

Festa Brasileira

Keukeleir / Gustin / Tézé

FLEX 6 (+ easy part)

Arr. JOF / Adapt. J-M Germanier

Ce titre contient toutes les voix transposées

Dieser Titel enthält alle transponierten Stimmen

This title contains all the transposed

Part 1 in C (8ve)	Flute - Oboe
Part 1 in Bb	1st Clarinet – 1st Trumpet – Solo Cornet
Part 1 in Eb	Eb Clarinet – Soprano cornet
Part 2 in Bb	2st Clarinet – 2st Trumpet / Cornet 2
Part 2 in Eb	1 st Alto Sax / 1 st Eb Horn
Part 2 in F	1 st F Horn
Part 2 in Bb	Easy part
Part 3 in Bb	3st Clarinet – 3st Trumpet / Cornet 3
Part 3 in Eb	2 nd Alto Sax / Alto Clarinet / 2 nd Eb Horn
Part 3 in F	2 nd F Horn
Part 3 in Eb	Easy Part
Part 4 in Bb (TC)	1 st Trombone / 1 st Baritone / Tenor Sax / Euphonium
Part 4 in Eb	3 rd Alto Sax / Alto Clarinet / 3 rd Eb Horn
Part 4 in C (BC)	1 st Trombone / 1 st Baritone
Part 4 in F	3 rd Horn
Part 5 in Bb (TC)	2 nd Trombone / 2 nd Baritone / Tenor Sax
Part 5 in C (BC)	2 st Trombone / 2 nd Baritone
Part 5 in Bb (TC)	Easy part
Part 6 in Bb (TC)	Bb Bass
Part 6 in Bb (TC)	3 rd trombone
Part 6 in Bb (TC)	Bb Bass / Bass Clarinet / 3 rd Trombone
Part 6 in C (BC)	3 rd Trombone / Bassoon / Tuba
Part 6 in Eb (TC)	Eb Bass / Baritone sax

Drums, Maracas, Congas

Festa brasileira

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Arr.: J. Fosserat

Adapt.: J.M. Germanier

♩ = 124

Musical score for the first system of 'Festa brasileira'. It features six parts for brass instruments (Parts 1-6) and percussion (Drums, Maracas, Congas). The brass parts are in B-flat major and 4/4 time. The percussion parts include a snare drum pattern, maracas, and congas. Dynamics include *f* (forte).

Musical score for the second system, '1. Brasilia carnaval'. It features six parts for brass instruments (Parts 1-6) and percussion (Drums, Maracas, Congas). The brass parts are in B-flat major and 4/4 time. The percussion parts include a snare drum pattern, maracas, and congas. Dynamics include *f* (forte).

18

Musical score for measures 18-26. The score is arranged in a grand staff with six systems. Each system contains two staves: the top staff is for the first horn (1.) and the bottom staff is for the second horn (2.). The first three systems also include an Electric Piano (E.P.) part. The percussion section includes Drums (Dr.), Maracas (Mar.), and Congas (Cong.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. A first ending bracket is present at the end of measure 26.

27

Musical score for measures 27-35. The score continues with the same instrumentation as the previous section. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. The percussion parts continue with their respective rhythmic patterns.

54

Sirène incendie

Musical score for 'Sirène incendie' (measures 54-63). The score is for a percussion ensemble and includes the following parts:

- 1. Snare Drum (1.)
- 2. Snare Drum (2.)
- E.P. (Electronic Percussion)
- 3. Conga (3.)
- E.P. (Electronic Percussion)
- 4. Snare Drum (4.)
- 5. Snare Drum (5.)
- E.P. (Electronic Percussion)
- 6. Snare Drum (6.)
- Dr. (Drum) - *Soli*, *ff*, *p*
- Mar. (Maracas) - *To Agogos*
- Cong. (Conga) - *Soli*, *ff*, *p*

B 2. L'incendie à Rio

64

Musical score for 'L'incendie à Rio' (measures 64-73). The score is for a percussion ensemble and includes the following parts:

- 1. Snare Drum (1.) - *mp*
- 2. Snare Drum (2.) - *mp*
- E.P. (Electronic Percussion) - *mp*
- 3. Conga (3.) - *mf*
- E.P. (Electronic Percussion) - *mp*
- 4. Snare Drum (4.) - *mf*
- 5. Snare Drum (5.) - *mf*
- E.P. (Electronic Percussion) - *mp*
- 6. Snare Drum (6.) - *mf*
- Dr. (Drum) - *ff*, *mf*
- Mar. (Maracas) - *Agogos*, *mf*
- Cong. (Conga) - *ff*, *mf*

71

1. *mf* *cresc. poco a poco*

2. *mf* *cresc. poco a poco*

E.P.

3. *mf* *cresc. poco a poco*

E.P.

4.

5.

E.P.

6.

Dr.

Agogos

Cong.

79

C

1. *mf* *cresc. poco a poco*

2. *mf* *cresc. poco a poco*

E.P.

3. *mf* *cresc. poco a poco*

E.P.

4.

5.

E.P.

6.

Dr.

Agogos

Cong.

Flex 6

Allumer le Feu	Zazie / Obispo arr. Joseph Fosserat	Grade 1
Brasilian Dream	Divers arr. Jean-Michel Germanier	Grade 1.5
Festa Brasileira	Divers arr. Joseph Fosserat	Grade 1.5
Bohemian Rhapsody	Queen arr. Joseph Fosserat	Grade 2
Canon	Pachelbel arr. Joseph Fosserat	Grade 2.5
Can't Take my Eyes off You	Crewe/Gaudio arr. Joseph Fosserat	Grade 3
Celtic Dance	Joseph Fosserat	Grade 1
Chant du soir (Eventide)	W.H.Monke arr. Jean-Michel Germanier	Grade 1
Farniente à la Playa	Joseph Fosserat	Grade 1
Grease	Jacobs/Casey arr. Joseph Fosserat	Grade 1.5
Hawaii Five -0	Morton Stevens arr. Joseph Fosserat	Grade 2
La Voix des Sages	J. Kaoler arr. Joseph Fosserat	Grade 2.5
Le Lion est mort ce soir	Salomon Linda arr. Joseph Fosserat	Grade 3
Les P'tits Fous	Joseph Fosserat	Grade 1
Marchattack	Joseph Fosserat	Grade 1
Mon Amant de St-Jean	Agel/Carrara arr. Joseph Fosserat	Grade 1.5
Shi-Na-Mya	Joseph Fosserat	Grade 1
Stand By Me	King/Leiber/Stoller arr. Joseph Fosserat	Grade 1.5
Tibie Paiom	D. Bortnianski arr. J.-M. Germanier	Grade 1
White Christmas	Irving Berlin arr. Jean-Michel Germanier	Grade 1
Young Decibels	Aurélien Darbellay	Grade 2

Flex 5

American Quartet (IV Finale)	Dvorak arr. Jacques Claivoz
Ascendo ad Patrem	Palestrina arr. Jacques Claivoz
Vergibt mir Jesus Meine Sünden Cantata (N.48) Bach	arr. Jacques Claivoz

Flex 4

5 Concerti de Vivaldi et Telemann	Vivaldi - Telemann arr J. Claivoz
Art of the Fugue (BWV1080)	J.S.Bach arr. Jacques Claivoz
Chant du berger	J-F Michel arr. Jacques Claivoz
Fugue BWV 952	J.S. Bach arr. Jacques Claivoz
Hymn To Melancholy	Jacques Claivoz
Joshua	Händel arr. Jacques Claivoz
Theme from Jupiter	Gustav Holst arr J. Claivoz
Little Ancient Dance	Jacques Claivoz
The Cavalier	Jean Sibelius arr. J. Claivoz
Total Eclipse ! No Sun, no Moon	Jacques Claivoz
Wedding Music (Bridal Chorus, Wedding March)	