



9

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

*ff*

13

A

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

eroico

eroico

go to stand A

Solo Euph. to stand A

*f*

*ff*

*f*

*ff*

*p*

*ff*

17 **accel.** **Vivace** ♩ = 144

Sop. Crt. *fp* *ff*

S. Crt. 1-2 *fp* *ff*

S. Crt. 3-4 *fp* *ff*

Rep. Crt. *fp* *ff*

Crt. 2 *fp* *ff*

Crt. 3 *fp* *ff*

Flug. *fp* *ff*

S. Hrn. *fp* *ff*

Hrn. 1 *fp* *ff*

Hrn. 2 *fp* *ff*

Bar. 1

Bar. 2

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fp* *mf*

Perc. 1 *fp* *ff*

Perc. 2 *p* *ff*

Perc. 3 *mf*

Perc. 4 *mf*

21 **B**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2 *p*

Crt. 3 *p*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 Solo *mf*

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. *mf* (play if possible)

E♭ Bass *mp*

B♭ Bass

Timp. *mp*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mp*

Perc. 4

25

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C



42

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(join when ready)

(join when ready)

E

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54 **F**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

*ff*

*f*

*p*

*f*

*ff*

59

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Solo cornet to stand B

Go to stand B

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*







85

rit. . . . . **Allegro** ♩ = 136

Sop. Crt. *mp*

S. Crt. 1-2 *f* *mf*

S. Crt. 3-4

Rep. Crt. *mp*

Crt. 2 *mp* *fp* *mp* *secco*

Crt. 3 *mp* *fp* *mp* *secco*

Flug. *f* *mf*

S. Hrn. *fp* *mp*

Hrn. 1 *p* *fp*

Hrn. 2 *p* *fp*

Bar. 1 *mf*

Bar. 2 *p* *mf*

Trb. 1 *fp* *mp*

Trb. 2 *p* *fp*

B. Trb. *p* *fp*

Euph. *p* *mf* *mp* *secco*

E♭ Bass *fp* *mf* *mp* *secco*

B♭ Bass *p* *fp* *mp* *secco*

Timp. *p* *mf* *p*

Perc. 1

Perc. 2 *p* *mf* *mf* Tam-lam (fast scrape)

Perc. 3 *mf* *p* Hi-hat

Perc. 4 *p* Xylo or marimba (soft sticks)

90

Sop. Crt. Back to seat

S. Crt. 1-2 Back to seat

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. Back to seat

S. Hrn.

Hrn. 1 *sim.*

Hrn. 2 *sim.*

Bar. 1 *sim.*

Bar. 2 *sim.*

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4