

Showtime

Enregistré pour Music Centre par le BB13* direction Géo-Pierre Moren

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N	Titre	Compositeur	Temps
1	Showtime !	<i>Cédric Vergère</i>	4.12
2	Aserablos	<i>Julien Roh</i>	2.52
3	Living for Jesus (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	2.00
4	The Way to Holidays <i>solo de trombone basse : soliste Cédric Vergère</i>	<i>Cédric Vergère</i>	8.29
5	Speedy Bear	<i>Jean-Michel Germanier</i>	2.49
6	Rocking Chair Sonata	<i>Cédric Vergère</i>	6.27
7	Men in Hats	<i>Cédric Vergère</i>	2.49
8	Great is thy Faithfulness (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.27
9	Mojito Cubano <i>solo de batterie : Soliste Nicolas Sauthier</i>	<i>Jean-Michel Germanier</i>	2.38
10	And now ladies and Gentleman, Let's the Show Begin	<i>Julien Roh</i>	3.39
11	Just a Closer Walk	<i>Trad arr. P-A Bidaud</i>	2.32
12	Batia'z Castle	<i>Xavier Moillen</i>	3.39
13	Cry me A River <i>solo de bugle : soliste Claude Romailier</i>	<i>Hamilton arr. Germanier</i>	4.18
14	Impro Blues	<i>Jean-Michel Germanier</i>	5.11
15	Keep in Step (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.47
16	Chicken	<i>arr. P-A Bidaud</i>	4.50
17	Showbise	<i>Jean-Michel Besse</i>	2.14

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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ou chez votre distributeur habituel

Showtime!

Pour l'Avenir de Chamoson

Funky Rock ♩ = c.132

Cédric Vergère

Off stage Repeat ad lib.

Soprano Cornet

Solo Cornet I

Solo Cornet II

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani, percussion 3 (optional)

Drum Kit

Percussion 1

Percussion 2

Enter on stage

Enter on stage

Timpani (B-C-F)

Cowbell

Tambourine

Toms

f

p

ff

6 **A** Repeat ad lib. **B**

Sop. Cor.

Solo Cor. I

Solo Cor. II

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
Enter on stage Stand up

2nd Tbn.
Enter on stage Stand up

B. Tbn.
Enter on stage Stand up

Euph.

E♭ Bass
f last time mp

B♭ Bass
f last time mp

Timp.
f (s.c. 1st time only) last time mp

Dr.
mf last time mp bongos

Perc. 1
mf last time mp

Perc. 2
last time

MUSIC CENTRE SA SION

12

Sop. Cor.

Solo Cor. I

Solo Cor. II

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

Bass Drum

18

Sop. Cor.

Solo Cor. I

Solo Cor. II

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

mf

ff

24 **C** Repeat ad lib. **D**

Sop. Cor. _____

Solo Cor. I _____

Solo Cor. II _____

Rep. Cor. _____

2nd Cor. _____

3rd Cor. _____

Flug. Enter on stage Stand up

Solo Hn. Enter on stage Stand up *f*

1st Hn. Enter on stage Stand up *f*

2nd Hn. Enter on stage Stand up *f*

1st Bar. Enter on stage Stand up *f*

2nd Bar. Enter on stage Stand up *f*

1st Tbn. Sit down

2nd Tbn. Sit down

B. Tbn. Sit down

Euph. Enter on stage Stand up *f*

E♭ Bass *f* last time *mp*

B♭ Bass *f* last time *mp*

Timp. *f* last time *mp*

Dr. Cowbell last time *mp*

Perc. 1 *f* last time *mp*

Perc. 2 *f* last time

MUSIC CENTRE SA SION

30

Sop. Cor.

Solo Cor. I

Solo Cor. II

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

Bass Drum

36

Musical score for a band, page 36. The score includes staves for the following instruments: Sop. Cor., Solo Cor. I, Solo Cor. II, Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, B. Tuba, Euphonium, Eb Bass, Bb Bass, Timp., Drums, Percussion 1, and Percussion 2. A large watermark "Music Centre SA Sion" is overlaid diagonally across the page. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Tuba part includes the instruction "(C-F-G)".

42 **E** Enter on stage Repeat ad lib. **F** Stand up

Sop. Cor. Enter on stage Stand up

Solo Cor. I Enter on stage Stand up

Solo Cor. II Enter on stage Stand up

Rep. Cor. Enter on stage Stand up

2nd Cor. Enter on stage Stand up

3rd Cor. Enter on stage Stand up

Flug. Sit down

Solo Hn. Sit down

1st Hn. Sit down

2nd Hn. Sit down

1st Bar. mp

2nd Bar. mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Sit down mp

E♭ Bass f last time mp

B♭ Bass f last time mp

Timp. f last time mp

Dr. f Cowbell last time mp To W. Bl. Wood Blocks

Perc. 1 f Tambourine last time mp

Perc. 2 f last time

MUSIC CENTRE SA SION

48

Sop. Cor.

Solo Cor.I

Solo Cor.II

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

W. Bl.

Perc. 2

Bass Drum

54

Sop. Cor.

Solo Cor.I

Solo Cor.II

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (B-C-F)

Dr.

W. Bl.

Perc. 2

to Cowbell

to tambourine

mf

ff

60 **G** Sit down Repeat ad lib. **H**

Sop. Cor. Sit down

Solo Cor. I Sit down

Solo Cor. II Sit down

Rep. Cor. Sit down

2nd Cor. Sit down

3rd Cor. Sit down

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *f* fill in ad lib

Perc. 1 Cowbell *f* To Glock.

Perc. 2 Tambourine *f*