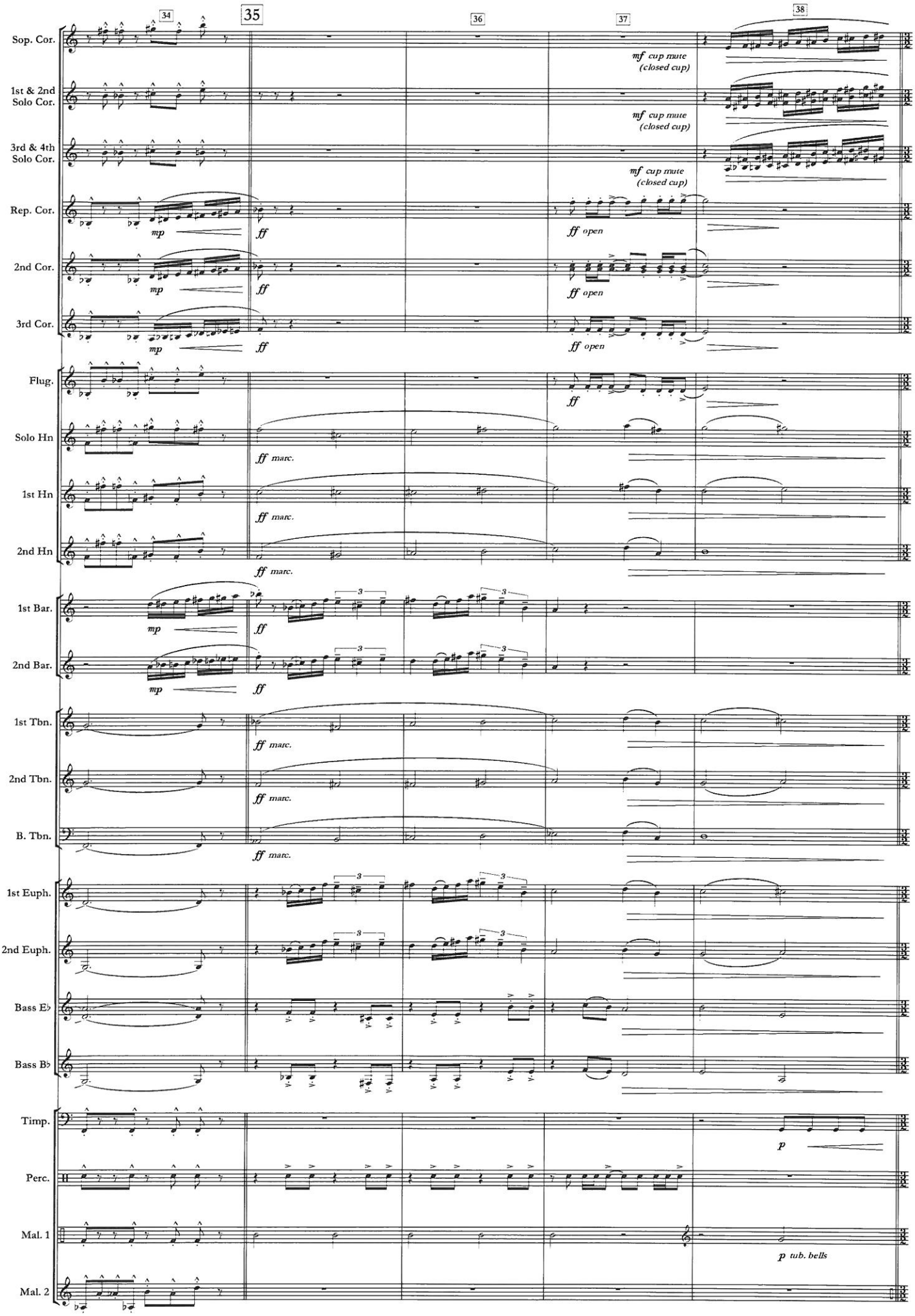

18
19
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
mp st. mute - distinto
mp
2nd Tbn.
mp st. mute - distinto
mp
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2

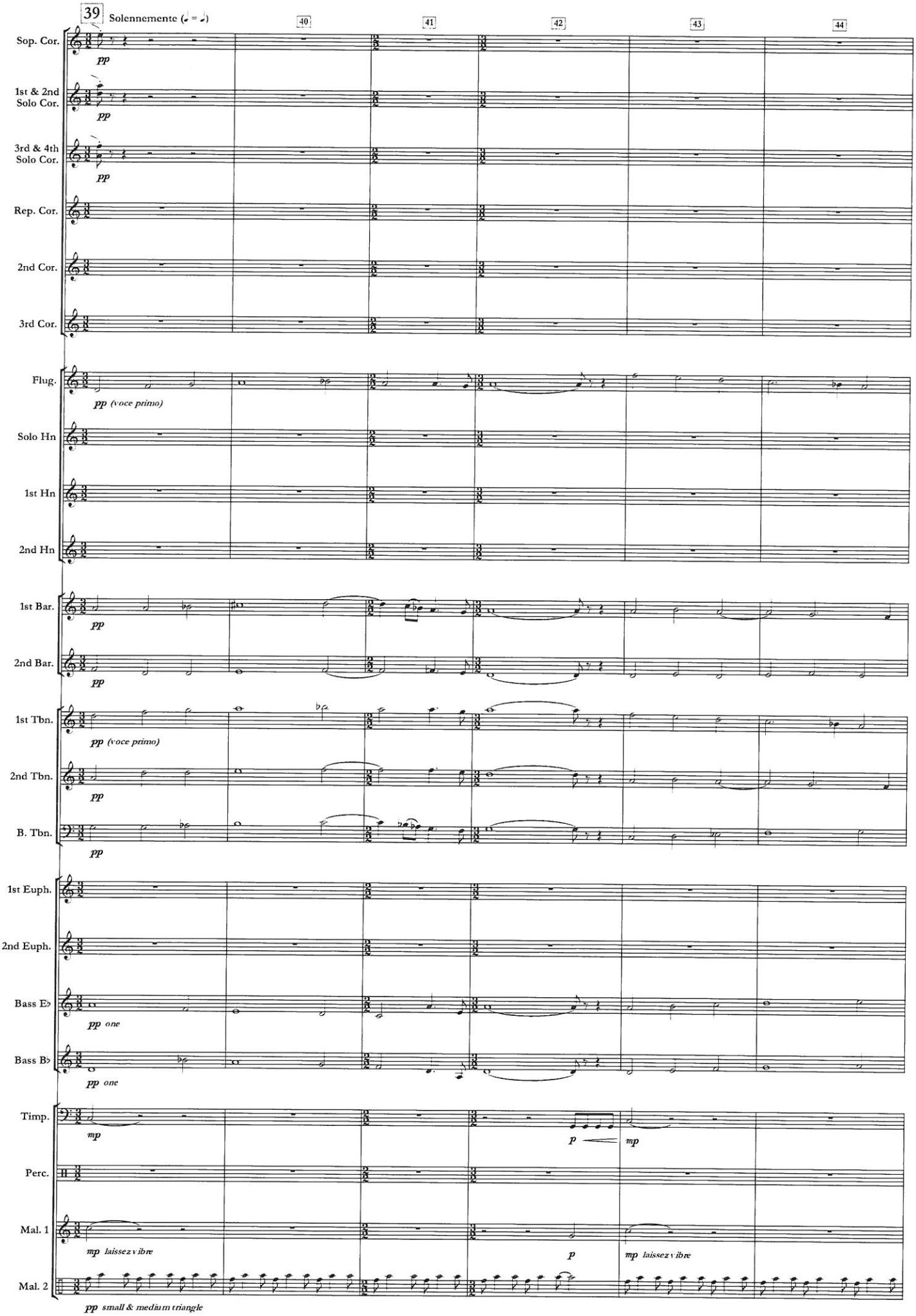

20
21
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
pp cup mute (closed)
2nd Cor.
3rd Cor.
Flug.
Solo Hn
pp
1st Hn
pp
2nd Hn
pp
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
p
Mal. 1
Mal. 2

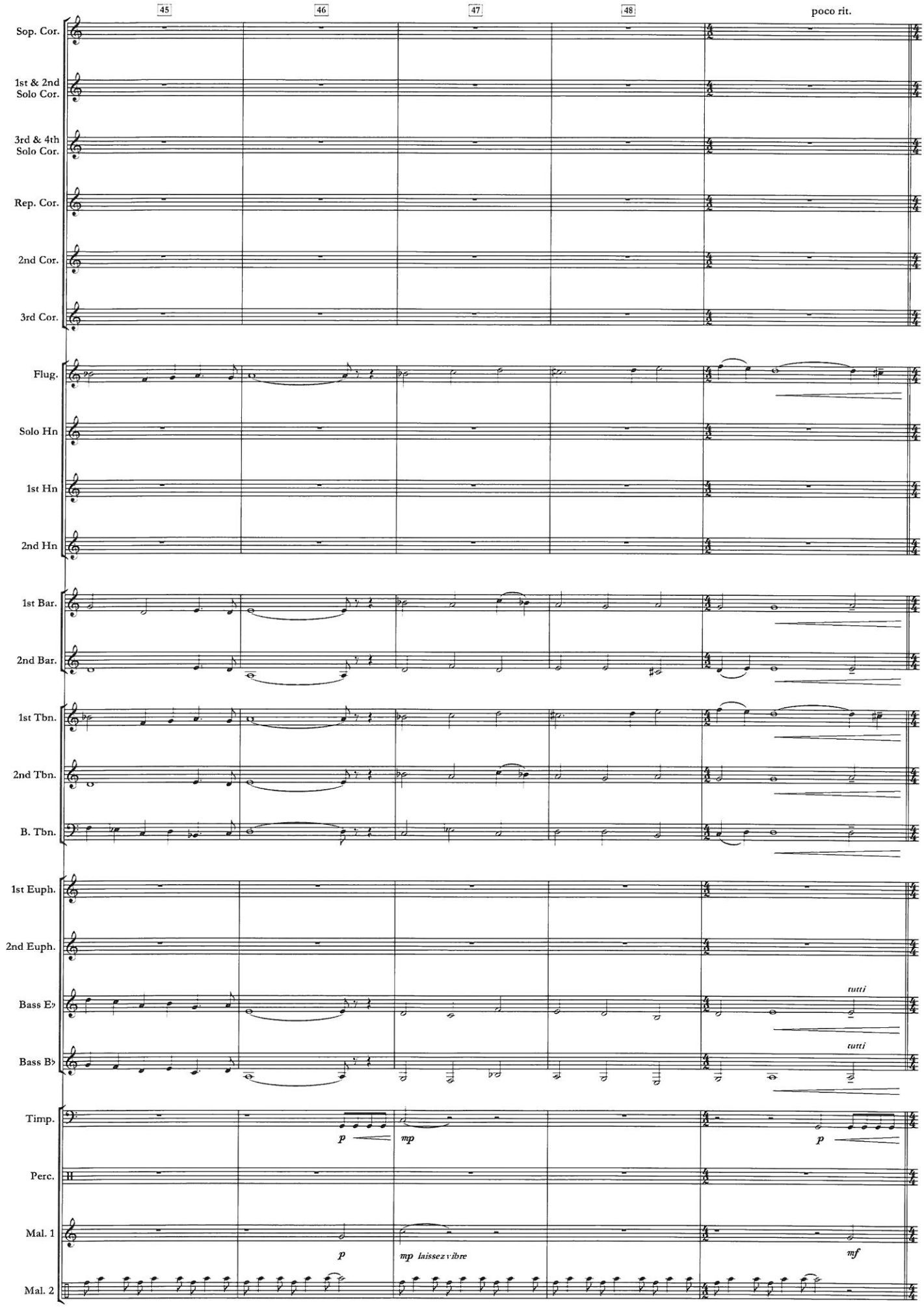

1
Cornets changes to straight or metal mute in different time.
Senza misura
2
3
4
Sop. Cor.
1st & 2nd Solo Cor.
ad lib. tempo - cresc. poco a poco (change to straight mute)
3rd & 4th Solo Cor.
ad lib. tempo - cresc. poco a poco (change to straight mute)
Rep. Cor.
ad lib. tempo - cresc. poco a poco
2nd Cor.
ad lib. tempo - cresc. poco a poco (change to straight mute)
3rd Cor.
ad lib. tempo - cresc. poco a poco (change to straight mute)
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
p anvil(s) w/metal hammer "blacksmith" sound - tempo ad lib.
Mal. 1
Mal. 2
ad lib. tempo - cresc. poco a poco

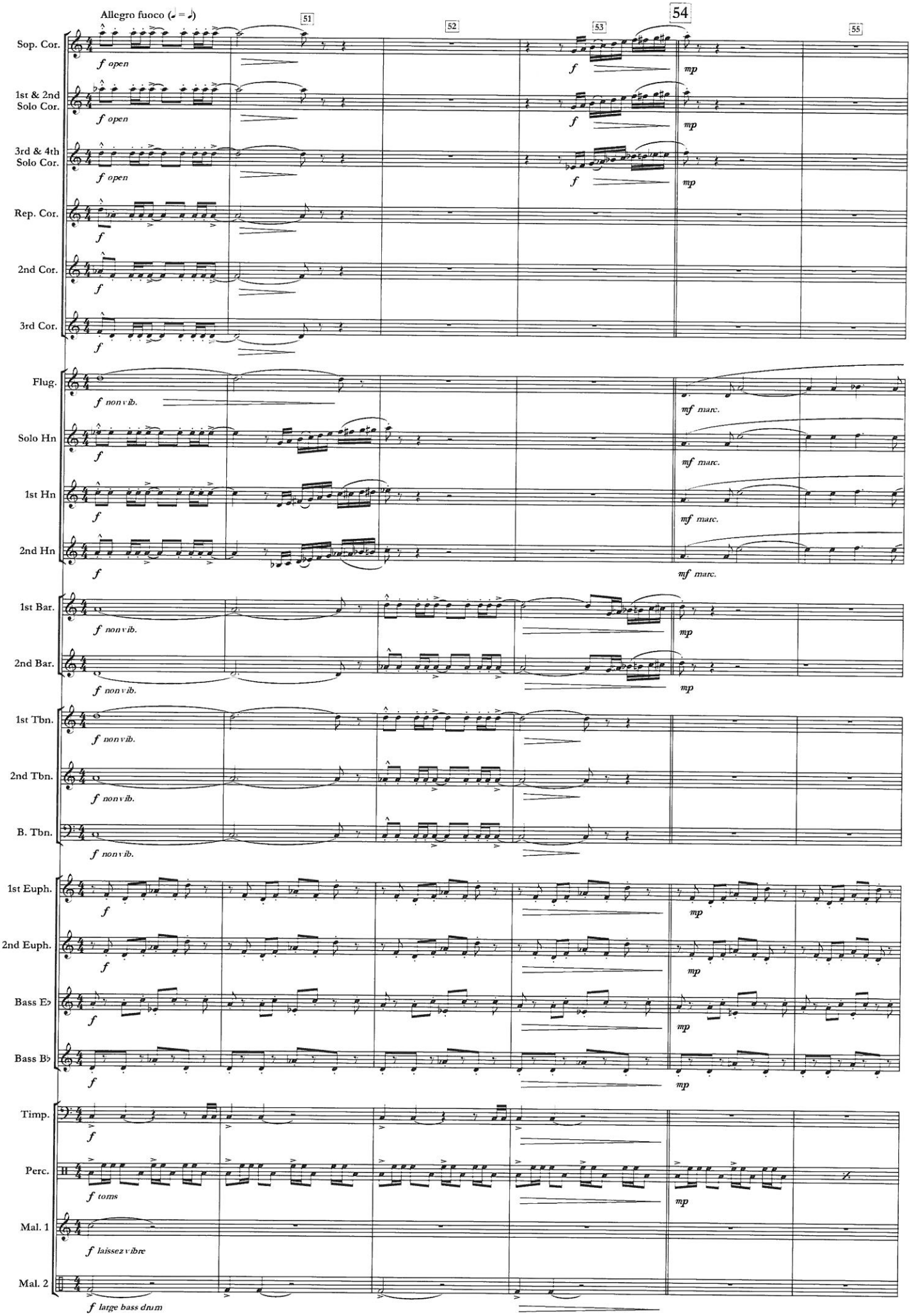

23
Allegro ritmico (♩ = 144)
24
26
28
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
straight mute
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
secco
Perc.
(anvil(s)) laissez vibre
tub. bells (+ ped.)
Mal. 1
laissez vibre
Mal. 2
xylyphone (or vib.phone)

