

Introduction

L'œuvre débute par un motif de cinq notes, entrecoupé par des fanfares de cornets. L'effet de résonance créé est accentué par les cloches tubulaires. La fanfare se calme peu à peu et le motif initial est réitéré par le saxhorn alto solo dans une atmosphère calme et paisible. Ce passage débouche sur un choral imposant qui sera repris plusieurs fois comme matériel thématique.

L'Allegro, dans un rythme ternaire, se développe autour du premier motif. Un nouveau thème est joué par les registres médians et est ensuite repris en tutti. Les trombones apportent un caractère jazzy à la fin de cette partie, aidés par le hi-hat.

Une transition nous emmène vers le passage lent, où l'on retrouve le choral. Des cadences d'euphonium et de cornet constituent la première partie du passage, alors que la partie suivante reprend le premier motif, joué d'abord par les instruments graves, puis dans un tutti grandissant qui aboutit au point culminant de l'œuvre.

Le Final, dans un rythme binaire, traite le premier motif à la manière d'une toccata. La musique, constituée principalement d'ostinati, est en tension constante. Elle nous mène d'abord au choral impressionnant, ensuite à la conclusion de l'œuvre, où le motif initial résonne une dernière fois.

La *Sinfonietta No. 3* est une commande de l'Association Suisse des Musiques (ASM) à l'occasion de la Fête Fédérale des Musiques à Montreux en 2016. Elle est l'œuvre imposée pour les brass bands de 1ère division. *Sinfonietta No. 3* est une pièce remplie d'énergie positive et nécessite de la part de l'ensemble qui l'interprète une grande homogénéité et flexibilité, pour permettre à cette orchestration de briller.

Voorwoord

Dit werk begint met een motief van vijf noten, onderbroken door fanfares in de cornetten. Het klankeffect dat hierdoor ontstaat, wordt geaccentueerd door de buisklokken. De fanfare ebt langzaam weg en het originele motief gaat naar de althoornsolist, die het in een kalme en vredige sfeer ten gehore brengt. Deze passage mondt uit in een imposant koraal, dat een paar keer als thematisch materiaal zal opduiken.

Het allegro heeft een driedelig ritme en ontwikkelt zich rond het originele motief. Vervolgens wordt er in het middenregister een nieuw thema geïntroduceerd, dat door de hele band wordt opgepakt. De trombones voegen een vleugje jazz toe aan het einde van dit gedeelte, met de ondersteuning van de hihat.

Een overgang voert ons mee naar een nieuwe verklanking van het koraal. Cadensen in het euphonium en cornetten vormen het eerste fragment van deze passage, waarna het originele motief wordt herontdekt, eerst in het lage register en dan door een groeiend tutti dat naar het hoogtepunt van het werk leidt.

De finale, in een tweedelig ritme, behandelt het eerste motief in de stijl van een toccata. De aanhoudende spanning is leidend in de muziek, die voornamelijk bestaat uit ostinati en die uitmondt in een fraaie variant op het koraal. Dit voert ten slotte naar het slot van het werk, waarin het oorspronkelijke motief voor de laatste keer te horen is.

Sinfonietta No. 3 is geschreven in opdracht van de Association Suisse des Musiques (ASM) voor het Fête Fédérale des Musiques in Montreux in 2016 als het verplichte werk voor brassbands in de eerste divisie. *Sinfonietta No. 3* is een compositie vol positieve energie, en zal nauwgezet samenspel en flexibiliteit eisen van de uitvoerende band, zodat de orkestratie glansrijk tot haar recht komt.

Pour plus de détails sur cette œuvre et sur la démarche à suivre afin d'en obtenir un enregistrement complet, veuillez consulter le site de notre distributeur partenaire : www.halleonardmgb.com

Meer informatie over dit werk en over de aanschaf van een volledige opname vindt u op de website van onze distributeur: www.halleonardmgb.com



Brass Band

SINFONIETTA NO. 3

Etienne Crausaz

Maestoso e brillante (♩ = 69)

Score for Brass Band, including parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion (Glockenspiel), Percussion 1 (Cymb. a2), and Percussion 2 (Tubular Bells).

