

"...The world was all before them, where to choose
Their place of rest, and providence their guide:
They hand in hand with wandering steps and slow,
Through Eden took their solitary way."
(Milton: Paradise Lost - Book XII)

to Paul Hindmarsh

Eden

John Pickard

Tranquillo (♩ = 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- Solo Cornet: *pp dolce* (measures 5-8)
- Repiano Cornet: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- 2nd Cornet: (rest)
- 3rd Cornet: (rest)
- Flugel: (rest)
- Solo Horn: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- 1st Horn: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- 2nd Horn: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- 1st Baritone: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- 2nd Baritone: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- 1st Trombone: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- 2nd Trombone: (rest)
- Bass Trombone: (rest)
- Euphonium: *p dolce e cantabile* (measures 5-8)
- E♭ Bass: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- B♭ Bass: *pp dolce* (measures 1-4), *ppp* (measures 5-8)
- Timpani: *p* (measures 5-8)
- Glockenspiel: *p* (measures 1-8)
- Percussion 1: *p* (measures 1-8)
- Percussion 2: Tam-tam (measures 5-8), (let ring) (measures 5-8)

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Tel: +44 (0) 1484 722855 Fax: +44 (0) 1484 723591 E-mail: sales@kirkleesmusic.co.uk www.kirkleesmusic.co.uk

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *pp dolce* *p*

3rd Cnt. *pp dolce* *p*

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *pp dolce e cantabile* *poco* *pp*

2nd Bar. *pp dolce*

1st Tbn. *pp dolce*

2nd Tbn. *pp dolce*

B. Tbn. *pp dolce*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *mf* *p*

Perc. 1

Perc. 2 Tam-tam *pp* Bass drum *pp*

A

12

Sop. Cnt. *mf* *dim.*

Solo Cnt. *p dolce e cantabile* *poco f dim.* *p*

Rep. Cnt. *p dolce e cantabile* *poco f dim.* *p*

2nd Cnt. *dolce e cantabile* *poco f dim.* *p*

3rd Cnt. *dolce e cantabile* *poco f dim.* *p*

Flug. *dolce e cantabile* *poco f dim.* *p*

Solo Hn. *dolce e cantabile* *poco f* *p*

1st Hn. *p dolce* *poco f* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p*

Euph. *p dolce* *poco f* *p*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *poco*

Perc. 1 *Susp. cymb. (soft sticks)* *p* *mf* *pp*

Perc. 2

21

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p cantabile* *pp* solo

Euph. *mf* *pp* *p* *mf* solo

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *p* *pp*

Perc. 1

Perc. 2 Tam-tam *pp*

poco *pp* *pp*

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

muted 1. 2. 3. *pp*

p (echoing the euphonium)

pp

sub. p

poco rubato

accel. rall.

ff

Susp. cymb. (soft sticks)

pp *poco*

37

Sop. Cnt. *cresc.* *f*

Solo Cnt. *poco f ma cantabile* *pp*

Rep. Cnt. *f* *pp* *5*

2nd Cnt. *pp* *f* *pp* *5* both

3rd Cnt. *pp* *f* *pp* *5* both

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn.

2nd Hn.

1st Bar. *cresc.* *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *poco f ma cantabile*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 Xylophone (soft sticks) *p cresc.* *5*

Perc. 2 *f* *p cresc.* *5*

39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p *f* *open* *f* *p* *poco rubato*

accel. *p* *mf* rall. *p* (A tempo)

41

Sop. Cnt. *p*

Solo Cnt. *f* *p* *poco f* *p* *muted* *pp*

Rep. Cnt. *muted* *pp*

2nd Cnt.

3rd Cnt. *muted* *pp*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *poco f*

E♭ Bass *p* *mf* *p*

B♭ Bass

Timp.

Perc. 1 *p cresc.*

Perc. 2 *p cresc.* *f*

Xylophone (soft sticks) *p cresc.*

(vibes) *p cresc.* *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 41-42. The vocal parts (Soprano, Solo, and Repetition Contraltos) feature melodic lines with various dynamics and articulations. The instrumental ensemble includes Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is marked with 'accel.' and 'rall.' sections, and includes dynamic markings such as *p*, *mf*, *f*, *poco f*, *muted*, and *pp*. The percussion parts include Xylophone and Vibraphone, both marked *p cresc.* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

pp

muted

f

pp

f

f

p

p

p

poco f

p

pp

f

fff

p

Red.

(A tempo)

47

Sop. Cnt. *solo*

Solo Cnt. *mf cresc.* *f* *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp* *cresc.* *f*

1st Hn. *pp* *cresc.* *f*

2nd Hn. *pp* *cresc.* *f*

1st Bar. *pp* *cresc.* *f*

2nd. Bar. *pp* *cresc.* *f*

1st Tbn. *pp* *cresc.* *f*

2nd Tbn. *pp* *cresc.* *f*

B. Tbn. *pp* *cresc.* *f*

Euph. *f* *pp* *cresc.* *f*

E♭ Bass

E♭ Bass *p*

Timp. *p* *(non cresc.)* *f*

Perc. 1

Bass drum

Perc. 2 *p*

54

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

3rd Cnt. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

Flug. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

Solo Hn. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

1st Hn. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

2nd Hn. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

1st Bar. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

2nd Bar. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

1st Tbn. *fff* ferocious *gliss.* open *p cresc. (seductive)* *mf* *f*

2nd Tbn. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

B. Tbn. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue norm. sim.

Euph. *ff* flutter-tongue *ff dim.* *PPP* norm. flutter-tongue sim.

E♭ Bass *ff* flutter-tongue *ff dim.* *PPP*

B♭ Bass *ff* flutter-tongue *ff dim.* *PPP*

Timp. *ff dim.* *PPP*

Perc. 1 Whip *ff dim.* *PPP*

Perc. 2 Tarn-tarn (let ring) *ff*

(triangle stick vibrating against rim)

71

Sop. Cnt. *f* *ff*

Solo Cnt. (2. open) *f* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff* *ff* *ff*

3rd Cnt. *ff* *ff* *ff* *ff*

Flug. *ff* *ff* *ff*

Solo Hn. *ff* *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff* *ff*

1st Bar. *p cresc. poco a poco* *ff* *ff* *ff* *ff*

2nd Bar. *cresc. poco a poco* *ff* *ff* *ff* *ff*

1st Tbn. *ff* *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *cresc. poco a poco* *ff* *ff* *ff* *ff*

E♭ Bass *ff* *ff* *ff* *ff*

B♭ Bass *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. 1 Whip *ff*

Perc. 2 Tom-toms *ff*

* see preface

1 only

p cresc. poco a poco

mf *mf*

♩ = 100

78

Sop. Cnt. muted *p* *f*

Solo Cnt. muted *p* *f*

Rep. Cnt. muted *p* *f*

2nd Cnt. muted *p* *f*

3rd Cnt. muted *p* *f*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *ff* *mf*

E♭ Bass 1st *mf* 2nd *f* *ff*

B♭ Bass 1st *mf* 2nd *f* *ff*

Timp. *ff*

Perc. 1 Susp. cymb. (on the dome, wooden stick) *p* *f*

Perc. 2 Bass drum *p* *ff* Tom-toms *p* *f*

86

Sop. Cnt. *ff subito* *f*

Solo Cnt. *ff subito* *f*

Rep. Cnt. *ff subito* *f*

2nd Cnt. *ff subito* *f*

3rd Cnt. *ff subito* *f*

Flug.

Solo Hn. *ff subito* *f*

1st Hn. *ff subito* *f*

2nd Hn. *ff subito* *f*

1st Bar. *ff subito* *f*

2nd Bar. *ff subito* *f*

1st Tbn. *ff subito* *f*

2nd Tbn. *ff subito* *f*

B. Tbn. *fff feroce* *f*

Euph. *ff subito*

E♭ Bass *fff feroce*

B♭ Bass *fff feroce*

Timp. *fff feroce*

Perc. 1 Ratchet *fff* Anvil *f*

Perc. 2

K

93

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. Cowbell *f* *fff*

Perc. 1 *ff*

Perc. 2 *ff*

Bass drum *ff*

99

This page contains a musical score for measures 99 through 104. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 3/4 time. Measures 99-100 are marked with a *mf* dynamic. Measures 101-102 are marked with a *mf* dynamic. Measure 103 is marked with a *ff* dynamic and includes the instruction "Anvil". Measure 104 is marked with a *mf* dynamic. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

L

105

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Buph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

open

p *sf* *f* *sf*

mf *ff* *f* *ff*

Side drum

Bass drum

This page of a musical score, marked with rehearsal number 112, features a variety of instruments and vocal parts. The vocal sections include Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repetition Chorus (Rep. Cnt.), with the latter two parts including a forte (*f*) dynamic marking. The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The Percussion section (Perc. 1 and Perc. 2) is also present. The score is written in a complex, multi-measure format with frequent changes in time signature and key signature, and includes various musical notations such as slurs, accents, and dynamic markings.

M

118 open

Sop. Cnt. *f* *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *ff* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 Side drum *f* *p* *ff* *f*

Perc. 2 Susp. cymb. *ff*

124

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 Xylo *ff*

Perc. 2 Bass drum *ff*

130

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

Bass drum

Susp. cymb. (wooden stick)

ff

135

Sop. Cnt. *muted*

Solo Cnt. *p* *muted*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *solo* *fff* *jazzy and manic*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *mf leggiero*

B♭ Bass *ff* *mf leggiero*

Timp.

