

ARDUUS AD SOLEM

"Striving towards the Sun"

EDWARD MYLECHREEST

Maestoso Grave $\text{♩} = 80$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

f

p

s.d.

s.c.

b.d.

2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

f

p

molto rit.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

15

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

WAKE MUSIC DEMO SCORE

Sop. Cnt.

S. Cnt. *solo*
mf *lyrically*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. *mp*

Perc. *mp*

Sop. Cnt.

S. Cnt. *mf* *tutti*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*



Sop. Cnt. *cresc.*

S. Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *cresc.* *mf*

Bass Eb *cresc.* *mf*

Bass Bb *cresc.*

Timp. *mf*

Perc. *cresc.*

Perc. *mf*

p *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb

Timp. *p*

Perc.

Perc. *p*



Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f cantabile*

Solo Hn. *f cantabile*

1st Hn. *f cantabile*

2nd Hn. *f cantabile*

1st Bar. *f cantabile*

2nd Bar. *f cantabile*

1st Tbn. *f cantabile*

2nd Tbn. *f cantabile*

B. Tbn. *f cantabile*

Euph. *f cantabile*

Bass Eb *f cantabile*

Bass Bb *f cantabile*

Timp. *f*

Perc.

Perc. *f*

D

51 Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *p* *mf*

Perc. *mf*

Perc. *p*



Sop. Cnt. *one*
mp

S. Cnt. *mp*

Rep. Cnt. *mp subito*

2nd Cnt. *mp subito*

3rd Cnt. *mp subito*

Flug. *mp*

Solo Hn. *mp subito*

1st Hn. *mp subito*

2nd Hn. *mp subito*

1st Bar. *mp subito*

2nd Bar. *mp subito*

1st Tbn. *mp subito*

2nd Tbn. *mp subito*

B. Tbn. *mp subito*

Euph. *mp*

Bass Eb *mp subito*

Bass Bb *mp subito*

Timp. *mp*

Perc. *mp subito*

Perc. *mf* *p* *mf*

Sop. Cnt. *mp* *mf tutti*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf* *p*



Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* *p*

Perc. *f*

Perc. *f*

mf *p* *mf* *p* *f*

70 *molto rit.* **F** **Maestoso con Fuoco** ♩ = 72 *ff*

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f* *p* *f* *ff*

Perc. *ff*

Perc. *ff*

p *f* *ff*

Musical score for various instruments including vocalists (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (Bass Eb, Bass Bb), and percussion (Timp., Perc.). The score includes dynamic markings such as *f* and *ff*, and a tempo marking *rall.* at the top.

DEMO SCORE