Score for Sinfonietta No. 3 - 2, page 5. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (f), articulation (>), and complex rhythmic patterns.

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E♭ Cnt. *f* *3*

B♭ S. Cnt. 1, 2 *f* *3*

B♭ S. Cnt. 3, 4 *f* *3*

B♭ R. Cnt. *mp* *ff* *f* *f*

B♭ Cnt. 2 *mp* *ff* *f* *f* *f* *mf*

B♭ Cnt. 3 *mp* *ff* *f* *f* *f* *f* *mf*

B♭ Fl. Hn. *mp* *ff* *f* (tremolo 2 / 2-3) *f* *mf*

E♭ S. Hn. *mp* *ff* *f* (tremolo 2 / 2-3) *f* *mf*

E♭ Hn. 1 *ff* *f* (tremolo 0 / 3) *f*

E♭ Hn. 2 *ff* *f*

B♭ Bar. 1 *ff* *f*

B♭ Bar. 2 *mp* *f* *ff* *f* *f* *mf*

B♭ Tbn. 1 *mp* *ff* *f* *f*

B♭ Tbn. 2 *mp* *ff* *f* *f*

Bs. Tbn. *mp* *ff* *f* *f*

B♭ Euph. *mp* *ff* *f*

E♭ Bs. *mp sub.* *ff* *f* *f* *mf*

B♭ Bs. *mp sub.* *ff* *f* *f* *mf*

Timp. *ff* *f*

Mall. Perc. Glock. *f*

Perc. 1 Cymb. a2 *f*

Perc. 2 *mp* *ff* *f*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

cup mute
mp
mp
mp
mp
cup mute
mp
cup mute
mp
p
p
p
p
p
p
mf cantabile
mf cantabile
p
p
p
p
cantabile
mf cantabile
mf cantabile
pp
Vibraphone
mp
p

26 Andante cantabile (♩ = 63)

Score for Sinfonietta No. 3 - 7, page 26. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (mf, mp, p, pp dolce), articulation (open), and performance instructions (espr., rubato, Solo).

Score for Sinfonietta No. 3-8, page 33. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various dynamics such as *p*, *mp*, *mf*, and *poco f*, and includes performance markings like "All".

Score for Sinfonietta No. 3, page 9. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various dynamics such as mp, p, mf, and pp, and includes performance instructions like "All, open" and "p dolce".

Eb Cnt. *open poco f*
 Bb S. Cnt. 1, 2 *poco f*
 Bb S. Cnt. 3, 4 *poco f*
 Bb R. Cnt. *poco f*
 Bb Cnt. 2 *open poco f*
 Bb Cnt. 3 *open poco f*
 Bb Fl. Hn. *poco f*
 Eb S. Hn. *poco f*
 Eb Hn. 1 *poco f*
 Eb Hn. 2 *poco f*
 Bb Bar. 1 *poco f*
 Bb Bar. 2 *poco f*
 Bb Tbn. 1 *mp poco f*
 Bb Tbn. 2 *mp poco f*
 Bs. Tbn. *mp poco f*
 Bb Euph. *mp poco f*
 Eb Bs. *mp poco f* All
 Bb Bs. *mp poco f* All
 Timp. *mp mf poco f*
 Mall. Perc. *mf poco f*
 Perc. 1 *Tam-tam poco f*
 Perc. 2

This page of a musical score, numbered 46, contains the following parts and their characteristics:

- Eb Cnt.:** Treble clef, melodic line with long notes and slurs.
- Bb S. Cnt. 1, 2:** Treble clef, melodic line with long notes and slurs.
- Bb S. Cnt. 3, 4:** Treble clef, melodic line with long notes and slurs.
- Bb R. Cnt.:** Treble clef, mostly rests.
- Bb Cnt. 2:** Treble clef, melodic line with long notes and slurs.
- Bb Cnt. 3:** Treble clef, melodic line with long notes and slurs.
- Bb Fl. Hn.:** Treble clef, melodic line with slurs and accents.
- Eb S. Hn.:** Treble clef, melodic line with slurs and accents.
- Eb Hn. 1:** Treble clef, melodic line with slurs and accents.
- Eb Hn. 2:** Treble clef, melodic line with slurs and accents.
- Bb Bar. 1:** Treble clef, complex melodic line with slurs, accents, and dynamic markings.
- Bb Bar. 2:** Treble clef, complex melodic line with slurs, accents, and dynamic markings.
- Bb Tbn. 1:** Treble clef, melodic line with long notes and slurs.
- Bb Tbn. 2:** Treble clef, melodic line with long notes and slurs.
- Bs. Tbn.:** Bass clef, melodic line with long notes and slurs.
- Bb Euph.:** Treble clef, complex melodic line with slurs, accents, and dynamic markings.
- Eb Bs.:** Treble clef, melodic line with long notes and slurs.
- Bb Bs.:** Treble clef, melodic line with long notes and slurs.
- Timp.:** Bass clef, rhythmic line with slurs and dynamic markings.
- Mall. Perc.:** Treble clef, mostly rests.
- Perc. 1:** Treble clef, mostly rests.
- Perc. 2:** Treble clef, mostly rests.

Score for Sinfonietta No. 3, page 12. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (*più f*, *ff*, *p*), articulation (accents, slurs), and technical markings (*div.*, 5, 6).

E♭ Cnt. *ff* *f* *mf*

B♭ S. Cnt. 1, 2 *ff* *f* *mf*

B♭ S. Cnt. 3, 4 *ff* *f* *mf*

B♭ R. Cnt. *ff* *f* *mf*

B♭ Cnt. 2 *ff* *f* *mf* *unis.*

B♭ Cnt. 3 *ff* *f* *mf*

B♭ Fl. Hn. *ff* *f*

E♭ S. Hn. *ff* *f* *f* *mf*

E♭ Hn. 1 *ff* *f* *ff* *f* *f* *mf*

E♭ Hn. 2 *ff* *f* *ff* *f* *f* *mf*

B♭ Bar. 1 *ff* *f* *ff* *f* *f* *mf*

B♭ Bar. 2 *ff* *f* *ff* *f* *f* *mf*

B♭ Tbn. 1 *ff* *f*

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bs. *ff* *f* *All*

B♭ Bs. *ff* *f*

Timp. *ff* *p* *ff* *p* *f* *p*

Mall. Perc.

Perc. 1 *ff* *Tam-tam*

Perc. 2 *ff* *Tub. Bells*

Eb Cnt. straight mute
 Bb S. Cnt. 1, 2 p
 Bb S. Cnt. 3, 4 p
 Bb R. Cnt. mp p
 Bb Cnt. 2 Solo mp p
 Bb Cnt. 3 Solo mp p
 Bb Fl. Hn. mp p
 Eb S. Hn. mf mp p
 Eb Hn. 1 mf mp p
 Eb Hn. 2 mf mp p
 Bb Bar. 1 mf mp p
 Bb Bar. 2 mf mp p
 Bb Tbn. 1 mf p
 Bb Tbn. 2 mf p
 Bs. Tbn. mf p
 Bb Euph. mf p
 Eb Bs. mf p
 Bb Bs. mf p
 Timp. mf p
 Mall. Perc. Vibra. mf p
 Perc. 1 -
 Perc. 2 mf p

