

# A PORTRAIT OF JEAN-MICHEL GERMANIER



BB 13\* | Ancienne Cécilia de Chermignon | Concordia de Vétroz | Ensemble de cuivres Ambitus  
Fanfare de la Police Cantonale VS | Orchestre d' Harmonie de Fribourg

## Enregistré par :

**Ancienne Cécilia de Chermignon** : Arsène Duc

**Brass Band 13\*** : Géo-Pierre Moren

**Concordia de Vétroz** : Géo-Pierre Moren

**Fanfare de la police VS** : Yves Sauthier

**Ensemble de cuivre Ambitus** : Jean-François Bobillier

**Orchestre d' harmonie de Fribourg** : Yves Sauthier

**Pour Music Centre SA Sion**

N	Titre	Ensemble	Temps
1.	<b>Old Jazz History - Ragtime</b>	Orchestre d' Harmonie de Fribourg	1.46
2.	<b>Old Jazz History - Dixieland</b>		1.08
3.	<b>Old Jazz History - Slow</b>		2.14
4.	<b>Old Jazz History - Swing</b>		1.22
5.	<b>LE CEP</b>	Brass Band 13*	2.52
6.	<b>Crazy Clarinets</b> ( pour le registre de clarinettes )	Orchestre d' Harmonie de Fribourg	4.29
7.	<b>Au lac de Géronde</b>	Brass Band 13*	2.18
8.	<b>With Blue Blue In The Sky</b>	Concordia de Vétroz	5.51
9.	<b>Easy Parade</b> ( marche avec tambours ad lib )	Fanfare de la police Cantonale VS	2.39
10.	<b>Crazy Cornets</b> ( Trio de cornets )	Ensemble de cuivre Ambitus	4.29
11.	<b>American Moods</b>	Concordia de Vétroz	6.21
12.	<b>Marching Adoration</b> ( marche de procession )	Orchestre d' Harmonie de Fribourg	3.17
13.	<b>Jouons ensemble</b>	Brass Band 13*	2.21
14.	<b>Milonga de dos Hermanos</b>	Fanfare de la police Cantonale VS	2.41
15.	<b>Balkan Street</b>	Concordia de Vétroz	8.53
16.	<b>Merry Band</b>	Ensemble de cuivre Ambitus	2.30
17.	<b>Latin Trombones - Le Diamant</b>	Orchestre d' Harmonie de Fribourg	1.12
18.	<b>Latin Trombones - Fond Banane</b>		1.37
19.	<b>Latin Trombones - Marijuana</b>		1.11
20.	<b>Latin Trombones - Case Pepe</b>		0.59
21.	<b>Sun City</b>	Brass Band 13*	3.25
22.	<b>Noël de chez nous</b>	Ancienne Cécilia de Chermignon	8.00

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# Crazy Cornets

Jean-Michel Germanier

*Full score Harmonie - Brass Band*

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5 **A**

C. solo 1 *mf* cresc. poco a poco

C. solo 2 *mf* cresc. poco a poco

C. solo 3 *mf* cresc. poco a poco

Crn mib-Fl.  
Picc.-Hb

Crn solo  
Bgl

Crn 1  
Rep.

Crn 2-3

Alto mël.  
Sax alto  
Cor 1 *p* cresc. poco a poco

Alto 1  
Cor 2 *p* cresc. poco a poco

Alto 2  
Cor 3 *p* cresc. poco a poco

Bar. 1  
Sax t. *p* cantabile *1e x tacet* cresc. poco a poco

Bar. 2 *p* cantabile cresc. poco a poco

Trb 1

Trb. 2

Trb bs

Euph. *1e x seulem.* *p* cresc. poco a poco

Bs mib  
Sax b. *p* cresc. poco a poco

Bs sib  
Basson *p* cresc. poco a poco

C. cl. *p* cresc. poco a poco

Cymb.  
Gr. c. *p* cresc. poco a poco

8

C. solo 1 *f* *mf* cresc. poco a poco

C. solo 2 *f* *mf* cresc. poco a poco

C. solo 3 *f* *mf* cresc. poco a poco

Crn mib-Fl.  
Picc.-Hb *mf*

Crn solo  
Bgl *mf*

Crn 1  
Rep. *mf*

Crn 2-3

Alto mib.  
Sax alto  
Cor 1 *mf* *p* cresc. poco a poco

Alto 1  
Cor 2 *mf* *p* cresc. poco a poco

Alto 2  
Cor 3 *mf* *p* cresc. poco a poco

Bar. 1  
Sax t. *mp* *p* cresc. poco a poco

Bar. 2 *mp* *p* cresc. poco a poco

Trb 1 *mp*

Trb. 2 *mp*

Trb bs *mp*

Euph. *mp* *p* cresc. poco a poco

Bs mib  
Sax b. *mp* *p* cresc. poco a poco

Bs sib  
Basson *mp* *p* cresc. poco a poco

C. cl. *mp* *p* cresc. poco a poco

Cymb.  
Gr. c. *mp* *p* cresc. poco a poco



15

C. solo 1

C. solo 2

C. solo 3

Crn mib-Fl.  
Picc.-Hb

Crn solo  
Bgl

Crn 1  
Rep.

Crn 2-3

Alto mël.  
Sax alto  
Cor 1

Alto 1  
Cor 2

Alto 2  
Cor 3

Bar. 1  
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib  
Sax b.

Bs sib  
Basson

C. cl.

Cymb.  
Gr. c.