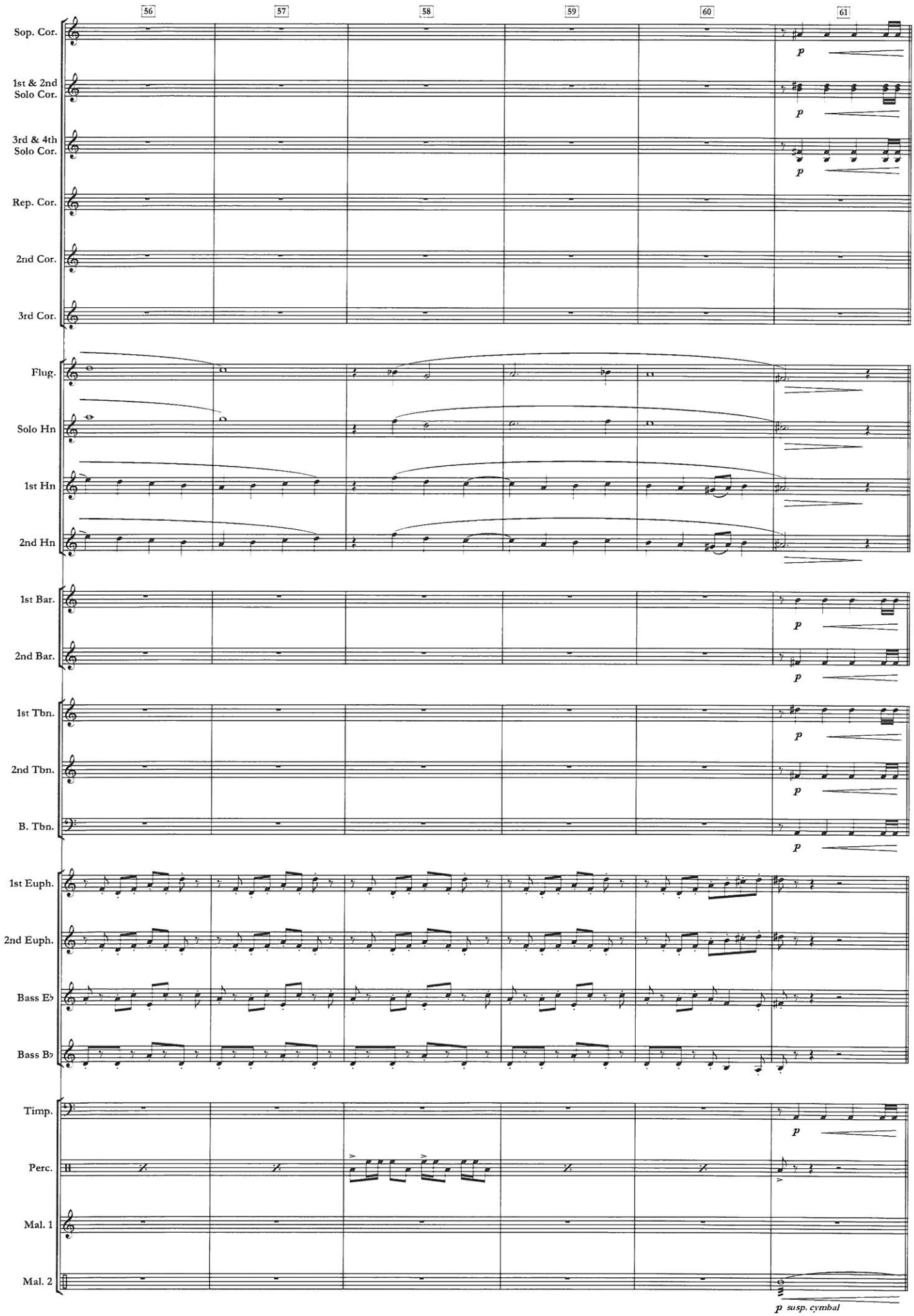

29
30
31
32
33
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
p
sffz
ff
ffp
ff snare drum
ff susp. cym.
bass drum

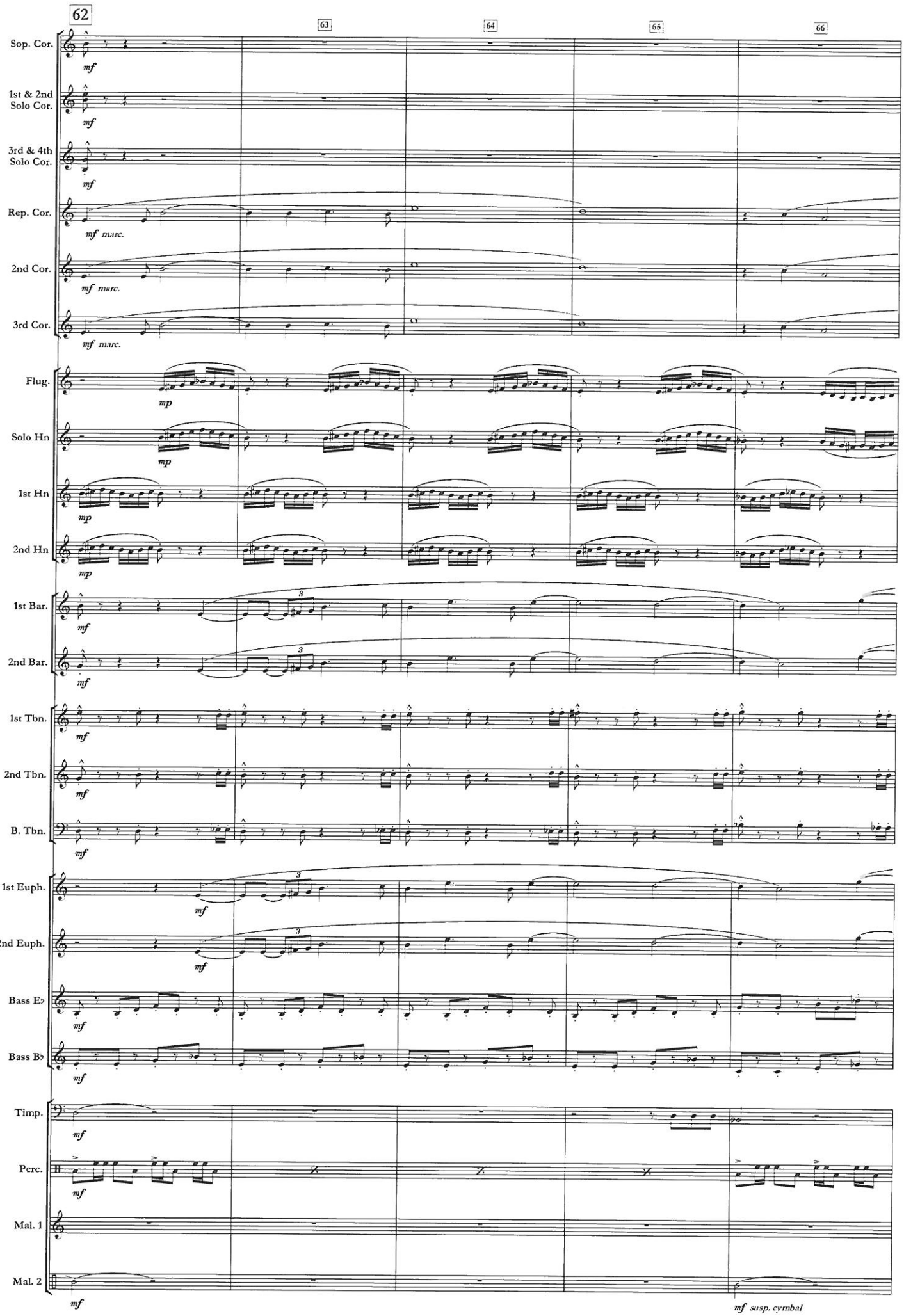

34
35
36
37
38
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
mf cup mute (closed cup)
mp
ff
ff open
ff marc.
p
p tub. bells

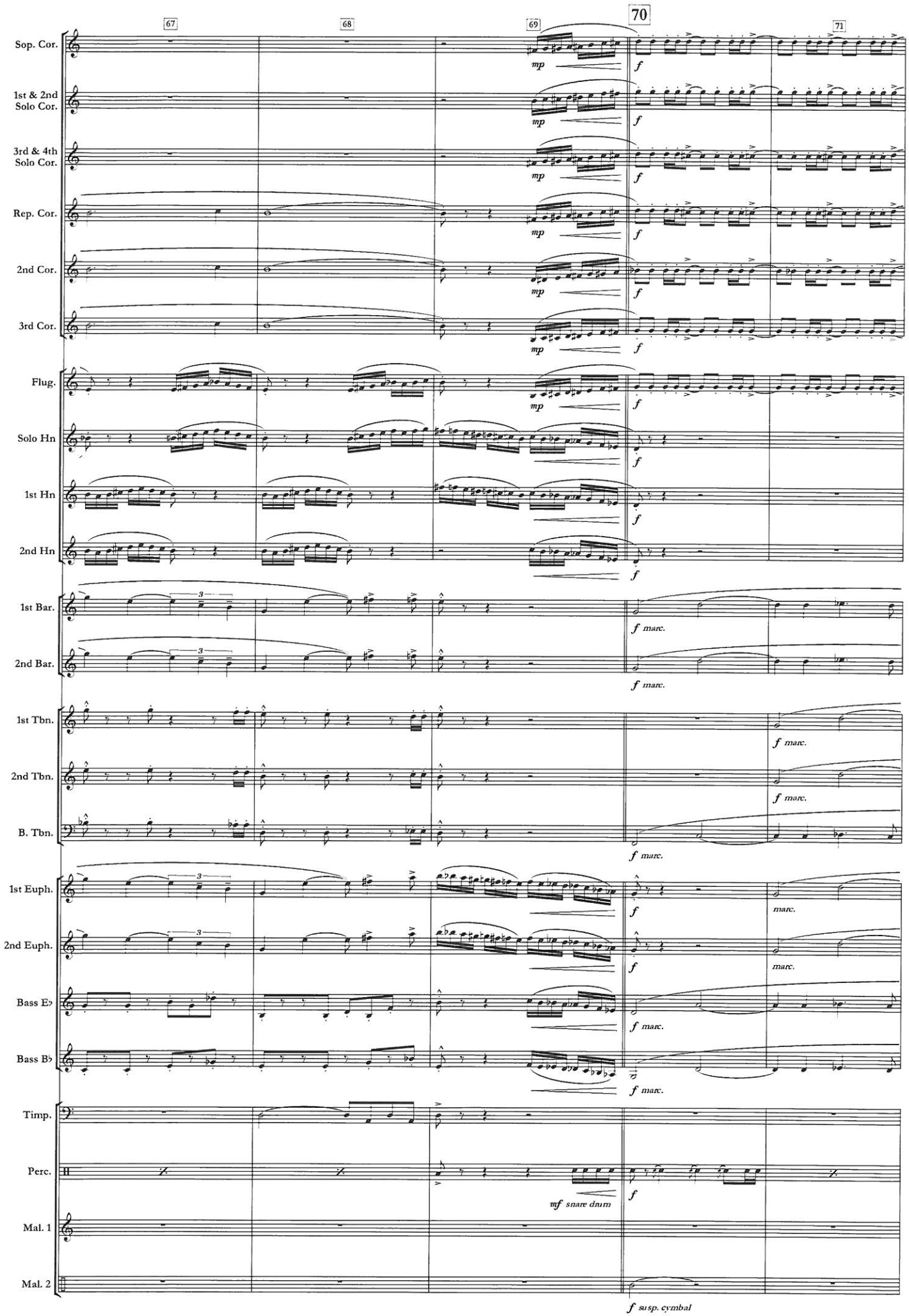

39
Solennemente (♩ = ♩)
40
41
42
43
44
Sop. Cor.
pp
1st & 2nd Solo Cor.
pp
3rd & 4th Solo Cor.
pp
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
pp (voce primo)
Solo Hn
1st Hn
2nd Hn
1st Bar.
pp
2nd Bar.
pp
1st Tbn.
pp (voce primo)
2nd Tbn.
pp
B. Tbn.
pp
1st Euph.
2nd Euph.
Bass E♭
pp one
Bass B♭
pp one
Timp.
mp
p
mp
Perc.
Mal. 1
mp laissez vibre
p
mp laissez vibre
Mal. 2
pp small & medium triangle

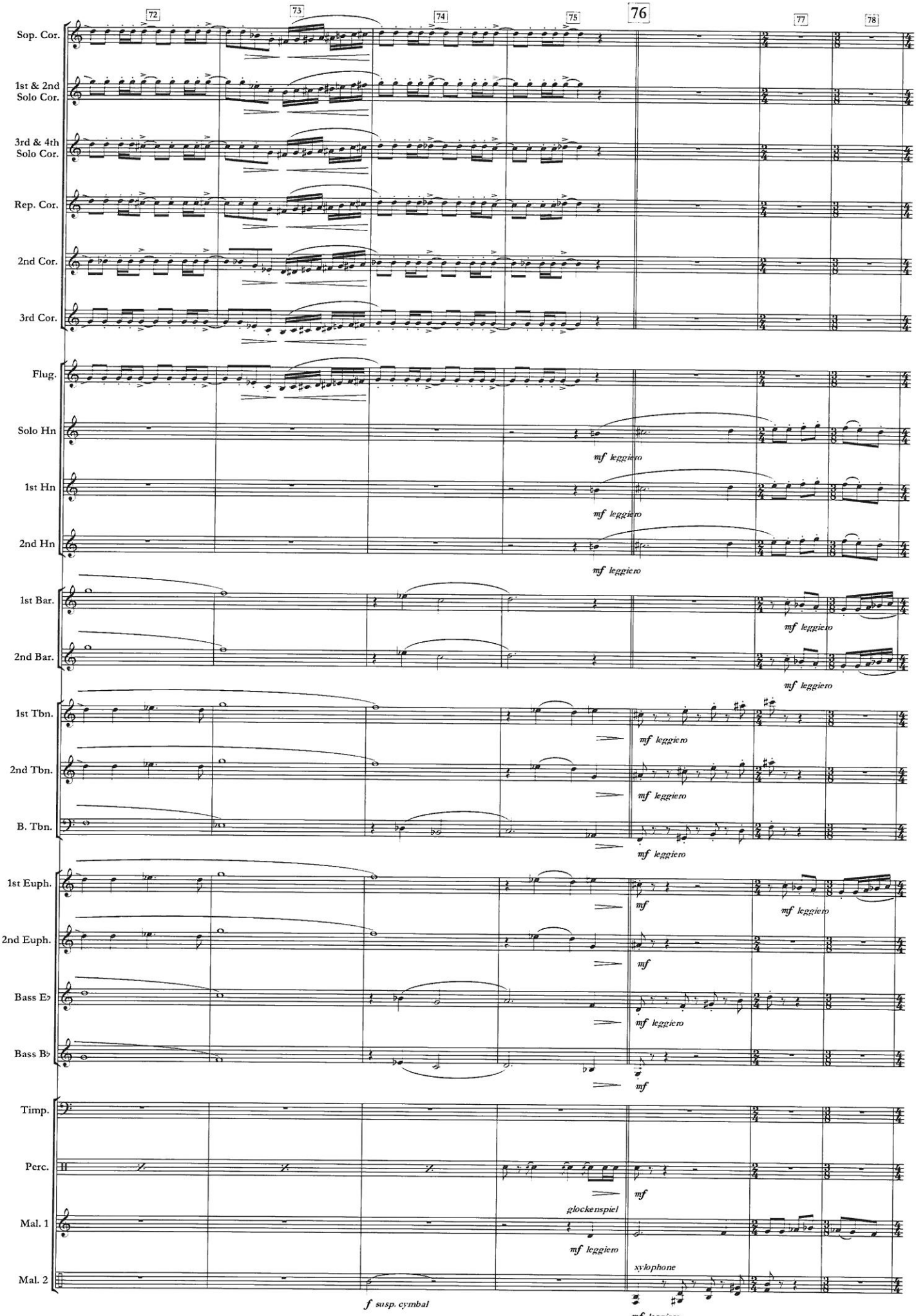

45
46
47
48
poco rit.
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
tutti
tutti
Timp.
p
mp
p
Perc.
Mal. 1
p
mp laissez vibre
mf
Mal. 2

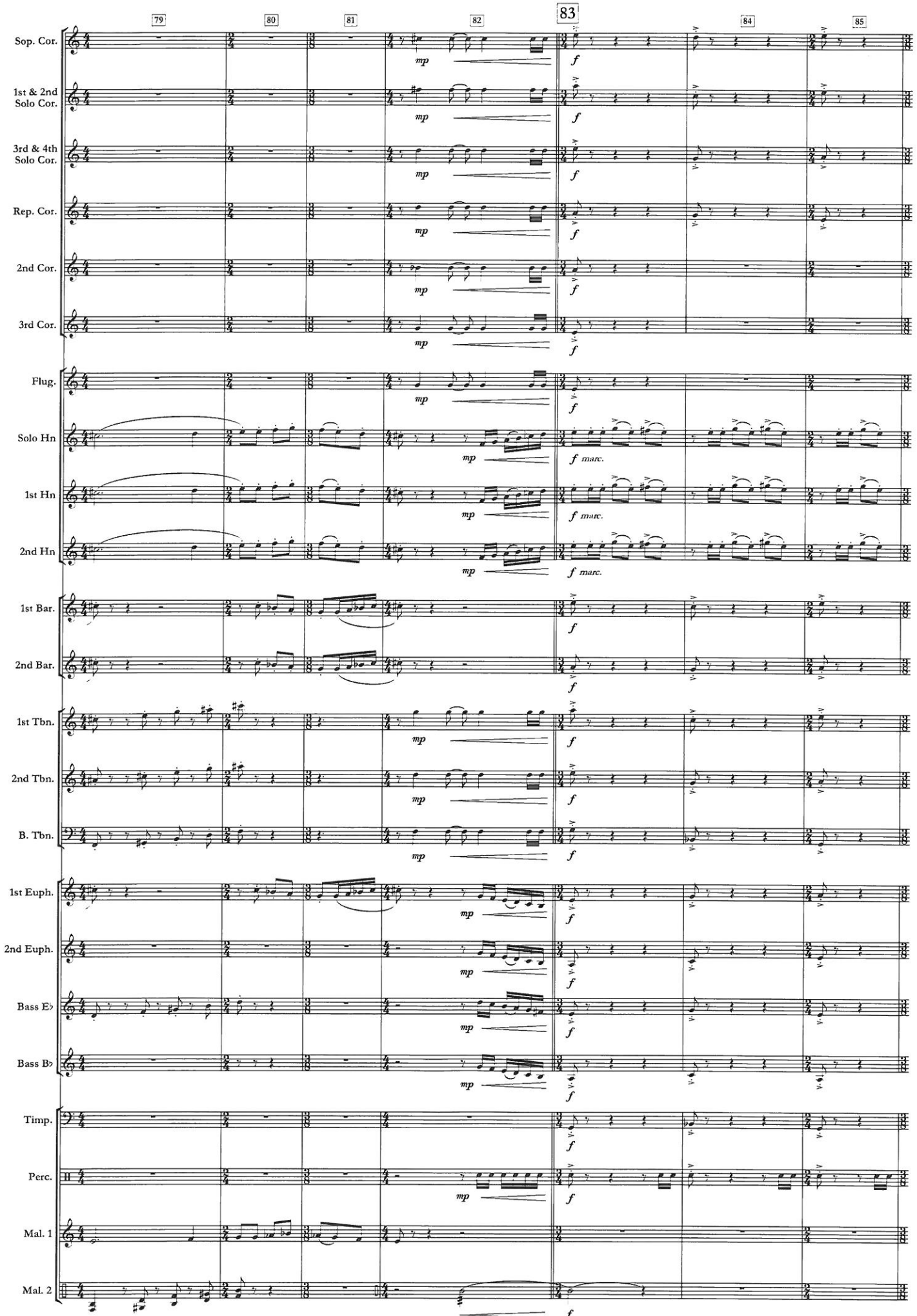

Allegro fuoco (♩ = ♪)
51
52
53
54
55
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
f open
f
mp
f nonvib.
mf marc.
f toms
f laissez vibre
f large bass drum

