

For Fishburn Band  
**Why Not**

Music & Lyrics  
Michel Camilo, Hilary Koshi, Julie Eigenberg  
Arranged by Dave Collins

♩ = 120    §

E: Soprano Cornet

B: Solo Cornet

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium

E: Bass

B: Bass

Drums

Percussion

Mallets

Play on D.C. only

*mf*

Conga/Shaker ad lib.

7

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug

Solo Hrn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Drums

Perc.

Mallets



25 **A** Play 2nd time only

Sop. Crt. *ff* *f*

Solo Crt. *ff* *f*

Rep. Crt. *ff* *f*

Crt. 2 *ff* *f*

Crt. 3 *ff* *f*

Flug. *ff* *f*

Solo Hrn. *ff* *f*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Bar. 1 *ff* *f*

Bar. 2 *ff* *f*

Trb. 1 *ff* *f* (Lead)

Trb. 2 *ff* *f*

B. Trb. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Drums *ff* *f*

Perc.

Mallets *ff*

31 Play both times

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc.

Mallets *Vibraphone*

37

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc.

Mallets

43

**B**

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc.

Mallets



49

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E: Bass *mf*

B: Bass *mf*

Drums *mf*

Perc. *mf*

Mallets *mf*

Xylophone *mf*

55

**C** FEEL FREE TO ADD AD LIB IMPROVISATIONS & SOLOISTS

Sop. Crt. *ff*

Solo Crt. *ff* Solo (1st time only) D G G#07

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff* Play 2nd time only *mp sub.*

Bar. 2 *ff*

Trb. 1 *ff* Solo 2nd time only shake! *mp sub.*

Trb. 2 *ff* Play 2nd time only *mp sub.*

B. Trb. *ff* Play 2nd time only *mp sub.*

Euph. *ff*

E: Bass *ff* One player *mp sub.*

B: Bass *ff*

Drums *ff* *mp sub.*

Perc. *ff*

Mallets *ff*

61

Sop. Crt. -

Solo Crt. *D/A A#07 Bm D/A G G#07 D/A G F# A° Bm D/A*

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

Solo Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Drums

Perc.

Mallets -

67

Sop. Crt. -

Solo Crt. *G F° Em A7 D D7 G G#07 D/A A#07 Bm D/A*

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

Solo Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Drums

Perc.

Mallets -

73

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc.

Mallets

G G#°7 D/A G F# A#° Bm D/A G G#° D/A G#°

79

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc.

Mallets

G A#° Bm Bm°/F Em Em°/B♭ A7 E♭ D D#° D#°/F# Bm/F# G

Play both times

Play both times

lip trill

Play both times

Play both times

Play both times

mp

Tutti

mp

85

Sop. Crt.

Solo Crt. (half valve) G<sup>7</sup> A<sup>7</sup><sub>9</sub> A<sup>9</sup> D D<sup>9</sup> D<sup>9</sup>/F<sup>7</sup> Bm/F<sup>7</sup> G G F<sup>7</sup>/C<sup>7</sup> F<sup>7</sup> Bm

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 Play 2nd time only

Bar. 2

Trb. 1 3 Play 2nd time only

Trb. 2 Play 2nd time only

B. Trb. Play 2nd time only

Euph.

E. Bass

B. Bass Play 2nd time only

Drums

Perc.

Mallets

91

Sop. Crt. 1. 2. D Play 2nd time only

Solo Crt. tutti mf

Rep. Crt. mf

Crt. 2 mf

Crt. 3 mf

Flug. mf

Solo Hrn. mf

Hrn. 1 mf

Hrn. 2 mf

Bar. 1 f mf

Bar. 2 mf

Trb. 1 mf

Trb. 2 f mf

B. Trb. f mf

Euph. mf

E. Bass f mf

B. Bass f mf

Drums

Perc.

Mallets Vibraphone mf





109

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Drums

Perc.

Mallets

1.

Fill

116

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Drums

Perc.

Mallets

2.

E

*f*

*mf*