

FULL SCORE

RHAPSODY FOR BRASS BAND

The Saga of Tyrfing

Jacob Vilhelm Larsen, Op. 27

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RHAPSODY FOR BRASS BAND

The Saga of Tyrfing

Commissioned by conductor Clive Zwanswiniski and the Tysvær Brass from Aksdal, Norway for the Norwegian National Brass Band Championships 2012.

The music is freely based upon sagas involving the magic sword "Tyrfing".

Duration app. 12 min.

The Saga.

"Svafrlami was the king of Gardariki and the grandson of Odin. He managed to trap the dwarves Dvalinn and Durin when they had left the rock where they dwelt. He forced them to forge him a sword with a golden hilt that would never miss a stroke, would never rust and would cut through stone and iron as easily as through clothes.

The Dwarves made the sword, and it shone and gleamed like fire. However, in revenge they cursed it so that it would kill a man every time it was drawn and that it would be the cause of great evil."

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The Music is registred at WWW.KODA.DK



The Saga of Tyrfing

JACOB VILHELM LARSEN

Misterioso (♩ = 56)

Soprano Cornet E \flat

1st & 2nd Solo Cornet B \flat

3rd & 4th Solo Cornet in B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

1st Euphonium in B \flat

2nd Euphonium in B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion

Mallets 1

Mallets 2

pp cup mute (closed) 3 3 3 3 3 3 3 3

pp cup mute (closed)

pp cup mute (closed) trem. 1/1-3 (stagger breathing)

pp cup mute (closed) trem. 0/1-3 (stagger breathing)

pp cup mute - trem. 1/1-3

pp mute

pp mute

pp (stagger breathing)

pp (stagger breathing)

pp *mp* *p*

mp large concen bass drum glockenspiel

pp large tam *mp* laissez vibré

pp rubber mallets vibraphone 3 3 3 3 3 3 3 3

(pedal until *)

pp soft sticks

3 4

Sop. Cor. *mp st. mute (metal) solo with s. hrn*

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp st. mute (metal) solo with sop.*

1st Hn

2nd Hn *pp cup mute - trem. 1/1-3*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E

Bass B

Timp. *pp*

Perc.

Mal. 1 *ff*

Mal. 2

5 6

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

7 8

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

11 12

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

poco allargando **14** *a tempo*

Sop. Cor. *ff*

1st & 2nd Solo Cor. *ff*

3rd & 4th Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff plena voce*

1st Hn *ff plena voce*

2nd Hn *ff plena voce*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff plena voce*

2nd Tbn. *ff plena voce*

B. Tbn. *ff plena voce*

1st Euph. *ff*

2nd Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. *ff*

Mal. 1 *ff glock.*

Mal. 2 *ff*

pp large tam

15

Come primo

17

Sop. Cor. *mp st. mute (metal)*

1st & 2nd Solo Cor. *pp cup mute (closed)*

3rd & 4th Solo Cor. *pp cup mute (closed)*

Rep. Cor. *mp st. mute (metal)*

2nd Cor. *p cup mute (open cup) poco solo*

3rd Cor. *p cup mute (open cup) poco solo*

Flug. *p poco solo*

Solo Hn *p a niente*

1st Hn *p a niente*

2nd Hn *p a niente*

1st Bar. *mp muted*

2nd Bar. *mp muted*

1st Tbn. *pp mute*

2nd Tbn. *pp mute*

B. Tbn. *pp (stagger breathing)*

1st Euph. *pp*

2nd Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. *pp*

Mal. 1 *pp bass drum*

Mal. 2 *pp vib. phone - soft sticks*

18 19

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

mp st. mute - distinto

mp

2nd Tbn.

mp st. mute - distinto

mp

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

Detailed description: This page contains the musical score for measures 18 and 19. The score is written for a large ensemble. Measures 18 and 19 are indicated by box numbers at the top. The instruments listed on the left are: Sop. Cor., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Perc., Mal. 1, and Mal. 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 1st and 2nd Tbn. parts have dynamic markings of *mp st. mute - distinto* and *mp*. The 1st Euph. part has a dynamic marking of *mp*. The 2nd Euph. part has a dynamic marking of *mp*. The Bass Eb part has a dynamic marking of *mp*. The Bass Bb part has a dynamic marking of *mp*. The Timp. part has a dynamic marking of *mp*. The Perc. part has a dynamic marking of *mp*. The Mal. 1 part has a dynamic marking of *mp*. The Mal. 2 part has a dynamic marking of *mp*.

