

The Joker

121ème festival de la FFRDC, Conthey 2013

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2 3 4 5 6 7 8 9 10

March tempo ♩ = 112

A

Flute / Piccolo / Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Cornet

Solo B♭ Cornet / 1st B♭ Trumpet

Repiano B♭ Cornet / 2nd B♭ Trumpet

2nd & 3rd B♭ Cornet / 3rd & 4th B♭ Trumpet

B♭ Flugel Horn

1st E♭ Horn / 1st F Horn

2nd E♭ Horn / 2nd F Horn

3rd E♭ Horn / 3rd F Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Baritone Saxophone / E♭ Bass

B♭ Bass Clarinet / Bassoon / B♭ Bass

Snare Drum

Tambour

Bass Drum

Cymbals

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

FL/Pic./Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt. / Tpt.1

Rep. Cnt. / Tpt.2

Cnt.2-3 / Tpt.3

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

B. Sax. / E♭ Bass

B. Clt. / Bsn. / B♭ Bass

S.D.

Tamb.

B.D.

Cymb.

3

9

p < *f*

1. | 2. **B** *tr* *tr*

FL/Pic./Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Sax. *ff*

T.Sax. *ff*

E♭ Cnt. *ff* *tr* *tr*

Solo Cnt. /
Tpt.1 *ff*

Rep. Cnt. /
Tpt.2 *ff*

Cnt.2-3 /
Tpt.3 *ff*

Flug. *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

B.Sax./
E♭ Bass *ff*

B.Clt./ Bsn./
B♭ Bass *ff*

S.D. *ff*

Tamb. *f* *ff p* *f p* *f*

B.D. *ff*

Cymb. *ff*

FL/Pic./Ob. *tr*

Cl.1 *tr*

Cl.2 *tr*

Cl.3 *tr*

A.Sax. *tr*

T.Sax. *tr*

E♭ Cnt. *tr*

Solo Cnt. / Tpt.1 *tr*

Rep. Cnt. / Tpt.2 *tr*

Cnt.2-3 / Tpt.3 *tr*

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

B. Sax / E♭ Bass

B. Clt. / Bsn. / B♭ Bass

S.D.

Tamb. *p* *f* *f p* *f* *f* *p* *f* *p* *f*

B.D.

Cymb.

1. *tr* 2.

17 *f p* *f* *f* *p* *f* *p* *f* *p* *f*

9 *p*

FL/Pic./Ob.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Eb Cnt.
Solo Cnt. / Tpt.1
Rep. Cnt. / Tpt.2
Cnt.2-3 / Tpt.3
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
B.Tbn.
Euph.
B. Sax. / Eb Bass
B. Clt. / Bsn. / Bb Bass
S.D.
Tamb.
B.D.
Cymb.

FL./Pic./Ob.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Eb Cnt.
Solo Cnt. / Tpt.1
Rep.Cnt. / Tpt.2
Cnt.2-3 / Tpt.3
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
B.Tbn.
Euph.
B. Sax. / Eb Bass
B. Clt. / Bsn. / Bb Bass
S.D.
Tamb.
B.D.
Cymb.

p *mf* *sfz*
p *mf* *sfz*
p *mf* *sfz*
p *mf* *mp*
mf *sfz*
p *mf* *sfz*
mf *mp*
mf *sfz*
mf *sfz*
mf *mp*
p *mf* *sfz*
p *mf* *sfz*
p *mf*
mf *mp*
mf
p *mf*
p *mf*
f

D

FL/Pic./Ob. *mp*

Cl.1 *mp*

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt. *mp*

Solo Cnt. / Tpt.1

Rep. Cnt. / Tpt.2 *mp*

Cnt.2-3 / Tpt.3 *p*

Flug. *mp*

Hn.1

Hn.2 *p*

Hn.3 *p*

Bar.1

Bar.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph.

B.Sax./ E♭ Bass *p*

B.Cl./ Bsn./ B♭ Bass *p*

S.D.

Tamb.

B.D.

Cymb.

E

F

FL./Pic./Ob.

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt. / Tpt.1

Rep. Cnt. / Tpt.2

Cnt.2-3 / Tpt.3

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax. / E♭ Bass

B. Clt. / Bsn. / B♭ Bass

S.D.

Tamb.

B.D.

Cymb.

FL/Pic./Ob.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Eb Cnt.
Solo Cnt. / Tpt.1
Rep.Cnt. / Tpt.2
Cnt.2-3 / Tpt.3
Flug.
Hn.1
Hn.2
Hn.3
Bar.1
Bar.2
Tbn.1
Tbn.2
B.Tbn.
Euph.
B. Sax. / Eb Bass
B. Clt. / Bsn. / Bb Bass
S.D.
Tamb.
B.D.
Cymb.

G

FL/Pic./Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt. / Tpt.1

Rep. Cnt. / Tpt.2

Cnt.2-3 / Tpt.3

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

B.Sax. / E♭ Bass

B.Cl./ Bsn. / B♭ Bass

S.D.

Tamb.

B.D.

Cymb.

H

Musical score for measures 124-136. The score includes parts for woodwinds, brass, and percussion. The instruments listed are:

- FL/Pic./Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax.
- T. Sax.
- E♭ Cnt.
- Solo Cnt. / Tpt. 1
- Rep. Cnt. / Tpt. 2
- Cnt. 2-3 / Tpt. 3
- Flug.
- Hn. 1
- Hn. 2
- Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- B. Sax. / E♭ Bass
- B. Clt. / Bsn. / B♭ Bass
- S.D.
- Tamb.
- B.D.
- Cymb.

Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and triplets.