



Caribbean Holidays



Enregistré pour Music Centre Sion par le Brass Band 13*
Direction : Géo-Pierre Moren

Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Caribbean Holidays	<i>Jean-Michel Germanier</i>	5.01
2	The Minstrel's Boy	<i>Trad arr. Yves Sauthier</i>	4.47
3	Irresistible	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	Little Duke <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	Mini Superstar	<i>arr. Simon Mariéthoz</i>	3.29
6	More'n More	<i>Cédric Vergère</i>	3.31
7	Burning Style <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	Le minotaure	<i>Jacques Claivoz</i>	2.49
9	Register Please	<i>Simon Mariéthoz</i>	5.15
10	Latin Moods <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	Rock star	<i>Simon Mariéthoz</i>	2.55
12	Le Légionnaire	<i>Julien Roh</i>	2.49
13	Avalon	<i>Jacques Claivoz</i>	2.55
14	The Red Coats	<i>Julien Roh</i>	4.17
15	Smoke on the Water	<i>arr. Julien Roh</i>	2.43
16	Gaga	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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ou chez votre distributeur habituel

Avalon

Jacques CLAIVOZ

Chorale ♩ = 60

2 3 4 5 6 7 8

Soprano E♭ Cornet
mp cantabile
div. *mf* unis. *mp*

Solo B♭ Cornet
mp cantabile
mf *mp*

Repiano B♭ Cornet
mp cantabile
mf *mp*

2nd B♭ Cornet
mp cantabile
mf *mp*

3rd B♭ Cornet
mp cantabile
mf *mp*

B♭ Flugelhorn
mp cantabile
mf *mp*

Solo E♭ Horn
mp cantabile
mf *mp*

1st E♭ Horn
mp cantabile
mf *mp*

2nd E♭ Horn
mp cantabile
mf *mp*

1st B♭ Baritone
mp cantabile
mf *mp*

2nd B♭ Baritone
mp cantabile
mf *mp*

1st B♭ Trombone
mp cantabile
mf *mp*

2nd B♭ Trombone
mp cantabile
mf *mp*

Bass Trombone
mp cantabile
mf *mp*

B♭ Euphonium
mp cantabile
div. *mf* unis. *mp*

E♭ Bass
mp cantabile
div. *mf* unis. *mp*

B♭ Bass
mp cantabile
mf *mp*

Timpani
Percussion
Tenor Drums
Tubula Bells
Glockenspiel
Drum Set

A Allegro ♩ = 65 (♩ = 130)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr. Set

f stagger breathing div.

mf

f stagger breathing div.

mf

f stagger breathing div.

mf

f stagger breathing div.

mf

f

mf

Side Drum

mf

3

3

3

Music Centre SA Sion

B

Score for Soprano, Soprano, Representative Soprano, 2nd Soprano, 3rd Soprano, B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Timpani. The score covers measures 15 to 19. A vocal soloist (S. Cnt) begins in measure 17 with a *mf* dynamic and a *solo* marking. The brass and woodwind sections provide accompaniment, with dynamics ranging from *mp* to *mf*. The percussion includes triplets in the snare and timpani.

Watermark: Music Centre SA Sion

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is divided into five measures corresponding to page numbers 20-24. The instruments listed on the left are: Soprano (Sopr. Cnt), Alto (S. Cnt), Contralto (Rep. Cnt), Second Contralto (2nd Cnt), Third Contralto (3rd Cnt), Bassoon (B♭ Flug.), Soprano Horn (S. Hrn), First Horn (1st Hrn), Second Horn (2nd Hrn), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbne), Second Trombone (2nd Tbne), Bass Trombone (B. Tbn.), Bass Euphonium (B♭ Euph.), Eb Bass, B♭ Bass, Timpani (Timp.), Percussion (Perc.), and Drum Set (Dr. Set). The Soprano and Alto parts have some notation in the first measure, with the Alto part including the word "two". The woodwinds and brass parts are mostly silent, with some sustained notes in the Baritone and Euphonium parts. The percussion parts feature a rhythmic pattern of triplets in the first measure.

Music Centre SA Sion

Musical score for Soprano, Alto, Tenor, and various instruments. The score is divided into four systems (29-32). The vocal parts (Soprano, Alto, Tenor) and woodwinds (Flute, Horns, Baritone, Trombone) have melodic lines. The brass (Euphonium, Bass) and percussion (Timpani, Drums) provide harmonic and rhythmic support. Dynamics include *mf* and *unis.*. Performance instructions include *div.* and *mf*.

MUSIC CENTRE SA SION

D

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt
muted (div.)
f

3rd Cnt
muted (one)
f

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn
mf
Gliss.