20 21

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

pp cup mute (closed)

pp

p

This page contains the musical score for measures 20 and 21. The score is written for a large orchestra and includes parts for various instruments. The notation includes staves for woodwinds (Soprano Cor., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn), brass (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Bass E♭, Bass B♭), percussion (Tympani, Percussion), and mallet instruments (Mallet 1, Mallet 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. A specific instruction for the 2nd Cor. part reads *pp cup mute (closed)*. Measure numbers 20 and 21 are indicated at the top of the page.

1 Cornets changes to straight or
(metal mute in different time.

Senza misura

2

3

4

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

ad lib. tempo - cresc. poco a poco (change to straight mute)

ad lib. tempo - cresc. poco a poco (change to straight mute)

ad lib. tempo - cresc. poco a poco

ad lib. tempo - cresc. poco a poco (change to straight mute)

ad lib. tempo - cresc. poco a poco (change to straight mute)

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p open *mp* *mf* *f*

p open *mp* *mf* *f*

p open *mp* *mf* *f*

p open *mp* *mf* *f*

p open *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p anvil(s) w/ metal hammer "blacksmith" sound - tempo ad lib.

ad lib. tempo - cresc. poco a poco

23 Allegro ritmico (♩ = 144)

24

26

28

Sop. Cor. *p* straight mute *sfz* *p* *sfz* *p* *sfz*

1st & 2nd Solo Cor. *p* straight mute *sfz* *p* *sfz* *p* *sfz*

3rd & 4th Solo Cor. *p* straight mute *sfz* *p* *sfz* *p* *sfz*

Rep. Cor. *ff* straight mute *p* *sfz*

2nd Cor. *ff* straight mute

3rd Cor. *ff* straight mute

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p* *sfz*

2nd Tbn. *p* *sfz*

B. Tbn. *p* *sfz*

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp. *ff secco*

Perc. *ff (arr. i(ks)) laissez vibré*
rub. bells (+ ped.)

Mal. 1 *ff laissez vibré*

Mal. 2 *ff xylophone (or vib. phone)*

29 30 31 32 33

Sop. Cor. *p* *sffz* *ff* *ffp* *sffz*

1st & 2nd Solo Cor. *p* *sffz* *ff* *ffp* *sffz*

3rd & 4th Solo Cor. *p* *sffz* *ff* *ffp* *sffz*

Rep. Cor. *p* *sffz* *ff*

2nd Cor. *p* *sffz* *ff*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *ff* *ffp* *sffz*

2nd Bar. *ff* *ffp* *sffz*

1st Tbn. *p* *sffz* *ff*

2nd Tbn. *p* *sffz* *ff*

B. Tbn. *p* *sffz* *ff*

1st Euph. *ff*

2nd Euph. *ff*

Bass E \flat *ff*

Bass B \flat *ff*

Timp. *ff*

Perc. *ff* snare drum

Mal. 1 *ff* susp. cym. *bass drum*

Mal. 2

34 35 36 37 38

Sop. Cor. *mf cup mute (closed cup)*

1st & 2nd Solo Cor. *mf cup mute (closed cup)*

3rd & 4th Solo Cor. *mf cup mute (closed cup)*

Rep. Cor. *mp ff ff open*

2nd Cor. *mp ff ff open*

3rd Cor. *mp ff ff open*

Flug. *ff*

Solo Hn *ff marc.*

1st Hn *ff marc.*

2nd Hn *ff marc.*

1st Bar. *mp ff*

2nd Bar. *mp ff*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

1st Euph. *ff marc.*

2nd Euph. *ff marc.*

Bass Eb *ff marc.*

Bass Bb *ff marc.*

Timp. *p*

Perc. *p*

Mal. 1 *p tub. bells*

Mal. 2 *p tub. bells*

39 Solennemente (♩ = ♩)

40

41

42

43

44

Sop. Cor. *pp*

1st & 2nd Solo Cor. *pp*

3rd & 4th Solo Cor. *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp (voce primo)*

