

2

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score for page 3 consists of 15 staves. The instruments are: E♭ Soprano Trumpet, Solo B♭ Trumpet, Repetitive B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score begins with a circled '2' at the top. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part starts with 'I B.D.' (I Basso Drum) and a dynamic marking of 'f'. The woodwinds and brass parts feature various rhythmic patterns, including triplets and sixteenth notes, with many measures marked 'marc.' (marcato). The basses play a steady eighth-note accompaniment.

poco rall

④ Lento espressivo (♩=66)

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

sfz f mf mp p
 Harmon mutes (plungers out) $flz.$ p mf p
 mp espress.
 $gliss.$ f mf mp
 $gliss.$ p mf p
 (B.D.) p mf p

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

one
mp espress.

str. mutes
mp *p* *mp* *p* *mp* *p*

one-str. mute
mp *p* *mp* *p* *mp* *p*

poco
mp *p* *mp* *p* *mp* *p*

poco
mp *p* *mp* *p* *mp* *p*

poco
mp *p* *mp* *p* *mp* *p*

poco
mp *p* *mp* *p* *mp* *p*

open
mp marc.

one
mp

poco *marc.*
mp *p* *mp* *p* *mp* *p*

marc.
mp *p* *mp* *p* *mp* *p*

II S.D.
p

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

7

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

8

E♭ Sop. Cort.
 Solo B♭ Cort.
 Rep. B♭ Cort.
 2nd B♭ Cort.
 3rd B♭ Cort.
 B♭ Flug.
 Solo E♭ Hn.
 1st E♭ Hn.
 2nd E♭ Hn.
 1st B♭ Barit.
 2nd B♭ Barit.
 1st B♭ Tmbn.
 2nd B♭ Tmbn.
 Bass Tmbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc.

The musical score consists of 13 staves. The first 12 staves are for brass instruments, and the 13th is for percussion. The key signature has one flat (Bb). The time signature is 4/4. The score includes various dynamics such as *f marc.*, *cresc.*, and *molto marc.*. There are also performance markings like *8va ad lib.* and *I Cym (clashed)*. The percussion part shows a cymbal crash at the beginning and end of the section, and a tam-tam hit.

I Tam-tam
(normal beater)

9

rall.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for page 12, rehearsal mark 9. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score features complex rhythmic patterns with triplets and quintuplets, dynamic markings such as *f*, *mp*, and *sfz*, and performance instructions like *loco* and *marc.*. The percussion part includes a "II Tam-tam" with a *mp sonore* dynamic.

⑩ Adagio molto cantabile (♩=58)

⑪

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

rall.

13 Allegro molto come prima (♩ = c. 142)

The musical score is arranged in 18 staves. The top five staves (E♭ Sop. Cort. to 3rd B♭ Cort.) are mostly silent until the final measure, where they play a sixteenth-note figure with a *mp* dynamic and a *cresc.* marking. The B♭ Flug. staff has a melodic line starting with a *f* dynamic, followed by a *mf* section with a triplet of eighth notes, and ending with a *sfz* dynamic. The Solo E♭ Hn. staff has a *mp* dynamic, followed by a *p* dynamic, and then a *sfz* dynamic. The 1st E♭ Hn. and 2nd E♭ Hn. staves have *mp* and *p* dynamics. The 1st B♭ Barit. staff has a *f* dynamic, followed by a *mf* dynamic, and then a *sfz* dynamic. The 2nd B♭ Barit. staff has a *f* dynamic. The 1st B♭ Tmbn. staff has a *mf* dynamic, followed by a *mp* dynamic, and then a *sfz* dynamic. The 2nd B♭ Tmbn. staff has a *sfz* dynamic. The Bass Tmbn. staff has a *sfz* dynamic. The B♭ Euph. staff has a *p* dynamic, followed by a *mf* dynamic, and then a *sfz* dynamic. The E♭ Bass staff has a *p* dynamic, followed by a *sfz* dynamic, and then a *sfz* dynamic. The B♭ Bass staff has a *p* dynamic, followed by a *sfz* dynamic, and then a *sfz* dynamic. The Perc. staff has a *mp* dynamic, followed by a *p* dynamic, and then a *sfz* dynamic. The score includes various dynamic markings and performance instructions.

