

- Londinium -

Jonathan Bates (2016)

Molto Maestoso - ♩=c.64

The score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel:** All parts are mostly silent, indicated by rests.
- Solo Horn:** *off-stage, *senza vib.*
- 1st Horn:** *off-stage, *f senza vib.*
- 2nd Horn:** *off-stage, *f senza vib.*
- 1st Baritone:** *off-stage, *f senza vib.*
- 2nd Baritone:** *off-stage, *f senza vib.*
- 1st Trombone, 2nd Trombone, Bass Trombone:** All parts are mostly silent, indicated by rests.
- Euphonium:** Mostly silent, indicated by rests.
- Eb Bass:** *mp*, stagger breathing
- Bb Bass:** *mp*, stagger breathing
- Timpani:** *ff*, *p*, poco ad.lib
- Percussion 1:** Mostly silent, indicated by rests.
- Percussion 2:** Tam-tam, *f*, *mf*, l.v
- Percussion 3:** Mostly silent, indicated by rests.

12 **A** Più Poco mosso - ♩=c.70

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *pp* *return to stage

1st Hn. *pp* *return to stage

2nd Hn. *pp* *return to stage

1st Bar. *pp* *return to stage

2nd Bar. *pp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *pp* *f* *mp*

B♭ Bass *pp* *f* *mp*

Timp. *fp*

B. D. *mf*

Cym. *mf* *pp* *mf* *pp*

Perc. *mf*

B ♩ = c.160+

20

Sop. Cor. *ff* *mp* tin str. mute

Solo Cor. *ff*

Rep. Cor. *ff* *mp* tin str. mute

2nd Cor. *ff* *mp* tin str. mute

3rd Cor. *ff* *mp* tin str. mute

Flug. *ff* *p*

Solo Hn. *mp* *p* *mp*

1st Hn. *p*

2nd Hn.

1st Bar. *mp* *p* *mp*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff* *p*

Dr. Drum Kit *mp* 2 2 2

Cym. *ff*

Glock. Glockenspiel *mp* 2 2 2

28 **C**

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p* 2 //

2nd Cor. *p* 2 //

3rd Cor. *p* 2 //

Flug. *mp* *p* *p*

Solo Hn. *p* *p*

1st Hn. *mp* *p* *p*

2nd Hn. *p* *mp* *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *mp* *p* *p*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *p* *p*

Eb Bass *p* *mp* *p* *p*

Bb Bass *p* *mp* *p* *p*

Timp.

Dr. *p* 2 //

Cym. *pp* *p* *pp*

Glock. *p*

D

36 open

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. open

2nd Cor. open

3rd Cor. open

Flug. *mp* *p* *mf*

Solo Hn. *mp* *p* *mf*

1st Hn. *mp* *p* *mf*

2nd Hn. *mp* *p* *mf*

1st Bar. *mp* *p* *mf*

2nd Bar. *mp* *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *p* *mf*

Eb Bass *mp* *p* *mf*

Bb Bass *mp* *p* *mf*

Timp. *mf*

Dr. *mp* To T.-t. **2** **2** Tam-tam

Cym. *p* *mp*

Glock.

48 **E**

Sop. Cor.

Solo Cor. *mp* (open)

Rep. Cor.

2nd Cor.

3rd Cor. *mp* tin str. mute

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* (open)

2nd Tbn. *mp* tin str. mute

B. Tbn.

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Dr.

Cym. *mf* l.v. Xylophone

Xyl. *mp*

55

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Dr. *f*

Cym. *p*

Xyl.

61 **F**

Sop. Cor. *ff* *fp* *mf*

Solo Cor. *ff* *fp*

Rep. Cor. *ff* *fp* *mf*

2nd Cor. *ff* open *fp* *mf*

3rd Cor. *ff* *fp*

Flug. *ff* *fp* *f*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* open

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

E♭ Bass *ff* *fp*

B♭ Bass *ff* *fp*

Timp. *ff* *f*

Dr. *ff* *f*

Cym. *ff* l.v. *p*

Xyl. *ff*

65

Sop. Cor. *ff* *fp*

Solo Cor. *ff* *fp*

Rep. Cor. *ff* *fp*

2nd Cor. *ff* *fp*

3rd Cor. *ff* *fp*

Flug. *ff* *fp* *f*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

E♭ Bass *ff* *fp*

B♭ Bass *ff* *fp*

Timp. *ff* *f*

Dr. *ff* *f*

Cym. *ff* *p*

Xyl.

l.v

69 **G**

Sop. Cor. *ff* *fp* *mf*

Solo Cor. *ff* *fp*

Rep. Cor. *ff* *fp* *mf*

2nd Cor. *ff* *fp* *mf*

3rd Cor. *ff* *fp*

Flug. *ff* *fp* *f*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

Eb Bass *ff* *fp*

Bb Bass *ff* *fp*

Timp. *ff* *f*

Dr. *ff* *fill ad.lib*

Cym. *ff* *l.v* *p*

Xyl. *ff*

73

Sop. Cor. *ff* *fp* *f*

Solo Cor. *ff* *fp* *f*

Rep. Cor. *ff* *fp* *f*

2nd Cor. *ff* *fp* *f*

3rd Cor. *ff* *fp* *f*

Flug. *ff* *fp* *f*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

Eb Bass *ff* *fp*

Bb Bass *ff* *fp*

Timp. *ff* *f*

Dr. *ff* fill ad.lib

Cym. *ff* l.v. *p*

Xyl. *ff*

77 **H**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *fp*

Solo Hn. *ff* *fp*

1st Hn. *ff* *fp*

2nd Hn. *ff* *fp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *fp*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Euph. *ff* *mp*

Eb Bass *ff* *fp*

Bb Bass *ff* *fp*

Timp. *ff* *fp*

Dr. *ff* *fp*

Cym. *ff* *p*

Xyl. *ff*

85 **I**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

solo

Dr.

solo

Cym.

ff To Xyl.
To B. D.

p *ff* *p*

Xyl.

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

B. D.
Bass Drum

ff

p

ff

p

101 **J**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. **2**

Cym. *mf* To T.-t.

B. D. *mf* To B. D. To Glock.

Tam-tam *mf*

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

B. D.

113 **K**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Cym. *f*

B. D. *f*

2

2

Tam-tam *mf*

119

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
T-t.
B. D.

2
2
1.v
Susp. Cymb.
p

125 **L**

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* *mf*

Dr. *mp*

Cym. *mf* l.v

Glock. *mp* Glockenspiel

133 **M**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Dr. *ff*

Cym. *ff* *p*

B. D. *ff*
Bass Drum

137 **N**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *v*

Cym. *ff*

B. D. *v*

141 rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Cym.

B. D.

145 **O** $\text{♩} = c.70$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

B. D.

sol

fff

sol

fff

sol

fff

sol

fff

fff

f

148 rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

B. D.

152 **P** $\text{♩} = c.160+$

Sop. Cor. *ff* **Q** *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Dr. *ff*

Cym. *ff* *p* *f*

B. D. *ff*

159

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

B. D.

164

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Cym.

B. D.

168 **R**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

Eb Bass *fp*

Bb Bass *fp*

Timp.

Dr. *ff* *p* *ff* *ff*

Cym. *ff* *p* *ff* *p* *ff*

B. D.