Solo Hn

1st Hn

2nd Hn

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp (voce primo)*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph.

2nd Euph.

Bass Eb *pp one*

Bass Bb *pp one*

Timp. *mp* *p* *mp*

Perc.

Mal. 1 *mp laissez vibré* *p* *mp laissez vibré*

Mal. 2 *pp small & medium triangle*

45

46

47

48

poco rit.

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

tutti

tutti

p *mp* *p*

p *mp laissez vibré* *mf*

Allegro fuoco (♩ = ♩)

Score for measures 51-55, featuring various instruments and dynamics.

Measures 51-55:

- Sop. Cor.**: *f open* (51), *f* (53), *mp* (54)
- 1st & 2nd Solo Cor.**: *f open* (51), *f* (53), *mp* (54)
- 3rd & 4th Solo Cor.**: *f open* (51), *f* (53), *mp* (54)
- Rep. Cor.**: *f* (51), *f* (53), *mp* (54)
- 2nd Cor.**: *f* (51), *f* (53), *mp* (54)
- 3rd Cor.**: *f* (51), *f* (53), *mp* (54)
- Flug.**: *f non vib.* (51), *mf marc.* (54)
- Solo Hn.**: *f* (51), *mf marc.* (54)
- 1st Hn.**: *f* (51), *mf marc.* (54)
- 2nd Hn.**: *f* (51), *mf marc.* (54)
- 1st Bar.**: *f non vib.* (51), *mp* (54)
- 2nd Bar.**: *f non vib.* (51), *mp* (54)
- 1st Tbn.**: *f non vib.* (51), *mp* (54)
- 2nd Tbn.**: *f non vib.* (51), *mp* (54)
- B. Tbn.**: *f non vib.* (51), *mp* (54)
- 1st Euph.**: *f* (51), *mp* (54)
- 2nd Euph.**: *f* (51), *mp* (54)
- Bass E.**: *f* (51), *mp* (54)
- Bass B.**: *f* (51), *mp* (54)
- Timp.**: *f* (51), *mp* (54)
- Perc.**: *f toms* (51), *mp* (54)
- Mal. 1**: *f laissez vibr.* (51), *mp* (54)
- Mal. 2**: *f large bass drum* (51), *mp* (54)

A musical score page showing measures 56 through 61. The instruments listed on the left are: Sop. Cor., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Perc., Mal. 1, and Mal. 2. Measures 56-60 contain various musical staves with notes, rests, and dynamic markings like 'p'. Measure 61 shows a continuation of the music with a 'p' marking and a 'cymbal' instruction at the bottom right.

62 63 64 65 66

Sop. Cor. *mf*

1st & 2nd Solo Cor. *mf*

3rd & 4th Solo Cor. *mf*

Rep. Cor. *mf marc.*

2nd Cor. *mf marc.*

3rd Cor. *mf marc.*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*

Mal. 1

Mal. 2 *mf*

mf susp. cymbal

This page of a musical score is for a large orchestra, featuring staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp*, *f*, and *marc.* (marcato). The instruments listed on the left include Sop. Cor., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass E., Bass B., Timp., Perc., Mal. 1, and Mal. 2. The score is divided into measures, with some measures containing triplets. The dynamic markings indicate changes in volume and articulation throughout the piece.