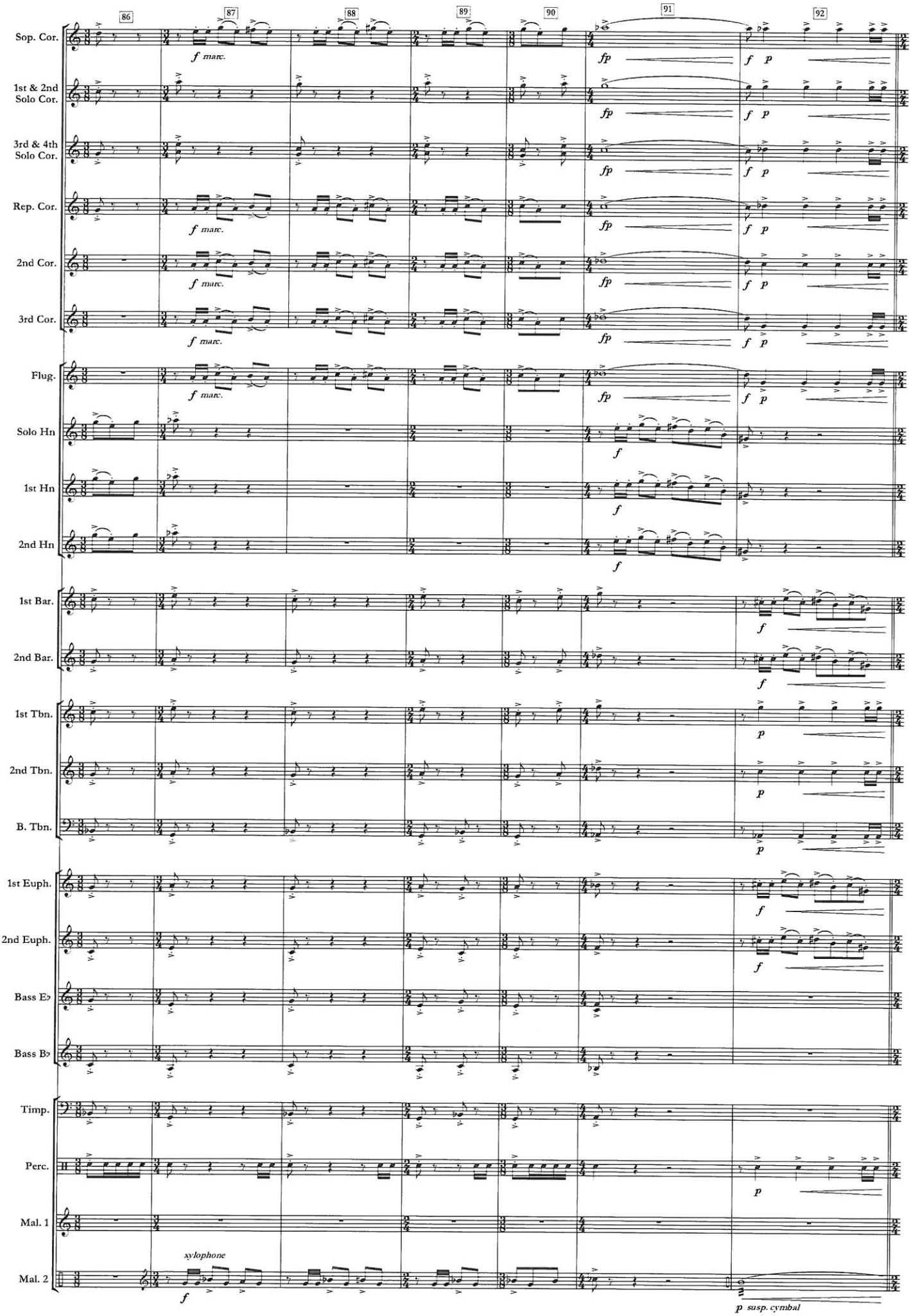

56
57
58
59
60
61
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
p
p susp. cymbal

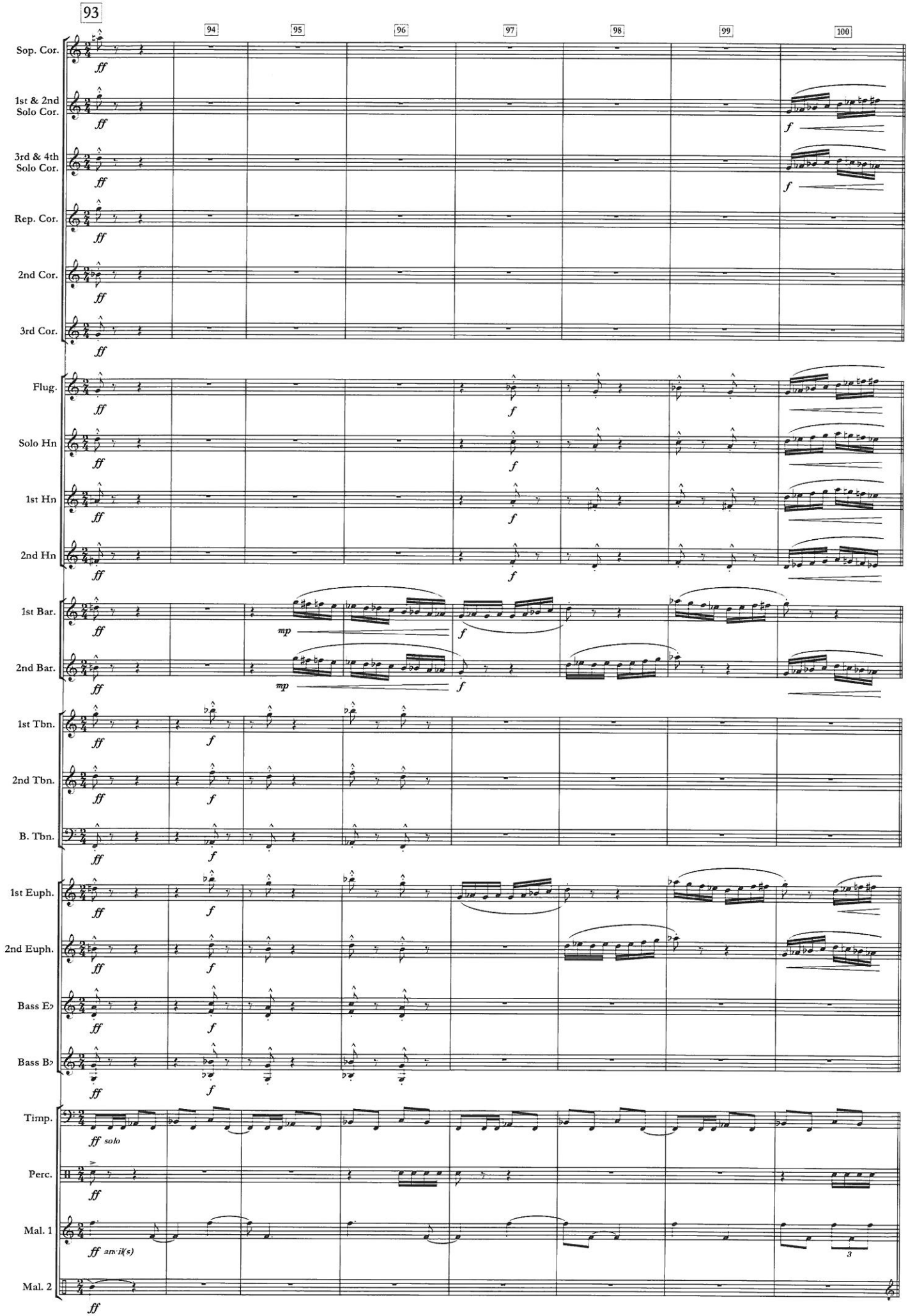

62
63
64
65
66
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
mf
mf marc.
mp
mf susp. cymbal

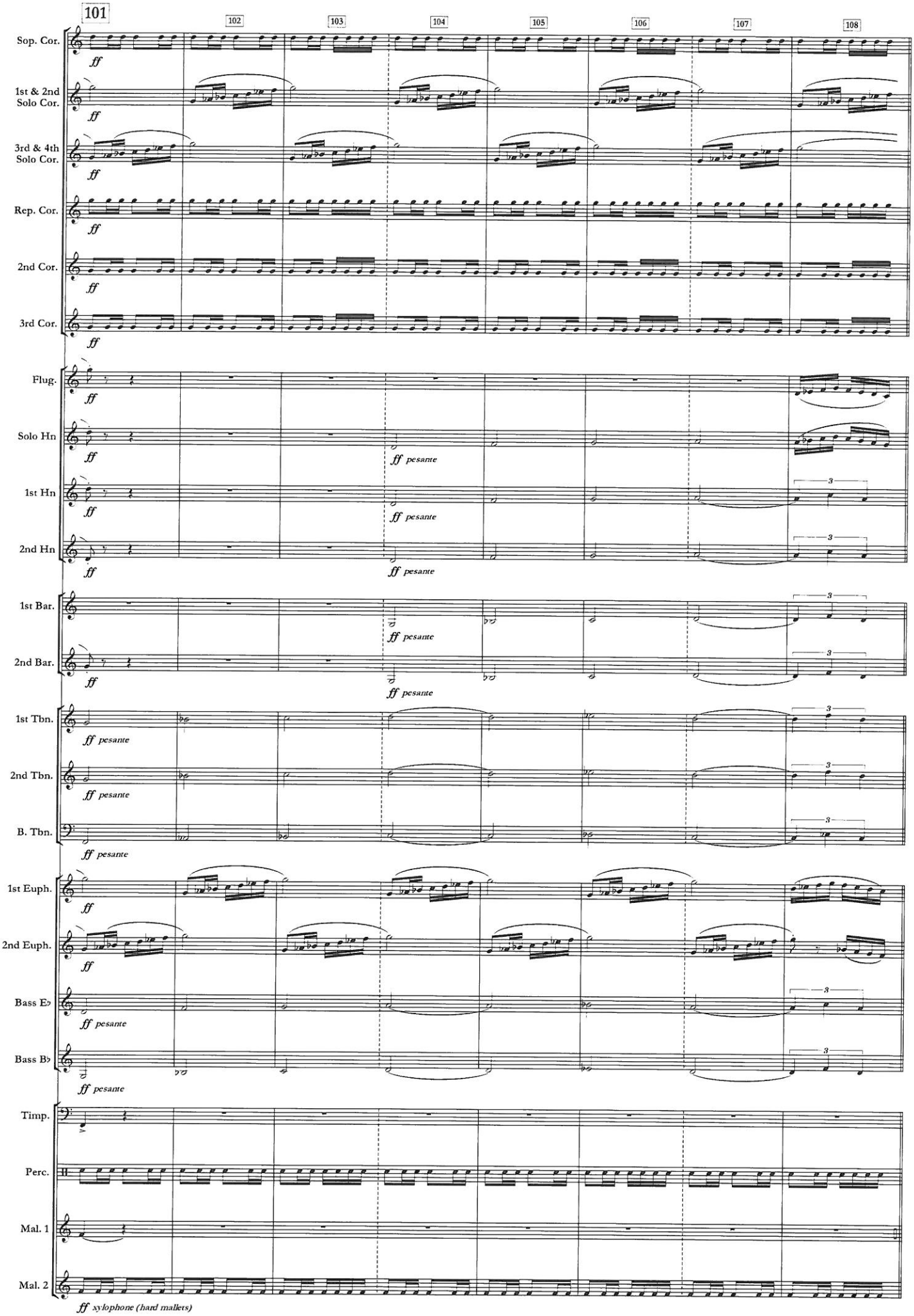

67
68
69
70
71
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
mp
f
f marc.
marc.
mf snare drum
f susp. cymbal

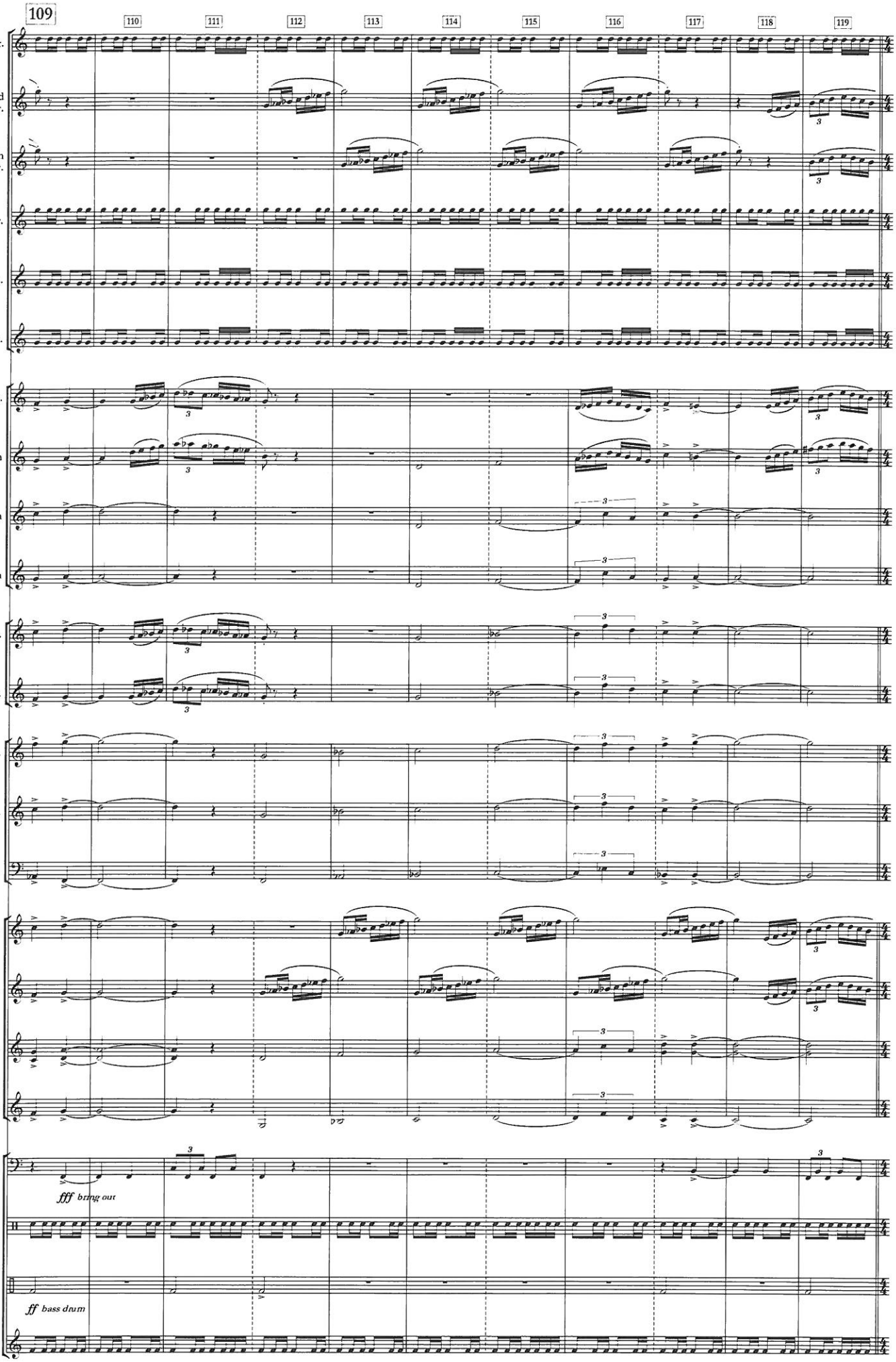

72
73
74
75
76
77
78
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
mf leggiero
mf
glockenspiel
xylophone
f susp. cymbal

