

**Enregistré par le Brass Band Junior Valaisan pour Music Centre SA Sion  
Direction Julien Roh**

N	Titre	Compositeur	Temps
1	<b>Energy</b>	<i>Norbert Pfammatter</i>	2.33
2	<b>Carefree</b>	<i>Jean-Michel Germanier</i>	2.51
3	<b>Immortalité</b>	<i>Maurice Donnet-Monay</i>	4.05
4	<b>Sarabande</b>	<i>Jean-Michel Germanier</i>	2.39
5	<b>Happy Pictures</b>	<i>Maurice Donnet-Monay</i>	3.22
6	<b>Les Saxonnaintzes</b>	<i>Jean-Michel Germanier</i>	3.46
7	<b>Legend of Arctica</b>	<i>Maurice Donnet-Monay</i>	9.30
8	<b>Keys and Swing</b>	<i>Jean-Michel Germanier</i>	4.10
9	<b>Chapeau Bas !</b>	<i>Jean-François Bobillier</i>	3.58
10	<b>Showtime</b>	<i>Cédric Vergère</i>	4.02
11	<b>Remember</b>	<i>Jean-Michel Besse</i>	2.52
12	<b>La trentaine</b>	<i>Joseph Fosserat</i>	2.53
13	<b>It's Party Time</b>	<i>Jean-Michel Germanier</i>	2.15
14	<b>4 émotions : La joie</b>	<i>Maurice Donnet-Monay</i>	3.11
15	<b>4 émotions : La mélancolie</b>	<i>Maurice Donnet-Monay</i>	4.21
16	<b>4 émotions : La tristesse</b>	<i>Maurice Donnet-Monay</i>	3.49
17	<b>4 émotions : La haine</b>	<i>Maurice Donnet-Monay</i>	3.53

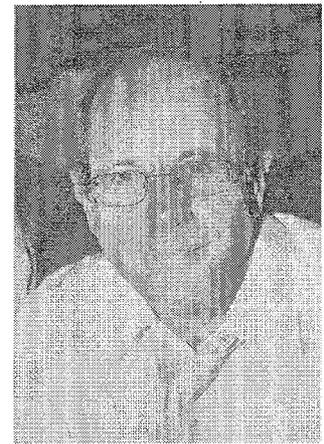
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# Jean-Michel Germanier



Autodidacte, il apprend la guitare à 16 ans et passe ensuite au saxophone. A 19 ans il intègre les rangs de la fanfare Edelweiss (Conthey). Caporal trompette, il se lance à 21 ans dans la direction de fanfares civiles (Echo des Diablerets, Aven – Concordia, Nendaz - Cécilia, Ardon) et militaires (rgt inf 3, Genève – rgt 41, Vaud). Il dirige également pendant 17 ans la Géronde, Harmonie municipale de Sierre.

Parallèlement il anime les bals populaires avec l'orchestre Jo Perrier, puis découvre le jazz au sein du Val Big Band. A 46 ans il entame sa formation musicale au Conservatoire de Lausanne où il obtient 3 ans plus tard le brevet professionnel. Il remporte en 2009 le trophée des compositeurs de musiques populaires avec sa composition ' Crazy Cornets'. Actuellement il joue dans le Boucan'Hut Jazz Corp. Professeur de chant à la retraite, il se consacre à la composition pour chœurs (musique religieuse et profane), brass band et harmonie.

