



Enregistré par le Brass Band 13étoiles pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Breizh	<i>Julien Roh</i>	2.10
2	Peak Fever	<i>Jean-Michel Besse</i>	3.04
3	A Celebrating Day	<i>Eric Fournier</i>	2.55
4	American Moods	<i>Jean-Michel Germanier</i>	6.31
5	Samarch	<i>Samuel Cheseaux</i>	2.31
6	Jogging	<i>Bernard Rittiner</i>	2.50
7	L'Espérance	<i>Pierre-Alain Bidaud</i>	2.57
8	Pastime With Good Compagny	<i>Henri VII arr Yves Sauthier</i>	2.52
9	Le Dolent	<i>Julien Pouget</i>	2.32
10	100T	<i>Stéphane Chapuis</i>	3.23
11	Les Farfadets	<i>Julien Roh</i>	2.23
12	European Folks	<i>Bertrand Moren</i>	9.20
13	Jouons ensemble	<i>Jean-Michel Germanier</i>	2.22
14	Marche de Lapons	<i>Grégoire Clavien</i>	2.30
15	Happy Anniversary	<i>Victor Bonvin</i>	2.25
16	Tribute	<i>Bertrand Moren</i>	3.32

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PASTIME WITH GOOD COMPANY

Conducteur Bb

Attrib. Henry VIII

Arranged for Union Instrumentale Leytron
by Yves Sauthier

Alla marcia

Musical score for the first page of 'Pastime with Good Company'. The score is for a full band and includes parts for Eb Cornet, Solo Bb Cornet, Repiano Eb Flug. Bb, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bb Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time and begins with a 'Solo' for the 1st and 2nd Bb Baritone and Bb Euphonium parts. Percussion 1 has a 'Solo distinto' for the first six measures.

Musical score for the second page of 'Pastime with Good Company'. The score continues from the first page and includes parts for Eb Cnt., S. Cnt., Rep. Flug., 2. Cnt., 3. Cnt., S. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The music continues with various dynamics including *mp* and *1st* for the Euphonium part. Percussion 1 and Percussion 2 have specific rhythmic patterns and dynamics.

Musical score for page 3, measures 13-18. The score includes parts for Eb Cnt., S. Cnt., Rep. Flug., 2. Cnt., 3. Cnt., S. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. Perc. 3 includes a Tambourine part. Dynamics include *mf* and *mf*.

Musical score for page 4, measures 19-24. The score includes parts for Eb Cnt., S. Cnt., Rep. Flug., 2. Cnt., 3. Cnt., S. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, and *non troppo*.