

*Brass Band*

# **I Will Always Love You**

**D. Parton**

Arrangement Pierre-Alain Bidaud

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# I Will Always Love You

D. Parton  
Argt. P.A.Bidaud

1st Bb euphonium solo

2nd Bb euphonium solo

Eb cornet

Bb solo cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Eb bass

Bb bass

Timpani

1st percussion

2nd percussion

Vibraphone

*récitatif*

*p*

3

The musical score is written for a full orchestra. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score begins with a first staff for the 1st Bb euphonium solo, marked with a first ending bracket (1) and a *récitatif* instruction. The music is in a 4/4 time signature. The 1st staff contains a melodic line starting with a half note G3, followed by a series of eighth and sixteenth notes. A *p* (piano) dynamic marking is present. A triplet of eighth notes is indicated with a '3' below the notes. The rest of the score consists of 18 empty staves for various instruments: 2nd Bb euphonium solo, Eb cornet, Bb solo cornet, Bb cornet repiano, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, Bb bass, Timpani, 1st percussion, and 2nd percussion (Vibraphone).

7

1st Bb euphonium solo

2nd Bb euphonium solo

recitatif

p

A

3

Eb cornet

Bb solo cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Eb bass

Bb bass

Timpani

1st percussion

2nd percussion

12

1st Bb euphonium solo

2nd Bb euphonium solo

Eb cornet

Bb solo cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Eb bass

Bb bass

Timpani

1st percussion

2nd percussion

17

1st Bb euphonium solo

2nd Bb euphonium solo

Eb cornet

Bb solo cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Eb bass

Bb bass

Timpani

1st percussion

2nd percussion

The musical score is written in B-flat major (two flats) and 4/4 time. It begins at measure 17. The first two staves, 1st and 2nd Bb euphonium, feature a solo passage with a forte (*p*) dynamic. A box labeled 'B' is positioned above the first staff in measure 19. The remaining brass instruments (cornets, flugel horn, horns, baritones, trombones, and basses) enter in measure 19 playing a sustained chord with a cup mute and a piano (*p*) dynamic. The percussion instruments enter in measure 19 with a steady rhythmic pattern, also marked with a piano (*p*) dynamic. The score continues for four measures.

1st Bb euphonium solo

2nd Bb euphonium solo

Eb cornet

Bb solo cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Eb bass

Bb bass

Timpani

1st percussion

2nd percussion

cup mute

*p*

*mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 22. The score is written in B-flat major and 4/4 time. The instruments are arranged in staves from top to bottom: 1st Bb euphonium solo, 2nd Bb euphonium solo, Eb cornet, Bb solo cornet, Bb cornet repiano, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, Bb bass, Timpani, 1st percussion, and 2nd percussion. The 1st and 2nd euphoniums have melodic lines with slurs and accents. The Eb cornet has a melodic line starting in measure 24 with a 'cup mute' instruction and a piano (*p*) dynamic. The Bb solo cornet has a melodic line with slurs. The Bb cornet repiano, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, and Bb bass all play sustained notes with slurs. The Timpani part is silent. The 1st percussion part has a rhythmic pattern of eighth notes. The 2nd percussion part has a rhythmic pattern of eighth notes. The score ends at measure 26 with a mezzo-forte (*mf*) dynamic.



1st Bb euphonium solo  
 2nd Bb euphonium solo  
 Eb cornet  
 Bb solo cornet  
 Bb cornet repiano  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Eb solo horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 C bass trombone  
 Eb bass  
 Bb bass  
 Timpani  
 1st percussion  
 2nd percussion

The musical score is written for a large ensemble. The top two staves are for the 1st and 2nd Bb euphoniums, both marked 'solo'. The next seven staves are for various types of cornets and flugel horns, all marked 'p'. The following six staves are for horns and baritones, also marked 'p'. The next three staves are for trombones and basses, marked 'p'. The bottom two staves are for percussion, with the 1st percussion part marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

33

D

1st Bb euphonium solo

2nd Bb euphonium solo

Eb cornet

Bb solo cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Eb bass

Bb bass

Timpani

1st percussion

2nd percussion