

Preface

The piece opens with a lyrical theme emerging from the lower register, which becomes the basis for the entire cycle of variations. This is suddenly interrupted by a muted chord sequence that harmonically extends the theme. Increasingly energetic, the music now opens out into a faster section centred around a restless, pulsating rhythmic line. The following calmer section is characterised by various lyrical solos. The work comes to a close with a long virtuoso variation full of rhythmic energy.

In the course of the entire cycle of variations, the main theme is continually developed. The resulting musical narrative has at times a calm, flowing character, but includes some unexpected dramatic twists. The theme is approached from various musical perspectives creating a kaleidoscopic effect.

Vorwort

Zu Beginn des Werkes entwickelt sich aus tiefen Registern heraus ein lyrisches Thema, das die Grundlage für den gesamten Variationenzyklus darstellt. Dieses wird unvermittelt durch eine gedämpfte Akkordreihe unterbrochen, die das Thema harmonisch erweitert. Anschließend gerät die Musik zunehmend in Bewegung und mündet in einen rascheren Abschnitt, dessen Zentrum eine rhythmisch unruhig pulsierende Linie ist. Der darauffolgende ruhigere Teil ist von verschiedenen gesanglichen Soli geprägt. Den Abschluss des Stücks bildet sodann eine längere, virtuose Variation voller rhythmischer Energie.

Im Verlauf des gesamten Variationenzyklus wird das Hauptthema kontinuierlich weiterentwickelt. Die dabei entstehende musikalische Erzählung hat zeitweise einen ruhig fließenden Charakter, enthält aber auch einige unerwartete, dramatische Wendungen. Das Thema wird so von verschiedenen musikalischen Blickwinkeln beleuchtet, wodurch eine Art Kaleidoskop entsteht.

Introduction

Émergeant du registre grave de l'orchestre, la pièce s'ouvre avec un thème lyrique qui s'annonce être le fondement du cycle de variations. Il est soudainement interrompu par un accord étouffé qui prolonge le thème de manière harmonique. De plus en plus énergique, la mélodie s'épanche alors vers une section plus rapide, centrée autour d'une vive ligne rythmique. Le motif suivant, plus calme, se caractérise par divers solos passionnés. L'œuvre se termine par une longue variation exprimant virtuosité et énergie rythmique.

Au cours de ce cycle de variations, le thème principal est continuellement développé. Le récit musical qui en résulte évoque une ambiance calme et gracieuse, incluant de dramatiques torsions, spectaculaires et inattendues. On se rapproche du thème par diverses perspectives, créant un surprenant effet kaléidoscopique.

Voorwoord

Dit werk begint met een lyrisch thema dat tot klinken komt vanuit het lage register en dat de basis vormt voor de volledige cyclus van variaties. Het wordt plotseling onderbroken door een gedempte akkoordensequens die het thema harmonisch verlengt. De muziek wordt nu steeds energiever en mondt uit in een sneller gedeelte dat zich afspeelt rond een rusteloze, pulserende ritmische lijn. De daaropvolgende kalmere passage wordt gekenmerkt door verschillende lyrische solo's. Het werk wordt daarna afgesloten met een lange virtueuze variatie boordevol ritmische energie.

In de loop van de complete cyclus van variaties wordt het hoofdthema voortdurend verder ontwikkeld. Het muzikale verhaal dat op deze manier wordt gecreëerd, is deels rustig en vloeiend van karakter, maar omvat ook een paar onverwachte dramatische wendingen. Het thema wordt benaderd vanuit diverse muzikale perspectieven, waardoor een caleidoscopisch effect ontstaat.

