

BLUESETTE

Performed by Toots Thielemans

Arranged by Frank Bernaerts

Brass Band Score

Moderately $\text{♩} = 144$

5

Score for measures 5-8, measures 9-16 on the right page.

Measures 5-8:

- Soprano E♭ Cornet: Cues Rep.
- Solo B♭ Cornet: *mf*
- Repiano B♭ Cornet: *mf*
- 2nd B♭ Cornet: *mf*
- 3rd B♭ Cornet: *mf*
- B♭ Flugelhorn: *mf*
- Solo E♭ Horn: *mf*
- 1st E♭ Horn: *mf*
- 2nd E♭ Horn: *mf*
- 1st B♭ Baritone: *mp*
- 2nd B♭ Baritone: *mp*
- 1st B♭ Trombone: *mf*
- 2nd B♭ Trombone: *mf*
- Bass C Trombone: *mf*
- B♭ Euphonium: *mf*
- E♭ Bass: *mf*
- B♭ Bass: *mf*
- Timpani: *mf*
- Drums (Brushes): *mf*
- Glockenspiel: *mf*
- Vibraphone: *mf*

Measures 9-16:

- 1st B♭ Baritone: *mf molto espressivo* (Soli)
- 2nd B♭ Baritone: *mf molto espressivo* (Soli)
- B♭ Euphonium: *mf molto espressivo* (Soli)
- 1st B♭ Trombone: *mf*
- 2nd B♭ Trombone: *mf*
- Bass C Trombone: *mf*
- B♭ Euphonium: *mf*
- E♭ Bass: *mf*
- B♭ Bass: *mf*
- Timpani: *mf*
- Drums (Brushes): *mp*
- Glockenspiel: *mf*
- Vibraphone: *mf*

Score for measures 9-16.

- Sop. Cor.: Rest
- Solo Cor.: Rest
- Rep. Cor.: Rest
- 2nd Cor.: *mf*
- 3rd Cor.: *mf*
- Flug.: Rest
- Solo Hn.: *mf molto espressivo*
- 1st Hn.: *mf molto espressivo*
- 2nd Hn.: *mf molto espressivo*
- 1st Bar.: *mf molto espressivo* (Soli)
- 2nd Bar.: *mf molto espressivo* (Soli)
- 1st Bbn.: Rest
- 2nd Tbn.: Rest
- Bass Tbn.: Rest
- Euph.: *mf*
- E♭ Bass: *mf*
- B♭ Bass: *mf*
- Timp.: Rest
- Drums (Brushes): *mp*
- Glock.: Rest
- Vib.: Rest

Sample Score

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Proefpartituur - Mini Partition - Probestimme

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Sop. Cor. *poco f molto espressivo* (*poco f*)

Solo Cor. *poco f* (*poco f*)

Rep. Cor. *poco f molto espressivo* (*poco f*)

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f* (*poco f*)

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f marc.*

2nd Bar. *poco f*

1st Tbn. *poco f marc.*

2nd Tbn. *poco f marc.*

Bass Tbn. *poco f marc.*

Euph. *poco f molto espressivo* (*poco f*)

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *mf* *poco f*

Drums (Brushes) *poco f*

Glock. *poco f molto espressivo* (*poco f*)

Vib. *poco f marc.*

33 34 35 36 37 38 39

45

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

Bass Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *cresc.* *f*

Drums (Brushes) *cresc.* *f*

Glock. *cresc.* *f*

Vib. *cresc.* *f*

40 41 42 43 44 45

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Sample Score

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To Coda Φ

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Eb Bass Bb Bass Timp. Drums (Brushes) Glock. Vib.

46 47 48 49 50 51 52

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Eb Bass Bb Bass Timp. Drums (Brushes) Glock. Vib.

53 54 55 56 57 58 59

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