



Enregistré par le BB13* pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Caribbean Holidays	<i>Jean-Michel Germanier</i>	5.01
2	The Minstrel's Boy	<i>Trad arr. Yves Sauthier</i>	4.47
3	Irresistible	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	Little Duke <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	Mini Superstar	<i>arr. Simon Mariéthoz</i>	3.29
6	More'n More	<i>Cédric Vergère</i>	3.31
7	Burning Style <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	Le minotaure	<i>Jacques Claivoz</i>	2.49
9	Register Please	<i>Simon Mariéthoz</i>	5.15
10	Latin Moods <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	Rock star	<i>Simon Mariéthoz</i>	2.55
12	Le Légionnaire	<i>Julien Roh</i>	2.49
13	Avalon	<i>Jacques Claivoz</i>	2.55
14	The Red Coats	<i>Julien Roh</i>	4.17
15	Smoke on the Water	<i>arr. Julien Roh</i>	2.43
16	Gaga	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

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The Minstrel Boy's

Traditional
Arr.: Yves Sauthier

♩ = 72

2

3

4

5

6

7

8

Repeat ad libitum

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Timpani

Bass Drum

Suspended Cymbal

Tambour

1st Cornet in the middle of The Stage

Play only the last time

2nd Cornet Going On Stage

3rd Cornet Going On Stage

mp

mp

p

Repeat ad libitum

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Timp.

B. D.

Cymb.

Tambour

straight mute

mp

straight mute

mp

straight mute

mp

Going On Stage

mf

Play only the last time

Going On Stage

mf

Going On Stage

mf

p

p

p

mp

mp

mp

mp

MUSIC CENTRE SA SION

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Timp.

B.D.

Cymb.

Tambour

mf Going to Sion

mp

Repeat ad libitum

Sop. Cnt. *Going On Stage*

Solo Cnt.

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *Play only the last time*

2nd Bar. *Play only the last time*

1st Tbn. *Going On Stage* *Play only the last time* *mf*

2nd Tbn. *Going On Stage* *Play only the last time* *mf*

B. Tbn. *Going On Stage* *mf*

Euph. *Play only the last time* *mf*

E♭ Bass *Going On Stage* *mf* *mp*

B♭ Bass *Going On Stage* *mf* *mp*

S.D. *mf* *mp*

Timp. *mf*

B.D.

Cymb.

Tambour

MUSIC CENTRE SAISON

Musical score for measures 73-76. The score includes parts for Soprano, Solo, and Repeat Chorus; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium; Basses (E♭, B♭); Snare Drum, Timpani, Bass Drum, Cymbals, and Tambour. Dynamics range from forte (f) to crescendo (cresc.). A 'rit.' marking is present at the start of measure 75. Trills and triplets are indicated in several parts.

MUSIC CENTRE SA SION