



K = † †

Flexible Quartet

8 7 =  
Arrangement Jacques Clavoz





Né en 1971 à Sion, **Jacques Claivoz** est bien connu dans le monde des cuivres valaisans. A 16 ans déjà, il intègre l'Ensemble de Cuivres Valaisan au poste de bugle puis y tiendra celui de cornet principal durant 9 ans. Lauréat de prix de soliste et de quatuor, Jacques Claivoz a étoffé ses connaissances musicales en obtenant un certificat de trompette qui l'a conduit à jouer plusieurs années dans le big band "Sion Swing.

Depuis 2011, il s'est mis à composer et arranger des pièces pour le quatuor de cuivres "Edelweiss" qu'il a lui-même créé et dans lequel il joue. "A l'ombre des platanes " est sa troisième pièce pour brass band et harmonie après une autre marche "Octodurus" et une pièce d'inspiration celtique "Avalon".

Actuellement, Jacques Claivoz essaie de gérer au mieux sa profession de biologiste avec sa passion pour la composition et ses études de direction d'orchestre auprès de l'ASM.

# Joshua

(HWV 64)

Georg Friedrich Händel

Arr.: Jacques Clavoz

♩ = 70

1st B♭ Cornet *f*

2nd B♭ Cornet *f*

E♭ Horn *f*

1st B♭ Euphonium *f*

2nd B♭ Euphonium *f*

The first system of the score covers measures 1 to 4. It features five staves: 1st B♭ Cornet, 2nd B♭ Cornet, E♭ Horn, 1st B♭ Euphonium, and 2nd B♭ Euphonium. The 1st B♭ Cornet and 2nd B♭ Euphonium parts have a forte (*f*) dynamic marking. The 2nd B♭ Cornet and E♭ Horn parts also have a forte (*f*) dynamic marking in the later measures.

5

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

The second system of the score covers measures 5 to 8. It features five staves: 1st Cnt., 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. The 1st Cnt. part has a forte (*f*) dynamic marking in the later measures.

10

1st Cnt. *tr tr*

2nd Cnt. *f*

E♭ Hn. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *f*

The third system of the score covers measures 9 to 12. It features five staves: 1st Cnt., 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. The 1st Cnt. part has trill (*tr*) markings in measures 9 and 10. The 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. parts have a forte (*f*) dynamic marking in the later measures. The E♭ Hn. part has a mezzo-forte (*mf*) dynamic marking in the earlier measures.

14

1st Cnt. *mf*

2nd Cnt. *mf*

E♭ Hn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Detailed description: This system contains measures 14 through 17. It features five staves: 1st Cnt., 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. The key signature has one sharp (F#). The 1st and 2nd Cnt. parts play a melodic line with eighth-note patterns. The E♭ Hn. part has a more rhythmic, dotted-note pattern. The 1st Euph. part plays a similar melodic line to the 1st Cnt. The 2nd Euph. part plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in each staff.

18

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

Detailed description: This system contains measures 18 through 21. The instrumentation remains the same. The 1st Cnt. part continues its melodic line. The 2nd Cnt. part has a more active eighth-note pattern. The E♭ Hn. part plays a rhythmic pattern with dotted notes. The 1st Euph. part plays a melodic line with some rests. The 2nd Euph. part plays a steady eighth-note accompaniment. There are no dynamic markings in this system.

22

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

Detailed description: This system contains measures 22 through 25. The instrumentation remains the same. The 1st Cnt. part has a melodic line with some rests. The 2nd Cnt. part plays a melodic line with eighth notes. The E♭ Hn. part plays a rhythmic pattern with dotted notes. The 1st Euph. part plays a melodic line with some rests. The 2nd Euph. part plays a steady eighth-note accompaniment. There are no dynamic markings in this system.

27

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

*tr*

*f*

*f*

*f*

*f*

32

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

*mf*

*mf*

*mf*

*mf*

37

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