Perc. 1 *mf* Side drum (wire brushes)

Perc. 2 *f* Susp. cymb. (wooden sticks)

141

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

1+2
3+4
muted
p
muted
p
muted
p

Detailed description: This is a page of a musical score, numbered 141. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three other Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd. Bar.), First and Second Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in a common time signature. The vocal parts have lyrics, and there are performance markings such as 'muted' and 'p' (piano). The percussion parts feature rhythmic patterns with accents. The page number '141' is located at the top left of the score.

147

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

p

p cresc.

sfz

P

153

open

p

ff

f

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

fff

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

Susp. cymb.

Bass drum

157

Sop. Cnt. *f* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *ff*

Perc. 1 Side drum (wooden sticks) *p* *ff* Susp. cymb. (wooden stick) *ff* Side drum (wire brushes) *mf*

Perc. 2 Bass drum *ff* Susp. cymb. (wooden sticks) *mf*

173

Sop. Cnt. *p* *mf* *p* *mf* *p* *fp* *fp*

Solo Cnt. *p* *mf* *fp* harmon mute *f* *p* *f* *p*

Rep. Cnt. *p* *mf* *p* *mf* *fp* (muted) flutter-tongue *f* *p* *f* *p*

2nd Cnt. *f* *p* *f* *p*

3rd Cnt.

Flug.

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *fp* *poco*

2nd Bar. *fp*

B. Tbn. *fp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

179

Sop. Cnt. *mf* *pp* *p* *pp* 1st open

Solo Cnt. *fp* *pp* *p* 2nd

Rep. Cnt.

2nd Cnt. *pp* open 1st *p*

3rd Cnt. open 1st *p*

Flug. *p*

Solo Hn. *mf* *p* *p*

1st Hn. *mf* *p* *p*

2nd Hn. *mf* *p* *p*

1st Bar. *p* open *ppp*

2nd Bar. *p* open *ppp*

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *ppp*

E♭ Bass 1st solo *p* *ppp*

E♭ Bass both 2nd solo *ppp*

2nd: 8 lower ad lib. *ppp*

Timp. 2nd solo

Perc. 1 Tambourine (shake) *ppp*

Perc. 2

185

Sop. Cnt. *p dim.* open

Solo Cnt. *p* open 3rd

Rep. Cnt. open 4th *p* *dim.*

2nd Cnt. *dim.*

3rd Cnt. 2nd *dim.*

Flug. *p* *dim.*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *p* *dim.*

2nd Bar. *p* *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *p*

E♭ Bass 1st *p* 2nd *dim.*

B♭ Bass *p*

Timp. *pp* *gliss.*

Perc. 1 Bass drum *pp*

Perc. 2 *pp*

190

Sop. Cnt. *pp*

Solo Cnt. *pp* *cresc. molto*

Rep. Cnt. *pp* *cresc. molto*

2nd Cnt. *pp* *cresc. molto* both flutter-tongue

3rd Cnt. *pp* *cresc. molto* both flutter-tongue

Flug. *pp* *cresc. molto* flutter-tongue

Solo Hn. *pp* *cresc. molto*

1st Hn. *pp* *cresc. molto*

2nd Hn. *pp* *cresc. molto*

1st Bar. *pp* *cresc. molto*

2nd Bar. *pp* *cresc. molto*

1st Tbn. *pp cresc.* flutter-tongue *f*

2nd Tbn. *pp cresc.* flutter-tongue

B. Tbn. *pp cresc.*

Euph. *pp* *cresc. molto*

E♭ Bass *pp* *cresc. molto*

B♭ Bass *pp* *cresc. molto*

Timp. *f* *gliss.* *p* l.v.

Perc. 1 Side drum (wooden sticks) *pp cresc.*

Perc. 2 *mf* *pp*

T

← 3 = ♩ →

195 flutter-tongue

Sop. Cnt. *f* *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. flutter-tongue *ff* *f* *p* *f*

2nd Bar. flutter-tongue *ff* *f* *p* *f*

1st Tbn. *ff* *f* *p* *f*

2nd Tbn. *f* *ff* *f* *p* *f*

B. Tbn. flutter-tongue *ff* *f* *p* *f*

Euph. *ff* *f* *p* *f*

E♭ Bass *ff* *f* *p* *f*

B♭ Bass *ff* *f* *p* *f*

Timp.

Perc. 1 (rim) *ff* *p* *f*

Perc. 2 *p cresc. molto* *ff* *f*

Susp. cymb. (metal sticks)

Bass drum