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

p *mp* *mf* *f*

pp *mp* *f*

pp *mp* *f*

pp *mp* *f*

pp *mp* *f*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

open *mp* *f* *mp*

open *mp* *f* *mp*

mp *f* *mp*

p *mp* *f*

p *mp* *f*

straight mute *f*

straight mute *f*

straight mute *f*

div. *mp* *f*

mp *f*

mp *f*

mp *f*

S.C. (soft mallets) *p* *f*

Snare Drum *fp*

p *ff* *harmon mute (stem out)* *fff* *3., harmon mute (stem out)* *fff*

f *pp* *f* *ff* *f* *pp* *f* *ff* *f* *pp* *mf* *f* *ff* *f* *pp* *mf* *f*

mp *mf* *f* *ff* *f* *mp* *mf* *f*

p *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *All* *ff*

p *mp* *f* *p* *mp* *f* *p* *f* *p* *f*

p *p* *f* *pp* *Vibra.* *ff* *Λ* *f* *p* *ff*

Eb Cnt. *p*
 Bb S. Cnt. 1, 2 *p*
 Bb S. Cnt. 3, 4 *p*
 Bb R. Cnt. *p*
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. Hn.
 Eb S. Hn. *mf* 2
 Eb Hn. 1 *mf* 2
 Eb Hn. 2 *mf* 2
 Bb Bar. 1 *mp* *mf* 2
 Bb Bar. 2 *p* *mf*
 Bb Tbn. 1 *p*
 Bb Tbn. 2 *p*
 Bs. Tbn. *p*
 Bb Euph. *p* *mf* *leggero*
 Eb Bs. *p* *mf* *All* 2 2 *mp* *mf*
 Bb Bs. *p* *mf* 2 2 *mp* *mf*
 Timp. *mp*
 Mall. Perc. *mf*
 Perc. 1
 Perc. 2

Score for Sinfonietta No. 3 - 20. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (p, mf, poco f), articulation (accents), and fingerings (2, 5).

Instrumentation and Performance Markings:

- Eb Cnt.:** Rest
- Bb S. Cnt. 1, 2:** *All, open*, *mp*, *poco f*, 2
- Bb S. Cnt. 3, 4:** *All, open*, *mp*, *poco f*, 2
- Bb R. Cnt.:** *open*, *mf*
- Bb Cnt. 2:** *unis., open*, *poco f*
- Bb Cnt. 3:** *unis., open*, *poco f*
- Bb Fl. Hn.:** 2, *mf*, *p*, *mf*
- Eb S. Hn.:** 2, *mf*
- Eb Hn. 1:** *mf*
- Eb Hn. 2:** *mf*
- Bb Bar. 1:** *mf*, *p*, *poco f*
- Bb Bar. 2:** *mf*, *p*, *poco f*
- Bb Tbn. 1:** *open*, *mf*, *p*, *mp*, *poco f*, 2
- Bb Tbn. 2:** *open*, *mf*, *p*, *mp*, *poco f*, 2
- Bs. Tbn.:** *open*, *mf*, *p*, *poco f*
- Bb Euph.:** Rest
- Eb Bs.:** *p*, *poco f*
- Bb Bs.:** *p*, *poco f*
- Timp.:** *p*, *f*
- Mall. Perc.:** *mf*, *f*, *mf*
- Perc. 1:** S.D., *p*, *f*
- Perc. 2:** S.C., *p*, *f*

Score for Sinfonietta No. 3, page 104. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. (*poco f*), Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2.

Eb Cnt. open
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 112 of Sinfonietta No. 3. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various dynamic markings (mf, mp, p) and articulation (accents, slurs). The Eb Cnt. part includes a section marked "open".

Eb Cnt. *f* *mp*
 Bb S. Cnt. 1, 2 *f* *mp*
 Bb S. Cnt. 3, 4 *f* *mp*
 Bb R. Cnt. *f* *mp*
 Bb Cnt. 2 *f* *mp*
 Bb Cnt. 3 *f* *mp*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f* (tremolo 1 / 1-3)
 Eb Hn. 1 *f* (tremolo 1 / 1-2-3)
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *p* *f*
 Bb Tbn. 2 *p* *f*
 Bs. Tbn. *p* *f*
 Bb Euph. *f*
 Eb Bs. *mf* *p* *f*
 Bb Bs. *mf* *p* *f*
 Timp. *mf* *mf*
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Cnt. *f* *fp*
 Bb S. Cnt. 1, 2 *f* *sf*
 Bb S. Cnt. 3, 4 *f* *sf*
 Bb R. Cnt. *f* *fp*
 Bb Cnt. 2 *f* *fp*
 Bb Cnt. 3 *f* *fp*
 Bb Fl. Hn. *f*
 Eb S. Hn. *mf* *f* *mf* *f*
 Eb Hn. 1 *mf* *f* *mf* *f*
 Eb Hn. 2 *mf* *f* *mf* *f*
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1 *mf* *f* *fp*
 Bb Tbn. 2 *mf* *f* *fp*
 Bs. Tbn. *mf* *f* *fp*
 Bb Euph. *All*
 Eb Bs. *All* *mp* *fp*
 Bb Bs. *mp* *fp*
 Timp.
 Mall. Perc.
 Perc. 1 *S.D.* *fp*
 Perc. 2

