

Fire

Pimpanit Karoonyavanich

Energico (♩ = 132)

E: Soprano Cornet
B: Solo Cornet 1-2
B: Solo Cornet 3-4
B: Repiano Cornet
B: Cornet 2
B: Cornet 3
B: Flugelhorn
E: Solo Horn
E: Horn 1
E: Horn 2
B: Baritone 1
B: Baritone 2
B: Trombone 1
B: Trombone 2
Bass Trombone
B: Euphonium 1-2
E: Bass
B: Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

♩ = 66 (♩ = ♩)

Sop. Crt.
Crt. 1-2
Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

11

Sop. Crt. -

Crt. 1-2 -

Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 - *mp*

Bar. 2 - *mp*

Trb. 1 - *p*

Trb. 2 - *p*

B. Trb. - *mp*

Euph. - *mp*

E♭ Bass - *mp*

B♭ Bass - *mp*

Timp. - *mp*

Perc. 1 -

Perc. 2 - *Vibraslap*

Perc. 3 -

15

Sop. Crt. - *mf*

Crt. 1-2 - *mf*

Crt. 3-4 - *mf*

Rep. Crt. - *mf*

Crt. 2 - *mf*

Crt. 3 - *mf*

Flug. - *mf*

S. Hrn. - *mf*

Hrn. 1 - *mf*

Hrn. 2 - *mf*

Bar. 1 - *mf*

Bar. 2 - *mf*

Trb. 1 - *mf*

Trb. 2 - *mf*

B. Trb. - *mf*

Euph. - *mf*

E♭ Bass - *mf*

B♭ Bass - *mf*

Timp. - *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 - *Cymb. à2*

f

19

Sop. Cr. *f* *mp* *mf*

Crt. 1-2 *f* *mp* *mf*

Crt. 3-4 *f* *mp* *mf*

Rep. Cr. *f* *mp* *mf*

Crt. 2 *f* *mp* *mf*

Crt. 3 *f* *mp* *mf*

Flug. *f* *mp* *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *fp*

Perc. 1

Perc. 2 *mp* *sfz*

Perc. 3 *mp* *sfz*

Vibraslap

Sus. Cymb. (soft mallets)

23

Sop. Cr. *ff*

Crt. 1-2 *ff* Muted *fp*

Crt. 3-4 *ff* Muted *fp*

Rep. Cr. *ff*

Crt. 2 *ff* Muted *fp*

Crt. 3 *ff* Muted *fp*

Flug. *ff* Muted *fp*

S. Hrn. *ff* Muted *fp*

Hrn. 1 *ff* Muted *fp*

Hrn. 2 *ff* Muted *fp*

Bar. 1 *ff* Muted *fp*

Bar. 2 *ff* Muted *fp*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff* *fp*

B♭ Bass *ff* *fp*

Timp. *fp* *ff* *mf* *f*

Perc. 1 Whip Tub. Bells

Perc. 2 *f* Cymb. a2 - secco *ff*

Perc. 3 *f* Gong

30 Ritmico (♩ = 166)

Score for page 7, measures 30-34. The score includes parts for Sopranos, Cor Anglais (1-2, 3-4, 2, 3), Flute, Horns (S, 1, 2), Baritone (1, 2), Trumpets (1, 2), Bass Trumpet, Euphonium, Basses (E, B), Timpani, and Percussion (1, 2, 3). Percussion 2 includes S.D., Whip, and Temple Blocks.

35

Score for page 8, measures 35-39. The score includes parts for Sopranos, Cor Anglais (1-2, 3-4, 2, 3), Flute, Horns (S, 1, 2), Baritone (1, 2), Trumpets (1, 2), Bass Trumpet, Euphonium, Basses (E, B), Timpani, and Percussion (1, 2, 3). Percussion 2 includes Temple Blocks.

40 Str. mute

Sop. Crt.

Crt. 1-2

Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

45

Sop. Crt.

Crt. 1-2

Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip

50

Open

Sop. Crt.

Crt. 1-2

Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

(whip)

fp

f

mf

mp

f

mp

f

55

Str. mute

Sop. Crt.

Crt. 1-2

Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

f

mf

60

Sop. Crt.

Crt. 1-2

Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

64

Sop. Crt.

Crt. 1-2

Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

rit.

fp

p

f

mf

f

mf

f

mf

p

Sus. Cymb. (soft mallets)

69 $\text{♩} = 66$ molto rit. . .

Sop. Crt.

Crt. 1-2

Crt. 3-4

Rep. Crt. *Open*
p sub.

Crt. 2 *p sub.*

Crt. 3 *p sub.*

Flug. *mp*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *Solo*
mp

E: Bass *mp*

B: Bass *fp*

Timp. *mf*

Perc. 1 *Vibraphone - motor on (soft mallets)*
mp - pedal each chord

Perc. 2 *Wind Chimes*

Perc. 3

76 *Dolce* ($\text{♩} = 54$)

Sop. Crt. *mf*

Crt. 1-2

Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *mf*

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb.

Euph. *Solo*
mf

E: Bass *One player*
p

B: Bass *One player*
p

Timp.

Perc. 1

Perc. 2

Perc. 3

81

Sop. Crt. *mp*

Crt. 1-2 *Solo* *mf*

Crt. 3-4 *mp* One player

Rep. Crt. *mp* One player

Crt. 2 *mp* One player

Crt. 3 *mp*

Flug.

S. Hrn. *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. *mp*

E. Bass *mp*

B. Bass *mp*

Timp. *p* *mp*

Perc. 1 Tub. Bells *mp* *Red.*

Perc. 2

Perc. 3 S.C. (soft mallets) *p* *mp*

86

Sop. Crt. *mf*

Crt. 1-2

Crt. 3-4 *mf* Both

Rep. Crt.

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mp*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1

Bar. 2

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp* Both

E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Perc. 1 *Red.*

Perc. 2

Perc. 3

91 rit. **Espressivo** (♩ = 60)

Sop. Crt. *f* *mf* *f*

Crt. 1-2 Both *mp* Cup mute *mp* *f*

Crt. 3-4 *f* *mp* Cup mute *mp* *f*

Rep. Crt. *mp* *f* *mf* *f*

Crt. 2 All *f* *mf*

Crt. 3 All *f* *mf*

Flug. *f* *mf*

S. Hrn. *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Bar. 1 *mf* *f* *f*

Bar. 2 *mf* *f* *f*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

B. Trb. *f* *mf*

Euph. *f*

E♭ Bass All *f* *mf*

B♭ Bass All *f* *mf*

Timp. *f*

Perc. 1 Glockenspiel *mf* *f*

Perc. 2 Wind Chimes *f*

Perc. 3 *mf* *mp* *f*

96 Cup mute *p* *p* *p* rit.

Sop. Crt. *mf*

Crt. 1-2 *p*

Crt. 3-4 *p*

Rep. Crt. *mf*

Crt. 2

Crt. 3

Flug.

S. Hrn. *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *mf* *p*

Euph. *mf* *mp*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *mp* *p*

Timp.

Perc. 1 Vibra (motor on / soft st.) *pedal each chord*

Perc. 2

Perc. 3