



Enregistré par le Brass Band Junior Valaisan pour Music Centre SA Sion  
 Direction Julien Roh

N	Titre	Compositeur	Temps
1	<b>Energy</b>	<i>Norbert Pfammatter</i>	2.33
2	<b>Carefree</b>	<i>Jean-Michel Germanier</i>	2.51
3	<b>Immortalité</b>	<i>Maurice Donnet-Monay</i>	4.05
4	<b>Sarabande</b>	<i>Jean-Michel Germanier</i>	2.39
5	<b>Happy Pictures</b>	<i>Maurice Donnet-Monay</i>	3.22
6	<b>Les Saxonnaintzes</b>	<i>Jean-Michel Germanier</i>	3.46
7	<b>Legend of Arctica</b>	<i>Maurice Donnet-Monay</i>	9.30
8	<b>Keys and Swing</b>	<i>Jean-Michel Germanier</i>	4.10
9	<b>Chapeau Bas !</b>	<i>Jean-François Bobillier</i>	3.58
10	<b>Showtime</b>	<i>Cédric Vergère</i>	4.02
11	<b>Remember</b>	<i>Jean-Michel Besse</i>	2.52
12	<b>La trentaine</b>	<i>Joseph Fosserat</i>	2.53
13	<b>It's Party Time</b>	<i>Jean-Michel Germanier</i>	2.15
14	<b>4 émotions : La joie</b>	<i>Maurice Donnet-Monay</i>	3.11
15	<b>4 émotions : La mélancolie</b>	<i>Maurice Donnet-Monay</i>	4.21
16	<b>4 émotions : La tristesse</b>	<i>Maurice Donnet-Monay</i>	3.49
17	<b>4 émotions : La haine</b>	<i>Maurice Donnet-Monay</i>	3.53

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The score is written for a large brass and percussion ensemble. The instruments and their parts are:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- E♭ Bass
- B♭ Bass
- Glock.
- Cymbales Bass Drum
- Batterie

The score includes various musical notations such as dynamics (*mf*, *fp*, *pp*, *mp*), articulation (accents), and performance instructions like "Solo" and "Mute". The percussion part includes specific instructions for cymbals and bass drum.

MUSIC CENTRE SA SION

13 **A** **B** ♩ = 60

Soprano Eb Cornet *p* *ff*

Solo Bb Cornet *ff*

2nd Bb Cornet *fp* *pp* *Open* *ff*

3rd Bb Cornet *fp* *pp* *Open* *ff*

Bb Flugelhorn *mf* *pp* *Open* *ff*

Solo Eb Horn *fp* *pp* *Open* *ff*

1st Eb Horn *fp* *pp* *Open* *ff*

2nd Eb Horn *fp* *pp* *Open* *ff*

1st Bb Baritone *Soli* *mf* *pp* *ff*

2nd Bb Baritone *Soli* *mf* *pp* *ff*

1st Bb Trombone *Soli* *mf* *pp* *ff*

2nd Bb Trombone *Soli* *mf* *pp* *ff*

Bass C Trombone *ff*

Bb Euphonium *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Glock. *Soli* *mf*

Cymbales *Cymbale suspendue* *mp* *ff*

Bass Drum *mp* *ff*

Batterie *Toms 3* *ff*

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Cymbales

Batterie

26

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *ff*

*f* *mf* *ff* *mf*

*f* *mf* *ff* *mf*

*mf* *ff* *ff*

Cymb. frappée

*ff*

*ff* *mf*

Toms

MUSIC CENTRE SA SION

This is a musical score for a brass band, featuring 17 parts. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large diagonal watermark reading "MUSIC CENTRE SA Sion" is overlaid across the center of the page.

The parts are:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Glock.
- Cymbales
- Bass Drum
- Batterie

The score includes various musical notations such as dynamics (mp, mf, f), articulation marks (>), and rests. A rehearsal mark '37' is present at the beginning of several parts. The percussion part (Batterie) features a consistent rhythmic pattern of eighth notes.

48

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Cymbales

Bass Drum

Batterie

mp

mf

f

leggiere

p

f

D

Xylophone

58

Soprano Eb Cornet

Staff for Soprano Eb Cornet with musical notation and dynamics.

Solo Bb Cornet

Staff for Solo Bb Cornet with musical notation and dynamics.

2nd Bb Cornet

Staff for 2nd Bb Cornet with musical notation and dynamics.

3rd Bb Cornet

Staff for 3rd Bb Cornet with musical notation and dynamics.