[illegible]

86 87 88 89 90 91 92

Sop. Cor. *f marc.* *fp* *f p*

1st & 2nd Solo Cor. *fp* *f p*

3rd & 4th Solo Cor. *fp* *f p*

Rep. Cor. *f marc.* *fp* *f p*

2nd Cor. *f marc.* *fp* *f p*

3rd Cor. *f marc.* *fp* *f p*

Flug. *f marc.* *fp* *f p*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *f*

2nd Euph. *f*

Bass E♭

Bass B♭

Timp.

Perc. *p*

Mal. 1

Mal. 2 *xylophone* *f* *p susp. cymbal*

93

94

95

96

97

98

99

100

Sop. Cor. *ff*

1st & 2nd Solo Cor. *ff* *f*

3rd & 4th Solo Cor. *ff* *f*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *f*

Solo Hn *ff* *f*

1st Hn *ff* *f*

2nd Hn *ff* *f*

1st Bar. *ff* *mp* *f*

2nd Bar. *ff* *mp* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

1st Euph. *ff* *f*

2nd Euph. *ff* *f*

Bass E♭ *ff* *f*

Bass B♭ *ff* *f*

Timp. *ff solo*

Perc. *ff*

Mal. 1 *ff arr. il(s)* 3

Mal. 2 *ff*

109110111112113114115116117118119

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

fff bring out

ff bass drum

120

121

122

123

124

Solennemente (♩ = ♩)

Sop. Cor. *p one - cup mute (voce primo)*

1st & 2nd Solo Cor. *p one - cup mute*

3rd & 4th Solo Cor. *p cup mute*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff marc.* *pp*

Solo Hn *ff marc.* *pp*

1st Hn *ff marc.* *pp*

2nd Hn *ff marc.* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p cup mute (voce primo)*

2nd Tbn. *p cup mute*

B. Tbn. *p cup mute*

1st Euph. *mf* *pp*

2nd Euph. *mf* *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *p* *mp*

Perc. *rub. bells* *p* *mp*

Mal. 1 *susp. cym.* *p* *mp*

Mal. 2 *pp small & medium triangle*

This page of a musical score contains staves for the following instruments:

- Sop. Cor.
- 1st & 2nd Solo Cor.
- 3rd & 4th Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- Bass E♭
- Bass B♭
- Timp.
- Perc.
- Mal. 1
- Mal. 2

The score includes dynamic markings such as *p*, *pp*, and *mp*. The percussion part (Perc.) is marked with a *pp* dynamic. The woodwind and brass parts (e.g., 1st Tbn., 2nd Tbn., B. Tbn.) also feature *p* dynamics. The string parts (e.g., 1st Euph., 2nd Euph., Bass E♭, Bass B♭) are marked with *mp* dynamics. The percussion part (Perc.) is marked with a *pp* dynamic. The woodwind and brass parts (e.g., 1st Tbn., 2nd Tbn., B. Tbn.) also feature *p* dynamics. The string parts (e.g., 1st Euph., 2nd Euph., Bass E♭, Bass B♭) are marked with *mp* dynamics.

130 131 132 133

Sop. Cor. *p cup mute (voce primo)*

1st & 2nd Solo Cor. *p*

3rd & 4th Solo Cor. *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p (voce primo)*

B. Tbn. *p*

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp. *pp* *p* *pp*

Perc.

Mal. 1 *p* *mp* *p*

Mal. 2

Detailed description: This page contains the musical score for measures 130 through 133. The score is written for a large ensemble, including various types of horns, woodwinds, brass instruments, and percussion. Measures 130 and 131 are in 4/4 time, while measures 132 and 133 are in 3/4 time. The Soprano Cor Anglais part in measure 132 is marked with a cup mute and the instruction 'voce primo'. The 1st and 2nd Solo Cornets, 3rd and 4th Solo Cornets, and Repetition Horns all play a melodic line starting in measure 131, marked with a piano (*p*) dynamic. The 1st and 2nd Trombones also play a melodic line starting in measure 131, with the 2nd Trombone marked with a piano (*p*) dynamic and the instruction 'voce primo'. The 1st and 2nd Euphoniums, Bass Eb, and Bass Bb are silent throughout these measures. The Timpani part features a rhythmic pattern in measures 130 and 131, marked with *pp* and *p* dynamics, and a similar pattern in measure 133 marked with *pp*. The Percussion part is silent. The Mallet 1 part plays a rhythmic pattern in measures 130 and 131, marked with *p* and *mp* dynamics, and a similar pattern in measure 133 marked with *p*. The Mallet 2 part plays a rhythmic pattern throughout all four measures.

