



K = † †

Flexible Quartet

8 7 =
Arrangement Jacques Clavoz





Né en 1971 à Sion, **Jacques Claivoz** est bien connu dans le monde des cuivres valaisans. A 16 ans déjà, il intègre l'Ensemble de Cuivres Valaisan au poste de bugle puis y tiendra celui de cornet principal durant 9 ans. Lauréat de prix de soliste et de quatuor, Jacques Claivoz a étoffé ses connaissances musicales en obtenant un certificat de trompette qui l'a conduit à jouer plusieurs années dans le big band "Sion Swing.

Depuis 2011, il s'est mis à composer et arranger des pièces pour le quatuor de cuivres "Edelweiss" qu'il a lui-même créé et dans lequel il joue. "A l'ombre des platanes " est sa troisième pièce pour brass band et harmonie après une autre marche "Octodurus" et une pièce d'inspiration celtique "Avalon".

Actuellement, Jacques Claivoz essaie de gérer au mieux sa profession de biologiste avec sa passion pour la composition et ses études de direction d'orchestre auprès de l'ASM.

Joshua

(HWV 64)

Georg Friedrich Händel

Arr.: Jacques Clavoz

♩ = 70

Musical score for measures 1-4, featuring 1st B♭ Cornet, 2nd B♭ Cornet, E♭ Horn, 1st B♭ Euphonium, and 2nd B♭ Euphonium. The 1st B♭ Cornet and 2nd B♭ Euphonium parts begin with a forte (*f*) dynamic. The E♭ Horn and 1st B♭ Euphonium parts enter in measure 4 with a forte (*f*) dynamic.

5

Musical score for measures 5-9, featuring 1st Cnt., 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. The 1st Cnt. part includes trills in measures 5 and 6. The 2nd Cnt. part features a steady eighth-note accompaniment. The E♭ Hn., 1st Euph., and 2nd Euph. parts provide harmonic support with various rhythmic patterns.

10

Musical score for measures 10-13, featuring 1st Cnt., 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. The 1st Cnt. part includes trills (*tr*) in measures 10 and 11. The 2nd Cnt. part has a melodic line. The E♭ Hn., 1st Euph., and 2nd Euph. parts feature a mix of dynamics, including mezzo-forte (*mf*) and forte (*f*).

14

1st Cnt. *mf*

2nd Cnt. *mf*

E♭ Hn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Detailed description: This system contains measures 14 through 17. It features five staves: 1st Cnt., 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. The key signature has one sharp (F#). The 1st and 2nd Cnt. parts have a dynamic marking of *mf*. The 1st Euph. part also has a dynamic marking of *mf*. The 2nd Euph. part has a dynamic marking of *mf*. The music consists of rhythmic patterns with various note values and rests.

18

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

Detailed description: This system contains measures 18 through 21. It features five staves: 1st Cnt., 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. The key signature has one sharp (F#). The music continues with rhythmic patterns and rests across the five staves.

22

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

Detailed description: This system contains measures 22 through 25. It features five staves: 1st Cnt., 2nd Cnt., E♭ Hn., 1st Euph., and 2nd Euph. The key signature has one sharp (F#). The music continues with rhythmic patterns and rests across the five staves.

27

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

tr

f

f

f

f

f

32

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

mf

mf

mf

mf

mf

37

1st Cnt.

2nd Cnt.

E♭ Hn.

1st Euph.

2nd Euph.