For more information about this work and the availability of a full recording, please visit our distributor's website: www.halleonardmgb.com

Mehr Informationen über diese Ausgabe und über den Erwerb einer vollständigen Aufnahme finden Sie auf der Website unseres Vertriebspartners: www.halleonardmgb.com

Pour plus de détails sur cette œuvre et sur la démarche à suivre afin d'en obtenir un enregistrement complet, veuillez consulter le site de notre distributeur partenaire : www.halleonardmgb.com

Meer informatie over dit werk en over de aanschaf van een volledige opname vindt u op de website van onze distributeur: www.halleonardmgb.com

Brass Band

THEME AND VARIATIONS

Oliver Waespi

Andante (♩ = ca. 72)

9

Brass Band score for "THEME AND VARIATIONS" by Oliver Waespi, page 9. The score is for a Brass Band and includes parts for the following instruments:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1, 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 3/4 time and marked Andante (♩ = ca. 72). The key signature has one flat (B♭). The score includes various dynamics (p, mp, mf) and articulations (molto cantabile, Soli, All). The percussion parts include Timpani and Percussion 1 (Suspended Cymbal, soft mallets).

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

20 Un poco più andante (♩ = ca. 76)

Eb Cnt.
 Bb S. Cnt. 1, 2 *Play All, cup mute*
 Bb S. Cnt. 3, 4 *cup mute*
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn. *poco fp* *pp*
 Eb Hn. 1 *poco fp* *pp*
 Eb Hn. 2 *poco fp* *pp*
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *cup mute*
 Bb Tbn. 2 *cup mute*
 Bs. Tbn. *cup mute*
 Bb Euph. 1, 2 *poco fp* *pp*
 Eb Bs. *poco fp* *pp*
 Bb Bs.
 Timp. *poco fp dolce* *pp*
 Perc. 1
 Perc. 2 *Glockenspiel* *pp dolce*

variation 1
 30 Più andante (♩ = ca. 82+)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

mp *mf* *mp* *mf* *mf*
open
mp *mf* *mp* *mf* *mp* *mf*
All open
mp *mf* *mp* *mf* *mp* *mf*
mp *mf* *mp* *mf* *mp* *mf*
mp *mf* *mp* *mf* *mp* *mf*
mf
mp *mf* *mp* *mf* *cantabile* *f*
mp *mf* *mp* *mf* *cantabile* *f*
mp *mf* *mp* *mf* *cantabile* *f*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf* *open*
mf *open*
mf *open*
mf
mp *mf* *mp* *mf* *mp* *mf*
molto cantabile
All
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
mp
S.C. (soft mallets)
p *mp* *p* *mp* *p* *mf* *p*
Triangle
mp

Eb Cnt.
poco f

Bb S. Cnt. 1, 2
poco f

Bb S. Cnt. 3, 4
poco f

Bb R. Cnt.
poco f

Bb Cnt. 2
poco f

Bb Cnt. 3
poco f

Bb Fl. Hn.
poco f

Eb S. Hn.
poco f

Eb Hn. 1
poco f

Eb Hn. 2
poco f

Bb Bari. 1
poco f

Bb Bari. 2
poco f

Bb Tbn. 1
poco f

Bb Tbn. 2
poco f

Bs. Tbn.
poco f

Bb Euph. 1, 2
poco f

Eb Bs.
poco f

Bb Bs.
poco f

Timp.

Perc. 1
mf

Perc. 2

This image shows a page from a musical score for a concert band. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The music is in 2/4 time. Various dynamic markings are used throughout the score, including *ffz*, *f*, *mf*, *mp*, and *fff*. There are also performance instructions such as "All" and "mf sempre leggiero". The percussion section includes parts for Snare drum, Medium Tom-tom, and Small Suspended Cymbal (soft mallets). The woodwind section includes parts for Eb Clarinet, Bb Soprano Clarinet, Bb Alto Clarinet, Bb Bassoon, Eb Saxophone, and Bb Baritone. The brass section includes parts for Bb Trumpet, Bb Trombone, Bb Euphonium, Eb Baritone, and Bb Bass. The string section includes parts for Violin I, Violin II, Viola, and Cello. The conductor's part is also included at the top of the page.