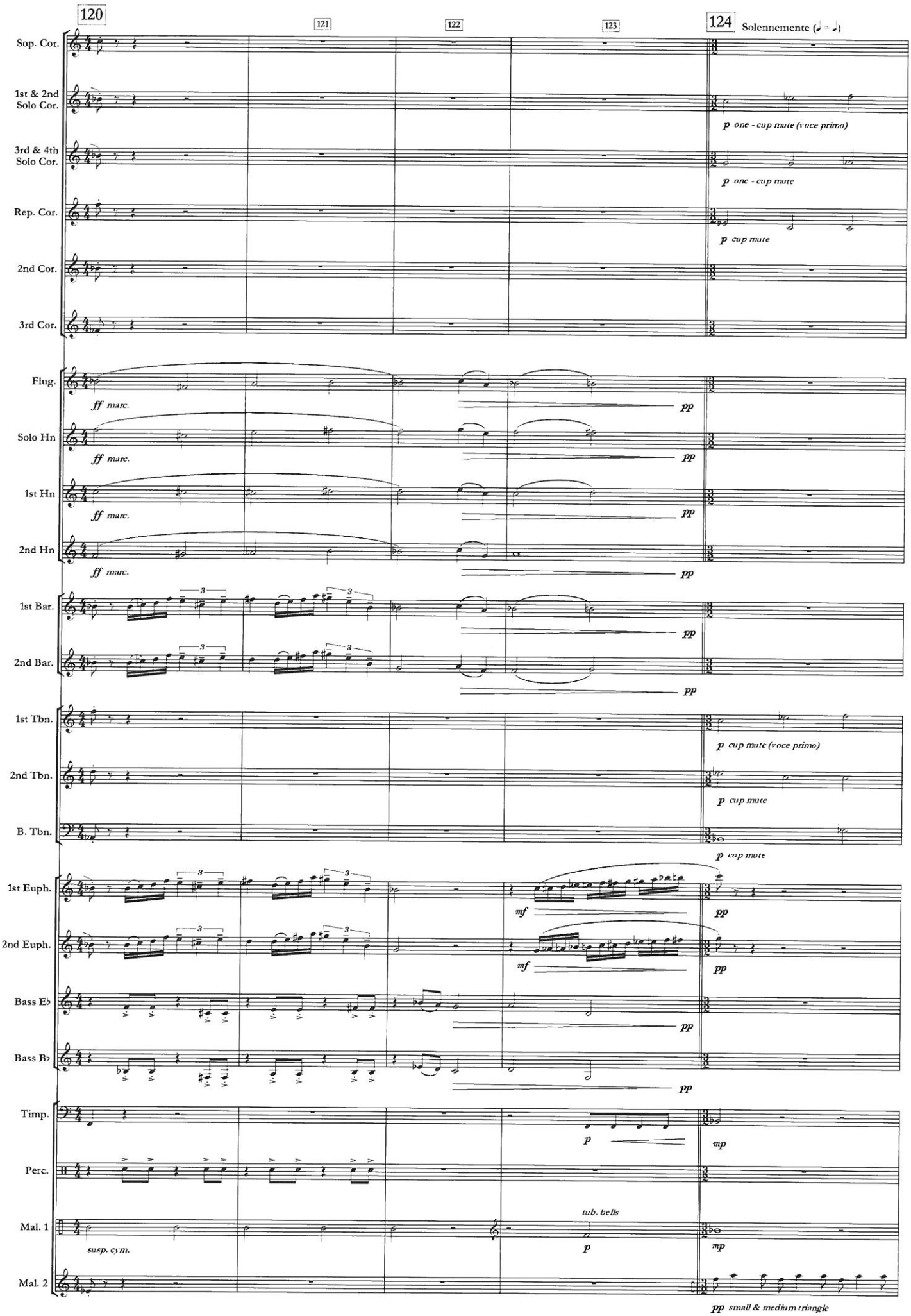

79
80
81
82
83
84
85
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
mp
f
f marc.
p susp. cymbal

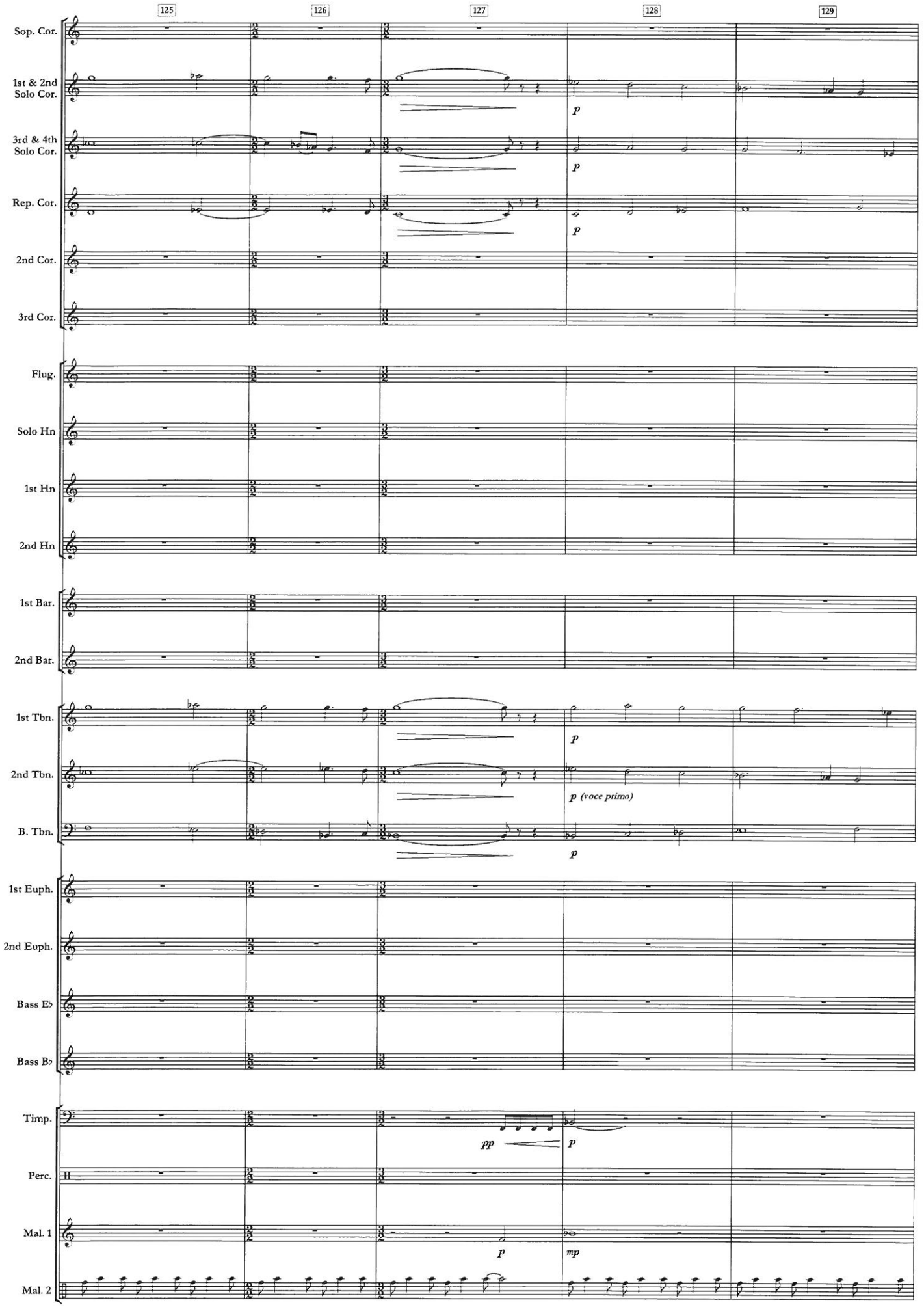

86
87
88
89
90
91
92
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
f marc.
fp
f p
f
p
xylophone
p susp. cymbal

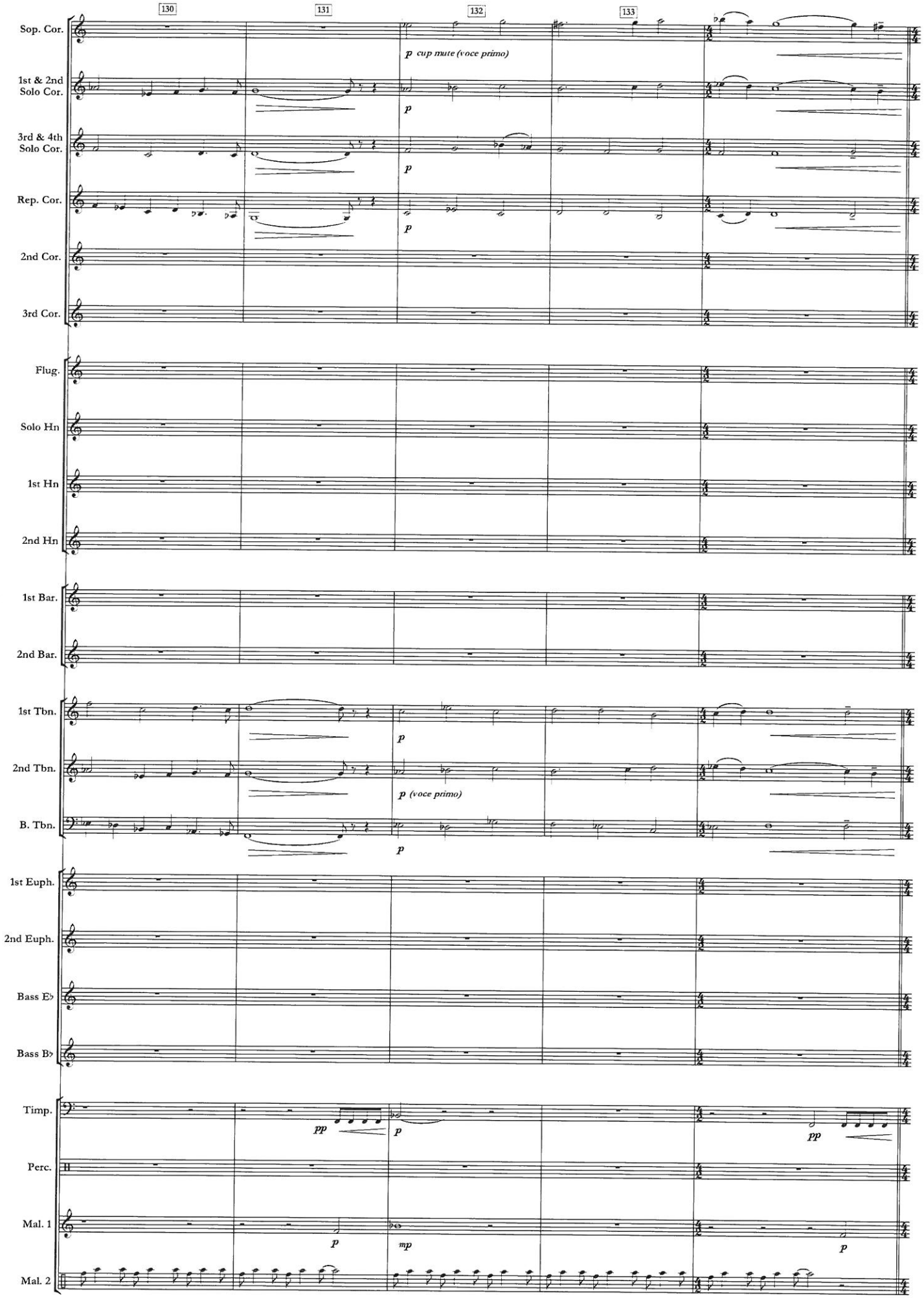

93
94
95
96
97
98
99
100
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
ff
f
mp
ff solo
ff arr.il(s)
3

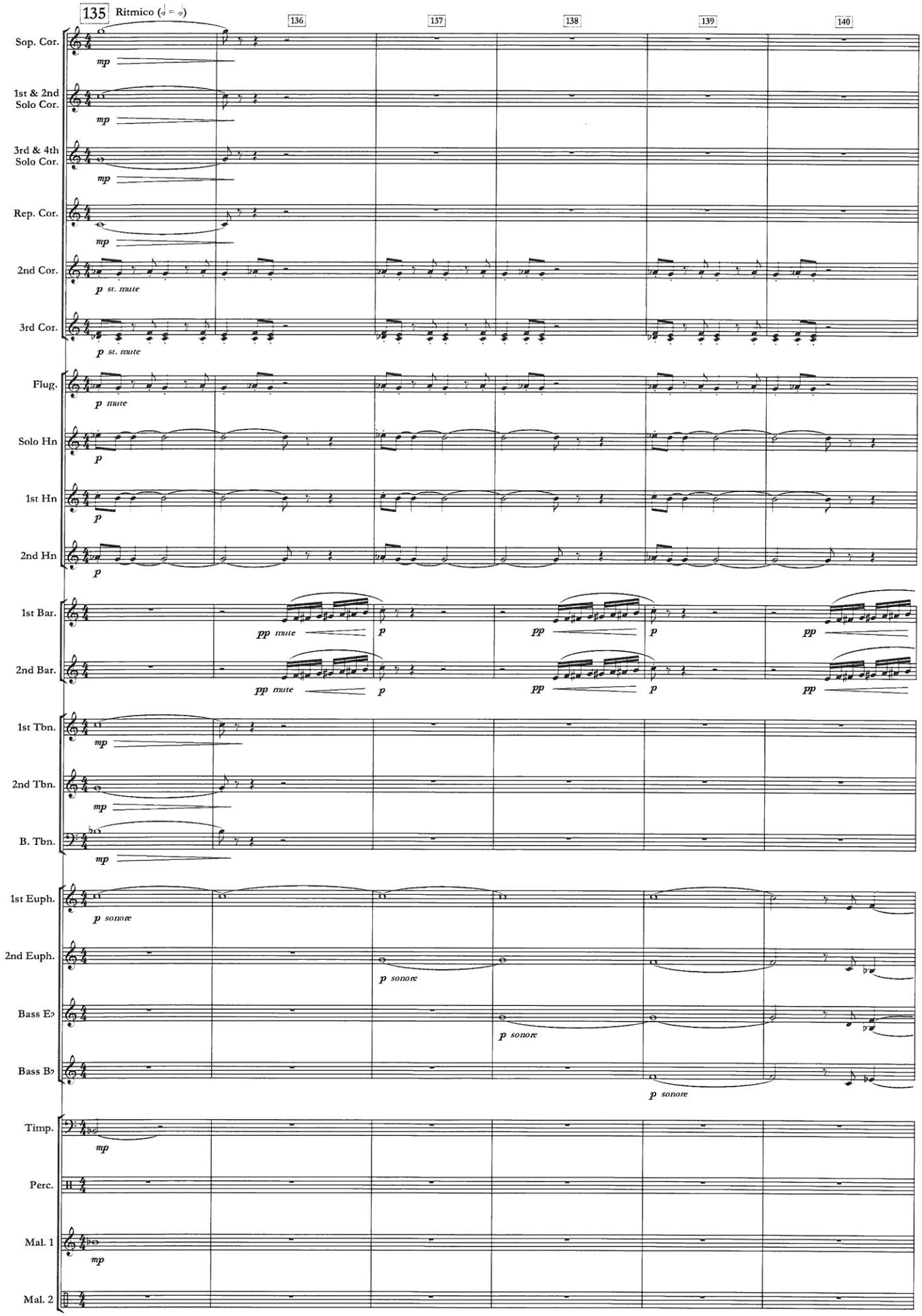

101
102
103
104
105
106
107
108
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
ff
ff pesante
ff xylophone (hard mallets)

