

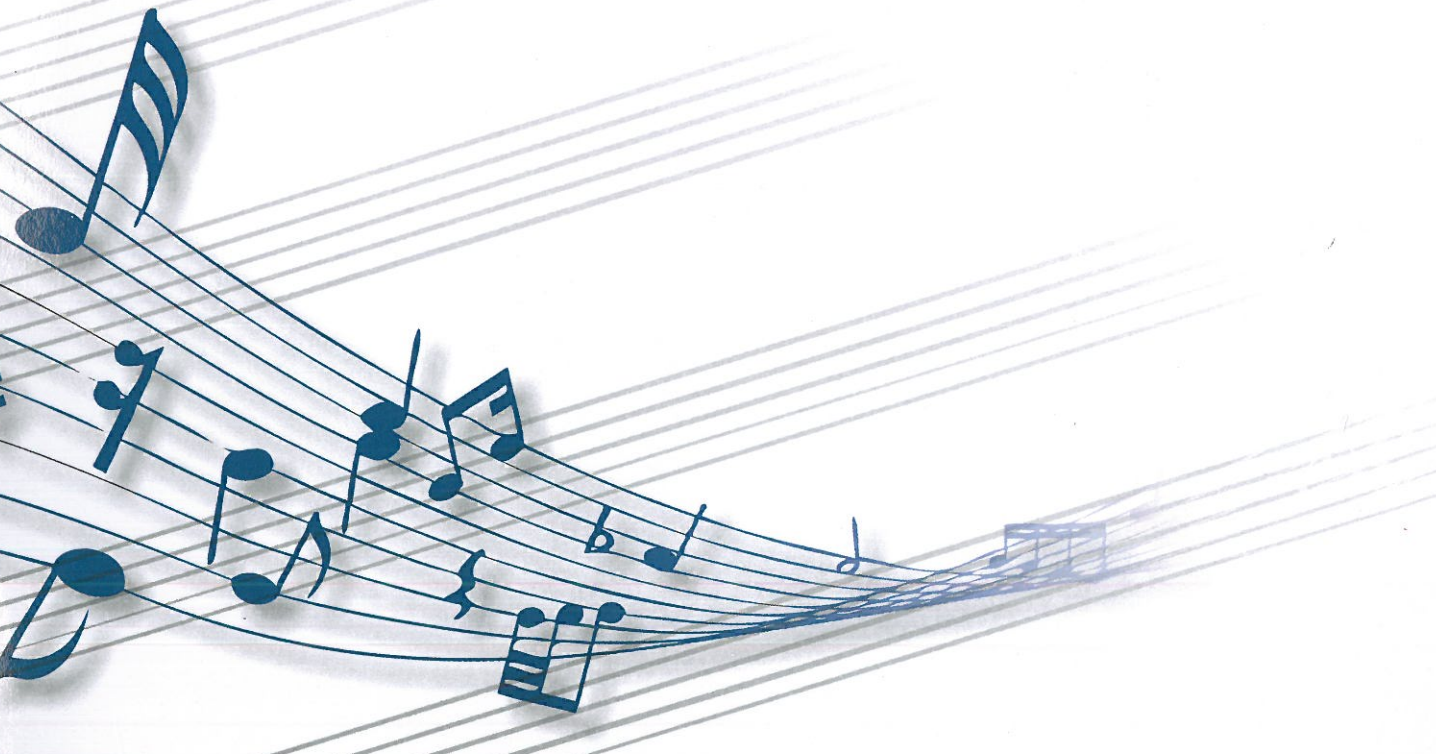
THE MUSIC OF

PAUL LOVATT-COOPER

Concert Piece:

Streamline Peaks

PLC
MUSIC





Concert Piece:

Streamline Peaks

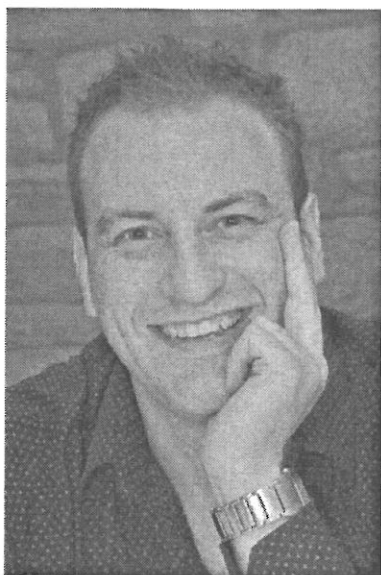
Commissioned by the Glassworks Brass Band St-Prex to celebrate
their 100th Anniversary.

Duration: c5'00''

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Paul Lovatt-Cooper



Paul Lovatt-Cooper is an accomplished musician and one of the most sought-after young composing talents of his generation.

Paul has enjoyed performances of his works including world premieres in the UK and in countries worldwide, including Japan, Australia, Switzerland, Ireland, Austria, Holland, Belgium, New Zealand and the United States.

His pieces have been performed in some of the world's finest concert halls, including Birmingham's Symphony Hall, Austria's Brucknerhaus Concert Hall, Norway's Grieg Hall, Holland's De Lawei Concert Hall, London's Royal Albert Hall, New York's Carnegie Hall and Sydney Opera House.

He is regularly in demand to compose for major concerts, events and festivals including the National Festival of Music for Youth, the English National Brass Band Championships, the Tartan Heart Festival, the National Youth Championships of Great Britain, Swiss and Dutch National Championships, the World Brass Band Championships and the BBC Festival of Brass.