*mf*

*mf*

*mf*

*mf*

18

C. solo 1

C. solo 2

C. solo 3

Crn mib-Fl.  
Picc.-Hb

Crn solo  
Bgl

Crn 1  
Rep.

Crn 2-3

Alto mél.  
Sax alto  
Cor 1

Alto 1  
Cor 2

Alto 2  
Cor 3

Bar. 1  
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib  
Sax b.

Bs sib  
Basson

C. cl.

Cymb.  
Gr. c.



C

21

C. solo 1

C. solo 2

C. solo 3

Crn mib-Fl.  
Picc.-Hb

Crn solo  
Bgl

Crn 1  
Rep.

Crn 2-3

Alto mél.  
Sax alto  
Cor 1

Alto 1  
Cor 2

Alto 2  
Cor 3

Bar. 1  
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib  
Sax b.

Bs sib  
Basson

C. cl.

Cymb.  
Gr. c.

C. solo 1

C. solo 2

C. solo 3

Crn mib-Fl.  
Picc.-Hb

Crn solo  
Bgl

Crn 1  
Rep.

Crn 2-3

Alto mël.  
Sax alto  
Cor 1

Alto 1  
Cor 2

Alto 2  
Cor 3

Bar. 1  
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib  
Sax b.

Bs sib  
Basson

C. cl.

Cymb.  
Gr. c.

The musical score for page 26 is arranged in a standard orchestral format. It features three solo clarinet parts (C. solo 1, 2, 3) which are mostly silent. The woodwind section includes Cor Anglais (Crn mib-Fl. Picc.-Hb), Clarinet Solo (Crn solo Bgl), Clarinet 1 (Crn 1 Rep.), Clarinets 2-3 (Crn 2-3), Alto Saxophone (Alto mël. Sax alto Cor 1), Alto Saxophones 1 and 2 (Alto 1 Cor 2, Alto 2 Cor 3), Baritone Saxophone 1 (Bar. 1 Sax t.), Baritone Saxophone 2 (Bar. 2), Trumpets 1 and 2 (Trb. 1, Trb. 2), and Trombone (Trb bs). The brass section includes Euphonium (Euph.), Bass Saxophone (Bs mib Sax b.), and Bassoon (Bs sib Basson). The percussion section consists of Clarinet (C. cl.), Cymbal (Cymb.), and Gong (Gr. c.). The score includes dynamic markings such as *mp* and *f*. The key signature has one flat, and the time signature is 4/4.

C. solo 1

C. solo 2

C. solo 3

Crn mib-Fl.  
Picc.-Hb

Crn solo  
Bgl

Crn 1  
Rep.

Crn 2-3

Alto mél.  
Sax alto  
Cor 1

Alto 1  
Cor 2

Alto 2  
Cor 3

Bar. 1  
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib  
Sax b.

Bs sib  
Basson

C. cl.

Cymb.  
Gr. c.

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The instruments listed on the left are: C. solo 1, C. solo 2, C. solo 3, Crn mib-Fl./Picc.-Hb, Crn solo/Bgl, Crn 1/Rep., Crn 2-3, Alto mél./Sax alto/Cor 1, Alto 1/Cor 2, Alto 2/Cor 3, Bar. 1/Sax t., Bar. 2, Trb 1, Trb. 2, Trb bs, Euph., Bs mib/Sax b., Bs sib/Basson, C. cl., and Cymb./Gr. c. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (measure 31) shows the beginning of the section. The woodwinds and brass sections have dynamic markings of *mp* (mezzo-piano) and *f* (forte). The percussion section has dynamic markings of *p* (piano) and *f* (forte). The solo trumpets have dynamic markings of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

36

C. solo 1 *f*

C. solo 2 *f*

C. solo 3 *f*

Crn mib-Fl.  
Picc.-Hb *mf*

Crn solo  
Bgl *mf*

Crn 1  
Rep. *mf*

Crn 2-3 *mf*

Alto mél.  
Sax alto  
Cor 1 *mp*

Alto 1  
Cor 2 *mp*

Alto 2  
Cor 3 *mp*

Bar. 1  
Sax t. *mp*

Bar. 2 *mp*

Trb 1

Trb 2

Trb bs

Euph. *mp*

Bs mib  
Sax b. *mp*

Bs sib  
Basson *mp*

C. cl. *mp*

Cymb.  
Gr. c. *mp*

1

Moderato J. 108

C. solo 1

C. solo 2

C. solo 3

Crn mib-Fl.  
Picc.-Hb

Crn solo  
Bgl

Crn 1  
Rep.

Crn 2-3

Alto mél.  
Sax alto  
Cor 1

Alto 1  
Cor 2

Alto 2  
Cor 3

Bar. 1  
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib  
Sax b.

Bs sib  
Basson

C. cl.

Cymb.  
Gr. c.

*f*

*swing*

*swing ad lib.*

**D**

44 *swing* *mf* *espressivo*

C. solo 1

C. solo 2

C. solo 3

Crn mib-Fl.  
Picc.-Hb

Crn solo  
Bgl

Crn 1  
Rep.

Crn 2-3

Alto mél.  
Sax alto  
Cor 1

Alto 1  
Cor 2

Alto 2  
Cor 3

Bar. 1  
Sax t.

Bar. 2

Trb 1

Trb 2

Trb bs

Euph.

Bs mib  
Sax b.

Bs sib  
Basson

C. cl.  
toms *mf* *3* cymb. susp.

C. cl.  
gr. c. *p*

Cymb.  
Gr. c.