E♭ Cnt. *sf*

B♭ S. Cnt. 1, 2 *f ff p f*

B♭ S. Cnt. 3, 4 *f ff p f All*

B♭ R. Cnt. *sf f ff* bell up! 2

B♭ Cnt. 2 *sf f ff* bells up! 2

B♭ Cnt. 3 *sf f ff* bells up! 2

B♭ Fl. Hn. *f ff f ff* bell up! 2

E♭ S. Hn. *f ff p f*

E♭ Hn. 1 *f ff p f*

E♭ Hn. 2 *f ff p f*

B♭ Bar. 1 *ff p f*

B♭ Bar. 2 *ff p f*

B♭ Tbn. 1 *f ff*

B♭ Tbn. 2 *f ff*

Bs. Tbn. *f ff*

B♭ Euph. *f All f*

E♭ Bs. *f All 2*

B♭ Bs. *f 2*

Timp. *f f pp f*

Mall. Perc. *Vibra. ff*

Perc. 1 *p f*

Perc. 2 *S.C. p f*

This page of the musical score for Sinfonietta No. 3 - 27, page 134, features the following parts and dynamics:

- Eb Cnt.:** Melodic line with slurs and accents.
- Bb S. Cnt. 1, 2:** Melodic line with slurs and accents.
- Bb S. Cnt. 3, 4:** Melodic line with slurs and accents.
- Bb R. Cnt.:** Melodic line with slurs and accents.
- Bb Cnt. 2:** Melodic line with slurs and accents.
- Bb Cnt. 3:** Melodic line with slurs and accents.
- Bb Fl. Hn.:** Melodic line with slurs and accents.
- Eb S. Hn.:** Melodic line with slurs and accents.
- Eb Hn. 1:** Melodic line with slurs and accents.
- Eb Hn. 2:** Melodic line with slurs and accents.
- Bb Bar. 1:** Melodic line with slurs and accents.
- Bb Bar. 2:** Melodic line with slurs and accents.
- Bb Tbn. 1:** Melodic line with slurs and accents. Dynamics: *p*, *f*, *ff*, *p*, *f*.
- Bb Tbn. 2:** Melodic line with slurs and accents. Dynamics: *p*, *f*, *ff*, *p*, *f*.
- Bs. Tbn.:** Melodic line with slurs and accents. Dynamics: *p*, *f*, *ff*, *p*, *f*.
- Bb Euph.:** Melodic line with slurs and accents. Dynamics: *f*.
- Eb Bs.:** Melodic line with slurs and accents.
- Bb Bs.:** Melodic line with slurs and accents.
- Timp.:** Percussion line with slurs and accents. Dynamics: *f*.
- Mall. Perc.:** Percussion line.
- Perc. 1:** Percussion line.
- Perc. 2:** Percussion line.

This page of the musical score for Sinfonietta No. 3, page 140, contains the following parts and markings:

- E♭ Cnt.:** Dynamics include *ff*, *All*, *mp*, and *ff*. It features a melodic line with slurs and accents.
- B♭ S. Cnt. 1, 2:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ S. Cnt. 3, 4:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ R. Cnt.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Cnt. 2:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Cnt. 3:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Fl. Hn.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- E♭ S. Hn.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- E♭ Hn. 1:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- E♭ Hn. 2:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Bar. 1:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Bar. 2:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Tbn. 1:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Tbn. 2:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- Bs. Tbn.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Euph.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- E♭ Bs.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- B♭ Bs.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- Timp.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- Mall. Perc.:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- Perc. 1:** Dynamics include *ff*. It features a melodic line with slurs and accents.
- Perc. 2:** Dynamics include *ff*. It features a melodic line with slurs and accents.