<b>3 Couronnes Social Club</b> ( Xavier Moillen arr Germanier )	Variété	BB – H	3
<b>American Moods</b>	Variété	BB	1
<b>Apache Blues</b> ( Xavier Moillen arr Germanier )	Variété	BB – H	2
<b>Balkan Street</b>	Variété	BB	1
<b>Ballade Nord-Irlandaise</b>	Variété	BB - BB et Choeur	3
<b>Blues</b>	Variété	BB	3
<b>Les Masques</b> ( Daetwyler arr Germanier )	Variété	BB – H	3
<b>Los adalvayos</b> ( Xavier Moillen arr Germanier )	Variété	BB – H	3
<b>Mzyla</b> ( Xavier Moillen arr Germanier )	Variété	BB – H	3
<b>Old Jazz History</b>	Variété	BB – H	2
<b>Volkanic Orkestar</b> ( Xavier Moillen arr Germanier )	Variété	BB – H	2
<b>With Blue Blue In The Sky</b>	Variété	BB	1
<b>Milonga de dos Hermanos</b> ( Guastavinos arr Germanier )	Tango	BB	3
<b>Sarabande</b> ( Charpentier arr Germanier )	Choral	BB	4
<b>125 roses pour Cécilia</b>	Marche	BB – H	3
<b>Au lac de Géronde</b>	Marche	BB – H	3
<b>Carefree</b>	Marche	BB – H	3
<b>Easy Parade</b>	Marche avec tambours	BB – H	3
<b>Jouons ensemble</b>	Marche	BB – H	3
<b>LE CEP</b>	Marche	BB – H	3
<b>Léo'Lienne</b>	Marche	BB – H	3
<b>Merry Band</b>	Marche	BB – H	3
<b>Marching Adoration</b>	Marche de procession	BB – H	3
<b>Mon Bas-Valais</b>	Marche	BB – H	3
<b>Sun City</b>	Marche	BB – H	3
<b>Générations</b>	Trio d' euphoniums	BB	2
<b>Tico Atipico</b> ( Zequina Abreu arr Germanier )	Duo de basses	BB	2
<b>Crazy Clarinets</b>	Trio de clarinettes	H	3
<b>Crazy Trumpets</b>	Trio de trompettes	H	3
<b>Crazy Cornets</b>	Trio de cornets	BB – H	3
<b>Crazy Drummer</b>	Solo xylo + vibra	BB – H	3
<b>Latin Trombones</b>	Trio de trombones	BB – H	3
<b>4 AS</b>	Quatuor d' euphoniums	BB	2
<b>American Christmas</b>	Musique de Noël	BB – H et chœur	3
<b>Chantons Noël</b>	Musique de Noël	BB – H et chœur	3
<b>Noëls de chez nous</b>	Musique de Noël	BB – H et chœur	3

# Mon Bas-Valais

JMGermanier

*Allegro* ♩ = 132

Flute  
Piccolo  
Oboe  
*ff* + *picc.*

1st Clarinet

2nd Clarinet

3rd Clarinet

*Allegro* ♩ = 132

Alto Saxophone

Tenor Saxophone

Bass Clarinet  
Bassoon  
Barit. Saxophone

*Allegro* ♩ = 132

Soprano Cornet

1st Trumpet  
Solo Cornet

2nd Trumpet  
Repiano Cornet

3rd Trumpet  
2nd/3rd Cornets

*Allegro* ♩ = 132

Flugelhorn

Solo E♭ Horn  
(1st F Horn)

1st E♭ Horn  
(2nd F Horn)

2nd E♭ Horn  
(3rd F Horn)

*Allegro* ♩ = 132

1st B♭ Baritone

2nd B♭ Baritone

*Allegro* ♩ = 132

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone  
*ff*

B♭ Euphonium

*Allegro* ♩ = 132

E♭ Bass

B♭ Bass

*Allegro* ♩ = 132

Sn. dr.  
*ff*

Cymbals  
Bass Drum

This page of a musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (1. Clar., 2. Clar., 3. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (Bs. Clar.), Bassoon (Bsn.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets (1. Trp., 2. Trp. Rep., 3. Trp.), Trombones (2./3. Crn., Flgh., Solo Hrn (1st F Hrn), 1. Eb Hrn (2. F Hrn), 2. Eb Hrn (3rd F Hrn)), Baritone (1. Bar., 2. Bar.), Trumpets (1. Trb., 2. Trb.), Bass Trombone (Bs Trb.), Euphonium (Euph.), Eb Bass (Eb Bs), and Bb Bass (Bb Bs). The percussion section includes Snare Drum (Sn. dr.) and Cymbal/Bass Drum (Cymb. B. Dr.).

