



Enregistré par le BB13* pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Costam	<i>Pierre-Alain Bidaud</i>	2.40
2	Super Parade	<i>Fernant Tinturier</i>	2.31
3	Point d'Orgue	<i>Yvan Lagger</i>	3.19
4	Latin Dances <i>duo euphonium-Basse mib</i>	<i>Bertrand Moren</i>	6.35
5	Derborence 2000	<i>Yvan Lagger</i>	3.19
6	Au Lac de Géronde	<i>Jean-Michel Germanier</i>	2.19
7	The Three Kings <i>trio de cornets</i>	<i>Bertrand Gay</i>	3.35
8	Highlander	<i>Julien Roh</i>	2.28
9	Bagnes en fête	<i>Jean-Michel Besse</i>	2.29
10	Le Cep	<i>Jean-Michel Germanier</i>	2.52
11	Le Dernier Chevrier <i>solo d'euphonium</i>	<i>Bertrand Gay</i>	7.28
12	Manchester March	<i>Jean-Claude Broccard</i>	2.58
13	Neige en Fleurs	<i>Alexandre May</i>	3.34
14	L'entrepreneur	<i>Bertrand Moren</i>	3.14
15	Sun City	<i>Jean-Michel Germanier</i>	3.25
16	Prafleuri	<i>Yvan Lagger</i>	3.55
17	Bug 2000	<i>Pierre Fournier</i>	3.41
18	La Baguette	<i>Bernard Rittiner</i>	3.34

A commander chez **Music Centre SA Sion**

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PRAFLEURI

56e Festival de la F.M.V.C Hérémence - Mai 2003

Yvan Lagger

Tempo di marcia $\text{♩} = 120$

BERI

Eb Cornet *f cresc.* *ff* *mf*

Solo Bb Cornet
1st Bb Clarinet *f cresc.* *ff* *mf*

Repiano Bb *f cresc.* *ff* *mf*

2nd Bb Cornet
2nd Bb Clarinet *f cresc.* *ff* *mf* *div.* *mp*

3rd Bb Cornet
3rd Bb Clarinet *f cresc.* *ff* *mp*

Flugelhorn Bb *f cresc.* *ff* *mf*

Solo Eb Horn
Eb Saxophone *f cresc.* *ff* *mp*

1st Eb Horn *f cresc.* *ff* *mp*

2nd Eb Horn *f cresc.* *ff* *mp*

1st Bb Baritone
Bb Tenor Sax. *f cresc.* *ff* *mf*

2nd Bb Baritone *f cresc.* *ff* *mp*

1st Bb Trombone *f cresc.* *ff* *mf*

2nd Bb Trombone *f cresc.* *ff* *mf*

Bb Bass Trombone *f cresc.* *ff* *mp*

Bb Euphonium *f cresc.* *ff* *mf*

Eb Bass
Eb Bar.Sax. *f cresc.* *ff* *mp*

Bb Bass *f cresc.* *ff* *mp*

Side Drum *f cresc.* *ff* *mp*

Cymbals
Bass Drum *f cresc.* *ff* *mp* *B.Dr.*

Eb Cnt *ff* *mf*

Bb Cnt
1. Cl. *ff* *mf*

Rep. *ff* *mf*

2. Cnt.
2. Cl. *ff* *mp*

3. Cnt.
3. Cl. *ff* *mp*

Flug. *ff* *mf*

Solo H.
A. Sax. *ff* *mp*

1. Hn. *ff* *mp*

2. Hn. *ff* *mp*

1. Bar.
T. Sax. *ff* *mf*

2. Bar. *ff* *mp*

1. Tbn. *ff* *mf*

2. Tbn. *ff* *mf*

B. Tbn. *ff* *mp*

Euph. *ff* *mf*

Eb Bs.
Eb B.S. *ff* *mp*

Bb Bs. *ff* *mp*

S.Dr. *ff* *mp*

Cym.
B.Dr. *ff* *mp*

Musical score for page 3, measures 16-21. The score includes parts for Eb Cnt, Bb Cnt 1. Cl., Rep., 2. Cnt, 2. Cl., 3. Cnt, 3. Cl., Flug., Solo H. A. Sax., 1. Hn., 2. Hn., 1. Bar. T. Sax., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bs., Eb B.S., Bb Bs., S.Dr., and Cym. B.Dr. Dynamics range from *ff* to *mp*.

Musical score for page 4, measures 26-31. The score includes parts for Eb Cnt, Bb Cnt 1. Cl., Rep., 2. Cnt, 2. Cl., 3. Cnt, 3. Cl., Flug., Solo H. A. Sax., 1. Hn., 2. Hn., 1. Bar. T. Sax., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bs., Eb B.S., Bb Bs., S.Dr., and Cym. B.Dr. Dynamics range from *f* to *ff*.