



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Breizh	<i>Julien Roh</i>	2.10
2	Peak Fever	<i>Jean-Michel Besse</i>	3.04
3	A Celebrating Day	<i>Eric Fournier</i>	2.55
4	American Moods	<i>Jean-Michel Germanier</i>	6.31
5	Samarch	<i>Samuel Cheseaux</i>	2.31
6	Jogging	<i>Bernard Rittiner</i>	2.50
7	L'Espérance	<i>Pierre-Alain Bidaud</i>	2.57
8	Pastime With Good Compagny	<i>Henri VII arr Yves Sauthier</i>	2.52
9	Le Dolent	<i>Julien Pouget</i>	2.32
10	100T	<i>Stéphane Chapuis</i>	3.23
11	Les Farfadets	<i>Julien Roh</i>	2.23
12	European Folks	<i>Bertrand Moren</i>	9.20
13	Jouons ensemble	<i>Jean-Michel Germanier</i>	2.22
14	Marche de Lapons	<i>Grégoire Clavien</i>	2.30
15	Happy Anniversary	<i>Victor Bonvin</i>	2.25
16	Tribute	<i>Bertrand Moren</i>	3.32

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AMERICAN MOODS

Jean-Michel Germanier

Allegro marcato 120

for Brass Band

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ROCK (l'istesso tempo)

15

This page of the musical score covers measures 15 through 22. It features 17 staves for various instruments: Eb Cornet, Bb Solo Cornet, Bb Repiano, Bb Cornet 2-3, Bb Flugelhorn, Eb Solo Alto, Eb Alto 1, Eb Alto 2, Bb Baritone, Bb Euphonium, Bb Trombone 1, Bb Trombone 2, C Bass Trombone, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Timpani. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings such as *f*, *mf*, and *cresc.*. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. Percussion includes snare and tom patterns.

23

This page of the musical score covers measures 23 through 30. It features the same 17 staves as the previous page. The brass instruments continue their rhythmic pattern, with some parts marked *Soli*. The woodwinds and strings maintain their harmonic support. Percussion continues with snare and tom patterns. The score includes dynamic markings such as *f*, *mf*, and *cresc.*.

31 1 2

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano

B♭ Cornet 2-3

B♭ Flugelhorn

E♭ Solo Alto

E♭ Alto 1

E♭ Alto 2

B♭ Baritone

B♭ Euphonium

B♭ Trombone 1

B♭ Trombone 2

C Bass Trombone

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

38 Più lento rit.

E♭ Cornet *mf* cresc. *mp dolce* poco cresc.

B♭ Solo Cornet *f* *mf* cresc. *mp dolce* poco cresc.

B♭ Repiano *f* *mf* cresc. *mp dolce* poco cresc.

B♭ Cornet 2-3 *f* *mf* cresc. *mp dolce* poco cresc.

B♭ Flugelhorn *f* *mf* cresc. *mp dolce* poco cresc.

E♭ Solo Alto *f* *mf* cresc. *mp dolce* poco cresc.

E♭ Alto 1 *f* *mf* cresc. *mp dolce* poco cresc.

E♭ Alto 2 *f* *mf* cresc. *mp dolce* poco cresc.

B♭ Baritone *f* *mf* cresc. *mp dolce* poco cresc.

B♭ Euphonium *f* *mf* cresc. *mp dolce* poco cresc.

B♭ Trombone 1 *f* *mf* cresc. *mp* poco cresc.

B♭ Trombone 2 *f* *mf* cresc. *mp* poco cresc.

C Bass Trombone *f* *mf* cresc. *mp* poco cresc.

E♭ Bass *f* *mf* cresc. *mp* poco cresc.

B♭ Bass *f* *mf* cresc. *mp* poco cresc.

Percussion 1

Percussion 2 *p* poco cresc. *cymb. susp.*

Timpani