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a measure marked with a '9' and a '9' above the staff. The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte). The brass section provides harmonic support with a dynamic marking of *f*. The score includes performance instructions such as *poco meno* (decreasing dynamics) and *cresc.* (crescendo). A first ending bracket labeled '1.' is present at the top right of the page.

19 *poco a poco* *poco meno* *cresc. poco a poco* 2.

Fl. Picc. Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar. Bsn

B. Sax.

Sopr. Crn.

1. Trp. Solo Crn.

2. Trp. Rep.

3. Trp. 2./3. Crn.

Flgh.

Solo Hrn (1st F Hrn)

1. Eb Hrn (2. F Hrn)

2. Eb Hrn (3rd F Hrn)

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bs Trb.

Euph.

Eb Bs

Bb Bs

19 *poco a poco* *poco meno* *cresc. poco a poco*

Sn. dr.

Cymb. B. Dr.

28

Fl.  
Picc.  
Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar.  
Bsn  
B. Sax.

Sopr. Crn.

1. Trp.  
Solo Crn.

2. Trp.  
Rep.

3. Trp.  
2./3. Crn.

Flgh.

Solo Hrn  
(1st F Hrn)

1. Eb Hrn  
(2. F Hrn)

2. Eb Hrn  
(3rd F Hrn)

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs

B♭ Bs

28

Sn. dr.

Cymb.  
B. Dr.

This page of a musical score contains the following parts and measures:

- Fl. Picc. Ob.:** Measures 36-41. Includes dynamic markings like  $mf$  and  $mfz$ .
- 1. Clar.:** Measures 36-41.
- 2. Clar.:** Measures 36-41.
- 3. Clar.:** Measures 36-41.
- A. Sax.:** Measures 36-41.
- T. Sax.:** Measures 36-41.
- Bs Clar. Bsn. B. Sax.:** Measures 36-41.
- Sopr. Crn.:** Measures 36-41.
- 1. Trp. Solo Crn.:** Measures 36-41.
- 2. Trp. Rep.:** Measures 36-41.
- 3. Trp. 2./3. Crn.:** Measures 36-41.
- Figh.:** Measures 36-41.
- Solo Hrn (1st F Hrn):** Measures 36-41.
- 1. E $\flat$  Hrn (2. F Hrn):** Measures 36-41.
- 2. E $\flat$  Hrn (3rd F Hrn):** Measures 36-41.
- 1. Bar.:** Measures 36-41.
- 2. Bar.:** Measures 36-41.
- 1. Trb.:** Measures 36-41.
- 2. Trb.:** Measures 36-41.
- Bs Trb.:** Measures 36-41.
- Euph.:** Measures 36-41.
- E $\flat$  Bs:** Measures 36-41.
- B $\flat$  Bs:** Measures 36-41.
- Sn. dr.:** Measures 36-41.
- Cymb. B. Dr.:** Measures 36-41.

# Trio

Fl. Picc. Ob. *mf* *- picc.*

1. Clar. *mf cantabile*

2. Clar. *mf*

3. Clar. *mf cantabile*

A. Sax. *mf*

T. Sax. *mf*

Bs Clar. Bsn. B. Sax. *mf cantabile*

Sopr. Crn. *p*

1. Trp. Solo Crn. *p*

2. Trp. Rep. *p*

3. Trp. 2./3. Crn. *p*

Figh.

Solo Hrn (1st F Hrn)

1. Eb Hrn (2. F Hrn)

2. Eb Hrn (3rd F Hrn)

1. Bar. *cantabile* *mf*

2. Bar. *mf cantabile* *mf*

1. Trb.

2. Trb.

Bs Trb.

