

Oodnadata

Road March

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Oodnadata

Road march

Arthur Gullidge

Arr.: Yves Sauthier

♩ = 116

2

3

4

5

6

7

8

9

10

11

12

13

Musical score for Oodnadata Road March, featuring 18 parts: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 3rd B♭ Cornet junior, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 3rd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, 3rd Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Bass Drum / Cymbals. The score is in 2/4 time with a tempo of 116. It includes dynamic markings such as *ff* and *fz*, and various musical notations like slurs and accents. A large diagonal watermark 'MUSIC CENTRE SA SION' is overlaid on the score.

Musical score for a concert band with vocal soloist and choir. The score is arranged in 18 staves. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a three-part choir (Rep. Cnt., 2nd Cnt., 3rd Cnt., 3rd Cnt. Junior). The instrumental parts include Flute (Flugel.), Saxophone (S. Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar., 3rd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (Trb. B.), Euphonium (E♭ Euph.), Basses (E♭ Bass, B♭ Bass), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cymb.). The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A section labeled 'A' begins at measure 17. A large watermark 'Music Centre SA Sion' is overlaid diagonally across the score.

MUSIC CENTRE SA SION

1. 2.

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
3rd Cnt. Junior
Flugel.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
3rd Bar.
1st Trb.
2nd Trb.
Trb. B.
B♭ Euph.
E♭ Bass
B♭ Bass
S. D.
B. D./Cymb.

f *ff* *mp* *ff*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
3rd Cnt. Junior
Flugel.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
3rd Bar.
1st Trb.
2nd Trb.
Trb. B.
B♭ Euph.
E♭ Bass
B♭ Bass
S. D.
B. D./ Cymb.

MUSIC CENTRE SA SION

This musical score is for a band with vocal parts and instruments. It consists of 13 staves. The vocal parts are: Sopranos (Sop. Cnt.), Solo Contraltos (Solo Cnt.), Repetition Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), and 3rd Contraltos Junior (3rd Cnt. Junior). The instrumental parts are: Flugelhorn (Flugel.), Saxophones (S. Hn., 1st Hn., 2nd Hn.), Baritone Saxophones (1st Bar., 2nd Bar., 3rd Bar.), Trumpets (1st Trb., 2nd Trb., Trb. B.), Euphonium (B♭ Euph.), Basses (E♭ Bass, B♭ Bass), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cymb.). The score is in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark 'C' is placed above measure 55. The dynamic marking 'mp' (mezzo-piano) is used throughout the instrumental parts. A large, diagonal watermark 'Music Centre SA Sion' is overlaid on the score.

105

106

107

108

109

110

111

112

113

114

115

116

117

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

3rd Cnt. Junior

Flugel.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

3rd Bar.

1st Trb.

2nd Trb.

Trb. B.

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

B.D./Cymb.

Music Centre SA Sion

Musical score for the piece "SA Sion". The score is arranged for a large ensemble and includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- 3rd Cnt. Junior (3rd Contralto Junior)
- Flugel. (Flugelhorn)
- S. Hn. (Soprano Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 3rd Bar. (3rd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Trb. B. (Trumpet in B)
- B♭ Euph. (Euphonium in B♭)
- E♭ Bass (Bass in E♭)
- B♭ Bass (Bass in B♭)
- S.D. (Snare Drum)
- B.D./Cymb. (Bass Drum/Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page.