

Enregistré pour Music Centre Sion par  
le Brass Band 13 Etoiles, direction Géo-Pierre Moren



Enregistré par le BB13\* pour Music Centre SA Sion Direction Géo-Pierre Moren  
Ainsi que la Fanfare de la Police VS Direction Yves Sauthier

N	Titre	Compositeur	Temps
1	<b>125 roses pour Cécilia</b>	<i>Jean-Michel Germanier</i>	3.42
2	<b>Ballade nord-irlandaise</b>	<i>Trad. Arr. JM Germanier</i>	3.02
3	<b>4 AS</b> Quatuor d'Euphoniums et Barytons	<i>Jean-Michel Germanier</i>	4.35
4	<b>Mzvla</b>	<i>Xavier Moillen, arr. JM Germanier</i>	4.02
5	<b>3 Couronnes Social Club</b>	<i>Xavier Moillen, arr. JM Germanier</i>	3.35
6	<b>Apache Blues</b>	<i>Xavier Moillen, arr. JM Germanier</i>	4.31
7	<b>Los Adalvayos</b>	<i>Xavier Moillen, arr. JM Germanier</i>	3.19
8	<b>Volcanic Orkestar</b>	<i>Xavier Moillen, arr. JM Germanier</i>	4.52
9	<b>Crazy Drummer</b> Solo de percussion	<i>Jean-Michel Germanier</i>	4.54
	<b>Les Masques</b>	<i>Daetwyler/Albasini arr. JM Germanier</i>	
11	<i>Légende du Lötschental</i>		2.22
12	<i>Mouvance</i>		4.03
13	<i>Danse des masques</i>		3.01
14	<i>Grande valse</i>		1.53
15	<i>La Tarentelle</i>		3.14
16	<b>Chantons Noël</b>	<i>arr. JM Germanier</i>	8.33
17	<b>American Christmas</b>	<i>arr. JM Germanier</i>	4.51

A commander chez **Music Centre SA Sion**

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Musical score for measures 1-12 of 'Apache Blues'. The score is arranged for a full brass band and includes percussion. The instruments listed are: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2&3 Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, toms, cabasa, and bass drum. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts feature a steady rhythmic pattern with accents.

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Musical score for measures 13-24 of 'Apache Blues'. This section begins with a rehearsal mark '13' at the top left. The instrumentation and notation are consistent with the previous page. The brass instruments continue with their melodic and harmonic lines, while the percussion maintains the rhythmic drive. Dynamics such as *f*, *mf*, and *ff* are used throughout. The score concludes with a final cadence in measure 24.

26

Eb soprano cornet

Bb solo cornet

Bb repiano cornet

2&3 Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

toms

cabasa

bass drum

3

27

Eb soprano cornet

Bb solo cornet

Bb repiano cornet

2&3 Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

toms

cabasa

bass drum

4