This musical score is for a large ensemble, featuring a variety of instruments and voices. The score is divided into two systems, with the first system starting on page 51 and the second on page 58. The instruments and voices are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings are *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The tempo markings are *All* (Allegro) and *sim.* (simile). The score is for a large ensemble, featuring a variety of instruments and voices. The instruments and voices are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings are *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The tempo markings are *All* (Allegro) and *sim.* (simile).

Ensemble:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1, 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2

Dynamic Markings: *f*, *mf*, *mp*, *f*

Tempo Markings: *All*, *sim.*

[illegible]

Score for **THEME AND VARIATIONS - 9**, measures 69 and 70.

69

70

Instrument parts and dynamics:

- E♭ Cnt.**
- B♭ S. Cnt. 1, 2**
- B♭ S. Cnt. 3, 4**
- B♭ R. Cnt.**
- B♭ Cnt. 2**
- B♭ Cnt. 3**
- B♭ Fl. Hn.**
- E♭ S. Hn.**
- E♭ Hn. 1**
- E♭ Hn. 2**
- B♭ Bari. 1**
- B♭ Bari. 2**
- B♭ Tbn. 1**
- B♭ Tbn. 2**
- Bs. Tbn.**
- B♭ Euph. 1, 2**
- E♭ Bs.**
- B♭ Bs.**
- Timp.** (Small S.C. (soft mallets))
- Perc. 1**
- Perc. 2** (Medium Tom-tom)

Dynamics: *f*, *ff*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timpani
 Perc. 1
 Perc. 2

Score for measures 96-100, featuring various instruments and dynamics.

Measures 96-100:

- E♭ Cnt.**: Rests in measures 96-99; enters in measure 100 with a half note G4.
- B♭ S. Cnt. 1, 2** and **B♭ S. Cnt. 3, 4**: Play a melodic line starting on G4, moving stepwise up to B4 in measure 96, then descending. Dynamics: *f* (measures 96-98), *mf* (measures 99-100).
- B♭ R. Cnt.**: Rests in measures 96-99; enters in measure 100 with a half note G4. Dynamics: *mf*.
- B♭ Cnt. 2**: Rests in measures 96-99; enters in measure 100 with a half note G4. Dynamics: *mf*.
- B♭ Cnt. 3**: Rests in measures 96-99; enters in measure 100 with a half note G4. Dynamics: *mf*.
- B♭ Fl. Hn.**: Rests in measures 96-99; enters in measure 100 with a half note G4. Dynamics: *mf*.
- E♭ S. Hn.**: Plays a melodic line starting on G4, moving stepwise up to B4 in measure 96, then descending. Dynamics: *mf*.
- E♭ Hn. 1** and **E♭ Hn. 2**: Play a melodic line starting on G4, moving stepwise up to B4 in measure 96, then descending. Dynamics: *mf*.
- B♭ Bari. 1**: Plays a melodic line starting on G4, moving stepwise up to B4 in measure 96, then descending. Dynamics: *f* (measures 96-98), *mf* (measures 99-100).
- B♭ Bari. 2**: Rests in measures 96-99; enters in measure 100 with a half note G4.
- B♭ Tbn. 1** and **B♭ Tbn. 2**: Play a melodic line starting on G4, moving stepwise up to B4 in measure 96, then descending. Dynamics: *mf*.
- Bs. Tbn.**: Rests in measures 96-99; enters in measure 100 with a half note G4.
- B♭ Euph. 1, 2**: Play a melodic line starting on G4, moving stepwise up to B4 in measure 96, then descending. Dynamics: *f* (measures 96-98), *mf* (measures 99-100).
- E♭ Bs.**: Rests in measures 96-99; enters in measure 100 with a half note G4. Dynamics: *mf*.
- B♭ Bs.**: Rests in measures 96-99; enters in measure 100 with a half note G4. Dynamics: *mf*.
- Timp.**: Rests in measures 96-99; enters in measure 100 with a half note G4.
- Perc. 1** and **Perc. 2**: Rests in measures 96-99; enter in measure 100 with a half note G4.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

mf *ff*
fz *ff*
fz *ff*
fp *ff*
fp *ff*
fp *ff*
mp *ff*
mp *ff*
mf *ff*
mf *ff*
fz *mf* *ff*
mf *ff*
fp *ff*
fp *ff*
fp *ff*
fz *mf* *ff*
fp *ff*
Play *mp* *ff*
mf *ff*
fp *mf* *ff*
 Xylophone (hard mallets)

Score for **THEME AND VARIATIONS - 14**, measures 114 to 117.

