

James William Morgan - Raymond Parker - Thomas Raymond Szczesniak's

Adventures of Tintin

Symphonic Theme

Arranged by Bruce BERNSTEIN

Instrumentation

Flute.....	5	Bb euphonium (T.C.) / Bb trombone (T.C.).....	2
Oboe / recorder (opt.)	5	Bb euphonium (B.C.) / Bb trombone (B.C.)	2
1st Bb clarinet.....	5	C tuba (B.C.) / bassoon.....	2
2nd Bb clarinet	5	Eb bass (T.C.) / baritone saxophone	2
Bb bass clarinet	1	Bb bass (T.C.) / bass clarinet	2
Eb alto sax.	2	Eb bass (B.C.).....	2
Bb tenor sax. (opt.)	2	Bb bass (B.C.).....	2
1st Bb trumpet	4	String bass or bass guitar.....	2
2nd Bb trumpet.....	4	Percussion 1.....	1
F-Eb horn (opt.).....	3	Percussion 2.....	1
C trombone (B.C.) / C euphonium (B.C.)	2	Full score	1

Specifications

Instrumentation	A
Grade	1.5
Duration	2:13

Musik : Morgan, James William ; Parker, Raymond ; Szczesniak, Thomas Raymond © Dargaud

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Adventures of Tintin

MORGAN, PARKER, SZCZESNIAK

Arr.: Bruce BERNSTEIN

Vivo ♩ = 152

Musical score for measures 1-6. The score includes parts for Flute, Oboe / Recorder (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, Alto Saxophone, Tenor Saxophone (optional), 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn (optional), Bass Line, Percussion 1 (Tom-tom, Side Drum), and Percussion 2 (optional, Sus. Cym.). Dynamics include *mf* and *f*.

Musical score for measures 7-12. The score includes parts for Fl. (Flute), Ob. / Rec. (optional), 1st Cl. (1st Clarinet), 2nd Cl. (2nd Clarinet), A. Sax. (Alto Saxophone), Ten. Sax. (optional), 1st Tpt. (1st Trumpet), 2nd Tpt. (2nd Trumpet), Hn. (optional), Bass Line, Perc. 1, and Perc. 2 (optional). Dynamics include *f*.



A

13

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt.

2nd Tpt.

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

f

B

18

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt.

2nd Tpt.

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

ff

ff

f

ff

ff

ff

ff

Tam-tam (or Cymbals)

f

24

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

f *ff*

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30 **C**

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

ff

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Cymbals

f

D

36

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

dim.

mp

p

mp

p

mp

p

dim.

p

dim.

p

dim.

p

dim.

p

Wind Chimes



E

42

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

mf

mf

mf

f

f

f

f

mf

p

f

Tom-tom

Side Drum

mf

f

p

f

48

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2
(opt.)

54

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2
(opt.)

F

59

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2
(opt.)

65

G

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2
(opt.)

Tam-tam
(or Cymbals)

71 **H**

Fl.
Ob. / Rec. (opt.)
1st Cl.
2nd Cl.
A. Sax.
Ten. Sax. (opt.)
1st Tpt.
2nd Tpt.
Hn. (opt.)
Bass Line
Perc. 1
Perc. 2 (opt.)

ff
ff
ff
ff
f

dif
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Cymbals
f

This block contains the musical score for measures 71 through 76. It features staves for Flute, Oboe/Recorder (optional), Clarinets (1st and 2nd), Alto Saxophone, Tenor Saxophone (optional), Trumpets (1st and 2nd), Horn (optional), Bass Line, Percussion 1, and Percussion 2 (optional). The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'H' is placed above measure 71. Dynamics include fortissimo (*ff*) and forte (*f*). Percussion 2 has a cymbal part starting in measure 74. A watermark for 'dif Music Publishers' is visible across the middle of the score.

77

Fl.
Ob. / Rec. (opt.)
1st Cl.
2nd Cl.
A. Sax.
Ten. Sax. (opt.)
1st Tpt.
2nd Tpt.
Hn. (opt.)
Bass Line
Perc. 1
Perc. 2 (opt.)

p
p
dim.
dim.
dim.
dim.
dim.
dim.
p
p
p
p
pp

dif
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This block contains the musical score for measures 77 through 82. It features the same instrument staves as the previous block. Dynamics include piano (*p*) and diminuendo (*dim.*). The score concludes with a double bar line and a *pp* dynamic marking. A watermark for 'dif Music Publishers' is visible across the middle of the score.