Bb Flugelhorn

Staff for Bb Flugelhorn with musical notation and dynamics.

Solo Eb Horn

Staff for Solo Eb Horn with musical notation and dynamics.

1st Eb Horn

Staff for 1st Eb Horn with musical notation and dynamics.

2nd Eb Horn

Staff for 2nd Eb Horn with musical notation and dynamics.

1st Bb Baritone

Staff for 1st Bb Baritone with musical notation and dynamics.

2nd Bb Baritone

Staff for 2nd Bb Baritone with musical notation and dynamics.

1st Bb Trombone

Staff for 1st Bb Trombone with musical notation and dynamics.

2nd Bb Trombone

Staff for 2nd Bb Trombone with musical notation and dynamics.

Bass C Trombone

Staff for Bass C Trombone with musical notation and dynamics.

Bb Euphonium

Staff for Bb Euphonium with musical notation and dynamics.

Eb Bass

Staff for Eb Bass with musical notation and dynamics.

Bb Bass

Staff for Bb Bass with musical notation and dynamics.

Glock.

Staff for Glockenspiel with musical notation and dynamics.

Cymbales  
Bass Drum

Staff for Cymbals and Bass Drum with musical notation and dynamics.

Batterie

Staff for Batterie with musical notation and dynamics.

*mf*

MUSIC CENTRE SA SION

68

E

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Cymbales

Bass Drum

Batterie

A musical score page for a brass and woodwind ensemble. The score is written for 16 parts: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glock., Cymbales, Bass Drum, and Batterie. The music is in 2/4 time and begins at measure 68. A dynamic marking of *ff* (fortissimo) is present at the start of the piece. The Solo Bb Cornet part has a 'Solo' marking and a dynamic of *mf* (mezzo-forte). The 1st Bb Baritone part has a 'leggiero' marking. The Bb Euphonium part has a '2nd. Euph' marking. The Eb Bass and Bb Bass parts have a dynamic of *mp* (mezzo-piano) at the end of the score. The Batterie part has a dynamic of *ff* at the end of the score. A large watermark 'Music Centre SA Sion' is overlaid diagonally across the score.

MUSIC CENTRE SA SION



80

Soprano Eb Cornet *mf*

Solo Bb Cornet *f* Tutti *p* *f*

2nd Bb Cornet *mf* *f*

3rd Bb Cornet *mf* *f*

Bb Flugelhorn *f* *f*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *f* *f*

2nd Bb Baritone *mf* *f*

1st Bb Trombone *mf* *f*

2nd Bb Trombone *mf* *f*

Bass C Trombone *mf* *f*

Bb Euphonium *f* Tutti *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Glock.

Cymbales

Bass Drum

Batterie *mf* Toms *p* *f*

[F] con carattere

91

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

E♭ Bass

B♭ Bass

Glock.

Cymbales

Bass Drum

Batterie

*mf*

*mp*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*ff*

*ff*

*ffpp*

*ff*

*ffpp*

*ffpp*

Cymb.

Grosse caisse renversée

Cymb.

Grosse caisse renversée

Cymb.

*mf*

*mf*

*f*

*mf*

*f*

*ffpp*

*ff*

Soprano Eb Cornet *ff* Mute *Like a star* *mp*

Solo Bb Cornet *ff* *Solo cantabile* *mf* Mute *Like a star* *mp*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff*

Solo Eb Horn *ff* *Solo cantabile* *mf*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff* *legato* *mf* *mp*

2nd Bb Trombone *ff* *mf* *mp*

Bass C Trombone *ff* *mf* *mp*

Bb Euphonium *ff* *legato* *mp* *Solo cantabile* *mf*

Eb Bass *ff* *legato* *p*

Bb Bass *ff* *legato* *p*

Glock. *pp*

Cymbales *fouet et cymbale retournée* *pp*

Bass Drum *p < mf* *p < mf*

Batterie

MUSIC CENTRE SA SION





Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Cymbales

Bass Drum

Batterie

The musical score is arranged in 18 staves. The top staves (Soprano Eb Cornet to 2nd Eb Horn) are in treble clef with a key signature of two flats. The bottom staves (1st Bb Baritone to Batterie) are in bass clef with the same key signature. The score includes dynamic markings such as *p*, *mp*, *mf*, and *ff*. A section marked 'K' and 'Grandioso' begins at measure 139. The percussion section includes Cymbales, Bass Drum, and Batterie, with specific markings for 'Cymb.' and 'Toms'.

MUSIC CENTRE SA SION