



Showtime

Enregistré pour Music Centre par le BB13* direction Géo-Pierre Moren

Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Showtime !	<i>Cédric Vergère</i>	4.12
2	Aserablos	<i>Julien Roh</i>	2.52
3	Living for Jesus (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	2.00
4	The Way to Holidays <i>solo de trombone basse :soliste Cédric Vergère</i>	<i>Cédric Vergère</i>	8.29
5	Speedy Bear	<i>Jean-Michel Germanier</i>	2.49
6	Rocking Chair Sonata	<i>Cédric Vergère</i>	6.27
7	Men in Hats	<i>Cédric Vergère</i>	2.49
8	Great is thy Faithfulness (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.27
9	Mojito Cubano <i>solo de batterie : Soliste Nicolas Sauthier</i>	<i>Jean-Michel Germanier</i>	2.38
10	And now ladies and Gentleman, Let's the Show Begin	<i>Julien Roh</i>	3.39
11	Just a Closer Walk	<i>Trad arr. P-A Bidaud</i>	2.32
12	Batia'z Castle	<i>Xavier Moillen</i>	3.39
13	Cry me A River <i>solo de bugle : soliste Claude Romaillet</i>	<i>Hamilton arr. Germanier</i>	4.18
14	Impro Blues	<i>Jean-Michel Germanier</i>	5.11
15	Keep in Step (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.47
16	Chicken	<i>arr. P-A Bidaud</i>	4.50
17	Showbise	<i>Jean-Michel Besse</i>	2.14

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

ou chez votre distributeur habituel

www.music-centre.ch

11 Chorals for Brass Band

Trad. arr. Jean-Michel Germanier

Full score Brass Band

This publication 2011 by

Music Centre SA
Av de Tourbillon 43
1950 Sion
Switzerland

Tél ++ 41 (0)27 322 92 52

Fax ++ 41 (0)27 322 92 55

www.music-centre.ch
music.centre@bluewin.ch

Jean-Michel Germanier



Autodidacte, il apprend la guitare à 16 ans et passe ensuite au saxophone. A 19 ans il intègre les rangs de la fanfare Edelweiss (Conthey).

Caporal trompette, il se lance à 21 ans dans la direction de fanfares civiles (Echo des Diablerets, Aven – Concordia, Nendaz - Cécilia, Ardon) et militaires (rgt inf 3, Genève – rgt 41, Vaud). Il dirige également pendant 17 ans la Géroldine, Harmonie municipale de Sierre.

3 Couronnes Social Club (Xavier Moillen, arr Germanier)	Latino	BB – H	3
11 Chorals For Brass Band (Trad. Arr. Germanier)	Chorals	BB	4
American Moods	Variété	BB	5
Apache Blues (Xavier Moillen, arr Germanier)	Variété	BB – H	3
Balkan Street	Variété	BB	5
Ballade Nord-Irlandaise	Folklore	H-BB - BB et Choeur	2
Impro Blues	Variété	BB	4
Les Masques (Daetwyler, arr Germanier)	Folklore	BB – H	3
Los Adalvayos (Xavier Moillen, arr Germanier)	Variété	BB – H	3
Mzvla (Xavier Moillen, arr Germanier)	Variété	BB – H	3
Old Jazz History	Variété	BB – H	4
Volkanic Orkestar (Xavier Moillen, arr Germanier)	Variété	BB – H	4
With Blue Blue In The Sky	Variété	BB	5
Milonga de dos Hermanos (Guastavinos, arr Germanier)	Tango	BB	3
Sarabande (Charpentier, arr Germanier)	Choral	BB	2
125 roses pour Cécilia	Marche	BB – H	3
Au lac de Géronde	Marche	BB – H	3
Carefree	Marche	BB – H	3
Easy Parade	Marche avec tambours	BB – H	3
Jouons ensemble	Marche	BB – H	3
LE CEP	Marche	BB – H	3
Les Saxonnaintzes	Marche	BB – H	3
Léo'Lienne	Marche	BB – H	3
Merry Band	Marche	BB – H	3
Marching Adoration	Marche de procession	BB – H	3
Mon Bas-Valais	Marche	BB – H	3
Sun City	Marche	BB – H	3
Générations	Trio d' euphoniums	BB	4
Tico Atipico (Zequina Abreu, arr Germanier)	Duo de basses	BB	4
Crazy Clarinets	Trio de clarinettes	H	4
Crazy Trumpets	Trio de trompettes	H	4
Crazy Cornets	Trio de cornets	BB – H	4
Crazy Drummer	Solo xylo + vibra	BB – H	4
Latin Trombones	Trio de trombones	BB – H	4
4 AS	Quatuor d' euphoniums	BB	4
American Christmas	Musique de Noël	BB – H et chœur	2
Chantons Noël	Musique de Noël	BB – H et chœur	2
Noëls de chez nous	Musique de Noël	BB – H et chœur	2

