

As Recorded by Brass Band Heist (B)
Welcome To Christmas

Based on Adeste Fedeles

Mike Kilmartin

Moderato ♩ = 104
in a Majestic Style

A

Score for the first page of the brass band, measures 1-5. The score includes parts for Soprano Cornet, Solo Cornet 1, Solo Cornet 2-3-4, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, and Timpani. The percussion section includes Drums, Cymbals/Sleigh Bells, and Tubular Bells/Glock. Dynamics range from *pp* to *ff*. A 'solo' marking is present for the Solo Cornet parts in measure 5. A large watermark is overlaid on the score.

Score for the second page of the brass band, measures 6-10. The score includes parts for Soprano Cornet, Solo Cornet 1, Solo Cornet 2-3-4, Repiano Cornet, Cornet 2, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, and Timpani. The percussion section includes Drums, Cymbals/Sleigh Bells, and Tubular Bells/Glock. Dynamics range from *f* to *ff*. A 'soli' marking is present for the Solo Horn part in measure 7. A large watermark is overlaid on the score.

23

Sop. Cr. -

Solo Cr. 1 - *f* *p* *f*

Solo Cr. 2-3-4 - *f* *p* *f*

Rep. Cr. - *f* *p* *f*

Crt. 2 - *f* *p* *f*

Crt. 3 - *f* *p* *f*

Flug. - *f*

Solo Hrn. - *f* *p*

Hrn. 1 - *f* *p*

Hrn. 2 - *f*

Bar. 1 - *f* *p* *f*

Bar. 2 - *f* *p* *f*

Trb. 1 - *f* *p* *f*

Trb. 2 - *f*

B. Trb. - *f*

Euph. 1 - *f* *p*

Euph. 2 - *f*

E. Bass - *f* *p* *f*

B. Bass - *f* *p* *f*

Timp. - *f* *p* *f*

Drums - *f* *f*³

Cymb./Sl. Bells - *mp* *f*

Tub. B./Glock. -



C

D Soli with Solo Cr. 1

Sop. Cr. - *piu f*
Soli with Sop. Cr.

Solo Cr. 1 - *piu f*

Solo Cr. 2-3-4 -

Rep. Cr. -

Crt. 2 -

Flug. - *mp* *f*

Solo Hrn. - *mp* *f*

Hrn. 1 - *mp* *f*

Hrn. 2 - *mp* *f*

Bar. 1 - *mp* *f*

Bar. 2 - *mp* *f*

Trb. 1 - *f*

Trb. 2 - *f*

B. Trb. - *f*

Euph. 1 - *mp* *f*

Euph. 2 - *mp* *f*

E. Bass - *f*

B. Bass - *f*

Timp. -

Drums - *mp* *Sus. cymb. (soft sticks)*

Cymb./Sl. Bells - *f* *Sleigh Bells*

Tub. B./Glock. -

35

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

p *mf* *f* *mp* *f*

41

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

piu f *ff* *fp* *f* *f* *ff* *f* *ff* *p* *ff*

E

46

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

50

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

F