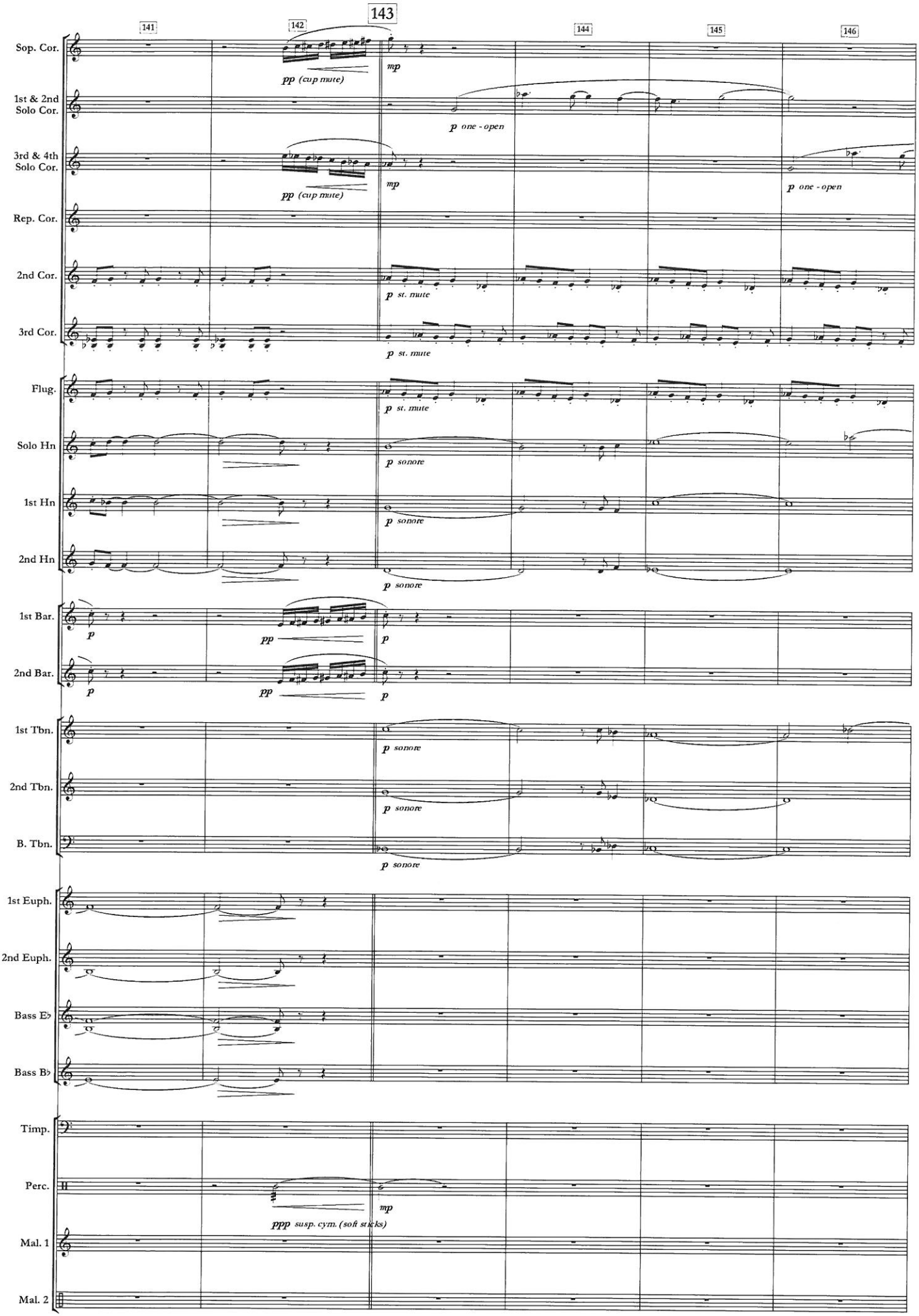

109
110
111
112
113
114
115
116
117
118
119
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
fff bring out
Perc.
Mal. 1
ff bass drum
Mal. 2

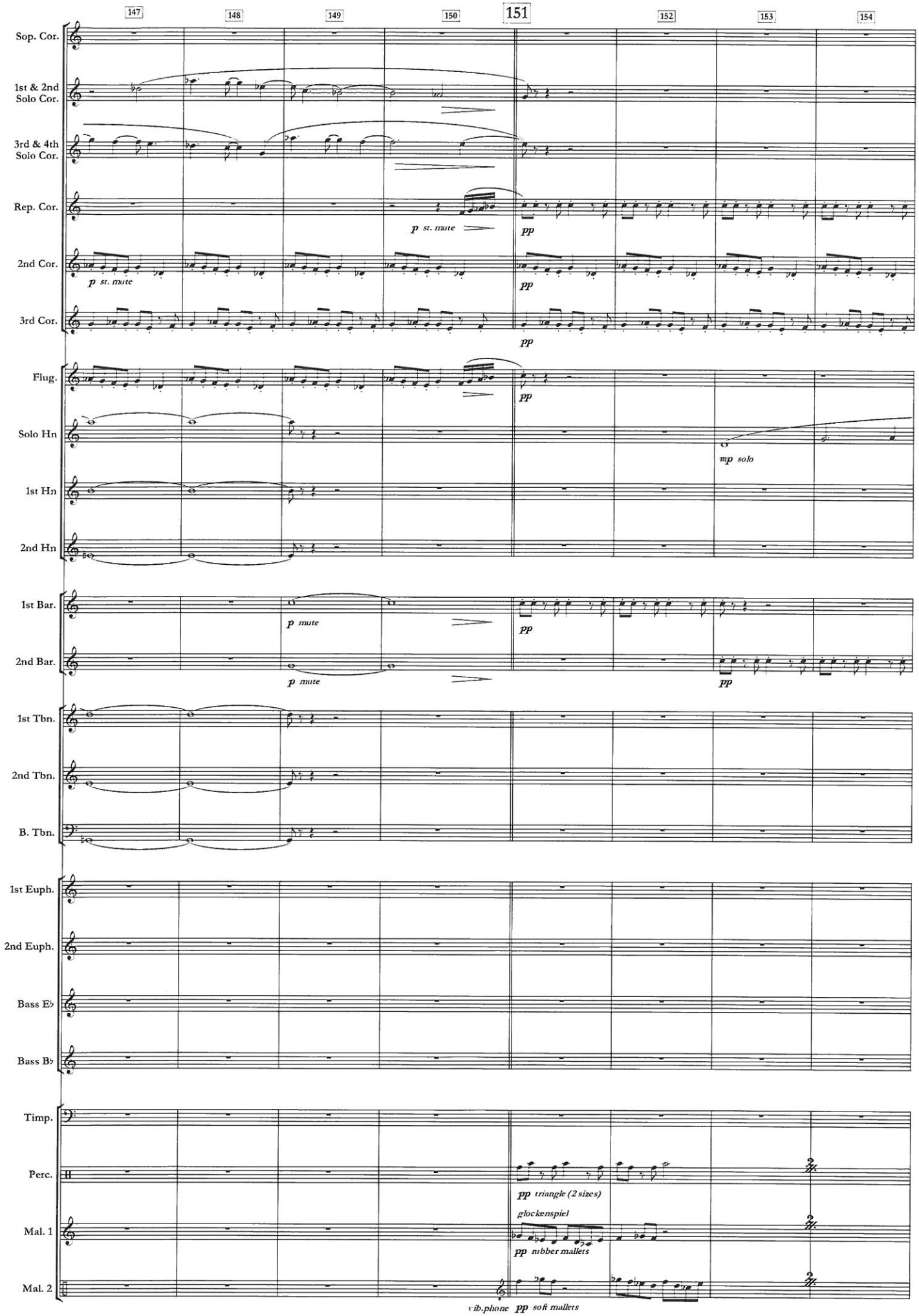

120
121
122
123
124
Solennemente (♩ = ♩)
Sop. Cor.
1st & 2nd Solo Cor.
p one - cup mute (voce primo)
3rd & 4th Solo Cor.
p one - cup mute
Rep. Cor.
p cup mute
2nd Cor.
3rd Cor.
Flug.
ff marc.
pp
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
p cup mute (voce primo)
2nd Tbn.
p cup mute
B. Tbn.
p cup mute
1st Euph.
mf
2nd Euph.
Bass E♭
Bass B♭
Timp.
p
mp
Perc.
Mal. 1
susp. cym.
tub. bells
Mal. 2
pp small & medium triangle

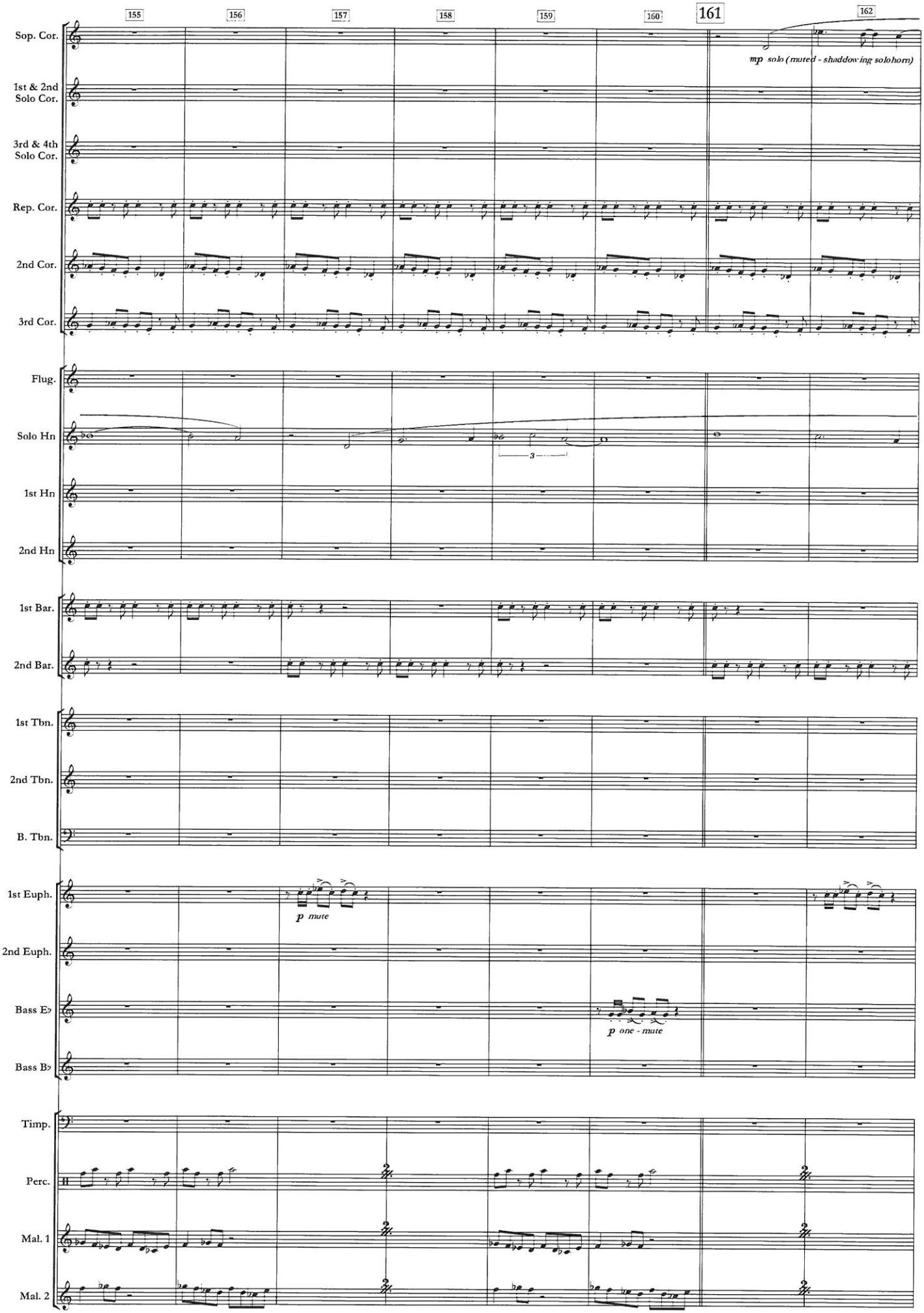

125
126
127
128
129
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
p
p
p
p
p (voce primo)
p
pp
p
p
mp

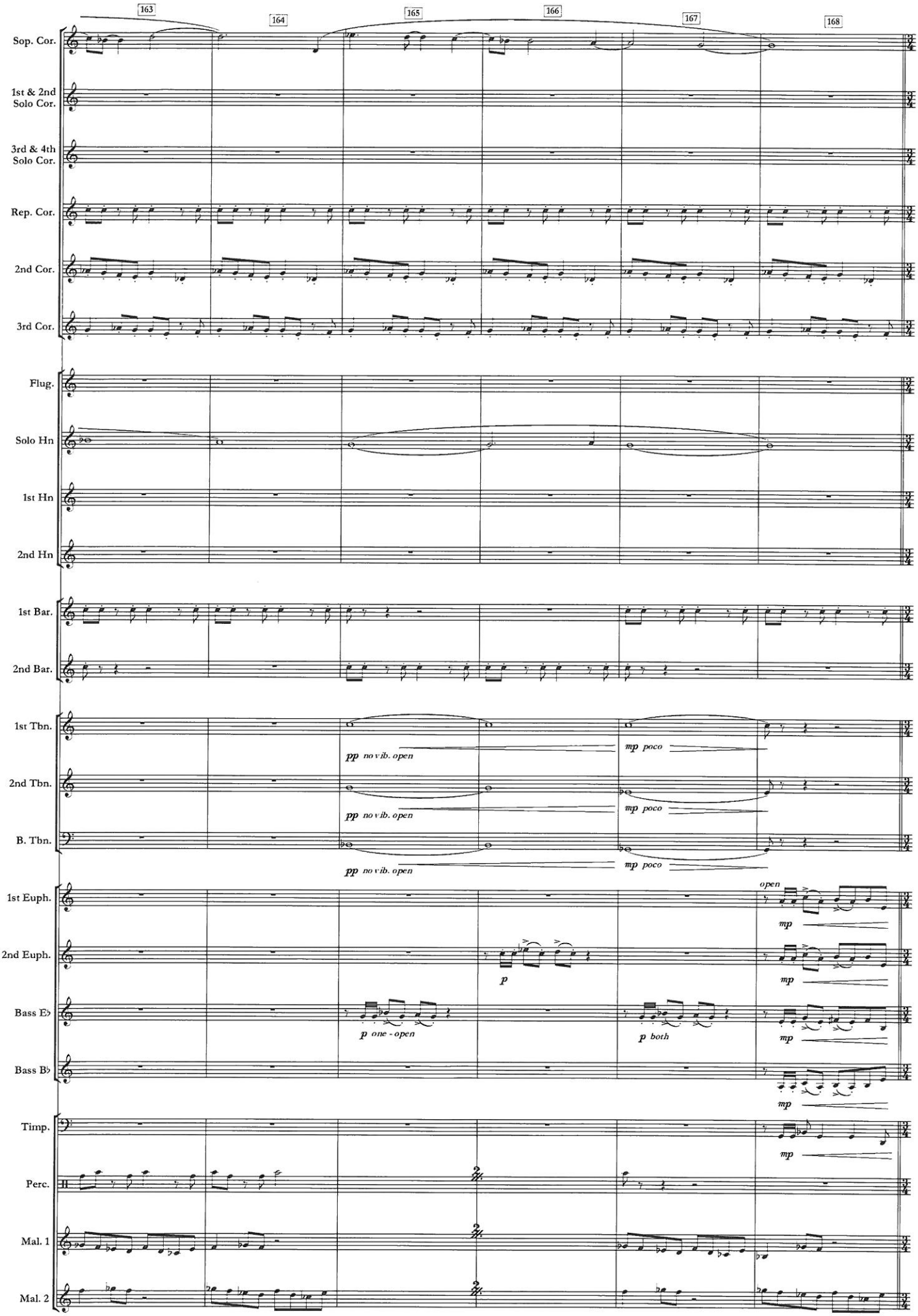

130
131
132
133
Sop. Cor.
p cup mute (voce primo)
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
p (voce primo)
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
pp
Perc.
Mal. 1
mp
Mal. 2

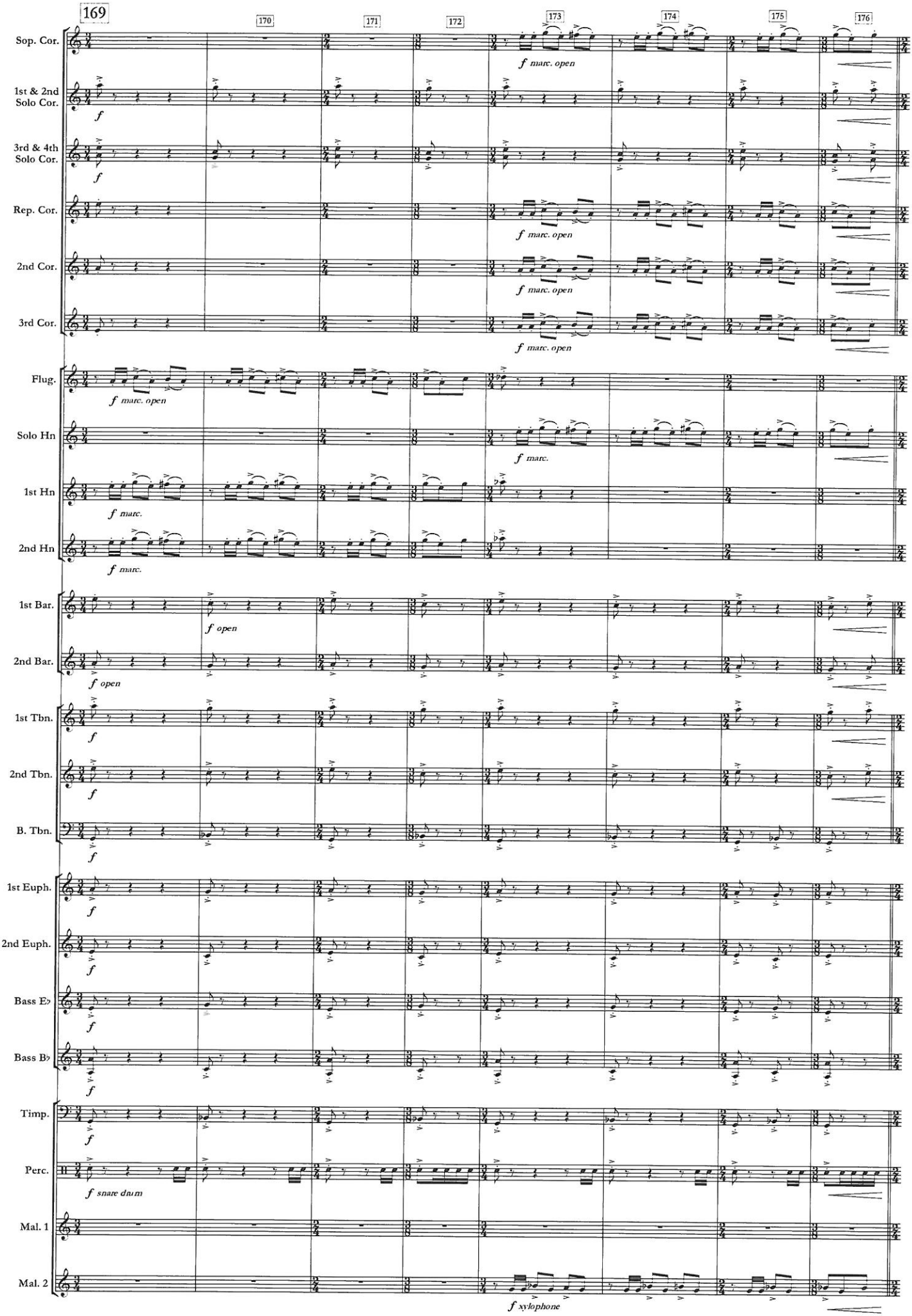

135
Ritmico
136
137
138
139
140
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
mp
p st. mute
p mute
p
pp mute
p sonore