Eb Cnt. *mp* *ff*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *mp* *ff*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. *ff*
 Eb Bs. *ff* All *ff*
 Bb Bs. *ff*
 Timp. *ff*
 Mall. Perc. *ff*
 Perc. 1 *ff* Cymb. a2
 Perc. 2 *mf* Glock. *ff*

Score for Sinfonietta No. 3, page 203. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Key performance instructions and dynamics include:

- div., open* (divisi, open) for B♭ Cnt. 2 and B♭ Cnt. 3.
- ff* (fortissimo) for B♭ Cnt. 2 and B♭ Cnt. 3.
- f* (forte) and *ff* (fortissimo) for B♭ Fl. Hn.

Eb Cnt. *f* *fp* *fp* *ff*
 Bb S. Cnt. 1, 2 *f* *fp* *fp* *ff*
 Bb S. Cnt. 3, 4 *f* *fp* *fp* *ff*
 Bb R. Cnt. *f* *fp* *fp* *ff*
 Bb Cnt. 2 *fp* *fp* *fp* *ff*
 Bb Cnt. 3 *fp* *fp* *fp* *ff*
 Bb Fl. Hn. *fp* *fp* *fp* *ff*
 Eb S. Hn. *fp* *fp* *f* *ff*
 Eb Hn. 1 *fp* *fp* *f* *ff*
 Eb Hn. 2 *fp* *fp* *f* *ff*
 Bb Bar. 1 *f* *ff*
 Bb Bar. 2 *f* *ff*
 Bb Tbn. 1 *f* *ff*
 Bb Tbn. 2 *f* *ff*
 Bs. Tbn. *f* *ff*
 Bb Euph. *f*
 Eb Bs. *Solo* *f* *ff* *All*
 Bb Bs. *ff*
 Timp. *f* *ff*
 Mall. Perc. *f* *ff*
 Perc. 1 *Hi-hat* *ff*
 Perc. 2 *mf* *ff*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Cnt. *cup mute* *ppp*
 Bb S. Cnt. 1, 2 *cup mute* *ppp*
 Bb S. Cnt. 3, 4 *All, cup mute* *ppp*
 Bb R. Cnt. *cup mute* *ppp*
 Bb Cnt. 2 *cup mute* *ppp*
 Bb Cnt. 3 *cup mute* *ppp*
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1 *mute* *ppp*
 Bb Bar. 2 *mute* *ppp*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. *ppp*
 Eb Bs. *All* *ppp*
 Bb Bs. *All* *ppp*
 Timp. *v*
 Mall. Perc. *v* *p sub.*
 Perc. 1 *mp sub.* *ppp*
 Perc. 2 *Glock.* *p*

Eb Cnt. niente
 Bb S. Cnt. 1, 2 niente
 Bb S. Cnt. 3, 4 niente
 Bb R. Cnt. niente
 Bb Cnt. 2 niente
 Bb Cnt. 3 niente
 Bb Fl. Hn.
 Eb S. Hn. mute *pp*
 Eb Hn. 1 mute *pp*
 Eb Hn. 2 mute *pp*
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs. All
 Bb Bs. All
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for Sinfonietta No. 3, page 275, measures 280-282. The score is for Adagio (♩ = 60). It features multiple staves for woodwinds, brass, and percussion. Key dynamics include *ppp*, *p*, *mp*, and *mf*. Performance instructions include "open" for horns and "S.C. (soft mallets)" for percussion.

Euphonium Cadenza

Eb Cnt. (cup mute) (trem. 1 / 1-3) *p*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4 (cup mute) (trem. 1 / 1-3) *p*
 Bb R. Cnt. (cup mute) (trem. 0 / 3) *p*
 Bb Cnt. 2 (cup mute) (trem. 1 / 1-3) *p*
 Bb Cnt. 3 (cup mute) (trem. 0 / 2-3) *p*
 Bb Fl. Hn.
 Eb S. Hn. *mf* *pp* *ppp*
 Eb Hn. 1 *mp* *pp* *ppp*
 Eb Hn. 2 *mp* *pp* *ppp*
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1 *mp* *pp* *ppp*
 Bb Tbn. 2 *mp* *pp* *ppp*
 Bs. Tbn. *mp* *pp* *ppp*
 Bb Euph. Solo *mf espressivo* (3) (3)
 Eb Bs.
 Bb Bs.
 Timp. *p* *pp* *p* *pp*
 Mall. Perc. Vibra. 3 *mp*
 Perc. 1
 Perc. 2 *pp*

Score for Sinfonietta No. 3, page 289. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The Bb Euph. part features the lyrics "fa piacere" and "mp". The Eb Bs. and Bb Bs. parts include dynamic markings "p" and "pp". The Timp. part includes "p" and "pp". The Perc. 1 part includes "mp" and "Tam-tam".

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for Sinfonietta No. 3, page 50. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *p*, *pp*, *mf*, and *f*. Performance instructions like "cup mute", "open", and "a piacere" are also present.

Eb Cnt. *pp*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt. *pp*
 Bb Cnt. 2 *pp*
 Bb Cnt. 3 *pp*
 Bb Fl. Hn.
 Eb S. Hn. *mf*
 Eb Hn. 1 *mf*
 Eb Hn. 2 *mf*
 Bb Bar. 1 *mf* *p*
 Bb Bar. 2 *mf* *p*
 Bb Tbn. 1 *mf* open
 Bb Tbn. 2 *mf* open
 Bs. Tbn. *mf* open
 Bb Euph. *p*
 Eb Bs. *mf* *p*
 Bb Bs. *mf*
 Timp. *mf*
 Mall. Perc. *mf*
 Perc. 1
 Perc. 2 Tub. Bells *mf*

302 Cornet Cadenza

The musical score is for a Cornet Cadenza, page 52 of Sinfonietta No. 3. It features the following parts and markings:

- E♭ Cnt.:** Solo, open; *mf*; *a piacere*; *tr* (trill) with a wavy line.
- B♭ S. Cnt. 1, 2:** *mf*; *a piacere*; triplets (3), septuplets (7), and triplets (3).
- B♭ S. Cnt. 3, 4:** *a piacere*.
- B♭ R. Cnt.:** *unis. (3 / 1-3)*; *p*.
- B♭ Cnt. 2:** *unis. (1-3 / 3)*; *p*.
- B♭ Cnt. 3:** *p*.
- B♭ Fl. Hn.:** *mp*; *pp*.
- E♭ S. Hn.:** *mp*; *pp*.
- E♭ Hn. 1:** *mp*; *pp*.
- E♭ Hn. 2:** *mp*; *pp*.
- B♭ Bar. 1:** *p*; *pp*; *p*.
- B♭ Bar. 2:** *p*; *pp*; *p*.
- B♭ Tbn. 1:** *mp*; *pp*.
- B♭ Tbn. 2:** *mp*; *pp*.
- Bs. Tbn.:** *mp*; *pp*.
- B♭ Euph.:** *p*; *pp*; *p*.
- E♭ Bs.:** *mp*; *pp*.
- B♭ Bs.:** *mp*; *pp*.
- Timp.:** *mp*.
- Mall. Perc.:** *mp*; *p*.
- Perc. 1:** *mp*.
- Perc. 2:** *mp*.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

a piacere

p *ppp* *mp*

p *ppp* *mp*

p *ppp* *mp*

pp *ppp* *mp*

pp *ppp* *mp*

p *pp* *poco sf*

p *pp* *poco sf*

p *pp* *poco sf*

pp *mp* *Solo*

p *pp* *poco sf*

mp *p* *mf*

Tam-tam *mp*

Score for Sinfonietta No. 3, measures 310-314. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. Dynamics range from p to mf.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for Sinfonietta No. 3, page 55. The score is for a large ensemble including woodwinds, brass, and percussion. The tempo is *Poco a poco animando*. The score shows various instruments with their respective parts, including dynamics like *mp*, *mf*, *p*, and *f*, and performance instructions like "All, open" and "open".