2nd Tbn
mf
Gliss.

B. Tbn.
mf

B♭ Euph.
f

E♭ Bass
mf
B. Tbn.

B♭ Bass

Timp.
sempre mf

T. D.
sempre mf

Dr. Set
sempre mf

Musical score for measures 37-40. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Horn, Trumpet, Trombone, Euphonium, Bass, Snare, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. A large watermark "MUSIC CENTRE SA SION" is overlaid diagonally across the score.

Measures 37-40:

- Sopr. Cnt:** Rests in all measures.
- S. Cnt:** Melodic line with eighth and sixteenth notes. Measure 40 ends with a forte (*f*) dynamic.
- Rep. Cnt:** Rests in measures 37-39, then a quarter note in measure 40 with a forte (*f*) dynamic.
- 2nd Cnt:** Sustained notes with slurs across measures 37-40.
- 3rd Cnt:** Sustained notes with slurs across measures 37-40.
- B♭ Flugel:** Rests in all measures.
- S. Hrn:** Rests in all measures.
- 1st Hrn:** Rests in all measures.
- 2nd Hrn:** Rests in all measures.
- 1st Bar.:** Melodic line starting with a forte (*f*) dynamic in measure 37.
- 2nd Bar.:** Rests in all measures.
- 1st Tbn.:** Sustained notes with glissando (*Gliss.*) markings and slurs across measures 37-40.
- 2nd Tbn.:** Sustained notes with glissando (*Gliss.*) markings and slurs across measures 37-40.
- B. Tbn.:** Sustained notes with slurs across measures 37-40.
- B♭ Euph.:** Melodic line with slurs across measures 37-40.
- E♭ Bass:** Sustained notes with slurs across measures 37-40.
- B♭ Bass:** Rests in all measures.
- Timp.:** Triplet patterns in the bass clef across measures 37-40.
- T. D.:** Triplet patterns in the tenor clef across measures 37-40.
- Dr. Set:** Triplet patterns in the drum set across measures 37-40.

This musical score is arranged in a system of staves. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and Tenor (Rep. Cnt). The instrumental parts include 2nd and 3rd Clarinets (2nd Cnt, 3rd Cnt), B-flat Flute (Bb Flug.), Soprano Horn (S. Hrn), 1st and 2nd Horns (1st Hrn, 2nd Hrn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), B-flat Euphonium (Bb Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Timpani (Timp.), Tom-tom Drums (T. D.), and Drum Set (Dr. Set). The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'f' and 'solo'. A large diagonal watermark 'Music Centre SA Sion' is overlaid across the center of the page.

This musical score covers measures 53 to 56. The vocal parts (Soprano, Soprano, Repetition, 2nd, 3rd) and woodwinds (Bb Flute, Horns, Baritone, Trombones, Euphonium, Basses) are active in measure 56. The woodwinds play a melodic line marked *f* with a 7-measure slur. The strings play a rhythmic pattern of eighth notes, with the timpani playing a triplet pattern. The percussion includes tubas and a drum set. The score is in a key with one sharp (F#) and a common time signature.

Sopr. Cnt *ff* *div.* *unis.* *7*

S. Cnt *7*

Rep. Cnt *3*

2nd Cnt *3*

3rd Cnt *3*

Bb Flug. *7*

S. Hrn *7*

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph. *7*

Eb Bass

Bb Bass

Timp. *3*

Tub. B. *To Glock.*

Dr. Set *3*

Tempo primo ♩ = 60

rit.

Sopr. Cnt *mf cantabile* *f* *ff*

S. Cnt *mf cantabile* *f* *ff*

Rep. Cnt *mf cantabile* *f* *ff*

2nd Cnt *mf cantabile* *f* *ff*

3rd Cnt *mf cantabile* *f* *ff*

B♭ Flug. *mf cantabile* *f* *ff*

S. Hrn *mf cantabile* *f* *ff*

1st Hrn *mf cantabile* *f* *ff*

2nd Hrn *mf cantabile* *f* *ff*

1st Bar. *mf cantabile* *f* *ff*

2nd Bar. *mf cantabile* *f* *ff*

1st Tbn. *mf cantabile* *f* *ff*

2nd Tbn. *mf cantabile* *f* *ff*

B. Tbn. *mf cantabile* *f* *ff*

B♭ Euph. *mf cantabile* *f* *ff*

E♭ Bass *mf cantabile* *f* *ff*

B♭ Bass *mf cantabile* *f* *ff*

Timp. *mf* *f* *ff*

Glock. *mf* *f* *ff*

Dr. Set *mf* *f* *ff*

div. unis. div. unis. (clash cymb.) (clash cymb.)