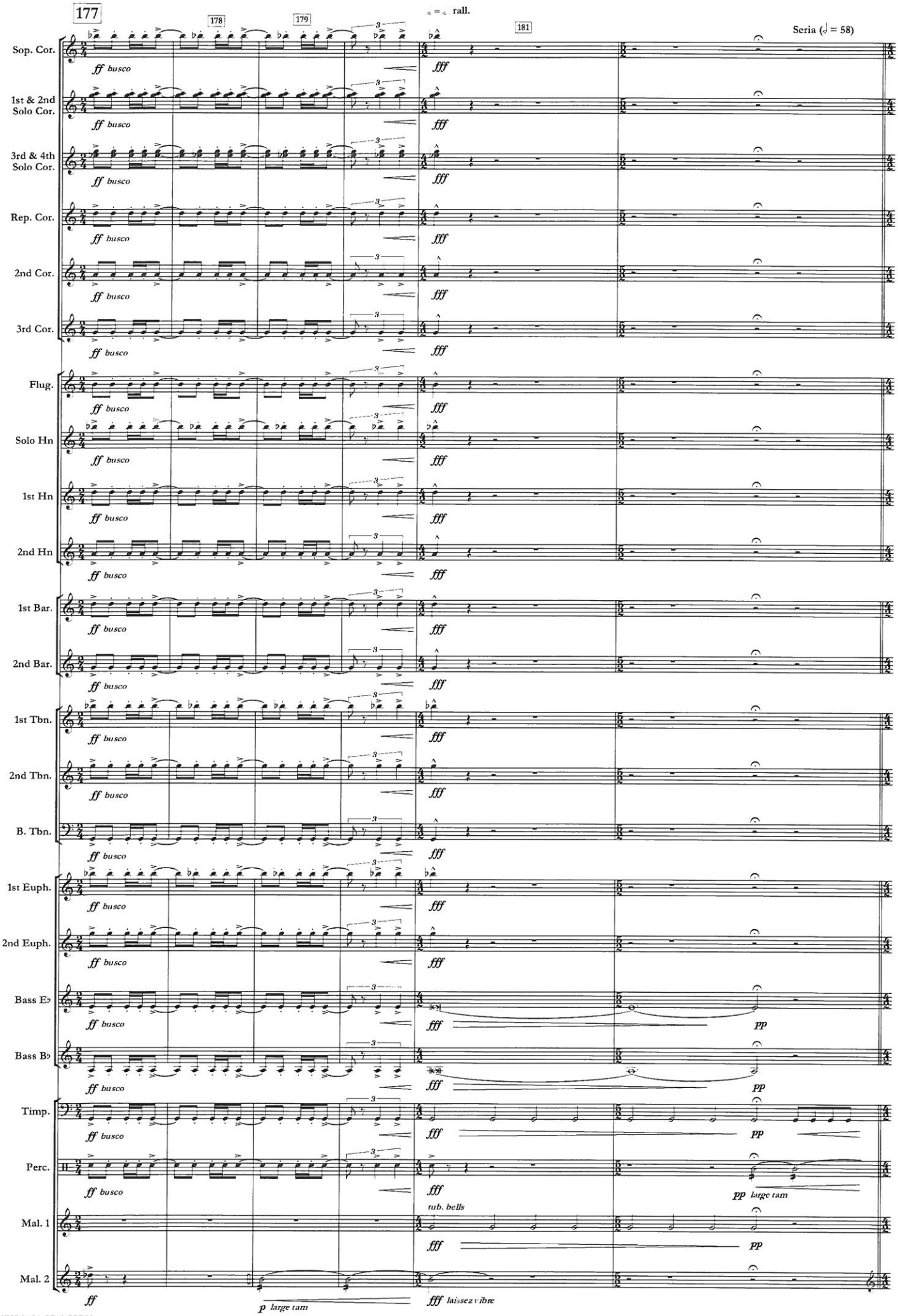

141
142
143
144
145
146
Sop. Cor.
pp (cup mute)
mp
1st & 2nd Solo Cor.
p one - open
3rd & 4th Solo Cor.
pp (cup mute)
mp
p one - open
Rep. Cor.
2nd Cor.
p st. mute
3rd Cor.
p st. mute
Flug.
p st. mute
Solo Hn
p sonore
1st Hn
p sonore
2nd Hn
p sonore
1st Bar.
p
pp
p
2nd Bar.
p
pp
p
1st Tbn.
p sonore
2nd Tbn.
p sonore
B. Tbn.
p sonore
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
mp
ppp susp. cym. (soft sticks)
Mal. 1
Mal. 2

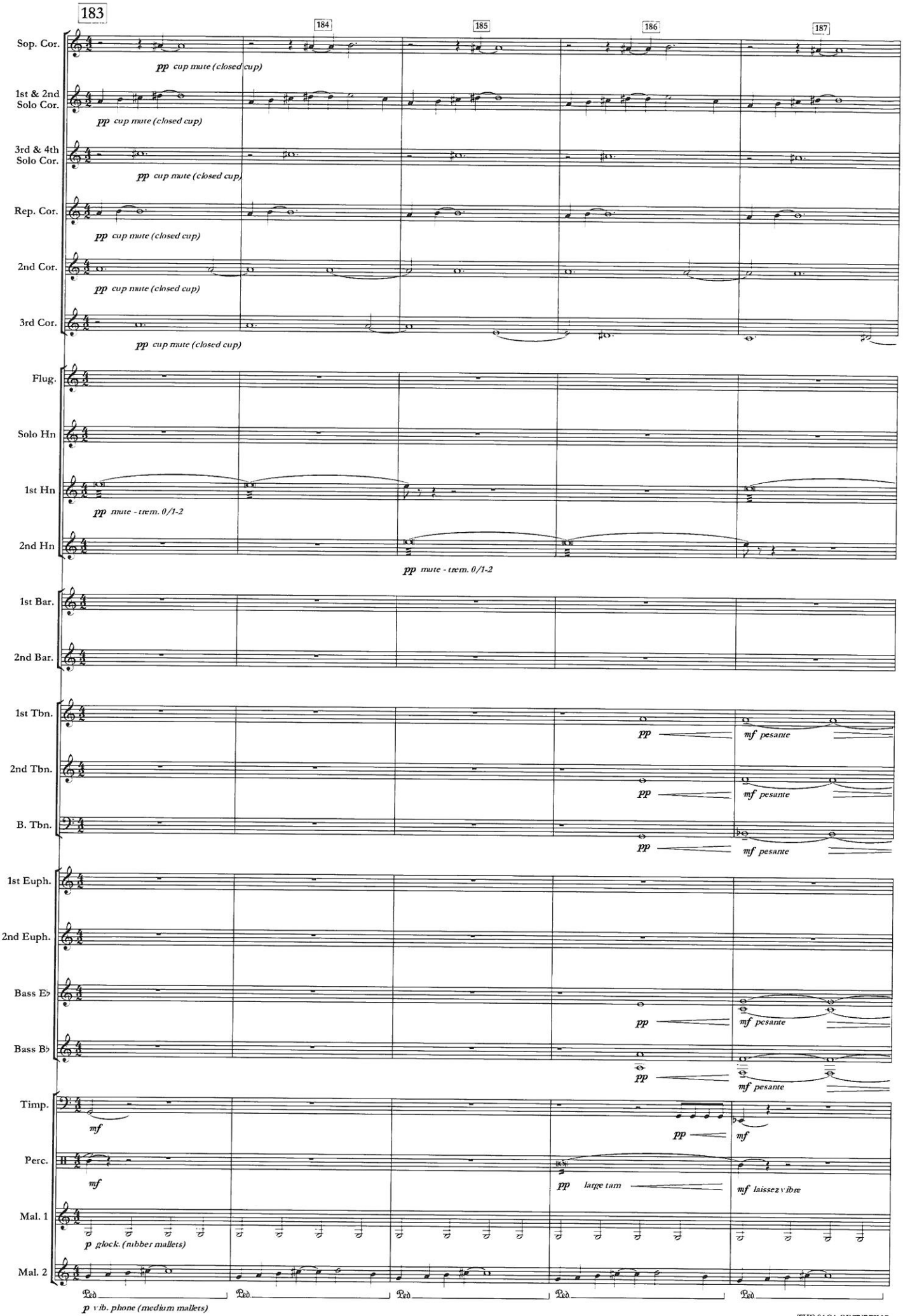

147
148
149
150
151
152
153
154
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
p st. mute
pp
2nd Cor.
p st. mute
pp
3rd Cor.
pp
Flug.
pp
Solo Hn
mp solo
1st Hn
2nd Hn
1st Bar.
p mute
pp
2nd Bar.
p mute
pp
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Perc.
pp triangle (2 sizes)
glockenspiel
Mal. 1
pp rubber mallets
Mal. 2
vib.phone pp soft mallets

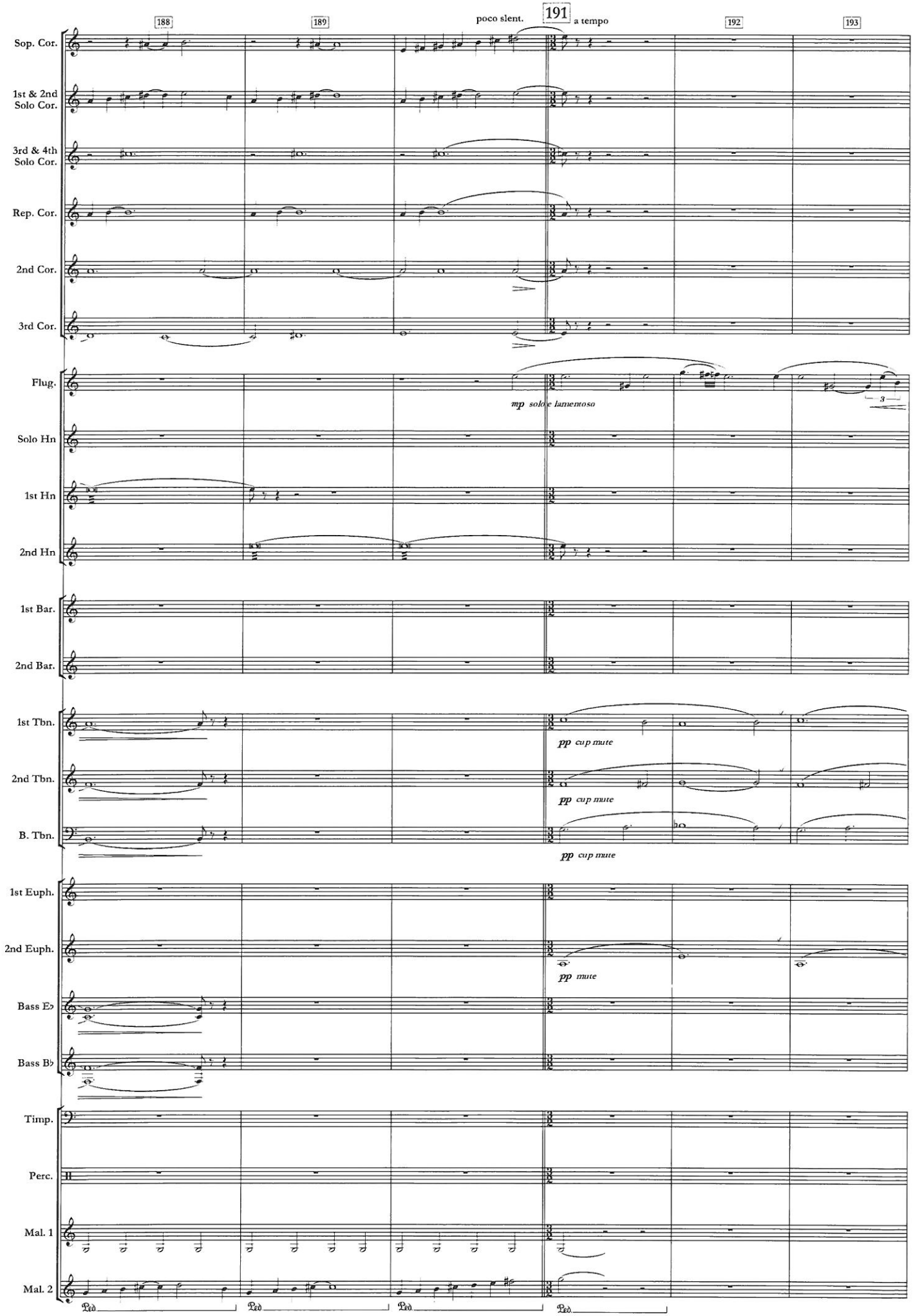

155
156
157
158
159
160
161
162
Sop. Cor.
mp solo (muted - shaddowing solohorn)
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
3
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
p mute
2nd Euph.
Bass E♭
p one - mute
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2

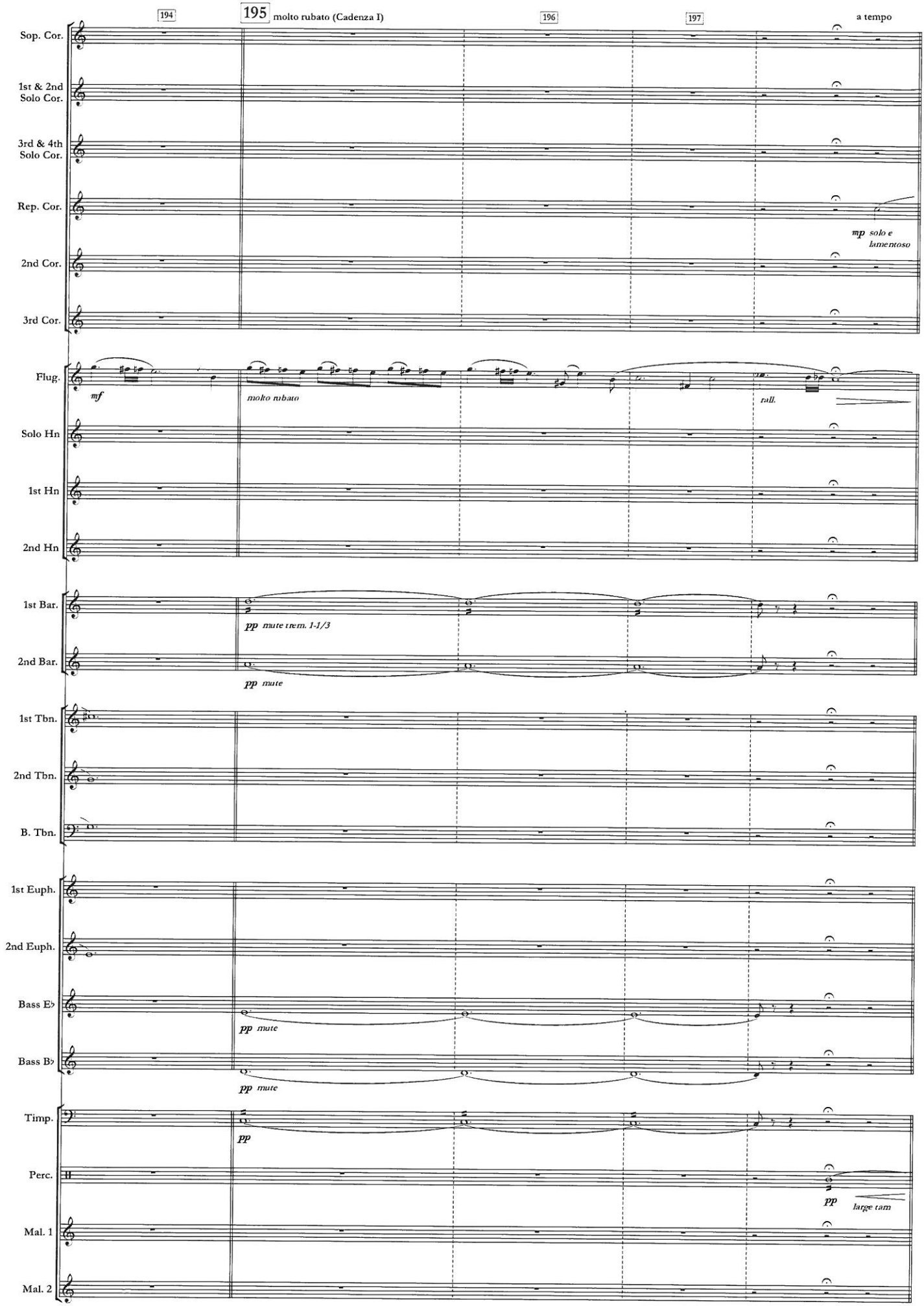

163
164
165
166
167
168
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
pp no vib. open
mp poco
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
open
mp
p
p one - open
p both
Timp.
Perc.
Mal. 1
Mal. 2

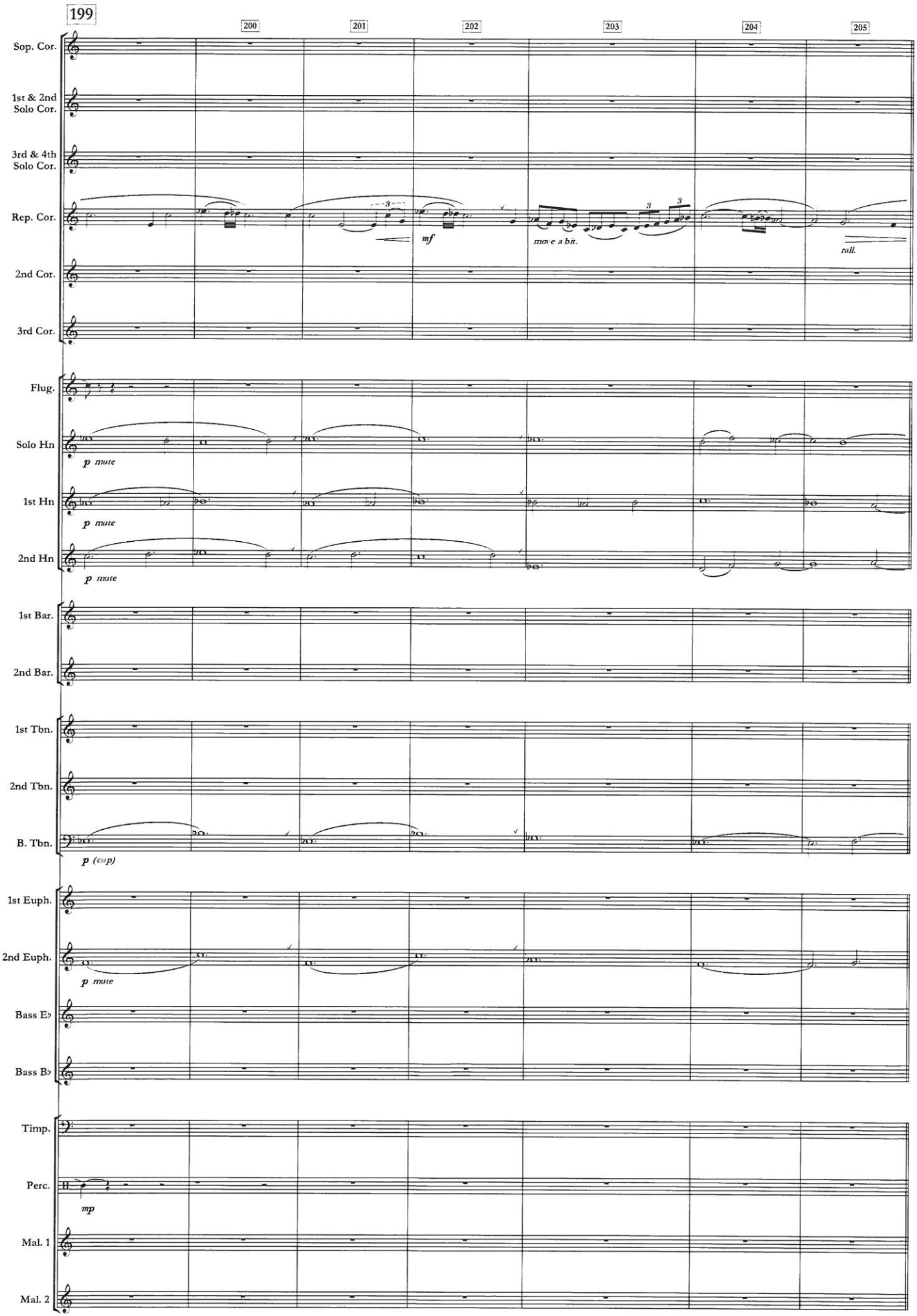

169
170
171
172
173
174
175
176
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
f marc. open
f
f marc.
f open
f snare drum
f xylophone

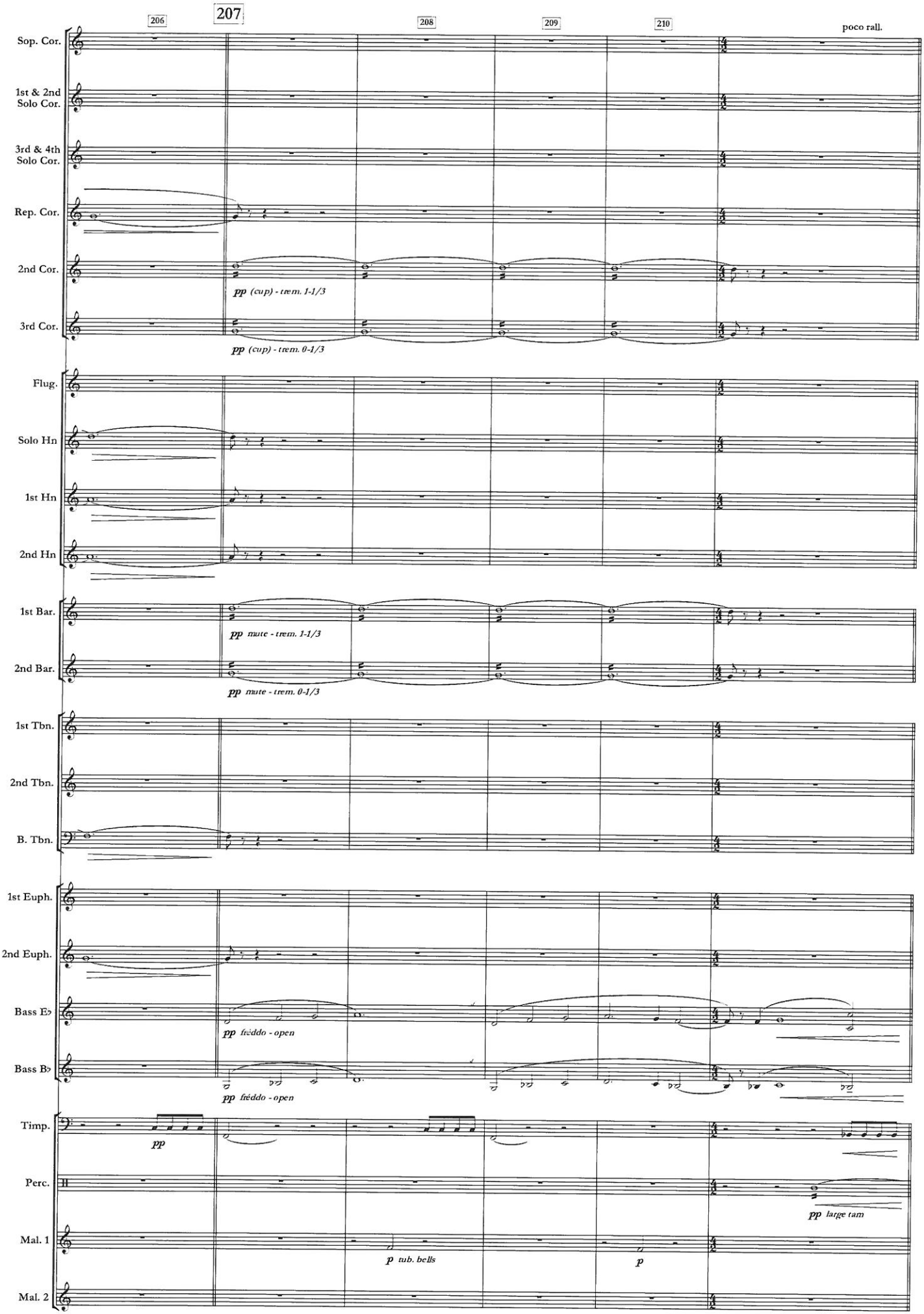

177
178
179
rall.
181
Seria (𝅗𝅥 = 58)
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
ff busco
fff
pp
tub. bells
large tam
p large tam
laissez vibre

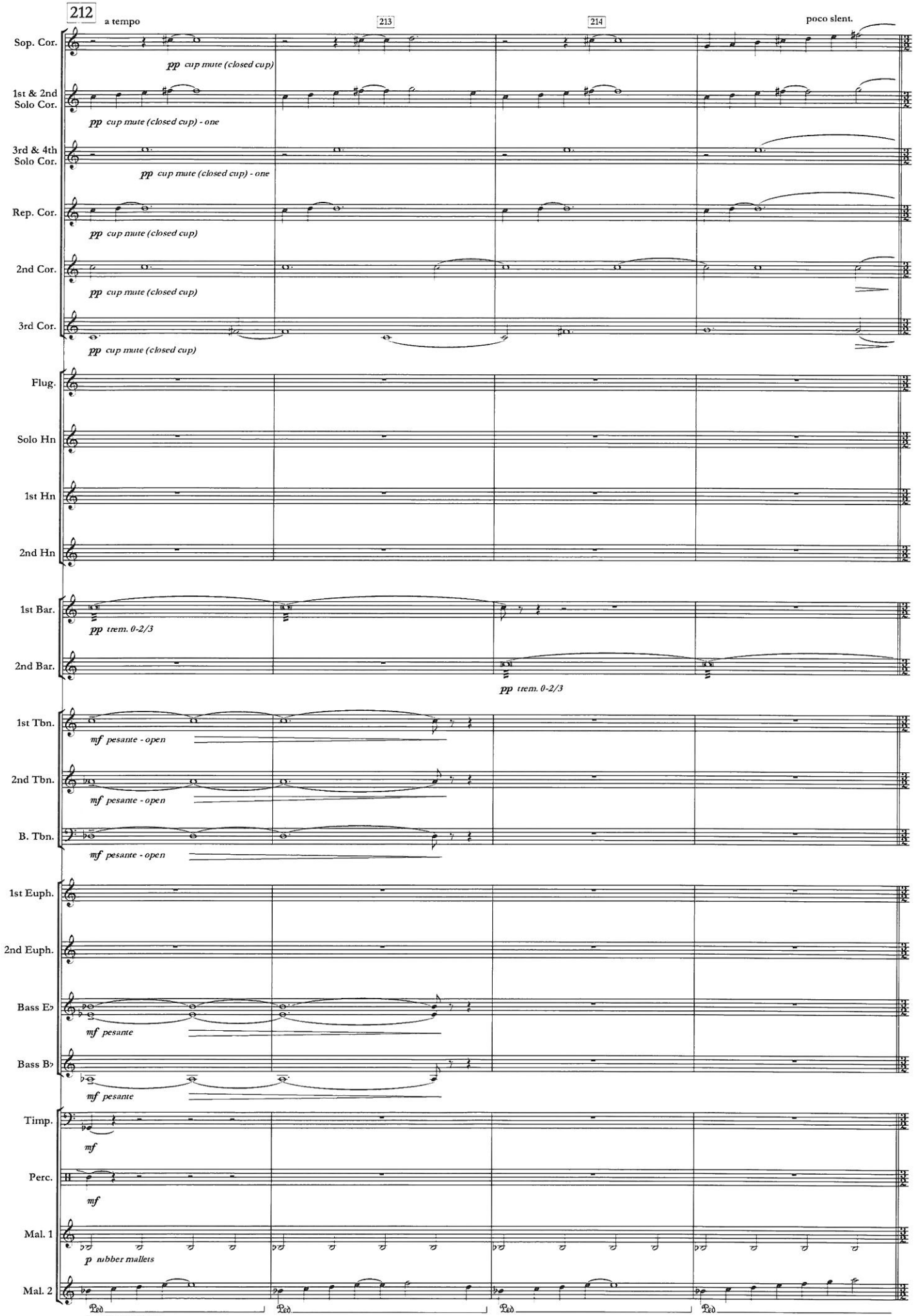

183
184
185
186
187
Sop. Cor.
pp cup mute (closed cup)
1st & 2nd Solo Cor.
pp cup mute (closed cup)
3rd & 4th Solo Cor.
pp cup mute (closed cup)
Rep. Cor.
pp cup mute (closed cup)
2nd Cor.
pp cup mute (closed cup)
3rd Cor.
pp cup mute (closed cup)
Flug.
Solo Hn
1st Hn
pp mute - trem. 0/1-2
2nd Hn
pp mute - trem. 0/1-2
1st Bar.
2nd Bar.
1st Tbn.
pp
mf pesante
2nd Tbn.
pp
mf pesante
B. Tbn.
pp
mf pesante
1st Euph.
2nd Euph.
Bass E♭
pp
mf pesante
Bass B♭
pp
mf pesante
Timp.
mf
pp
mf
Perc.
mf
pp large tam
mf laissez vibre
Mal. 1
p glock. (rubber mallets)
Mal. 2
Ped
Ped
Ped
Ped
Ped
p vib. phone (medium mallets)

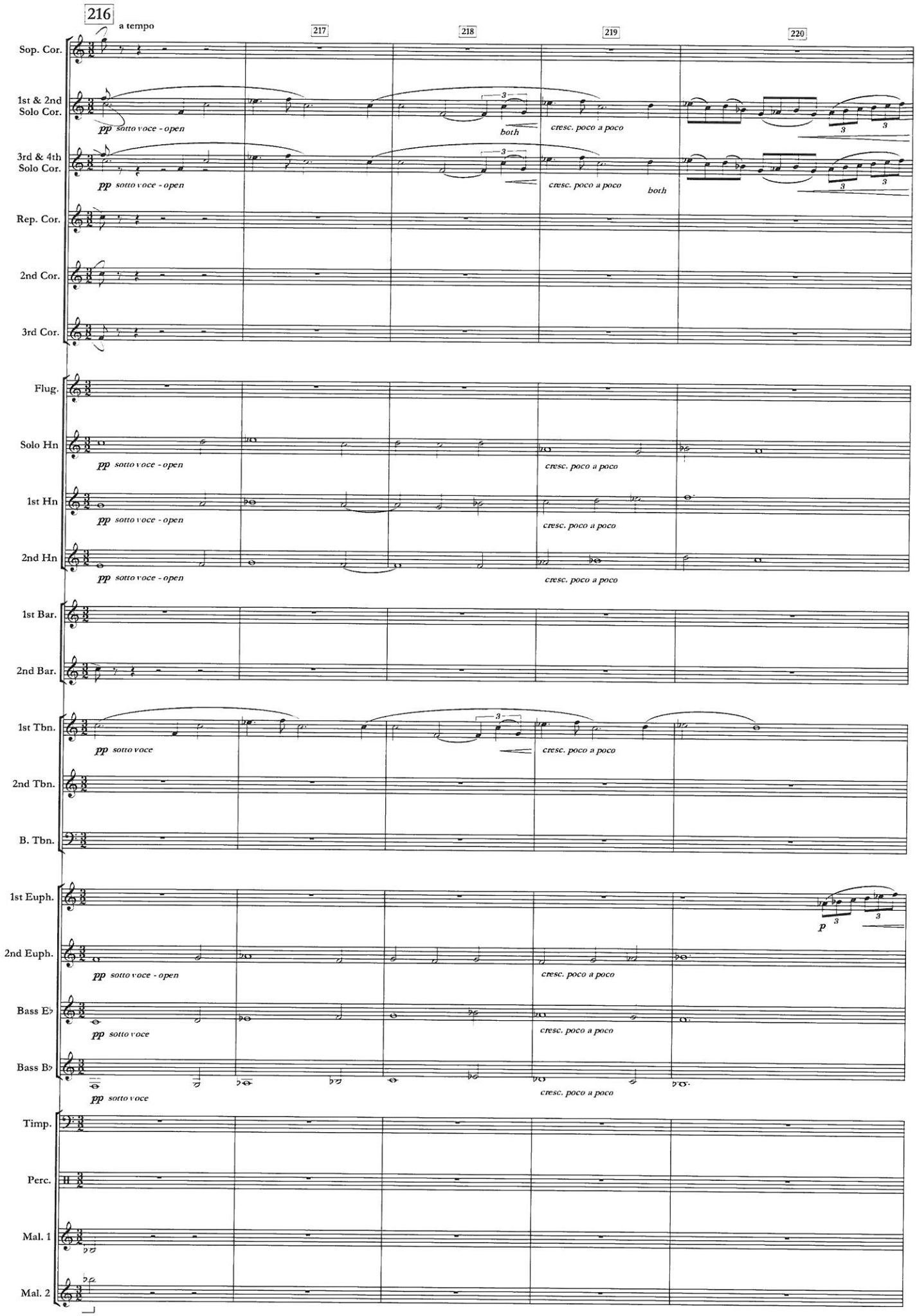

188
189
poco slent.
191
a tempo
192
193
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
mp solo e lamentoso
3
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
pp cup mute
2nd Tbn.
pp cup mute
B. Tbn.
pp cup mute
1st Euph.
2nd Euph.
pp mute
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
Ped.
Ped.
Ped.
Ped.

