

Dig a little Deeper

(from The Princess and The Frog)

Randy Newman

Arranger: Svein H. Giske

Moderato $\text{♩} = 100$ swing $\text{♩}'s$

Score for *Dig a little Deeper* (from *The Princess and The Frog*), arranged by Svein H. Giske. The score is for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Soprano Cornet
- Solo Cornet 1+2
- Solo Cornet 3+4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn

Brass:

- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass

Percussion:

- Glockenspiel (1)
- Timpani
- Xylo, tam-tam (2)
- Shaker, Triangle (3)
- Tambourine
- Drum kit (4)

The score includes various musical notations such as dynamics (*f*, *fp*, *mp*), articulation (*acc*, *stacc*), and performance instructions like "stage front right" and "plunger". The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute, and the style is "swing".

Dig a little Deeper -2-

(A)

9

Sop. *h.o.b. (bend) f*

Solo 1+2 *h.o.b. (bend) f*

Solo 3+4 *h.o.b. (bend) f*

Rep. *mf* *h.o.b. (bend) f*

2nd Crt. *mf* *h.o.b. (bend) f*

3rd Crt. *mf* *h.o.b. (bend) f*

Flg. hn. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f flz.*

2nd Trb. *f flz.*

Bass Trb. *f flz.*

S. Euph. *mp* *mf* *p* *mf* *p* *f*

2nd Euph. *mp* *mf* *p* *mf* *p* *f*

E♭ Bass *mp* *mf* *p* *mf* *p* *f*

B♭ Bass *f* *mf* *mf* *mf* *f*

Gl. sp. (1) *f*

Timp. *f*

Xylo (2) *f*

Tam-Tam *f*

Perc. (3) *mf*

Kit (4) *mf*

Dig a little Deeper -3-

Sop.
 Solo 1+2
 Solo 3+4
 Rep.
 2nd Crt.
 3rd Crt.
 Flg. hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 S. Euph.
 2nd Euph.
 E♭ Bass
 B♭ Bass
 Gl. sp. (1)
 Timp.
 Xylo (2)
 Tam-Tam
 Perc. (3)
 Kit (4)

Dig a little Deeper -4-

Sop.

Solo 1+2

Solo 3+4

Rep.

2nd Crt.

3rd Crt.

Flg. hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

S. Euph.

2nd Euph.

E♭ Bass

B♭ Bass

**Gl. sp. (1)
Timp.**

**Xylo (2)
Tam-Tam**

Perc. (3)

Kit (4)

Dig a little Deeper -5-

33

(D)

open

Sop.

f

f

h.o.b. +o +o +o +o

Solo 1+2

f

h.o.b. *mf* +o +o +o

Solo 3+4

f

mf (quick, short fall)

Rep.

f

mf +o

f open

fp

mf (quick, short fall)

2nd Crt.

f

mf +o

f open

fp

mf (quick, short fall)

3rd Crt.

f

mf

f open

fp

mf

Fig. hn.

f

mf

f

mf

S. Hn.

f

mf

f

mf

1st Hn.

f

mf

f

mf

2nd Hn.

f

mf

f

mf

1st Bar.

f

f

2nd Bar.

f

f

1st Trb.

2nd Trb.

Bass Trb.

S. Euph.

f

2nd Euph.

f

E♭ Bass

B. Bass

Gl. sp. (1)
Timp.

f

Xylo (2)
Tam-Tam

f

Perc. (3)

Kit (4)

f

Ⓔ

[illegible]

Ⓕ

[illegible]

Dig a little Deeper -8-

[illegible]

Dig a little Deeper -9-

[illegible]

Dig a little Deeper -10-

72

Sop. *f* *1st to stage front right* *mp* *h.o.b.* *2nd* *f flz*

Solo 1+2 *f* *h.o.b.* *f flz*

Solo 3+4 *f* *open* *open* *f flz*

Rep. *f* *open* *mf* *open* *mp*

2nd Crt. *f* *open* *mf*

3rd Crt. *f* *open* *mf*

Flg. hn. *f* *mf*

S. Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *f flz*

2nd Bar. *f* *f flz*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

S. Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Gl. sp. (1) *f*

Timp. *f*

Xylo (2) *f*

Tam-Tam *f*

Perc. (3) *f*

Kit (4) *f*

Dig a little Deeper -11-

81

Sop. *mf* *open* *plunger* *1st* *mf* *f*

Solo 1+2 *f* *open* *mf* *f*

Solo 3+4 *f*

Rep. *mf* *open* *f* *open* *f* *to stage front left*

2nd Crt. *f* *open* *f* *to stage front left*

3rd Crt. *f*

Flg. hn. *f*

S. Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

S. Euph.

2nd Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Gl. sp. (1) Timp. *mf* *mp*

Xylo (2) Tam-Tam *mf* *f* *mp*

Perc. (3)

Kit (4)

Dig a little Deeper -12-

89

Sop.

(half closed)

mf

2nd to stage front center

to stage front left

to stage front center

Rep.

2nd Crt.

3rd Crt.

Flg. hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

mf

mf to stage front right

1st Trb.

2nd Trb.

Bass Trb.

to stage front right

to stage front right

S. Euph.

2nd Euph.

mf

E♭ Bass

B♭ Bass

mp

mp

Gl. sp. (1)
Timp.

Xylo (2)
Tam-Tam

mp

Perc. (3)

Kit (4)

mp

triangle

mp on rim

SD

Dig a little Deeper -13-

97 *opt. 8va ad lib.* (K)

Sop. *f* *open* *42*

Solo 1+2 *f*

Solo 3+4 *f*

Rep. *f* *mf* *+o*

2nd Crt. *f* *mf* *+o*

3rd Crt. *f* *mf* *+o*

Flg. hn. *f* *mf*

S. Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *fp* *f*

2nd Trb. *mf* *fp* *f*

Bass Trb. *mf*

S. Euph. *f*

2nd Euph. *f*

E♭ Bass

B♭ Bass

Gl. sp. (1)
Timp.

Xylo (2)
Tam-Tam

Perc. (3)