

Firestorm

Concert annuel de la fanfare de la police cantonale VS 2011

Direction: Yves Sauthier



Duo de Basses

Tico Atipico

Jean-Michel Germanier

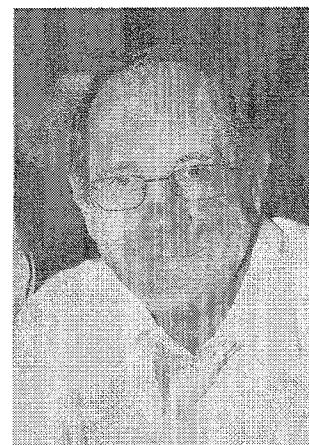
Full score Brass Band

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Jean-Michel Germanier



Autodidacte, il apprend la guitare à 16 ans et passe ensuite au saxophone. A 19 ans il intègre les rangs de la fanfare Edelweiss (Conthey). Caporal trompette, il se lance à 21 ans dans la direction de fanfares civiles (Echo des Diablerets, Aven – Concordia, Nendaz - Cécilia, Ardon) et militaires (rgt inf 3, Genève – rgt 41, Vaud). Il dirige également pendant 17 ans la Gérondine, Harmonie municipale de Sierre.

Parallèlement il anime les bals populaires avec l'orchestre Jo Perrier, puis découvre le jazz au sein du Val Big Band. A 46 ans il entame sa formation musicale au Conservatoire de Lausanne où il obtient 3 ans plus tard le brevet professionnel. Il remporte en 2009 le trophée des compositeurs de musiques populaires avec sa composition ' Crazy Cornets'. Actuellement il joue dans le Boucan'Hut Jazz Corp. Professeur de chant à la retraite, il se consacre à la composition pour chœurs (musique religieuse et profane), brass band et harmonie.

3 Couronnes Social Club (Xavier Moillen arr Germanier)	Variété	BB – H	3
American Moods	Variété	BB	1
Apache Blues (Xavier Moillen arr Germanier)	Variété	BB – H	2
Balkan Street	Variété	BB	1
Ballade Nord-Irlandaise	Variété	BB - BB et Choeur	3
Blues	Variété	BB	3
Les Masques (Daetwyler arr Germanier)	Variété	BB – H	3
Los adalvayos (Xavier Moillen arr Germanier)	Variété	BB – H	3
Mzvla (Xavier Moillen arr Germanier)	Variété	BB – H	3
Old Jazz History	Variété	BB – H	2
Volkanic Orkestar (Xavier Moillen arr Germanier)	Variété	BB – H	2
With Blue Blue In The Sky	Variété	BB	1
Milonga de dos Hermanos (Guastavinos arr Germanier)	Tango	BB	3
Sarabande (Charpentier arr Germanier)	Choral	BB	4
125 roses pour Cécilia	Marche	BB – H	3
Au lac de Gêronde	Marche	BB – H	3
Carefree	Marche	BB – H	3
Easy Parade	Marche avec tambours	BB – H	3
Jouons ensemble	Marche	BB – H	3
LE CEP	Marche	BB – H	3
Léo'Lienne	Marche	BB – H	3
Merry Band	Marche	BB – H	3
Marching Adoration	Marche de procession	BB – H	3
Mon Bas-Valais	Marche	BB – H	3
Sun City	Marche	BB – H	3
Génération	Trio d' euphoniums	BB	2
Tico Atipico (Zequina Abreu arr Germanier)	Duo de basses	BB	2
Crazy Clarinets	Trio de clarinettes	H	3
Crazy Trumpets	Trio de trompettes	H	3
Crazy Cornets	Trio de cornets	BB – H	3
Crazy Drummer	Solo xylo + vibra	BB – H	3
Latin Trombones	Trio de trombones	BB – H	3
4 AS	Quatuor d' euphoniums	BB	2
American Christmas	Musique de Noël	BB – H et chœur	3
Chantons Noël	Musique de Noël	BB – H et chœur	3
Noëls de chez nous	Musique de Noël	BB – H et chœur	3

Conducteur

Tico atipico

Zequinia Abreu
arrgt. JMGermanier

Espressivo $\text{♩} = 92$

Duo Basses

rall.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Bass solo**: Treble clef, starting with a whole note rest.
- B♭ Bass solo**: Treble clef, starting with a whole note rest.
- Soprano Cornet**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- Solo Cornet**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- Repiano**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- 2nd Cornet**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- Flugelhorn**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- Solo Horn**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- 1st Horn**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- 2nd Horn**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- 1st Baritone**: Bass clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- 2nd Baritone**: Bass clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- 1st Trombone**: Bass clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- 2nd Trombone**: Bass clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- Bass Trombone**: Bass clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- Euphonium**: Bass clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- E♭ Bass**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- B♭ Bass**: Treble clef, playing a melodic line starting with a half note rest, then moving to eighth notes.
- Drum Set**: Percussion clef, playing a rhythmic pattern starting with a half note rest, then moving to eighth notes.
- Bongos**: Percussion clef, playing a rhythmic pattern starting with a half note rest, then moving to eighth notes.
- Maracas**: Percussion clef, playing a rhythmic pattern starting with a half note rest, then moving to eighth notes.
- Guiro**: Percussion clef, playing a rhythmic pattern starting with a half note rest, then moving to eighth notes.
- Cowbell**: Percussion clef, playing a rhythmic pattern starting with a half note rest, then moving to eighth notes.
- Timbals Congas**: Bass clef, playing a melodic line starting with a half note rest, then moving to eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *poco cresc.* (poco crescendo). The score is in 4/4 time and features a key signature of one flat (B♭).

E \flat Bass solo
 B \flat Bass solo
 Sopr. Crnt
 Solo Crnt
 Rep.
 2nd Crnt
 Flgh
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb.
 Bs Trb
 Euph.
 Eb Bass
 Bb Bass
 Dr. Set
 Bongos
 Maracas
 Guiro
 Cowbell
 Timb. Congas

Musical score for measures 41-43. The score includes parts for E \flat Bass solo, B \flat Bass solo, Soprano and Solo Cornets, Reeds, Flugelhorn, Horns, Trumpets, Trombones, Euphonium, Double Bass, Drums (Set, Bongos, Maracas, Guiro, Cowbell), and Timbales/Congas. Dynamics include *poco f*, *mute*, *p*, *mp*, and *f*.

E₂ Bass solo

B₂ Bass solo

Sopr. Crnt

Solo Crnt

Rep.

2nd Crnt

Flgh

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb

2nd Trb

Bs Trb

Euph.

E₂ Bass

B₂ Bass

Dr. Set

Bongos

Maracas

Guiro

Cowbell

Timb. Congas

E♭ Bass solo
 B♭ Bass solo
 Sopr. Crnt
 Solo Crnt
 Rep.
 2nd Crnt
 Flgh
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb.
 Bs Trb
 Euph.
 Eb Bass
 Bb Bass
 Dr. Set
 Bongos
 Maracas
 Guiro
 Cowbell
 Timb. Congas

Eb Bass solo
 Bb Bass solo
 Sopr. Crnt
 Solo Crnt
 Rep.
 2nd Crnt
 Flgh
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb.
 Bs Trb
 Euph.
 Eb Bass
 Bb Bass
 Dr. Set
 Bongos
 Maracas
 Guiro
 Cowbell
 Timb. Congas

105 107

E♭ Bass solo

B♭ Bass solo

Sopr. Crnt

Solo Crnt

Rep.

2nd Crnt

Flgh

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb

2nd Trb.

Bs Trb

Euph.

E♭ Bass

B♭ Bass

Dr. Set

Bongos

Maracas

Guiro

Cowbell

Timb. Congas

f *p*

111 115

E \flat Bass solo

B \flat Bass solo

Sopr. Crnt

Solo Crnt

Rep.

2nd Crnt

Flgh

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb

2nd Trb.

Bs Trb

Euph.

E \flat Bass

B \flat Bass

Dr. Set

Bongos

Maracas

Guiro

Cowbell

Timb. Congas

E♭ Bass solo
B♭ Bass solo
Sopr. Crnt
Solo Crnt
Rep.
2nd Crnt
Flgh
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Trb
2nd Trb.
Bs Trb
Euph.
E♭ Bass
B♭ Bass
Dr. Set
Bongos
Maracas
Guiro
Cowbell
Timb. Congas

E \flat Bass solo
 B \flat Bass solo
 Sopr. Crnt
 Solo Crnt
 Rep.
 2nd Crnt
 Flgh
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb.
 Bs Trb
 Euph.
 Eb Bass
 Bb Bass
 Dr. Set
 Bongos
 Maracas
 Guiro
 Cowbell
 Timb. Congas

Musical score for a large ensemble, including brass, woodwinds, strings, and percussion. The score is in 4/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *ff*. The percussion section includes Dr. Set, Bongos, Maracas, Guiro, Cowbell, and Timb. Congas.