Euph. *cantabile* *mf*

Eb Bs *Stringbass style*

Bb Bs *mf Stringbass style*

Drum set ad lib. (swing)

Sn. dr. *mf*

Cymb. B. Dr. *mf* for lack of drum set

61 69

Fl. Picc. Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar. Bsn B. Sax.

Sopr. Cmn.

1. Trp. Solo Cmn.

2. Trp. Rep.

3. Trp. 2./3. Cmn.

Flgh.

Solo Hrn (1st F Hrn)

1. E $\flat$  Hrn (2. F Hrn)

2. E $\flat$  Hrn (3rd F Hrn)

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bs Trb.

Euph.

E $\flat$  Bs

B $\flat$  Bs

61

Sn. dr.

Cymb. B. Dr.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl. Picc. Ob.
- 1. Clar.
- 2. Clar.
- 3. Clar.
- A. Sax.
- T. Sax.
- Bs Clar. Bsn B. Sax.
- Sopr. Crn.
- 1. Trp. Solo Crn.
- 2. Trp. Rep.
- 3. Trp. 2./3. Crn.
- Flgh.
- Solo Hrn (1st F Hrn)
- 1. E♭ Hrn (2. F Hrn)
- 2. E♭ Hrn (3rd F Hrn)
- 1. Bar.
- 2. Bar.
- 1. Trb.
- 2. Trb.
- Bs Trb.
- Euph.
- E♭ Bs
- B♭ Bs
- Sn. dr.
- Cymb. B. Dr.

The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *mf*). Performance markings like accents (>) and breath marks (v) are present throughout. Measure numbers 87 and 93 are indicated at the top of the first staff.

This page of a musical score, numbered 12, contains measures 96 and 101. The instrumentation includes:

- Fl. Picc. Ob.
- 1. Clar.
- 2. Clar.
- 3. Clar.
- A. Sax.
- T. Sax.
- Bs Clar. Bsn B. Sax.
- Sopr. Crn.
- 1. Trp. Solo Crn.
- 2. Trp. Rep.
- 3. Trp. 2./3. Crn.
- Flgh.
- Solo Hrn (1st F Hrn)
- 1. Eb Hrn (2. F Hrn)
- 2. Eb Hrn (3rd F Hrn)
- 1. Bar.
- 2. Bar.
- 1. Trb.
- 2. Trb.
- Bs Trb.
- Euph.
- Eb Bs
- Bb Bs
- Sn. dr.
- Cymb. B. Dr.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

This page of a musical score, numbered 13 in the top right corner, contains the following parts and measures:

- 105-109:** Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), 1. Clar. (Clarinet), 2. Clar. (Clarinet), 3. Clar. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bs Clar. (Bass Clarinet), Bsn (Bassoon), B. Sax. (Baritone Saxophone), Sopr. Crn. (Soprano Cor Anglais), 1. Trp. (Trumpet), Solo Crn. (Solo Cor Anglais), 2. Trp. (Trumpet), Rep. (Replica), 3. Trp. (Trumpet), 2./3. Crn. (2nd/3rd Cor Anglais), Flgh. (Flugelhorn), Solo Hrn (1st F Horn) (Solo Horn), 1. Eb Hrn (2. F Hrn) (1st E-flat Horn / 2nd F Horn), 2. Eb Hrn (3rd F Hrn) (2nd E-flat Horn / 3rd F Horn), 1. Bar. (Baritone), 2. Bar. (Baritone), 1. Trb. (Trombone), 2. Trb. (Trombone), Bs Trb. (Bass Trombone), Euph. (Euphonium), Eb Bs (E-flat Bass), Bb Bs (B-flat Bass).
- 105:** Sn. dr. (Snare Drum), Cymb. (Cymbal), B. Dr. (Bass Drum).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass parts are highly melodic, while the percussion provides a steady, rhythmic foundation.