He has composed for international soloists including David Childs, Brett Baker, Perry Hoogendijk, Les Neish and Owen Farr. He has also composed for many ensembles including the Black Dyke Band, the Brighouse and Rastrick Band, the Cory Band, the National Children's Brass Band of Great Britain, the National Youth Brass Band of Scotland and the International Staff Band of the Salvation Army. Paul's music has been featured on many television and radio stations worldwide, including the BBC and ITV and also BBC Radio 2 and Radio 3.

Now working in television, Paul has composed the music soundtrack for the critically acclaimed and award winning BBC production 'Strange Hill High'. He has also composed the music soundtrack for Disney's production of 'Club Penguin'.

He has released two best selling albums "Walking With Heroes" and "Only For You" exclusively featuring the music of Paul Lovatt-Cooper recorded by the world famous Black Dyke Band.

You can visit Paul at his website www.plcmusic.com

Streamline Peaks

To celebrate the 100th Anniversary of the Glassworks Brass Band St-Prex

Paul Lovatt-Cooper

$\text{♩} = 100$

Score for Streamline Peaks, featuring the following instruments and parts:

- Soprano Cornet
- Solo Cornet A
- Solo Cornet B
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion 1
- Percussion 2

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 100$. The key signature is one flat (B♭). The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f*, *p*).

A $\text{♩} = 100$

13

Sop. Cor. *ff*

Solo Cor A.

Solo Cor B.

Rep. Cor. *ff ff*

2nd Cor. *ff ff*

3rd Cor. *ff ff*

Flug. *f* Soli (stood)

Solo Hn. *f* Soli (stood)

1st Hn. *f* Soli (stood)

2nd Hn. *f* Soli (stood)

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *p*sub

2nd Tbn. *ff* *p*sub

B. Tbn. *ff* *p*sub

Euph. *ff*

E♭ Bass *ff* *mp*sub

B♭ Bass *ff* *mp*sub

Timp. *ff*

Dr. *ff* *sec* *mp*sub tambourine

Perc 1. *ff* *mp*sub

Perc 2. *ff* *bass drum* *sus cym* *p* *f*

20

B

Sop. Cor.

Solo Cor A.

Solo Cor B.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Perc 2.

Soli (Player 1)
Stood

poco f

mp

p

p

sit

sit

sit

p

p

p

p

mp

p

p

mp

ride cym

2

ssus cym

p

mp

29

C

Sop. Cor. *return to seat* *f* *Soli* *f*

Solo Cor A.

Solo Cor B.

Rep. Cor. *mf* *f*

2nd Cor.

3rd Cor.

Flug. *Soli (stood)* *f*

Solo Hn. *Soli (stood)* *f*

1st Hn. *Soli (stood)* *f*

2nd Hn. *Soli (stood)* *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *return to seat* *Player 2* *mp*

E♭ Bass *mf* *f* *mp sub*

B♭ Bass *mp sub*

Timp. *p* *mp*

Dr. *mp*

Perc 1. *mp*

Perc 2. *sus cym* *p* *mp*

Streamline Peaks - PLC0025/BB

[illegible]

F

53

Sop. Cor.

Solo Cor A.

Solo Cor B.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo (stood)

mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

(ride cym + hi hat with foot)

p

2

2

Perc 1.

sus cym

p *mp*

Perc 2.

64

Sop. Cor. *f* (+8ve Optional)

Solo Cor A. *f* (+8ve Optional)

Solo Cor B. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *sit*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* (+8ve Optional) *as written*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Dr. *4* *8*

Perc 1. *sus cym* *p* *mf* *sus cym* *p* *mf*

Perc 2. *Glock* *f*

12

85 *rall.*

Sop. Cor. *mp*

Solo Cor A. *f*

Solo Cor B. *f*

Rep. Cor. *mf* *f* cup mute *mp*

2nd Cor. *mf* *f* cup mute *mp*

3rd Cor. *mf* *f*

Flug. *f* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *tutti* *f*

E♭ Bass

B♭ Bass

Timp. *f*

Dr. *f*

Perc 1. *essus cym* *p* *mp*

Perc 2. *glock* *mp*

Con moto ♩ = 140

98

Sop. Cor. *open*

Solo Cor A. *mp* solo (stood facing out) sit

Solo Cor B. *mf* solo (stood facing out) *open*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *mp* cup mute *open*

Flug.

Solo Hr. *p*

1st Hr. *p*

2nd Hr. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* player 2 player 1 *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Dr.

Perc 1. *pp* *mp* sus cym

Perc 2. *pp* *mp*

110

Sop. Cor.

Solo Cor A.

Solo Cor B.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Perc 2.

tutti

f

mp

(sit) *tutti*

f

p

mf

mp < *f*

mf

mf

mf

p

poco f

p

poco f

p

tutti

f

sus cym (soft beaters)

p < *f*

mark tree

p < *f*

f

Streamline Peaks - PLC0025/BB

133

Sop. Cor. -

Solo Cor A. *poco cresc*

Solo Cor B. *poco cresc*

Rep. Cor. *mf* *poco cresc*

2nd Cor. *poco cresc*

3rd Cor. *poco cresc*

Flug. *mf* *poco cresc*

Solo Hn. *poco cresc*

1st Hn. *poco cresc*

2nd Hn. *poco cresc*

1st Bar. -

2nd Bar. -

1st Tbn. *poco cresc*

2nd Tbn. *poco cresc*

B. Tbn. *poco cresc*

Euph. *poco cresc*

E♭ Bass *poco cresc*

B♭ Bass *poco cresc*

Timp. *mf*

Dr. *poco cresc*

Perc 1. -

Perc 2. -

140

Sop. Cor.

Solo Cor A.

Solo Cor B.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Perc 2.

mf

poco cresc

poco cresc