ff sfz sec pp cresc.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score for page 16 is arranged in a standard orchestral format. The top five staves are for the trumpet section: E♭ Soprano, Solo B♭, Repetitive B♭, 2nd B♭, and 3rd B♭. The next three staves are for the horn section: B♭ Flugelhorn, Solo E♭ Horn, and 1st E♭ Horn. The following three staves are for the baritone section: 1st B♭, 2nd B♭, and Bass Trombone. The next three staves are for the trombone section: 1st B♭, 2nd B♭, and Bass Trombone. The next two staves are for the Euphonium and E♭ Bass. The final two staves are for the B♭ Bass and Percussion. The score begins with a circled figure number '14' above the first staff. The key signature is one sharp (F#). The tempo is marked 'molto marc.' (molto marcato) and the dynamics are 'f' (forte) and 'poco' (poco). The percussion part includes a 'cresc. poco a poco' (crescendo poco a poco) marking. The score ends with a double bar line and a sharp sign.

cresc. poco a poco

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

16 accel.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

II S.D.

F to G♭, G♭ to B♭

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

mf *f* *ff* *ff marc.* *ff molto marc.* *ff con bravura*

p cresc. *I Cym (clashed)* *II S.D.* *II B.D.*

18 L'istesso tempo (Presto ♩=158)

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

sprightly
mf leggiero
mf leggiero
mf leggiero
mf leggiero
 Gb to Eb, Eb to F
 I.S.C.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score for page 22 is arranged in 15 staves. The instruments are: Eb Sop. Cort., Solo B♭ Cort., Rep. B♭ Cort., 2nd B♭ Cort., 3rd B♭ Cort., B♭ Flug., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Barit., 2nd B♭ Barit., 1st B♭ Tmbn., 2nd B♭ Tmbn., Bass Tmbn., B♭ Euph., E♭ Bass, B♭ Bass, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '19' is located at the top right of the page. Dynamic markings include *mf*, *leggiere*, and *f*.

20
♩ = ♩ (sempre)

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

I W. B.

f

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

mf *f marc.* *mf* *f marc.*
mf *f marc.* *mf* *f marc.*
mf *f marc.* *mf* *f marc.*
p *mf* *p* *mf*

22

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Musical score for a brass and percussion ensemble, measures 22-31. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 2/4 time with a key signature of one flat. Dynamics include *f marc.* and *marc.* Percussion includes a cymbal (clashed).

I Cym. *f*
(clashed)

23

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is written for a large ensemble. The top staff (E♭ Sop. Cort.) has a circled '23' above it. The Solo B♭ Cort. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The Rep. B♭ Cort. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The 2nd B♭ Cort. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The 3rd B♭ Cort. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The B♭ Flug. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The Solo E♭ Hn. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The 1st E♭ Hn. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The 2nd E♭ Hn. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The 1st B♭ Barit. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The 2nd B♭ Barit. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The 1st B♭ Tmbn. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The 2nd B♭ Tmbn. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The Bass Tmbn. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The B♭ Euph. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The E♭ Bass part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The B♭ Bass part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below. The Perc. part has a dynamic marking of *f* and a slur over measures 5-7 with the word 'one' above and 'two' below.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Musical score for a jazz ensemble, page 28. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time with a key signature of one flat. A circled '24' is at the top right. Percussion instructions include 'P# to F#' and 'I Cym (clashed)'. Dynamics include 'f' and 'ff'.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in 16 staves. The top four staves (E♭ Sop. Cort. to 3rd B♭ Cort.) feature melodic lines with dynamics *mf* and *f*. The B♭ Flugelhorn, Solo E♭ Horn, and 1st/2nd E♭ Horns parts include the instruction *mf marc.*. The 1st B♭ Baritone part begins with a *cresc.* marking. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts are marked *mf*. The B♭ Euphonium part includes a *cresc.* marking. The E♭ Bass and B♭ Bass parts are marked *mf*. The Percussion part is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.