

Tribute to Stan Kenton
Malaguena

Words by Marian Banks
Music by Ernesto Lecuona
Arranged by Mike Kilmartin

Maestoso ♩ = 80

Score for the first page of the arrangement, measures 1-4. The score includes parts for:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit (S.D. + Cymb.)
- Percussion 1
- Percussion 2 (B.D.)

Dynamic markings include *ff*, *f*, *dim.*, and *f*.

Score for the second page of the arrangement, measures 5-8. The score includes parts for:

- Sop. Crt. (5)
- Solo Crt.
- Rep Crt.
- Crt. 2
- Crt. 3
- Flug.
- Solo Hr.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Perc. 1
- Perc. 2

Dynamic markings include *mf*, *mp*, *f*, *dim.*, and *mp*.

9 **A** **A little faster** ♩ = 112

Sop. Crt. *mf*

Solo Crt. *mp* *fp* *mf*

Rep. Crt. *mp* *fp* *mf*

Crt. 2 *mp* *fp* *mf*

Crt. 3 *mp* *fp* *mf*

Flug. *p*

Solo Hrn. *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *ff* *mf*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *p* *tr* *(b)*

Euph. 2 *p* *tr* *(b)*

E♭ Bass *mf* *mp*

B. Bass *mp*

Timp. *mf*

Drums *f* B.D. + Hihat

Perc. 1

Perc. 2 *ff* Castagnets

16 **B**

Sop. Crt. *mf* *fp*

Solo Crt. *mp* *fp*

Rep. Crt. *mp* *fp*

Crt. 2 *mp* *fp*

Crt. 3 *mp* *fp*

Flug. *p*

Solo Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Trb. 1 *ff*

Trb. 2 *mf* *mp*

B. Trb. *mp* *mf* *mp*

Euph. 1 *tr* *(b)*

Euph. 2 *p* *tr* *(b)*

E♭ Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

22 *molto rit.* **C** *Slower ♩ = 84* *molto accel.*

Sop. Crt. *ff*

Solo Crt. *ff*

Rep Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B.D.

27 *rall.* *Fast Latin ♩ = 170 **D***

Sop. Crt. *ff*

Solo Crt. *ff*

Rep Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Drums *ff* FILL

Perc. 1 *ff* Tom-toms (4)

Perc. 2 *ff*

E

32

Sop. Crt. -

Solo Crt. -

Rep Crt. -

Crt. 2 -

Crt. 3 -

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Drums *f* FILL

Perc. 1 *f*

Perc. 2 -

37

Sop. Crt. *ff*

Solo Crt. *ff*

Rep Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *ff* *mp*

Trb. 2 *ff* *mp*

B. Trb. *ff* *mp*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Drums *f* FILL

Perc. 1 *ff*

Perc. 2 -

F

Sop. Crt. *f*

Solo Crt. *f*

Rep Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

B. Trb. *mp* *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Drums *f*

Perc. 1 *f*

Perc. 2

G

Sop. Crt. *ff* *mf*

Solo Crt. *ff* *mf*

Rep Crt. *ff* *mf*

Crt. 2 *ff* *mf*

Crt. 3 *ff* *mf*

Flug. *ff* *mf*

Solo Hrn. *ff* *mf*

Hrn. 1 *ff* *mf*

Hrn. 2 *ff* *mf*

Bar. 1 *gliss.* *ff* *mf*

Bar. 2 *gliss.* *ff* *mf*

Trb. 1 *gliss.* *ff* *gliss.* *mf*

Trb. 2 *gliss.* *ff* *gliss.* *mf*

B. Trb. *gliss.* *ff* *gliss.* *mf*

Euph. 1 *gliss.* *ff* *gliss.* *mf*

Euph. 2 *gliss.* *ff* *gliss.* *mf*

E. Bass *f*

B. Bass *f*

Timp. *ff* *f*

Drums *ff* *FILL* *f*

Perc. 1 *ff* *f*

Perc. 2

52

Sop. Crt.

Solo Crt.

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

57

H

Sop. Crt.

Solo Crt.

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

62

Sop. Cr. *ffp* *ff*

Solo Cr. *fp* *ff*

Rep. Cr. *fp* *ff*

Cr. 2 *fp* *ff*

Cr. 3 *fp* *ff*

Flug. *fp* *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *fp*

Trb. 1 *fp* *ff*

Trb. 2 *fp* *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *fp* *ff*

E. Bass *ff* *ff*

B. Bass *ff* *ff*

Timp. *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2

67

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

73 **J**

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

78 **K** Swing style ♩ = 170

TO SWING STYLE DO NOT SLOW DOWN

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

LEAD WITH SWING

FILL

84

Sop. Crt.

Solo Crt.

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

mp *ff* *f* *mp* *ff* *f* *mp* *ff* *mf* *ff* *mf* *ff*

L

Sop. Crt.

Solo Crt.

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

mp *ff* *f* *mp* *ff* *f* *mp* *ff* *mf* *ff* *mf* *ff*

Fast Latin (♩ = 170)
Straight

96

Sop. Crt. -

Solo Crt. -

Rep Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

Solo Hrn. *ff* *mf*

Hrn. 1 *ff* *mf*

Hrn. 2 *ff* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Trb. 1 *f* *sfzp*

Trb. 2 -

B. Trb. *f*

Euph. 1 *f* *sfzp*

Euph. 2 *f*

E: Bass *f*

B: Bass *f*

Timp. -

Drums *f*

Perc. 1 -

Perc. 2 -

101

Sop. Crt. 2nd Time Only *fff* **M**

Solo Crt. 2nd Time Only *fff*

Rep Crt. 2nd Time Only *fff*

Crt. 2 2nd Time Only *fff*

Crt. 3 2nd Time Only *fff*

Flug. Solo Ad-Lib. E *very freely* E

Solo Hrn. *sfzp* *f* *mf* *sfzp*

Hrn. 1 *sfzp* *f* *mf* *sfzp*

Hrn. 2 *f* *mf* *sfzp*

Bar. 1 *sfzp* *f* *mf* *sfzp*

Bar. 2 *sfzp* *f* *mf* *sfzp*

Trb. 1 *f* *sfzp*

Trb. 2 *sfzp* *f*

B. Trb. *f*

Euph. 1 *f* *sfzp*

Euph. 2 *f*

E: Bass *f*

B: Bass *sfzp* *f* *f*

Timp. *f*

Drums FILL *f*

Perc. 1 -

Perc. 2 -