

A Marching Prayer

Bertrand MOREN

Lento Maestoso

2 3 4 5 6

E♭ Cornet (optional part) *ff*

B♭ Cornet 1-Flugel *ff*

B♭ Repiano Cornet-Cornet 2 *ff*

B♭ Cornet 3 *ff*

E♭ Solo Horn *ff*

E♭ Horn 2-3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Trombone 1 *ff*

B♭ Trombone 2,3 *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

7 8 9 10 11 12 13 15 16 17 18

Et Cnt. (opt. part)
B♭ Cnt. 1-Flug.
B♭ R. Cnt.-Cnt. 2
B♭ Cnt. 3
Et S. Hn.
Et Hn. 2-3
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2,3
B♭ Euph.
Et Bs.
B♭ Bs.
S.D.
Cym.
B.Dr.

p *ff* *p* *ff* *p* *ff* *ffz* *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

This musical score is for a brass and woodwind ensemble, covering measures 7 through 18. The score is written for 13 parts: Eb Cornet (optional part), Bb Cornet 1-Flugelhorn, Bb Right Cornet 2, Bb Cornet 3, Eb Soprano Horn, Eb Horn 2-3, Bb Baritone 1, Bb Baritone 2, Bb Trumpet 1, Bb Trumpet 2,3, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbal, and Bass Drum. The music is in 2/4 time and features a variety of articulations and dynamics. Measures 7-10 show a rhythmic pattern of eighth notes with triplets. Measures 11-13 continue this pattern with some melodic variation. Measures 15-18 feature a more complex rhythmic structure with accents and dynamic markings such as *p* (piano) and *ff* (fortissimo). The score includes numerous triplets and slurs throughout.

Trio

39

40

41

42

43

44

45

Score for measures 39-45, labeled "Trio". The score includes parts for vocalists and various instruments. Dynamics include *p*, *legato*, and *f marcato*.

- E♭ Cnt. (opt. part): *f marcato*
- B♭ Cnt. 1-Flug.: *f marcato*
- B♭ R. Cnt.-Cnt. 2: *f marcato*
- B♭ Cnt. 3: *f marcato*
- E♭ S. Hn.: *legato*, *p*
- E♭ Hn. 2-3: *p*
- B♭ Bari. 1: *legato*
- B♭ Bari. 2: *legato*
- B♭ Tbn. 1: *legato*, *p*
- B♭ Tbn. 2,3: *legato*, *p*
- B♭ Euph.: *legato*
- E♭ Bs.: *legato*
- B♭ Bs.: *legato*
- S.D.: *f marcato*
- Cym.: *f marcato*
- B.Dr.: *f marcato*

46 47 48 49 50 51 52 53 Da Capo al fine

E♭ Cnt. (opt. part)
B♭ Cnt. 1-Flug.
B♭ R. Cnt.-Cnt. 2
B♭ Cnt. 3
E♭ S. Hn.
E♭ Hn. 2-3
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2,3
B♭ Euph.
E♭ Bs.
B♭ Bs.
S.D.
Cym.
B.Dr.

f marcato *ff*