

# MARCHE DE PROCESSION

Sur un thème de Franz von Suppé

Dominique Morel

Maestoso  $\text{J} = 72$

A

Soprano Comet

Solo Comet

Repiano Comet  
Flugelhorn

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion  
Drums  
Cymbals  
Bass Drum

**A**

12

B 2nd time only ad. lib.

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Flug.  
2nd Cnt.  
3rd Cnt.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.

B.D. solo ff

22 play C

Sop. Cnt.

Solo Cnt.

Rep. Cnt. Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt. Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

B $\flat$  Bass

Perc.

1. play  
mf

2. ff

**D**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Flug.  
2nd Cnt.  
3rd Cnt.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.

**E**

1.

44

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Flug.  
2nd Cnt.  
3rd Cnt.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
B♭ Bass  
Perc.

cresc.  
cresc.

f cresc.  
f cresc.  
f cresc.  
f cresc.  
f cresc.  
ff  
ff

112

F