Parallèlement il anime les bals populaires avec l'orchestre Jo Perrier, puis découvre le jazz au sein du Val Big Band. A 46 ans il entame sa formation musicale au Conservatoire de Lausanne où il obtient 3 ans plus tard le brevet professionnel. Il remporte en 2009 le trophée des compositeurs de musiques populaires avec sa composition ' Crazy Cornets'. Actuellement il joue dans le Boucan'Hut Jazz Corp. Professeur de chant à la retraite, il se consacre à la composition pour chœurs (musique religieuse et profane), brass band et harmonie.

11 CHORALS FOR BRASS BAND

1. To Heal the Broken Heart

Arrgt. JM Germanier

Andante

mp legato p

mp legato p

mp legato p

mp legato p

mp legato p

mp legato p

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

2. From that Sacred Hill

Allegro Moderato **rall.** **Meno mosso**

Instrument List: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass.

Tempo and Dynamics: The piece starts with **Allegro Moderato** and **mp legato**. It transitions to **rall.** and **Meno mosso** with **mp** dynamics, and concludes with **mf** dynamics.

3. Sunshine

Allegro

The musical score is arranged in 15 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are primarily *mf* (mezzo-forte) and *legato*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass.

4. Great is thy Faithfulness

Moderato

This musical score is for the hymn "Great is thy Faithfulness" and is arranged for a large brass ensemble. The tempo is marked "Moderato". The score consists of 16 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The music is written in a grand staff format with a common clef for all parts. The dynamics are marked as *mf* (mezzo-forte) and the articulation is *legato*. The score includes various musical notations such as slurs, ties, and accents.

5. I love to tell the Story

This musical score is for the piece "5. I love to tell the Story". It is written for a large brass ensemble in 4/4 time, with a key signature of one flat (Bb). The score consists of 15 staves, each representing a different instrument. The instruments and their parts are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The music is marked with a dynamic of *mf* (mezzo-forte) and a *legato* articulation. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. There are also some accents and breath marks indicated throughout the piece.

6. Living for Jesus

Moderato

This musical score is for the piece "6. Living for Jesus" in a moderate tempo. It is written for a large brass ensemble. The score consists of 15 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderato". The dynamics are marked "mf" (mezzo-forte) and "legato" (smoothly). The instruments and their parts are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some instruments playing sustained notes or chords. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts feature long, sweeping melodic lines that span across several measures.

7. O Heavensent King!

The musical score is for the piece "7. O Heavensent King!". It is written for a large brass ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 15 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The music begins with a dynamic marking of *mf* (mezzo-forte) and a *legato* articulation. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several repeat signs throughout the score, indicating repeated rhythmic or melodic figures. The overall texture is rich and full, typical of a brass band or orchestra.

8. All there is of Me

Moderato

This musical score is for the piece "8. All there is of Me" in a moderate tempo. It is written for a large brass ensemble. The score consists of 15 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderato". The dynamics are marked "mp" (mezzo-piano) and the articulation is "legato". The instruments and their parts are as follows:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

9. Out of my Bondage

Andante

This musical score is for the piece "9. Out of my Bondage" in 3/4 time, marked "Andante". The score is written for a large brass ensemble and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

The score begins with a dynamic marking of *mp* (mezzo-piano) and a *legato* articulation. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The key signature consists of three flats (B♭, E♭, A♭).

10. Juste where He needs me

Moderato

This musical score is for the piece "Juste where He needs me" in a moderate tempo. It is written for a large brass ensemble. The score consists of 15 staves, each for a different instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Moderato". The dynamics are marked "mf" (mezzo-forte) and the articulation is "legato". The instruments and their parts are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, often with slurs and ties. The overall texture is rich and full, typical of a brass band or orchestra.

11. Keep in Step

Andante ♩=88

This musical score is for the piece "11. Keep in Step" in 4/4 time, marked Andante with a tempo of 88 beats per minute. The score is written for a large brass ensemble and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Each part begins with a dynamic marking of *f* (forte) and a performance instruction of *legato*. The score consists of 16 measures, with a repeat sign at the end of the final measure.