

Enregistré pour Music Centre Sion par
le Brass Band 13 Etoiles, direction Géo-Pierre Moren



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren
Ainsi que la Fanfare de la Police VS Direction Yves Sauthier

N	Titre	Compositeur	Temps
1	125 roses pour Cécilia	<i>Jean-Michel Germanier</i>	3.42
2	Ballade nord-irlandaise	<i>Trad. Arr. JM Germanier</i>	3.02
3	4 AS Quatuor d'Euphoniums et Barytons	<i>Jean-Michel Germanier</i>	4.35
4	Mzvla	<i>Xavier Moillen, arr. JM Germanier</i>	4.02
5	3 Couronnes Social Club	<i>Xavier Moillen, arr. JM Germanier</i>	3.35
6	Apache Blues	<i>Xavier Moillen, arr. JM Germanier</i>	4.31
7	Los Adalvayos	<i>Xavier Moillen, arr. JM Germanier</i>	3.19
8	Volcanic Orkestar	<i>Xavier Moillen, arr. JM Germanier</i>	4.52
9	Crazy Drummer Solo de percussion	<i>Jean-Michel Germanier</i>	4.54
	Les Masques	<i>Daetwyler/Albasini arr. JM Germanier</i>	
11	<i>Légende du Lötschental</i>		2.22
12	<i>Mouvance</i>		4.03
13	<i>Danse des masques</i>		3.01
14	<i>Grande valse</i>		1.53
15	<i>La Tarentelle</i>		3.14
16	Chantons Noël	<i>arr. JM Germanier</i>	8.33
17	American Christmas	<i>arr. JM Germanier</i>	4.51

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

www.music-centre.ch

ou chez votre distributeur habituel

Jean-Michel Germanier

Trio
harmonie - fanfare

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5 **A**

T. solo 1
T. solo 2
T. solo 3

Crn mib-Fl.
Picc.-Hb

Trp solo
Bgl

Trp 1
Rep.

Trp 2-3

Alto mél.
Sax alto
Cor 1

Alto 1
Cor 2

Alto 2
Cor 3

Bar. 1
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib
Sax b.

Bs sib
Basson

C. cl.

Cymb.
Gr. c.

mf

cresc. poco a poco

p

cresc. poco a poco

1e x tacet

p cantabile

1e x tacet

p cantabile

cresc. poco a poco

1e x seules.

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

8

T. solo 1 *f* *mf* cresc. poco a poco

T. solo 2 *f* *mf* cresc. poco a poco

T. solo 3 *f* *mf* cresc. poco a poco

Crn mib-Fl.
Picc.-Hb *mf*

Trp solo
Bgl *mf*

Trp 1
Rep. *mf*

Trp 2-3

Alto mél.
Sax alto
Cor 1 *mf* *p* cresc. poco a poco

Alto 1
Cor 2 *mf* *p* cresc. poco a poco

Alto 2
Cor 3 *mf* *p* cresc. poco a poco

Bar. 1
Sax t. *mp* *p* cresc. poco a poco

Bar. 2 *mp* *p* cresc. poco a poco

Trb 1 *mp*

Trb. 2 *mp*

Trb bs *mp*

Euph. *mp* *p* cresc. poco a poco

Bs mib
Sax b. *mp* *p* cresc. poco a poco

Bs sib
Basson *mp* *p* cresc. poco a poco

C. cl. *mp* *p* cresc. poco a poco

Cymb.
Gr. c. *mp* *p* cresc. poco a poco

This is a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including three vocal soloists (T. solo 1, 2, 3), woodwinds (Cranberry Flute/Piccolo-Horn, Trumpet Solo/Bugle, Trumpet 1 Repeat, Trumpet 2-3), brasses (Alto Melodion, Saxophone Alto, Corn 1-3, Baritone 1-2, Trombone 1-2, Trombone Bass), percussion (Euphonium, Bass Mellophone/Saxophone Bass, Bass Sibobassoon, Clarinet C, Cymbal, Gong/Castanets), and strings (Violin Solo 1, Violin Solo 2, Violin Solo 3). The score is written in G major and 4/4 time. It features a complex arrangement with multiple instrumental parts, some of which are repeated or have variations. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. A section labeled "B" is marked at the beginning of the third measure. The score is presented in a standard musical notation format with staves and clefs.

15

T. solo 1

T. solo 2

T. solo 3

Crn mib-Fl.
Picc.-Hb

Trp solo
Bgl

Trp 1
Rep.

Trp 2-3

Alto mél.
Sax alto
Cor 1

Alto 1
Cor 2

Alto 2
Cor 3

Bar. 1
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib
Sax b.

Bs sib
Basson

C. cl.

Cymb.
Gr. c.

mf

mf

mf

mf

[Musical score snippet showing staves for T. solo 1, T. solo 2, T. solo 3, Crn mib-Fl., Picc.-Hb, Trp solo Bgl, Trp 1 Rep., Trp 2-3, Alto mél., Sax alto Cor 1, Alto 1 Cor 2, Alto 2 Cor 3, Bar. 1 Sax t., Bar. 2, Trb 1, Trb 2, Trb bs, Euph., Bs mib Sax b., Bs sib Basson, C. cl., Cymb. Gr. c.]

59 *molto rall.* *D.C. al Coda*

T. solo 1 *dim.* *mp* *f* *cresc.* *sfz*

T. solo 2 *dim.* *mp* *f* *cresc.* *sfz*

T. solo 3 *dim.* *mp* *f* *cresc.* *sfz*

Crn mib-Fl. Picc.-Hb *f* *cresc. molto* *f* *sfz*

Trp solo Bgl *p* *fp* *cresc. molto* *f* *sfz*

Trp 1 Rep. *p* *fp* *cresc. molto* *f* *sfz*

Trp 2-3 *p* *fp* *cresc. molto* *f* *sfz*

Alto mël. Sax alto Cor 1 *fp* *cresc. molto* *f* *sfz*

Alto 1 Cor 2 *fp* *cresc. molto* *f* *sfz*

Alto 2 Cor 3 *fp* *cresc. molto* *f* *sfz*

Bar. 1 Sax t. *dim.* *fp* *cresc. molto* *f* *sfz*

Bar. 2 *fp* *cresc. molto* *f* *sfz*

Trb 1 *dim.* *open* *fp* *cresc. molto* *f* *sfz*

Trb. 2 *dim.* *open* *fp* *cresc. molto* *f* *sfz*

Trb bs *dim.* *open* *fp* *cresc. molto* *f* *sfz*

Euph. *dim.* *fp* *cresc. molto* *f* *sfz*

Bs mib Sax b. *dim.* *p* *fp* *cresc. molto* *f* *sfz*

Bs sib Basson *dim.* *p* *fp* *cresc. molto* *f* *sfz*

C. cl. *dim.* *fp* *cresc. molto* *f* *sfz*

Cymb. Gr. c. *f* *sfz*