114

115

116

117

Instrumentation:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1, 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings:

- p* (piano)
- fp* (fortissimo)
- pp* (pianissimo)
- p dolce* (piano dolce)

Performance instructions:

- Cue B♭ S. Cnt. 2
- Cue B♭ S. Cnt. 3
- Cue B♭ S. Cnt. 4
- Glock.

Tempo/Style: *p dolce*

123 Rall. poco a poco

Variation 3
127 Andante (♩ = ca. 72)

Score for Variation 3, starting at measure 127 (Andante, ♩ = ca. 72). The score includes parts for various instruments and voices, with dynamics and performance markings.

Instrument Parts:

- E♭ Cnt.** (Contralto)
- B♭ S. Cnt. 1, 2** (Soprano)
- B♭ S. Cnt. 3, 4** (Soprano)
- B♭ R. Cnt.** (Soprano)
- B♭ Cnt. 2** (Soprano)
- B♭ Cnt. 3** (Soprano)
- B♭ Fl. Hn.** (Flute/Horn)
- E♭ S. Hn.** (Soprano Horn)
- E♭ Hn. 1** (Horn)
- E♭ Hn. 2** (Horn)
- B♭ Bari. 1** (Baritone)
- B♭ Bari. 2** (Baritone)
- B♭ Tbn. 1** (Trombone)
- B♭ Tbn. 2** (Trombone)
- Bs. Tbn.** (Trombone)
- B♭ Euph. 1, 2** (Euphonium)
- E♭ Bs.** (Bass)
- B♭ Bs.** (Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)

Performance Markings:

- 1. Solo** (First Solo)
- p espressivo** (piano, expressive)
- pp** (pianissimo)
- 1.** (First ending)
- Cue E♭ Bs. 1** (Cue E♭ Bass 1)
- Triangle** (Triangle)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

End of solo
 All
 mp cantabile
 mf
 All
 mp cantabile
 mf
 Play
 mp
 mf
 Play
 p dolce
 mp
 mf
 Play
 p dolce
 mp
 mf
 End of solo
 mp
 mf
 mp cantabile
 mf
 mp cantabile
 mf
 p dolce
 mp cantabile
 mf
 p dolce
 mp cantabile
 mf
 p dolce
 mp
 mf
 All
 mp
 mf
 All
 mp
 mf
 All
 mp
 mf
 p
 mp
 mf
 S.C. (soft mallets)
 mp
 mf
 Glock.
 p dolce
 mf dolce

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 143-151. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The music features various dynamics (mf, mp, p) and articulations (cantabile).

Score for 153 measures, featuring various instruments and vocal parts. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p dolce* (piano dolce).

Instrument Parts:

- Vocal Parts:** Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3.
- Woodwinds:** Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2.
- Brass:** Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs.
- Percussion:** Timp., Perc. 1, Perc. 2.

Key Musical Elements:

- Dynamic Markings:** *p*, *mp*, *p dolce*.
- Performance Instructions:** "Play", "Cue Eb Bs.", "Play All".
- Notation:** The score uses standard musical notation with treble and bass clefs, time signatures, and various note values (quarter, eighth, sixteenth notes, rests).

