

# Inclusion

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Largo misterioso  $\text{♩} = 60$

The musical score is arranged in 16 staves, each representing a different instrument or section:

- Soprano Eb**: Features a triplet of eighth notes starting at measure 10, marked *mp* and *pp*.
- Solo Cornet Bb**: Features a triplet of eighth notes starting at measure 10, marked *mp* and *pp*, with a "Muted (cup)" instruction.
- 1st Cornet Bb**: Features a triplet of eighth notes starting at measure 10, marked *mp* and *pp*, with a "Muted (harmon)" instruction.
- 2nd Cornet Bb**: Features a triplet of eighth notes starting at measure 10, marked *mp* and *pp*, with a "Muted (harmon)" instruction.
- Flugel Horn Bb**: Remains silent throughout the score.
- Solo Horn Eb**: Features a solo passage starting at measure 10, marked *p*.
- 1st Horn Eb**: Remains silent throughout the score.
- 2nd Horn Eb**: Remains silent throughout the score.
- 1st Baritone Bb**: Remains silent throughout the score.
- 2nd Baritone Bb**: Remains silent throughout the score.
- 1st Trombone Bb**: Features a solo passage starting at measure 10, marked *p*, with a "Muted (cup)" instruction.
- 2nd Trombone Bb**: Features a solo passage starting at measure 10, marked *p*, with a "Muted (cup)" instruction.
- Bass Trombone**: Features a solo passage starting at measure 10, marked *p*, with a "Muted (cup)" instruction.
- Euphonium Bb**: Features a solo passage starting at measure 10, marked *p*.
- Bass Eb**: Features a solo passage starting at measure 10, marked *pp*, with a "(stagger breathing)" instruction.
- Bass Bb**: Features a solo passage starting at measure 10, marked *pp*, with a "(stagger breathing)" instruction.
- Percussion I**: Features a solo passage starting at measure 10, marked *pp*, with a "Timp." instruction.
- Percussion II**: Features a solo passage starting at measure 10, marked *p*, with a "Tom-toms" instruction.

13

Open

*p* *mf* *f*

*p* *mp* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

All *mf* *f*

*p* *mp* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

S.D. *mf* *f*

B.D. Sus. Cym. Clash

**A**

This musical score is for a drum set, spanning 13 measures. It includes parts for several instruments: Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Clash. The score is marked with various dynamics such as *p*, *mp*, *mf*, and *f*. Key performance instructions include 'Open' (likely referring to cymbal or snare technique), 'All' (possibly 'All Snare'), and 'Clash'. A section marker 'A' is located at the top of the page. The notation includes rhythmic patterns, accidentals, and slurs, indicating a complex and dynamic piece.

rall.

**B** Allegro J = 152

The musical score consists of ten systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system continues with similar instrumentation. The third system introduces a solo part in the upper staves, marked with dynamics like *mf* and *mp*. The fourth system features a *Solo* section in the upper staves and a *Glock.* (glockenspiel) part in the lower staves. The fifth system includes a *Sus. Cym.* (suspended cymbal) part. The sixth system continues with various dynamics and articulations. The seventh system features a *Solo* section in the upper staves and a *Glock.* part in the lower staves. The eighth system includes a *Sus. Cym.* part. The ninth system continues with various dynamics and articulations. The tenth system concludes the page with various dynamics and articulations.

Key musical elements include:

- Dynamics:** *ff*, *f*, *mf*, *mp*, *p*, *pp*.
- Articulations:** *mf*, *f*, *mp*, *p*, *pp*.
- Performance Instructions:** *Solo*, *All*, *Glock.*, *Sus. Cym.*
- Tempo/Tempo Markings:** *rall.*, *Allegro J = 152*
- Section Markers:** **B**

C

D

The musical score is written in 2/4 time and features a variety of dynamics and articulations. The first system (measures 1-8) includes dynamics such as *mf*, *f*, and *mp*. The second system (measures 9-16) features *mf cresc.*, *f*, and *mp*. The third system (measures 17-24) includes *mf*, *f*, and *mp*. The fourth system (measures 25-32) features *f*, *mf*, and *mp*. The fifth system (measures 33-40) includes *f mf cresc.*, *f*, and *mp*. The sixth system (measures 41-48) features *f mf cresc.*, *f*, and *mp*. The seventh system (measures 49-56) includes *mf cresc.*, *f*, and *mp*. The eighth system (measures 57-64) features *mf cresc.*, *f*, and *mp*. The ninth system (measures 65-72) includes *mf cresc.*, *f*, and *mp*. The tenth system (measures 73-80) features *mf cresc.*, *f*, and *mp*. The eleventh system (measures 81-88) includes *mf cresc.*, *f*, and *mp*. The final system (measures 89-96) features *mf cresc.*, *f*, and *mp*.



This musical score is for a multi-instrument ensemble, likely a chamber or orchestral group. The score is arranged in systems of five staves each. The first staff in each system is the vocal line, which begins with a treble clef and a key signature of two flats (B-flat and E-flat). The subsequent four staves are for instruments, each with its own clef and key signature. The music is primarily in a 3/4 time signature, with some changes to 2/4 and 3/8. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are clearly marked throughout. A section of the score is enclosed in a box and labeled 'E'. The notation includes a variety of note values, rests, and articulation marks.

61

F

The musical score consists of ten systems of staves. The first system includes a treble clef staff with a dynamic marking of *mf*. The second system features a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The third system has a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The fourth system includes a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The fifth system has a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The sixth system includes a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The seventh system has a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The eighth system includes a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The ninth system has a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The tenth system includes a treble clef staff with a dynamic marking of *mf* and a piano staff with a dynamic marking of *mp*. The percussion part at the bottom includes a snare drum part with a dynamic marking of *f* and a cymbal part with a dynamic marking of *mf*.



90

A multi-staff musical score for a large ensemble, likely brass and woodwinds, consisting of 12 staves. The piece begins with a dynamic of *ff* and features various articulations such as accents and slurs. A section marked **H** is indicated by a boxed letter at the top of the score. The score contains numerous dynamic markings, including *ff*, *f*, *mp*, and *mf*, along with phrasing slurs and accents throughout the music.



This musical score page contains ten systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system continues the vocal and piano parts. The third system introduces a timpani part (labeled '(Timp.)') and continues the piano accompaniment. The fourth system features a grand staff (treble and bass clefs) for piano accompaniment. The fifth system continues the grand staff piano accompaniment. The sixth system includes a vocal line and piano accompaniment. The seventh system continues the vocal and piano parts. The eighth system features a grand staff for piano accompaniment. The ninth system continues the grand staff piano accompaniment. The tenth system concludes the page with piano accompaniment staves. Dynamics such as *f*, *mf*, and *ff* are indicated throughout the score. The score concludes with a *mp* dynamic marking.

**I**

The musical score is arranged in 12 staves. The top staff is the first violin, followed by the second violin, viola, and cello. The next four staves represent the woodwind section: flute, oboe, clarinet, and bassoon. The fifth and sixth staves are for the brass section: trumpet and trombone. The seventh and eighth staves are for the percussion section: snare drum and cymbal. The bottom two staves are for the double bass and piano. The score begins with a section marked 'I' in a box. The key signature changes from C major to one sharp (F#) in the middle of the page. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Solo

The musical score consists of 15 staves. The first 14 staves are for various instruments, likely strings and woodwinds, with dynamic markings such as *mf cresc.*, *cresc.*, *f*, and *ff*. The 15th staff is for Xylophone, marked *Xylo.* and *mf cresc.*. The bottom-most staff is for Wind Chimes, marked *Wind Chimes*. The score includes various musical notations such as notes, rests, and slurs. A 'Solo' section is indicated in the upper right, and a '(Temp.)' marking is present near the end of the piece. The piece concludes with a *mp* marking.

131

riten.

Poco più mosso  $\text{♩} = 72$

**K**  
St Peter (T.B. 129)

Muted (cup) *mf* *mp* *mf* *mp*

*mp* *mf* *mp* *mf* *mp*

*p* *mf* *mp*

Solo *mp* All *mp*

One *p* All *mf* *mp*

Sus. Cym. *p* *mp* *p* *mp* *p* *mp*

Detailed description: This is a page of a musical score for a piece titled 'St Peter (T.B. 129)'. The page is numbered 12 at the top left and 131 at the top left of the score. The tempo is marked 'Poco più mosso' with a quarter note equal to 72 beats per minute. The score begins with a 'riten.' (ritardando) instruction. The music is written for multiple staves, including vocal lines and piano accompaniment. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'Muted (cup)', 'Solo', and 'All'. The bottom of the page features a section for 'Sus. Cym.' (sustained cymbal) with dynamics *p* and *mp*. The score ends with a double bar line.



144

L

Non solo

rall.

M Quasi chorale  $\text{♩} = 60$

The musical score consists of seven systems of staves. The first system (measures 144-146) includes dynamics *p* and *mp*, and performance markings "One" and "Two". The second system (measures 147-149) features "Non solo", "Solo", and "Non solo" markings, along with dynamics *p*, *mp*, and *mf*. The third system (measures 150-151) continues with *p*, *mp*, and *mf* dynamics. The fourth system (measures 152-153) includes *p*, *mf*, and *pp* dynamics. The fifth system (measures 154-155) features "Solo" and "All" markings, with dynamics *p*, *mp*, and *pp*. The sixth system (measures 156-157) includes *p* and *mp* dynamics. The seventh system (measures 158-159) concludes with *mf* and *mp* dynamics.

158

poco accel.

riten.

**N** Maestoso  $\text{♩} = 72$

The musical score on page 14, starting at measure 158, is written in G major and 3/4 time. The tempo is marked **N** Maestoso with a quarter note equal to 72 beats per minute. The score is divided into three sections by performance markings: *poco accel.* (measures 158-161), *riten.* (measures 162-165), and **N** Maestoso (measures 166-168). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various instruments, with some parts marked *Open*. The notation includes treble and bass clefs, and a variety of rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in measure 168.