Eb Cnt. *open*
f
 Bb S. Cnt. 1, 2 *All, (open)*
f
 Bb S. Cnt. 3, 4 *poco f*
f
 Bb R. Cnt. *poco f*
f
 Bb Cnt. 2 *poco f*
f *mf* *f* *mf* *f*
 Bb Cnt. 3 *poco f*
f *mf* *f* *mf* *f*
 Bb Fl. Hn. *poco f*
f
 Eb S. Hn. *poco f*
f
 Eb Hn. 1 *poco f*
f
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *poco f*
f *mf* *f* *mf* *f*
 Bb Tbn. 2 *poco f*
f *mf* *f* *mf* *f*
 Bs. Tbn. *poco f*
f
 Bb Euph. *f*
 Eb Bs. *poco f*
f *All* *sim.*
 Bb Bs. *mf* *poco f*
f
 Timp. *p*
f
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Cnt. *mp sub.* *ff*
 Bb S. Cnt. 1, 2 *mf sub.* *ff*
 Bb S. Cnt. 3, 4 *mf sub.* *ff* All
 Bb R. Cnt. *mp sub.* *ff*
 Bb Cnt. 2 *mf* *f* *mf* *mp sub.* *ff*
 Bb Cnt. 3 *mf* *f* *mf* *mp sub.* *ff*
 Bb Fl. Hn. *mp sub.* *ff*
 Eb S. Hn. *f* *ff*
 Eb Hn. 1 *mp sub.* *ff*
 Eb Hn. 2 *mp sub.* *ff*
 Bb Bar. 1 *mf sub.* *f*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 *mf* *f* *mp sub.* *ff*
 Bb Tbn. 2 *mf* *f* *mp sub.* *ff*
 Bs. Tbn. *mp sub.* *ff*
 Bb Euph. *mf sub.* *ff*
 Eb Bs. *mp sub.* *ff*
 Bb Bs. *mp sub.* *ff*
 Timp. *mp* *ff*
 Mall. Perc. Glock. *mf* *ff*
 Perc. 1 *ff*
 Perc. 2 Tub. Bells *ff*

This page of a musical score, numbered 332, contains the following parts and staves:

- E♭ Cnt.**: First staff, featuring a melodic line with eighth and sixteenth notes, including triplets.
- B♭ S. Cnt. 1, 2**: Second staff, mirroring the Eb Cnt. part.
- B♭ S. Cnt. 3, 4**: Third staff, mirroring the Eb Cnt. part.
- B♭ R. Cnt.**: Fourth staff, mirroring the Eb Cnt. part.
- B♭ Cnt. 2**: Fifth staff, mirroring the Eb Cnt. part.
- B♭ Cnt. 3**: Sixth staff, mirroring the Eb Cnt. part.
- B♭ Fl. Hn.**: Seventh staff, playing a sustained harmonic accompaniment.
- E♭ S. Hn.**: Eighth staff, playing a sustained harmonic accompaniment.
- E♭ Hn. 1**: Ninth staff, playing a sustained harmonic accompaniment.
- E♭ Hn. 2**: Tenth staff, playing a sustained harmonic accompaniment.
- B♭ Bar. 1**: Eleventh staff, starting with a *ff* dynamic marking and playing a melodic line.
- B♭ Bar. 2**: Twelfth staff, playing a melodic line.
- B♭ Tbn. 1**: Thirteenth staff, playing a melodic line.
- B♭ Tbn. 2**: Fourteenth staff, playing a melodic line.
- Bs. Tbn.**: Fifteenth staff, playing a melodic line.
- B♭ Euph.**: Sixteenth staff, playing a melodic line.
- E♭ Bs.**: Seventeenth staff, playing a melodic line.
- B♭ Bs.**: Eighteenth staff, playing a melodic line.
- Timp.**: Nineteenth staff, showing a drum roll.
- Mallets**: Twentieth staff, playing a melodic line.
- Perc. 1**: Twenty-first staff, showing a drum roll.
- Perc. 2**: Twenty-second staff, showing a drum roll.