

Commissioned by K.F. De Werkmanszonen Zichen (B), dedicated to their conductor Yves Wuyts

# Faravista

Stijn Aertgeerts

Score for Faravista, page 2 (left side). Instruments listed on the left include:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets

The score shows musical notation for these instruments, including dynamics like *f* and *S.D.* (Sordano).

Score for Faravista, page 2 (right side). Instruments listed on the left include:

- Sop. Crt.
- S. Crt. 1-2
- S. Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Mallets

The score shows musical notation for these instruments, including dynamics like *f* and a section marker **A** at the top.



13 **B**

Sop. Crt. *mf* *ff*

S. Crt. 1-2 *mf* *ff*

S. Crt. 3-4 *mf* *ff*

Rep. Crt. *mf* *ff*

Crt. 2 *mf* *ff*

Crt. 3 *mf* *ff*

Flug. *mf* *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

B. Trb. *mf*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* (Sus. cymb.)

Mallets *p* *f* *ff*

19

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Trb. 1

Trb. 2

B. Trb.

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

Mallets *f*

26 **C**

Sop. Crt. *mp* *f*

S. Crt. 1-2 *mf* *mp* *f*

S. Crt. 3-4 *mf* *mp* *f*

Rep. Crt. *mf* *mp* *f*

Crt. 2 *mp* *f*

Crt. 3 *mp* *f*

Flug. *mf* *mp* *f*

S. Hrn. *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Trb. 1 *mp* *p* *f*

Trb. 2 *mp* *p* *f*

B. Trb. *mp* *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Mallets *f* Glockenspiel

32 **D**

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *p* Cup mute

Crt. 3 *p* Cup mute

Flug. *mf* Solo (stand)

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mallets *p* Marimba

38

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

45

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets



51 **E**

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f* Open

Crt. 2 *f* Open

Crt. 3 *f* Open

Flug. *f* (soloist sit down)

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *pp* *f*

Mallets

56

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

61

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mallets

67

**F**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mallets

Solo (stand)

Sus. cymb. (soft mallets)

Triangle

Musical score for page 13, measures 73-78. The score includes parts for Sop. Cr., S. Cr. 1-2, S. Cr. 3-4, Rep. Cr., Cr. 2, Cr. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Mallets. Dynamics include *pp* and *p*.

Musical score for page 14, measures 79-84. The score includes parts for Sop. Cr., S. Cr. 1-2, S. Cr. 3-4, Rep. Cr., Cr. 2, Cr. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Mallets. Dynamics include *p* and *2nd p*.

85 **G**

Sop. Crt.

S. Crt. 1-2 Solo *mp*

S. Crt. 3-4 *mp*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. (soloist sit down)

E♭ Bass

B♭ Bass

Timp.

Perc. 1 (S.D.) *p*

Perc. 2

Mallets

90

Sop. Crt. *mp*

S. Crt. 1-2

S. Crt. 3-4 *mp*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

S. Hrn.

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. Both *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mp*

Perc. 2

Mallets



H

95

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

*mf*

*f*

Xylo.

*mf*

99

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

*f*

**I** poco più mosso

103

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

111

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets