

SAVE ME

for Cornet Bb & Brass Band

Brian May
arr. Hendrik de Boer

♩ = 80

Score for the first system of instruments:

- Cornet Solo in Bb: *mp*, *espressivo*
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb: *p*
- 2nd Horn Eb: *p*
- 1st Baritone Bb: *p*
- 2nd Baritone Bb: *p*
- 1st Trombone Bb
- 2nd Trombone Bb: *p*
- Bass Trombone
- Euphonium Bb: *1st.*, *p*
- Bass Eb: *p*
- Bass Bb: *p*
- Timpani: *p* → *mp*, *s.c.*
- Vibraphone
- Percussion 1: *p*, *shaker*
- Percussion 2

2

Score for the second system of instruments:

- Cor.: *mf* → *mp*
- Sop. Cnt.
- S. Cnt.: *cup mute*
- Rep. Cnt.: *mp*, *cup mute*
- 2nd Cnt.: *mp*, *cup mute*
- 3rd Cnt.: *mp*, *cup mute*
- Flug.: *mp*
- Solo Hn.: *mp*
- 1st Hn.: *mp*
- 2nd Hn.: *mp*
- 1st Bar.: *mp*
- 2nd Bar.: *mp*
- 1st Tbn.: *mp*
- 2nd Tbn.: *mp*
- B. Tbn.: *mp*
- Euph.: *mp*, *+ 2nd.*, *p*
- Bass Eb: *mp*
- Bass Bb: *mp*
- Timp.: *mp*, *bar chimes*, *s.c.*
- Vib.: *mp*
- Perc. 1: *mp*
- Perc. 2: *mp*

B

3

Cor.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc.1

Perc.2

4

Cor.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc.1

Perc.2

34 **C**

Cor.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc. 1

Perc. 2

cup mute

mp *mf*

p

1st. *mf* *+ 2nd.*

beat ring

p *mp*

6

31 **D**

Cor.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc. 1

Perc. 2

mf

mp

p

bar chimes

40

Cor.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc. 1

Perc. 2

54

Cor.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc. 1

Perc. 2

LAKEMUSIC

DEMO SCORE

60 **I**

This page contains the musical score for page 11, measures 60-65. The score is for a full orchestra and vocal soloists. It includes parts for Cor., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Vib., Perc. 1, and Perc. 2. Dynamics range from *f* to *mf*. A rehearsal mark **I** is at the beginning. A large red watermark 'KEMUSIC' is overlaid diagonally.

Cor.
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Vib.
Perc. 1
Perc. 2

67 **I**

This page contains the musical score for page 12, measures 67-72. It continues the orchestral and vocal parts from the previous page. Dynamics include *ff*, *mf*, and *mp*. A rehearsal mark **I** is at the beginning. A 'rit.' marking is above the vocal parts in the first measure. A large red watermark 'DEMOSCOPRE' is overlaid diagonally.

Cor.
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Vib.
Perc. 1
Perc. 2