

Enregistré par le Brass Band Junior Valaisan pour Music Centre SA Sion
Direction Julien Roh

N	Titre	Compositeur	Temps
1	Energy	<i>Norbert Pfammatter</i>	2.33
2	Carefree	<i>Jean-Michel Germanier</i>	2.51
3	Immortalité	<i>Maurice Donnet-Monay</i>	4.05
4	Sarabande	<i>Jean-Michel Germanier</i>	2.39
5	Happy Pictures	<i>Maurice Donnet-Monay</i>	3.22
6	Les Saxonnaintzes	<i>Jean-Michel Germanier</i>	3.46
7	Legend of Arctica	<i>Maurice Donnet-Monay</i>	9.30
8	Keys and Swing	<i>Jean-Michel Germanier</i>	4.10
9	Chapeau Bas !	<i>Jean-François Bobillier</i>	3.58
10	Showtime	<i>Cédric Vergère</i>	4.02
11	Remember	<i>Jean-Michel Besse</i>	2.52
12	La trentaine	<i>Joseph Fosserat</i>	2.53
13	It's Party Time	<i>Jean-Michel Germanier</i>	2.15
14	4 émotions : La joie	<i>Maurice Donnet-Monay</i>	3.11
15	4 émotions : La mélancolie	<i>Maurice Donnet-Monay</i>	4.21
16	4 émotions : La tristesse	<i>Maurice Donnet-Monay</i>	3.49
17	4 émotions : La haine	<i>Maurice Donnet-Monay</i>	3.53

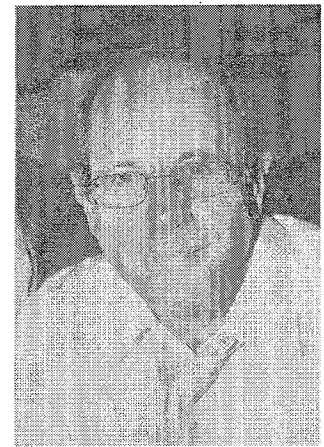
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Jean-Michel Germanier



Autodidacte, il apprend la guitare à 16 ans et passe ensuite au saxophone. A 19 ans il intègre les rangs de la fanfare Edelweiss (Conthey). Caporal trompette, il se lance à 21 ans dans la direction de fanfares civiles (Echo des Diablerets, Aven – Concordia, Nendaz - Cécilia, Ardon) et militaires (rgt inf 3, Genève – rgt 41, Vaud). Il dirige également pendant 17 ans la Géronde, Harmonie municipale de Sierre.

Parallèlement il anime les bals populaires avec l'orchestre Jo Perrier, puis découvre le jazz au sein du Val Big Band. A 46 ans il entame sa formation musicale au Conservatoire de Lausanne où il obtient 3 ans plus tard le brevet professionnel. Il remporte en 2009 le trophée des compositeurs de musiques populaires avec sa composition ' Crazy Cornets'. Actuellement il joue dans le Boucan'Hut Jazz Corp. Professeur de chant à la retraite, il se consacre à la composition pour chœurs (musique religieuse et profane), brass band et harmonie.

3 Couronnes Social Club (Xavier Moillen arr Germanier)	Variété	BB – H	3
American Moods	Variété	BB	1
Apache Blues (Xavier Moillen arr Germanier)	Variété	BB – H	2
Balkan Street	Variété	BB	1
Ballade Nord-Irlandaise	Variété	BB - BB et Choeur	3
Blues	Variété	BB	3
Les Masques (Daetwyler arr Germanier)	Variété	BB – H	3
Los adalvayos (Xavier Moillen arr Germanier)	Variété	BB – H	3
Mzyla (Xavier Moillen arr Germanier)	Variété	BB – H	3
Old Jazz History	Variété	BB – H	2
Volkanic Orkestar (Xavier Moillen arr Germanier)	Variété	BB – H	2
With Blue Blue In The Sky	Variété	BB	1
Milonga de dos Hermanos (Guastavinos arr Germanier)	Tango	BB	3
Sarabande (Charpentier arr Germanier)	Choral	BB	4
125 roses pour Cécilia	Marche	BB – H	3
Au lac de Géronde	Marche	BB – H	3
Carefree	Marche	BB – H	3
Easy Parade	Marche avec tambours	BB – H	3
Jouons ensemble	Marche	BB – H	3
LE CEP	Marche	BB – H	3
Léo'Lienne	Marche	BB – H	3
Merry Band	Marche	BB – H	3
Marching Adoration	Marche de procession	BB – H	3
Mon Bas-Valais	Marche	BB – H	3
Sun City	Marche	BB – H	3
Générations	Trio d' euphoniums	BB	2
Tico Atipico (Zequina Abreu arr Germanier)	Duo de basses	BB	2
Crazy Clarinets	Trio de clarinettes	H	3
Crazy Trumpets	Trio de trompettes	H	3
Crazy Cornets	Trio de cornets	BB – H	3
Crazy Drummer	Solo xylo + vibra	BB – H	3
Latin Trombones	Trio de trombones	BB – H	3
4 AS	Quatuor d' euphoniums	BB	2
American Christmas	Musique de Noël	BB – H et chœur	3
Chantons Noël	Musique de Noël	BB – H et chœur	3
Noëls de chez nous	Musique de Noël	BB – H et chœur	3

Mon Bas-Valais

JMGermanier

Allegro ♩ = 132

Flute
Piccolo
Oboe
ff + *picc.*

1st Clarinet

2nd Clarinet

3rd Clarinet

Allegro ♩ = 132

Alto Saxophone

Tenor Saxophone

Bass Clarinet
Bassoon
Barit. Saxophone

Allegro ♩ = 132

Soprano Cornet

1st Trumpet
Solo Cornet

2nd Trumpet
Repiano Cornet

3rd Trumpet
2nd/3rd Cornets

Allegro ♩ = 132

Flugelhorn

Solo E♭ Horn
(1st F Horn)

1st E♭ Horn
(2nd F Horn)

2nd E♭ Horn
(3rd F Horn)

Allegro ♩ = 132

1st B♭ Baritone

2nd B♭ Baritone

Allegro ♩ = 132

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone
ff

B♭ Euphonium

Allegro ♩ = 132

E♭ Bass

B♭ Bass

Allegro ♩ = 132

Sn. dr.
ff

Snare drum

Cymbals
Bass Drum

This page of a musical score is for a large orchestra, starting at measure 9. The instruments listed on the left are:
Fl. Picc. Ob.
1. Clar.
2. Clar.
3. Clar.
A. Sax.
T. Sax.
Bs Clar. Bsn
B. Sax.
Sopr. Crn.
1. Trp. Solo Crn.
2. Trp. Rep.
3. Trp. 2./3. Crn.
Flgh.
Solo Hrn (1st F Hrn)
1. E♭ Hrn (2. F Hrn)
2. E♭ Hrn (3rd F Hrn)
1. Bar.
2. Bar.
1. Trb.
2. Trb.
Bs Trb.
Euph.
E♭ Bs
B♭ Bs
Sn. dr.
Cymb. B. Dr.

The score includes various dynamic markings: *f* (forte), *poco meno* (a little less), and *cresc.* (crescendo). Performance instructions include *tr.* (trill) and *1.* (first ending). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The percussion part at the bottom shows a steady drum pattern with cymbal accents.

19 *poco a poco* *poco meno* *cresc. poco a poco* 2.

Fl. Picc. Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar. Bsn

B. Sax.

Sopr. Crn.

1. Trp. Solo Crn.

2. Trp. Rep.

3. Trp. 2./3. Crn.

Flgh.

Solo Hrn (1st F Hrn)

1. Eb Hrn (2. F Hrn)

2. Eb Hrn (3rd F Hrn)

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bs Trb.

Euph.

Eb Bs

Bb Bs

19 *poco a poco* *poco meno* *cresc. poco a poco*

Sn. dr.

Cymb. B. Dr.

28

Fl.
Picc.
Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar.
Bsn.
B. Sax.

Sopr. Crn.

28

1. Trp.
Solo Crn.

2. Trp.
Rep.

3. Trp.
2./3. Crn.

Flgh.

Solo Hrn
(1st F Hrn)

1. Eb Hrn
(2. F Hrn)

2. Eb Hrn
(3rd F Hrn)

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs

B♭ Bs

28

Sn. dr.

Cymb.
B. Dr.

Fl.
Picc.
Ob.

1. Clar.
2. Clar.
3. Clar.

A. Sax.
T. Sax.

Bs Clar.
Bsn
B. Sax.

Sopr. Crn.

1. Trp.
Solo Crn.

2. Trp.
Rep.

3. Trp.
2./3. Crn.

Flgh.

Solo Hrn
(1st F Hrn)

1. E \flat Hrn
(2. F Hrn)

2. E \flat Hrn
(3rd F Hrn)

1. Bar.
2. Bar.

1. Trb.
2. Trb.

Bs Trb.

Euph.

E \flat Bs
B \flat Bs

36 41

36

36

Sn. dr.

Cymb.
B. Dr.

