

Medley

Disney Forever Young

Arranged by Bruce BERNSTEIN

Instrumentation

Flute.....	5	Bb Euphonium (T.C.) / Bb Trombone (T.C.).....	2
Oboe / Recorder (opt.)	5	Bb Euphonium (B.C.) / Bb Trombone (B.C.).....	2
1st Bb clarinet.....	5	C Tuba (B.C.)	2
2nd Bb clarinet	5	Eb Bass (T.C.) / Baritone Saxophone	2
Bb bass clarinet	1	Bb Bass (T.C.) / Bass Clarinet	2
Eb alto sax.	2	Eb Bass (B.C.).....	2
Bb tenor sax. (opt.)	2	Bb Bass (B.C.)	2
1st Bb trumpet	4	String Bass or Bass Guitar.....	2
2nd Bb trumpet.....	4	Percussion 1.....	1
F-Eb horn (opt.).....	3	Percussion 2 (opt.).....	1
C Trombone (B.C.) / C Euphonium (B.C.).....	2		
Bassoon		Full score	1

Specifications

Instrumentation	A
Grade	1.5
Duration	3:59

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Disney - Forever Young

Arr.: Bruce BERNSTEIN

West Wing (from 'Beauty And The Beast')

Music by Alan Menken

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Fly With Me (from 'Tinker Bell')

Music by Joel McNeely

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Music Publishers

Frankenweenie

Music by Danny Elfman

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Can You Feel The Love Tonight (from 'The Lion King')

Music by Elton John

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The Egg Travels (from 'Dinosaur')

Music by James Newton Howard

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Beauty And The Beast - West Wing

Andante ♩ = 80

Musical score for 'Beauty And The Beast - West Wing' in 4/4 time, Andante tempo (♩ = 80). The score is for a Wind/Harmonie Instrumentation A and includes parts for Flute, Oboe / Recorder (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, Alto Saxophone, Tenor Saxophone (optional), 1st B♭ Trumpet (muted), 2nd B♭ Trumpet, F Horn (optional), Bass Line, Percussion 1 (Triangle), and Percussion 2 (optional). The music is marked with dynamics such as *p* (piano) and *pp* (pianissimo). A large 'difem Music Publishers' watermark is visible across the lower portion of the score.



Musical score for measures 8-13. The score includes parts for Flute (Fl.), Oboe/Recorder (Ob./Rec. (opt.)), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax. (opt.)), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Horn (Hn. (opt.)), Bass Line, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2 (opt.)). The music features a melodic line in the Flute and a solo in the Bass Line. Dynamics include *p* and *pp*. Percussion includes a suspended cymbal and a mark tree. A watermark for 'difem Music Publishers' is visible.

Musical score for measures 14-19, marked with a double bar line and a box containing the letter 'A'. The score includes parts for Flute (Fl.), Oboe/Recorder (Ob./Rec. (opt.)), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax. (opt.)), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Horn (Hn. (opt.)), Bass Line, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2 (opt.)). The tempo is marked **Presto** with a metronome marking of $\text{♩} = 165$. Dynamics range from *pp* to *f*. Percussion includes a suspended cymbal. A watermark for 'difem Music Publishers' is visible.

20

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)



26

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

B

32

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt.

2nd Tpt.

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

f

f

f

f

f

f

f

f

f

S.D. rim shot

Clash

Cyms.

f

f

C

38

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt.

2nd Tpt.

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

44 **Moderato** ♩ = 120

Fl. *p* *mf*

Ob. / Rec. (opt.) *p* *mf*

1st Cl. *mf*

2nd Cl. *mf*

A. Sax. *mf*

Ten. Sax. (opt.) *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. (opt.) *mf*

Bass Line *mf*

Perc. 1 *mf* Closed H.H. rim

Perc. 2 (opt.) *mf* Mark Tree Tambourine

50 **E**

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. (opt.) *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. (opt.) *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 (opt.) *f*

G The Lion King - Can You Feel The Love Tonight?

70

Fl. *f ben cantabile*

Ob. / Rec. (opt.) *f ben cantabile*

1st Cl. *f ben cantabile*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. (opt.) *f*

1st Tpt. *f ben cantabile*

2nd Tpt. *f*

Hn. (opt.) *f*

Bass Line *f* Tutti

Perc. 1 Tom *f*

Perc. 2 (opt.) Mark Tree *f* Tambourine *f*



76

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt.

2nd Tpt.

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)



Dinosaur - The Egg Travels

81 **H** Poco più mosso ♩ = 72

Musical score for measures 81-86. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe/Recorder (Ob./Rec. (opt.)), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax. (opt.)), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Horn (Hn. (opt.)), Bass Line, Percussion 1 (Perc. 1) with Tom-toms (or Log Drums), and Percussion 2 (Perc. 2 (opt.)) with Congas or Bongos. The music is in 6/8 time and marked 'Poco più mosso' with a tempo of ♩ = 72. Dynamics include *mf* and *p*. A watermark for 'dif' Music Publishers is visible in the center.

Musical score for measures 87-92. The score continues with the same instrumentation as the previous page. It includes dynamic markings *mf* and *ff*. Section markers **I** and **J** are placed above the Flute staff. A watermark for 'dif' Music Publishers is visible in the center.

93

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt.

2nd Tpt.

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

99

K **L**

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt.

2nd Tpt.

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

105

M

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2
(opt.)

ff

ff

ff

ff

ff

ff

ff

111

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2
(opt.)

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

Side Drum

tr

f

ff

ff