135

Ritmico (♩ = ♩)

136

137

138

139

140

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

mp

mp

mp

mp

p st. mute

p st. mute

p mute

p

p

p

pp mute

pp mute

mp

mp

mp

p sonore

p sonore

p sonore

p sonore

mp

mp

141 142 143 144 145 146

Sop. Cor. *pp* (cup mute) *mp*

1st & 2nd Solo Cor. *p* one - open

3rd & 4th Solo Cor. *pp* (cup mute) *mp* *p* one - open

Rep. Cor.

2nd Cor. *p* st. mute

3rd Cor. *p* st. mute

Flug. *p* st. mute

Solo Hn *p* sonore

1st Hn *p* sonore

2nd Hn *p* sonore

1st Bar. *p* *pp* *p*

2nd Bar. *p* *pp* *p*

1st Tbn. *p* sonore

2nd Tbn. *p* sonore

B. Tbn. *p* sonore

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. *mp*

Mal. 1 *ppp* susp. cym. (soft sticks)

Mal. 2

vib.phone pp soft mallets

155 156 157 158 159 160 161 162

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

mp solo (muted - shadowing solo horn)

p mute

p one - mute

163 164 165 166 167 168

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

pp no vib. open

mp poco

pp no vib. open

mp poco

pp no vib. open

mp poco

open

mp

p

mp

p one - open

p both

mp

mp

169

170

171

172

173

174

175

176

Sop. Cor. *f marc. open*

1st & 2nd Solo Cor. *f*

3rd & 4th Solo Cor. *f*

Rep. Cor. *f marc. open*

2nd Cor. *f marc. open*

3rd Cor. *f marc. open*

Flug. *f marc. open*

Solo Hn *f marc.*

1st Hn *f marc.*

2nd Hn *f marc.*

1st Bar. *f open*

2nd Bar. *f open*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Bass E. *f*

Bass B. *f*

Timp. *f*

Perc. *f snare drum*

Mal. 1

Mal. 2 *f xylophone*

THE SAGA OF TYRFING - FULL SCORE

183

184

185

186

187

Sop. Cor. *pp cup mute (closed cup)*

1st & 2nd Solo Cor. *pp cup mute (closed cup)*

3rd & 4th Solo Cor. *pp cup mute (closed cup)*

Rep. Cor. *pp cup mute (closed cup)*

2nd Cor. *pp cup mute (closed cup)*

3rd Cor. *pp cup mute (closed cup)*

Flug. *pp cup mute (closed cup)*

Solo Hn *pp cup mute (closed cup)*

1st Hn *pp mute - trem. 0/1-2*

2nd Hn *pp mute - trem. 0/1-2*

1st Bar. *pp cup mute (closed cup)*

2nd Bar. *pp cup mute (closed cup)*

1st Tbn. *pp* *mf pesante*

2nd Tbn. *pp* *mf pesante*

B. Tbn. *pp* *mf pesante*

1st Euph. *pp* *mf pesante*

2nd Euph. *pp* *mf pesante*

Bass Eb *pp* *mf pesante*

Bass Bb *pp* *mf pesante*

Timp. *mf* *pp* *mf*

Perc. *mf* *pp large tam* *mf laissez vibrer*

Mal. 1 *p glock. (rubber mallets)*

Mal. 2 *p vib. phone (medium mallets)*

Red

188 189 poco slent. 191 a tempo 192 193

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E.

Bass Bb.

Timp.

Perc.

Mal. 1

Mal. 2

mp solo e lamenoso

pp cup mute

pp cup mute

pp cup mute

pp mute

Ped

194 195 molto rubato (Cadenza I) 196 197 a tempo

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

mf

molto rubato

mp solo e lamentoso

mol.

pp *mute trem. 1-1/3*

pp *mute*

pp *mute*

pp *mute*

pp

pp *large tam*

199

200

201

202

203

204

205

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

mf

mov e a bit.

roll.

p mute

p mute

p mute

p (csp)

p mute

mp

206 207 208 209 210 poco rall.

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

pp (cup) - trem. 1-1/3

3rd Cor.

pp (cup) - trem. 0-1/3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

pp mute - trem. 1-1/3

2nd Bar.

pp mute - trem. 0-1/3

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

pp frédde - open

Bass B♭

pp frédde - open

Timp.

pp

Perc.

pp large tam

Mal. 1

p tub. bells

p

Mal. 2

212

a tempo

213

214

poco slent.

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E7

Bass B7

Timp.

Perc.

Mal. 1

Mal. 2

pp cup mute (closed cup)

pp cup mute (closed cup) - one

pp cup mute (closed cup) - one

pp cup mute (closed cup)

pp cup mute (closed cup)

pp cup mute (closed cup)

pp trem. 0-2/3

pp trem. 0-2/3

mf pesante - open

mf pesante - open

mf pesante - open

mf pesante

mf pesante

mf

mf

p rubber mallets

p medium mallets

217

218

219

220

Sop. Cor.

1st & 2nd
Solo Cor.3rd & 4th
Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. |

2nd Bar.

1st Thn. |

2nd Tbn.

B. Thn

1st Euph

2nd Euph

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Time

Re...

[illegible]

3610

pp sotto voce - open

both

cresc. poco a poco

both

both

pp sotto voce - open

cresc. poco a poco

pp sotto voce - open

pp sotto voce - open

CRSC, DSCQ, & DSCQ

pp sotto voce

cresc. poco a poco

pp sotto voce - open

cresc. poco a poco

in sotto voce

cresc. poco a poco

THE SAGA OF TYRFING
- FULL SCORE

221222

slent. A tempo molto rit.

Sop. Cor. *mp* *f*

1st & 2nd Solo Cor. *mp* *f*

3rd & 4th Solo Cor. *mp* *f*

Rep. Cor. *mp open* *f*

2nd Cor. *mp open* *f*

3rd Cor. *mp open* *f*

Flug. *mp* *f*

Solo Hn *mp* *f*

1st Hn *mp* *f*

2nd Hn *mp* *f*

1st Bar. *mp open* *f*

2nd Bar. *mp open* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

1st Euph. *mp* *f*

2nd Euph. *mp* *f*

Bass E♭ *mp* *f*

Bass B♭ *mp* *f*

Timp. *f*

Perc. *pp large tam*

Mal. 1

Mal. 2

225 a tempo

226

227

228

Sop. Cor. *ff*

1st & 2nd Solo Cor. *ff* *dim.*

3rd & 4th Solo Cor. *ff* *dim.*

Rep. Cor. *ff* *dim.*

2nd Cor. *ff* *dim.*

3rd Cor. *ff* *dim.*

Flug. *ff* *dim.*

Solo Hn. *ff* *dim.*

1st Hn. *ff* *dim.*

2nd Hn. *ff* *dim.*

1st Bar. *ff* *dim.*

2nd Bar. *ff* *dim.*

1st Tbn. *ff* *dim.*

2nd Tbn. *ff* *dim.*

B. Tbn. *ff* *dim.*

1st Euph. *ff* *dim.*

2nd Euph. *ff* *dim.*

Bass Eb *ff* *dim.*

Bass Bb *ff* *dim.*

Timp. *ff*

Perc. *ff*

Mal. 1 *ff* *dim.*

Mal. 2 *ff* *dim.*

243

244

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

245 246

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E \flat

Bass B \flat

Timp.

Perc.

Mal. 1

Mal. 2