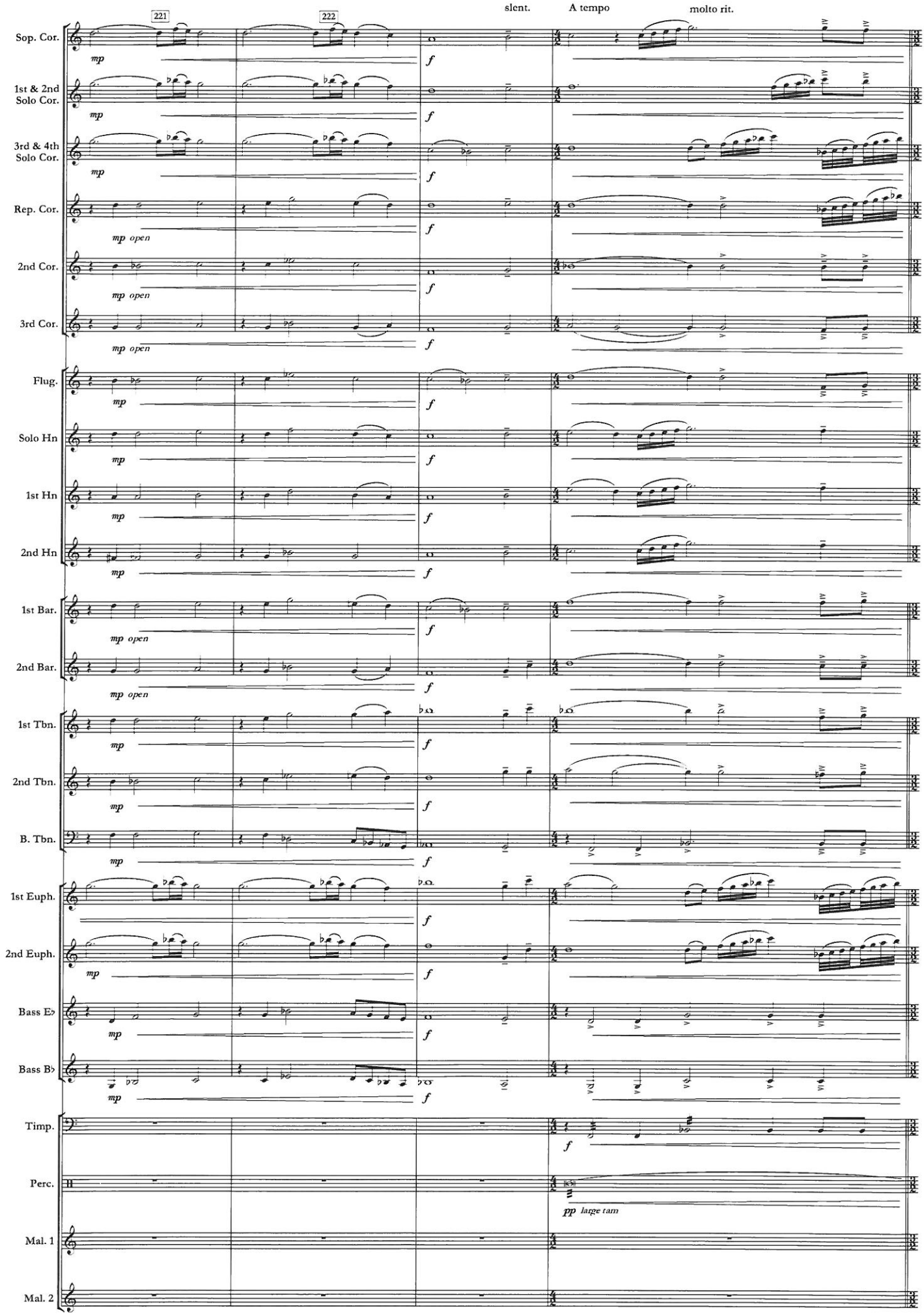

194
195 molto rubato (Cadenza I)
196
197
a tempo
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
mp solo e lamentoso
2nd Cor.
3rd Cor.
Flug.
mf
molto rubato
rall.
Solo Hn
1st Hn
2nd Hn
1st Bar.
pp mute trem. 1-1/3
2nd Bar.
pp mute
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
pp mute
Bass B♭
pp mute
Timp.
pp
Perc.
pp
large tam
Mal. 1
Mal. 2

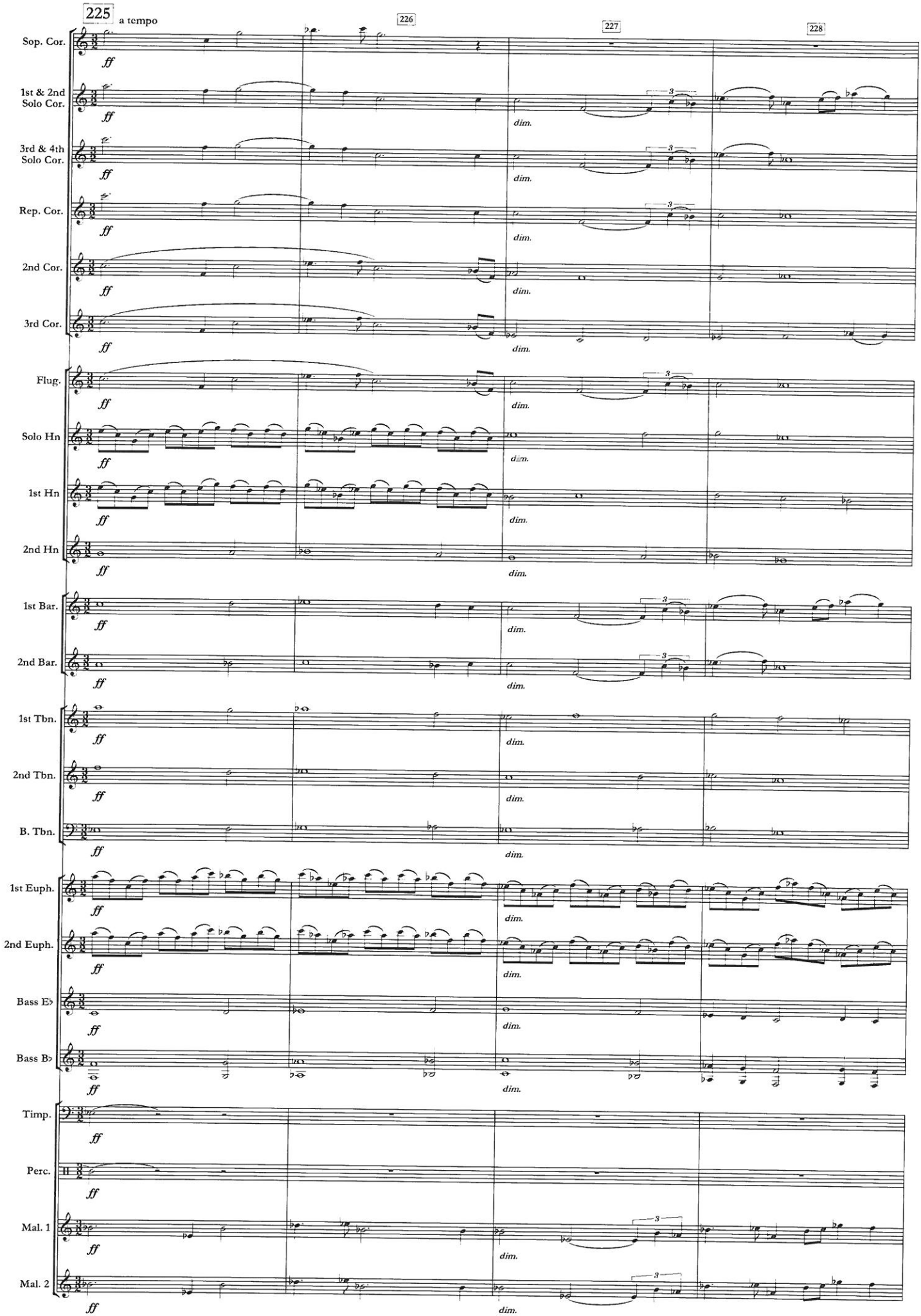

199
200
201
202
203
204
205
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
mf
move a bit.
rall.
p mute
p (cup)
mp

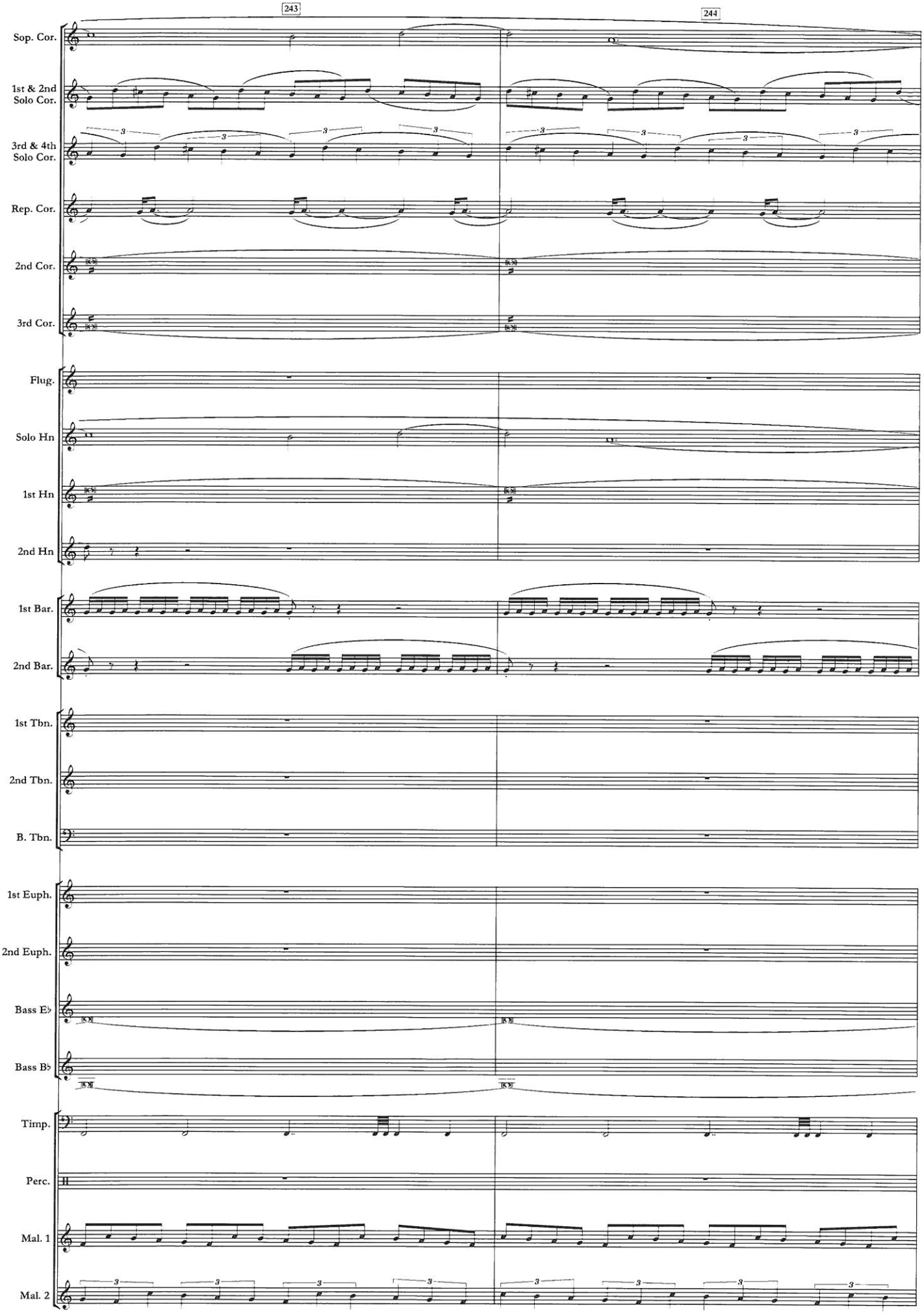

206
207
208
209
210
poco rall.
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
pp (cup) - trem. 1-1/3
3rd Cor.
pp (cup) - trem. 0-1/3
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
pp mute - trem. 1-1/3
2nd Bar.
pp mute - trem. 0-1/3
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
pp freddo - open
Bass B♭
pp freddo - open
Timp.
pp
Perc.
pp large tam
Mal. 1
p tub. bells
p
Mal. 2

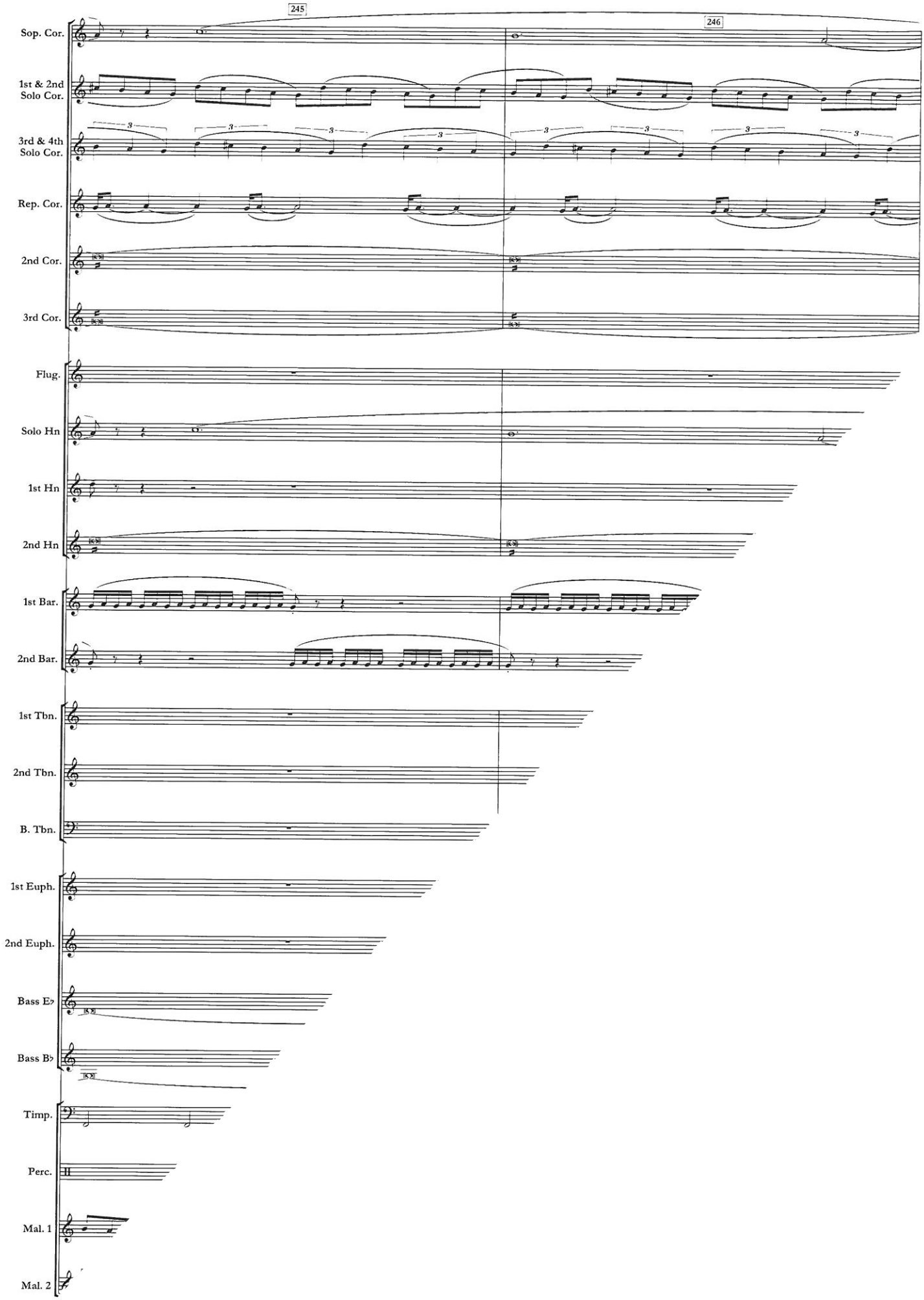

212
a tempo
213
214
poco slent.
Sop. Cor.
pp cup mute (closed cup)
1st & 2nd Solo Cor.
pp cup mute (closed cup) - one
3rd & 4th Solo Cor.
pp cup mute (closed cup) - one
Rep. Cor.
pp cup mute (closed cup)
2nd Cor.
pp cup mute (closed cup)
3rd Cor.
pp cup mute (closed cup)
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
pp trem. 0-2/3
2nd Bar.
pp trem. 0-2/3
1st Tbn.
mf pesante - open
2nd Tbn.
mf pesante - open
B. Tbn.
mf pesante - open
1st Euph.
2nd Euph.
Bass E♭
mf pesante
Bass B♭
mf pesante
Timp.
mf
Perc.
mf
Mal. 1
p rubber mallets
Mal. 2
Ped
Ped
Ped
Ped
p medium mallets


216
a tempo
217
218
219
220
Sop. Cor.
1st & 2nd Solo Cor.
pp sotto voce - open
both
cresc. poco a poco
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
pp sotto voce
2nd Tbn.
B. Tbn.
1st Euph.
p
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2


221
222
slent.
A tempo
molto rit.
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
mp
mp open
f
pp large tam


225
a tempo
226
227
228
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2
ff
dim.


243
244
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2


245
246
Sop. Cor.
1st & 2nd Solo Cor.
3rd & 4th Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2