

Oodnadata

Road March

Arthur Gullidge

Arr. Yves SAUTHIER

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Oodnadata

Road march

Arthur Gullidge

Arr.: Yves Sauthier

♩ = 116

2

3

4

5

6

7

8

9

10

11

12

13

Musical score for Oodnadata Road march, featuring various instruments including Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 3rd B♭ Cornet junior, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 3rd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, 3rd Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Bass Drum / Cymbals. The score is marked with a tempo of 116 and includes dynamic markings such as *ff*.

Musical score for a concert band with vocal soloist and choir. The score is divided into measures 14 through 26. A section labeled 'A' begins at measure 17. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 3rd Cnt. Junior, Flugel., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 3rd Bar., 1st Trb., 2nd Trb., Trb. B., B♭ Euph., E♭ Bass, B♭ Bass, S.D., and B.D./Cymb. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. A large diagonal watermark 'MUSIC CENTRE SA SION' is overlaid across the score.

1. 2. **B**

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

3rd Cnt. Junior *f* *ff*

Flugel. *f* *ff*

S. Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *mp* *ff*

2nd Bar. *f* *mp* *ff*

3rd Bar. *f* *mp* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Trb. B. *f* *ff*

B \flat Euph. *f* *mp* *ff*

E \flat Bass *f* *ff*

B \flat Bass *f* *ff*

S. D. *f* *ff*

B. D./ Cymb. *f* *ff*

MUSIC CENTRE SA SION

40

41

42

43

44

45

46

47

48

49

50

51

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

3rd Cnt. Junior

Flugel.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

3rd Bar.

1st Trb.

2nd Trb.

Trb. B.

B♭ Euph.

E♭ Bass

B♭ Bass

S. D.

B. D./ Cymb.

105

106

107

108

109

110

111

112

113

114

115

116

117

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

3rd Cnt. Junior

Flugel.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

3rd Bar.

1st Trb.

2nd Trb.

Trb. B.

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

B.D./Cymb.

Music Centre SA Sion

Musical score for the piece "SA Sion". The score is arranged for a large ensemble and includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- 3rd Cnt. Junior (3rd Contralto Junior)
- Flugel. (Flugelhorn)
- S. Hn. (Soprano Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 3rd Bar. (3rd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Trb. B. (Trumpet B)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- S.D. (Snare Drum)
- B.D./Cymb. (Bass Drum/Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page.