

How Far I'll Go

From Walt Disney Pictures Movie «Vaiana»

Lin-Manuel Miranda

Arr.: Haakon Esplo

Moderately ♩ = 82

5

Soprano Cornet *mp*

Solo Cornet *mf* solo

Repiano Cornet *mp* *p*

2nd Cornet *mp* *mf*

3rd Cornet Mute *mp* *mf*

Flugelhorn Mute *mp*

Solo Horn *mp* *mf*

1st Horn *mp* *p*

2nd Horn *mp*

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone

Bass Trombone

Euphonium *p*

E♭ Bass

B♭ Bass

String Bass E♭5 B♭5/F Cm

Drum Set cymb w/soft clubs *p*

Percussion barchimes *mp*

Glockenspiel *mp*

Timpani *p* *mp*

8

Sop. Cor. *mf* *mp*

Solo Cor. *mp* Play all

Rep. Cor. *mf* (mute) *p* *mp* Open

2nd Cor. *mf* *mp* Open

3rd Cor. *mp* Open

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *p*

E♭ Bass

B♭ Bass

Bs. A♭sus2 E♭5 B♭5/f Cm A♭sus2 *mp* Cm

D. S. *mp* closed hh

Perc.

Glk.

Timp.

17

3

How Far I'll Go

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

mp

mp

mp

mp

Cm7 Cm9 A(♯add2) E♭5 B♭sus B♭

23

Sop. Cor. *fp*

Solo Cor. *fp* *mf*

Rep. Cor. *mf*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *fp*

Solo Hn. *fp* *mp*

1st Hn. *fp* *p*

2nd Hn. *p*

1st Bar. *fp* *p*

2nd Bar. *fp* *mp*

1st Trb.

2nd Trb.

B. Trb. *fp*

Euph.

E♭ Bass *fp* *mp*

B♭ Bass *fp* *mp*

Bs. *fp* *mf*

Cm7 A♭m6 F7sus Cm

D. S. HH Tom BD *mf*

Perc.

Glk.

Timp. *fp*

How Far I'll Go

28

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Bs.
 D. S.
 Perc.
 Glk.
 Timp.

Sop. Cor. *mf* *f*
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor.
 3rd Cor.
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn.
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Trb. *mf* *f*
 2nd Trb. *mf* *f*
 B. Trb.
 Euph. *mf* *f*
 E♭ Bass *mf* *f*
 B♭ Bass *mf* *f*
 Bs. *mf* *f*
 D. S. *f* *f*
 Perc. *f*
 Glk. *mp* *mf*
 Timp. *mp* *f*

Chords: C_m, B♭sus2/D, E♭, A♭m, A♭m6, E♭

Percussion: Floor tam, To F - C

How Far I'll Go

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

B♭sus

Bs.

D. S.

Perc.

Glk.

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The percussion section includes a snare drum (D. S.), a cymbal (Perc.), and a glockenspiel (Glk.). The woodwind section includes flutes (Flug.), horns (Solo Hn., 1st Hn., 2nd Hn.), and trumpets (1st Trb., 2nd Trb., B. Trb.). The brass section includes euphonium (Euph.), euphonium in Bb (E♭ Bass), euphonium in Bb (B♭ Bass), and euphonium in Bb (B♭sus). The string section includes a double bass (Bs.).