Trio

52

Fl. Picc. Ob. *- picc.* *mf*

1. Clar. *mf cantabile*

2. Clar. *mf*

3. Clar. *mf cantabile*

A. Sax. *mf*

T. Sax. *mf*

Bs Clar. Bsn. B. Sax. *mf cantabile*

Sopr. Crn. *p*

52

1. Trp. Solo Crn. *p*

2. Trp. Rep. *p*

3. Trp. 2./3. Crn. *p*

Figh.

Solo Hrn (1st F Hrn)

1. Eb Hrn (2. F Hrn)

2. Eb Hrn (3rd F Hrn)

1. Bar. *cantabile* *mf cantabile*

2. Bar. *mf*

1. Trb.

2. Trb.

Bs Trb.

Euph. *cantabile* *mf*

Eb Bs *Stringbass style*

Bb Bs *mf Stringbass style*

52

Sn. dr. *mf* *Drum set ad lib. (swing)*

Cymb. B. Dr. *mf* *for lack of drum set*

Fl. Picc. Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar. Bsn. B. Sax.

Sopr. Crn.

1. Trp. Solo Crn.

2. Trp. Rep.

3. Trp. 2./3. Crn.

Flgh.

Solo Hrn (1st F Hrn)

1. E \flat Hrn (2. F Hrn)

2. E \flat Hrn (3rd F Hrn)

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bs Trb.

Euph.

E \flat Bs

B \flat Bs

Sn. dr.

Cymb. B. Dr.

61

69

mf

p

This page of a musical score, numbered 11 in the top right corner, contains the following instruments and parts:

- Fl. Picc. Ob. (Flute, Piccolo, Oboe)
- 1. Clar. (1st Clarinet)
- 2. Clar. (2nd Clarinet)
- 3. Clar. (3rd Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bs Clar. Bsn B. Sax. (Bass Clarinet, Bassoon, Baritone Saxophone)
- Sopr. Crn. (Soprano Cor Anglais)
- 1. Trp. Solo Crn. (1st Trumpet, Solo Cornet)
- 2. Trp. Rep. (2nd Trumpet, Repetiteur)
- 3. Trp. 2./3. Crn. (3rd Trumpet, 2nd/3rd Cornet)
- Flgh. (Flugelhorn)
- Solo Hrn (1st F Hrn) (Solo Horn, 1st French Horn)
- 1. E♭ Hrn (2. F Hrn) (1st E-flat Horn, 2nd French Horn)
- 2. E♭ Hrn (3rd F Hrn) (2nd E-flat Horn, 3rd French Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Trb. (1st Trombone)
- 2. Trb. (2nd Trombone)
- Bs Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bs (E-flat Bass Trombone)
- B♭ Bs (B-flat Bass Trombone)
- Sn. dr. (Snare Drum)
- Cymb. B. Dr. (Cymbal, Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 87 and 93 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 12, contains measures 96 and 101. The instrumentation includes:

- Fl. Picc. Ob.
- 1. Clar.
- 2. Clar.
- 3. Clar.
- A. Sax.
- T. Sax.
- Bs Clar. Bsn B. Sax.
- Sopr. Crn.
- 1. Trp. Solo Crn.
- 2. Trp. Rep.
- 3. Trp. 2./3. Crn.
- Flgh.
- Solo Hrn (1st F Hrn)
- 1. Eb Hrn (2. F Hrn)
- 2. Eb Hrn (3rd F Hrn)
- 1. Bar.
- 2. Bar.
- 1. Trb.
- 2. Trb.
- Bs Trb.
- Euph.
- Eb Bs
- Bb Bs
- Sn. dr.
- Cymb. B. Dr.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

This page of a musical score, numbered 13, contains measures 105 and 109. The instruments listed on the left are:

- Fl. Picc. Ob.
- 1. Clar.
- 2. Clar.
- 3. Clar.
- A. Sax.
- T. Sax.
- Bs Clar. Bsn B. Sax.
- Sopr. Crn.
- 1. Trp. Solo Crn.
- 2. Trp. Rep.
- 3. Trp. 2./3. Crn.
- Flgh.
- Solo Hrn (1st F Hrn)
- 1. Eb Hrn (2. F Hrn)
- 2. Eb Hrn (3rd F Hrn)
- 1. Bar.
- 2. Bar.
- 1. Trb.
- 2. Trb.
- Bs Trb.
- Euph.
- Eb Bs
- Bb Bs
- Sn. dr.
- Cymb. B. Dr.

The score features various musical notations, including notes, rests, and dynamic markings such as *v* (piano) and *f* (forte). Measure numbers 105 and 109 are clearly marked at the beginning of their respective staves.