Eb Cnt. *pp* *cup mute* *3* *3* *3* *3*

Bb S. Cnt. 1, 2 *pp* *3* *3* *3* *3* *1. cup mute*

Bb S. Cnt. 3, 4 *All* *mf dolce* *mp* *pp* *3* *3* *3* *3* *2. cup mute*

Bb R. Cnt. *mf* *dolce* *mp*

Bb Cnt. 2 *mf* *mp* *staggered breathing* *p* *pp*

Bb Cnt. 3 *mp* *mp* *staggered breathing* *p* *pp*

Bb Fl. Hn. *mf* *mp*

Eb S. Hn. *mf* *mp*

Eb Hn. 1 *mf* *mp*

Eb Hn. 2 *mf* *mp*

Bb Bari. 1 *mf* *p* *p* *pp*

Bb Bari. 2 *mf* *p* *p* *pp*

Bb Tbn. 1 *mf* *p* *mf* *pp*

Bb Tbn. 2 *mf* *p* *mf* *pp*

Bs. Tbn. *mf* *p* *mf* *pp*

Bb Euph. 1, 2 *1. Solo (poco rubato)* *mp*

Eb Bs. *mf* *p* *mp* *pp*

Bb Bs. *mf* *p* *mp* *pp*

Timp. *Triangle* *mp*

Perc. 1

Perc. 2 *Glock.* *pp*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for Variation 4, measures 175 to 180. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Key markings and instructions include:

- Molto rit.** (Molto ritardando) at measure 175.
- 180 Allegro vivace** (Allegro vivace) at measure 180, with tempo marking $\text{♩} = \text{ca. } 126+$.
- pp** (pianissimo) markings for Bb Bari. 1, Bb Tbn. 1, Bb Tbn. 2, and Bs. Tbn. at measure 175.
- p** (piano) markings for Bb Bari. 1, Bb Tbn. 1, Bb Tbn. 2, and Bs. Tbn. at measure 176.
- mf** (mezzo-forte) marking for Bb Euph. 1, 2 at measure 175.
- End of solo** instruction for Bb Euph. 1, 2 at measure 179.
- S.C. (soft mallets)** instruction for Perc. 1 at measure 180.
- mp** (mezzo-piano) marking for Perc. 1 at measure 180.

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as **pp**, **p**, **mf**, and **mp**.

Eb Cnt. *open*
f

Bb S. Cnt. 1, 2 *All open*
mf *f*

Bb S. Cnt. 3, 4 *All*
mf *f*

Bb R. Cnt.
mf *f*

Bb Cnt. 2
mf *f*

Bb Cnt. 3
mf *f*

Bb Fl. Hn.
mf *f* *fp*

Eb S. Hn.
f *fp*

Eb Hn. 1
f *fp*

Eb Hn. 2
f *fp*

Bb Bari. 1
f *mf* *f* *fp*

Bb Bari. 2
f *mf* *f* *fp*

Bb Tbn. 1
f *mf* *f* *fp*

Bb Tbn. 2
f *mf* *f* *fp*

Bs. Tbn.
f *mf* *f* *fp*

Bb Euph. 1, 2 *All*
mf *f* *fp*

Eb Bs.
f *mf* *f* *fp* *All*

Bb Bs.
f *mf* *f* *fp*

Timp.

Perc. 1 *(hard sticks)*
f *mf*

Perc. 2

THEME AND VARIATIONS - 23

Score for page 191, featuring various instruments including woodwinds, brass, and percussion. The score is written in E-flat major and 4/4 time. The instruments and their parts are:

- E♭ Cnt.**: Melodic line with eighth-note patterns.
- B♭ S. Cnt. 1, 2** and **B♭ S. Cnt. 3, 4**: Similar melodic lines, often in unison or octaves.
- B♭ R. Cnt.**: Melodic line with eighth-note patterns.
- B♭ Cnt. 2** and **B♭ Cnt. 3**: Melodic lines with eighth-note patterns.
- B♭ Fl. Hn.**: Melodic line with eighth-note patterns.
- E♭ S. Hn.**: Melodic line with eighth-note patterns.
- E♭ Hn. 1** and **E♭ Hn. 2**: Melodic lines with eighth-note patterns.
- B♭ Bari. 1** and **B♭ Bari. 2**: Melodic lines with eighth-note patterns.
- B♭ Tbn. 1** and **B♭ Tbn. 2**: Melodic lines with eighth-note patterns.
- Bs. Tbn.**: Melodic line with eighth-note patterns.
- B♭ Euph. 1, 2**: Melodic lines with eighth-note patterns.
- E♭ Bs.** and **B♭ Bs.**: Melodic lines with eighth-note patterns.
- Timp.**: Percussion line with eighth-note patterns.
- Perc. 1** and **Perc. 2**: Percussion lines with eighth-note patterns.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). The score also includes articulation marks such as accents and slurs.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 195 and 198. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1, 2 and 3, 4, Bb R. Cnt., Bb Cnt. 2 and 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 and 2, Bb Bari. 1 and 2, Bb Tbn. 1 and 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *All*. Percussion parts include "hard sticks" and specific mallet techniques.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for 26 instruments. The score is divided into three systems. The first system (measures 1-2) shows the initial entry of the Eb Cnt. and Bb S. Cnt. 1, 2. The second system (measures 3-4) shows the entry of the Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The third system (measures 5-6) shows the continuation of the music, with the Eb Cnt. and Bb S. Cnt. 1, 2 playing a melodic line, and the other instruments providing harmonic support. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.

Score for measures 203 and 204, featuring various instruments and dynamics.

Measures 203-204:

- E♭ Cnt.** *mf*
- B♭ S. Cnt. 1, 2** *mf*
- B♭ S. Cnt. 3, 4** *mf* (4. Cue B♭ R. Cnt. *mp*)
- B♭ R. Cnt.** *mf* (*mp*)
- B♭ Cnt. 2** *mf* (*mp*)
- B♭ Cnt. 3** *mf* (*mp*)
- B♭ Fl. Hn.** *mf* (*mp*)
- E♭ S. Hn.** *mf* (*mp*)
- E♭ Hn. 1** *mf* (*mp*)
- E♭ Hn. 2** *mf* (*mp*)
- B♭ Bari. 1** *mf* (*mp*) (*mf*)
- B♭ Bari. 2** *mf* (*mp*)
- B♭ Tbn. 1** *mf*
- B♭ Tbn. 2** *mf*
- Bs. Tbn.** *mf*
- B♭ Euph. 1, 2** *mf cantabile* (All)
- E♭ Bs.** *mf* (*mp*)
- B♭ Bs.** *mf* (*mp*)
- Timp.** *p*
- Perc. 1**
- Perc. 2** *mf*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

3. Play
 4. Cue Bb R. Cnt.
 cantabile
 mf

Score for Variation 5, starting at measure 216. The tempo is marked "Poco più calmo" with a quarter note equal to approximately 112 beats per minute.

Instrumentation:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1, 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. ^

Key Musical Features:

- Measures 216-217:** The woodwinds (B♭ S. Cnt. 3, 4; B♭ R. Cnt.; B♭ Cnt. 2; B♭ Cnt. 3) play a rhythmic pattern of eighth notes, marked *p* (piano).
- Measure 218:** The E♭ S. Hn. has a **Solo** marked *mp cantabile* (mezzo-piano, cantabile).
- Measures 219-220:** The woodwinds continue their pattern, marked *p*.
- Measures 221-222:** The woodwinds continue their pattern, marked *p*.
- Measures 223-224:** The woodwinds continue their pattern, marked *p*.
- Measures 225-226:** The woodwinds continue their pattern, marked *p*.
- Measures 227-228:** The woodwinds continue their pattern, marked *p*.
- Measures 229-230:** The woodwinds continue their pattern, marked *p*.
- Measures 231-232:** The woodwinds continue their pattern, marked *p*.
- Measures 233-234:** The woodwinds continue their pattern, marked *p*.
- Measures 235-236:** The woodwinds continue their pattern, marked *p*.
- Measures 237-238:** The woodwinds continue their pattern, marked *p*.
- Measures 239-240:** The woodwinds continue their pattern, marked *p*.