



### Ensemble de cuivres Valaisan

CD1

N	Titre	Compositeur	Temps
1	<b>Fireworks</b>	<i>Julien Roh</i>	2.52
2	<b>Beyond Mountains, there is...</b>	<i>Julien Roh</i>	4.16
3	<b>Les farfadets</b>	<i>Julien Roh</i>	2.22
4	<b>Merlin l'enchanteur : Le magicien</b>	<i>Julien Roh</i>	3.54
5	<b>Merlin l'enchanteur : La fée Viviane</b>	<i>Julien Roh</i>	1.46
6	<b>Merlin l'enchanteur : La danse des sabots</b>	<i>Julien Roh</i>	2.37
7	<b>Merlin l'enchanteur : le lac de Diane</b>	<i>Julien Roh</i>	5.25
8	<b>Merlin l'enchanteur : La quête</b>	<i>Julien Roh</i>	2.44
9	<b>Il Padrino</b>	<i>Julien Roh</i>	3.21
10	<b>Brocéliande</b>	<i>Julien Roh</i>	5.10
11	<b>Lightning</b>	<i>Julien Roh</i>	1.40
12	<b>The night before Christmas</b>	<i>Julien Roh</i>	5.54
13	<b>Le faux-monnayeur</b>	<i>Julien Roh</i>	4.25
14	<b>Un poco de Salsa, pero no Demasiado</b>	<i>Julien Roh</i>	3.19
15	<b>Scène de Ballet (Brass Quartet)</b>	<i>Julien Roh</i>	5.03
16	<b>Children's Pictures (Brass Quartet)</b>	<i>Julien Roh</i>	6.11

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# Beyond Mountains, there is.....

A l'occasion des 50 ans de musique de CHARLOT et WILLY ECOEUR

Julien Roh

1 Andante

The musical score is arranged in 17 staves. The first five staves are for the brass section: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, and 3rd Bb cornet. The next three staves are for horns: Bb flugel horn, Eb solo horn, and 1st Eb horn. The following two staves are for baritone horns: 1st Bb baritone and 2nd Bb baritone. The next three staves are for trombones: 1st Bb trombone, 2nd Bb trombone, and C bass trombone. The 10th staff is for the Bb euphonium. The 11th and 12th staves are for the Eb bass and Bb bass. The final three staves are for percussion: Percussion 1 (Timp.), Percussion 2 (Bar chimes S.D.), and Percussion 3 (Susp. cym., Cym a 2, Tam-tam B.D.). The score begins with a first ending bracket. The tempo is marked 'Andante' and the time signature is 2/4. The key signature has one sharp (F#). The brass instruments have rests for the first 10 measures. The 1st Bb trombone, 2nd Bb trombone, and C bass trombone enter in measure 11 with a melodic line, marked 'Muted' and 'p'. The Eb bass has a 'Solo' section starting in measure 11, marked 'mp'. The percussion parts enter in measure 11 with specific effects: 'Upturned cymbal on large timp.', 'Bar chimes', and 'Wind effect', all marked 'until \*'. The score ends in measure 14.

13

A

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1  
Timp.

Percussion 2  
Bar chimes S.D.

Percussion 3  
Susp.cym.Cym a 2  
Tam-tam B.D.

The musical score is written for a brass and percussion ensemble. It consists of 16 measures, divided into two systems of 8 measures each. The key signature changes from one sharp (F#) to one flat (Bb) at the start of the second system. The time signature is 2/4. The first system (measures 13-16) features a variety of notes and rests for the brass instruments, with dynamics ranging from *p* to *mp*. The second system (measures 17-20) is marked with *mf* and includes a *Tutti* section. The percussion parts include timpani, bar chimes, and suspended cymbals, with dynamics of *mf* and *p*. The score includes various performance instructions such as *Open* for the trombones and *S.D.* for the bar chimes.

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Timp.

Percussion 2

Bar chimes S.D.

Percussion 3

Susp. cym. Cym a 2

Tam-tam B.D.

The musical score consists of 17 staves. The first five staves are for the cornet section (E♭ sopr., B♭ solo, B♭ repiano, 2nd B♭, 3rd B♭). The next five staves are for the horn section (B♭ flugel, E♭ solo, 1st E♭, 2nd E♭). The following four staves are for the trombone section (1st B♭, 2nd B♭, C bass). The last three staves are for the euphonium and bass section (B♭ euphonium, E♭ bass, B♭ bass). The percussion section includes three parts: Percussion 1 (Timp.), Percussion 2 (Bar chimes S.D.), and Percussion 3 (Susp. cym. Cym a 2, Tam-tam B.D.). The score is in 2/4 time and includes various dynamics such as *mf* and accents.

< *mf*

rall.

a tempo

poco meno mosso

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1  
Timp.

Percussion 2  
Bar chimes S.D.

Percussion 3  
Susp.cym.Cym a 2  
Tam-tam B.D.

The musical score consists of 17 staves. The first five staves are for the cornet section (Eb soprano, Bb solo, Bb repiano, 2nd Bb, 3rd Bb). The next five staves are for the horn section (Bb flugel, Eb solo, 1st Eb, 2nd Eb). The following four staves are for the baritone and trombone sections (1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone). The next two staves are for the euphonium and basses (Bb euphonium, Eb bass, Bb bass). The final three staves are for percussion (Percussion 1: Timp., Percussion 2: Bar chimes S.D., Percussion 3: Susp.cym.Cym a 2, Tam-tam B.D.).

Measure 37 starts with a *mf* dynamic. The tempo marking *rall.* is above the staff. Measure 38 begins with a *f* dynamic. Measure 39 returns to *a tempo*. Measure 40 is marked *poco meno mosso*. Dynamics range from *mf* to *f* and *p*. Percussion parts include *mf* and *f* for Timp., *p* for Bar chimes, and *p* for Susp.cym.

*p* ————— *f*

48

accel.

rit.

C

a tempo

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1  
Timp.

Percussion 2  
Bar chimes S.D.

Percussion 3  
Susp.cym.Cym a 2  
Tam-tam B.D.

The musical score consists of 17 staves. The first 16 staves are for brass instruments, and the 17th staff is for percussion. The score is divided into three measures. The first measure is marked 'accel.' and 'rit.'. The second measure is marked 'C' and 'a tempo'. The third measure is marked 'Div.'. The score includes various dynamics such as *sf*, *f*, *ff*, and *fz*. The percussion part includes a tam-tam and a suspended cymbal.

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1  
Timp.

Percussion 2  
Bar chimes S.D.

Percussion 3  
Susp.cym.Cym a 2  
Tam-tam B.D.

The musical score is arranged in 18 staves. The top five staves are for the cornet section, the next five for the horn section, the next five for the trombone and euphonium section, and the bottom three for percussion. The percussion parts include a snare drum pattern, a bar chime pattern, and a suspended cymbal pattern. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs.