

*commissioned by Musikverein Lausen
in celebration of the 20th anniversary of conductor Thomas Imhof*

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Andante sostenuto ♩ = 68

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A

8

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. move to front of stage

cup mute

mp

mp

cup mute

mp

solo espr.

mf

p

mp

mp

mp

p

p

mp

B

3

Score for Section B, measures 18-20. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp*, *mf*, *f*, *open*, and *ride*. A *solo expr.* marking is present for the Soprano part in measure 19.

4

Score for Section C, measures 21-22. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *mp*, *f*, *mf*, and *mf*. A *tutti* marking is present for the Soprano Contralto part in measure 22.

5

6

Vivo ♩ = 138

D

34

Sop. Cnt.

p

S. Cnt.

mf

return to seat

f tutti

Rep. Cnt.

p

f

2nd Cnt.

p

f

3rd Cnt.

p

f

Flug.

mf

return to seat

Solo Hn.

fp *f*

1st Hn.

fp *f*

2nd Hn.

fp *f*

1st Bar.

p *fp* *f*

2nd Bar.

p *fp* *f*

1st Tbn.

p *f*

2nd Tbn.

p *f*

B. Tbn.

p *f*

Euph.

p *f*

Bass Eb

p *f*

Bass Bb

p *f*

Perc.1

timpani

f

Perc.2

glockenspiel

Perc.3

xylophone

f

Perc.4

f

40

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

44

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

48

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

52

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

55

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

60

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

65

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score for measures 15-18, page 15. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in G major and 4/4 time. A large red watermark "TAKE MUSIC" is overlaid diagonally across the page.

Score for measures 19-22, page 16. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in G major and 4/4 time. A large red watermark "TAKE MUSIC" is overlaid diagonally across the page.

87

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

88

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

Score for page 19, rehearsal mark H. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 4/4 time and features various dynamics such as *mp*, *f*, *p*, and *ff*.

Score for page 20, rehearsal mark I. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 4/4 time and features various dynamics such as *mp*, *f*, *p*, and *ff*.

102

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

107

J

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

Score for 23 measures, featuring various instruments and vocal parts. The score includes a large red watermark reading "TAKE MUSIC DEMO SCORE".

Vocal Parts:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.

Instrumental Parts:

- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic Markings:

- mf* (mezzo-forte)
- ff* (fortissimo)