

CHANSONS TZIGANES

Pablo Sarasate (1844-1908), op. 20

Arr. Christophe Jeanbourquin

Moderato

The score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes parts for the following instruments: Solo Horn Eb, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music features dynamic markings such as *ff* (fortissimo) and *p* (piano). A large diagonal watermark 'Music Centre SA Sion' is overlaid on the score.

CHANSONS TZIGANES

4

Sol. Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

pp

f

susp. cymb. (soft beater)

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

Music Centre SA Sion

A

Sol. Hn.

Sop. Cor.

Solo Cor. *solo* *fp* *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar. *fp* *pp*

2nd Bar. *fp* *pp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *solo* *fp* *fp* *pp*

E♭ Bass *fp* *pp*

B♭ Bass *fp* *pp*

Timp. *pp*

Perc. *pp*

9 9 6 6

Music Centre SA Sion

CHANSONS TZIGANES

B Lento

Musical score for 'CHANSONS TZIGANES' starting at measure 10. The score is for a large orchestra and includes the following parts: Sol. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. The key signature is B-flat major. The music features intricate woodwind passages, particularly for the solo horn and flugelhorn. Dynamic markings include *pp* (pianissimo), *p* (piano), and *p tutti*. A large diagonal watermark 'Music Centre SA Sion' is overlaid on the score.

13

Sol. Hn. *f con molto passione*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *solo*
mp

E♭ Bass

B♭ Bass

Timp.

Perc.

CHANSONS TZIGANES

15 *rall.*

Sol. Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

pp ⁶ *ad libitum* ⁶ *f*

16

Sol. Hn. *pp* *f rubato e espressivo*

Sop. Cor.

Solo Cor. *solo (cup mute ad lib.)* *pp espressivo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn. *p espressivo* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb.

Euph. *solo p* *p espressivo*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

CHANSONS TZIGANES

19

Sol. Hn. *dim.* *cup mute* *rit.* *accel.* *rit.* **D** *A tempo* *f*

Sop. Cor. *mp* *tutti cup mute* *p*

Solo Cor. *mp* *cup mute* *p* *mf*

Rep. Cor. *mp* *cup mute* *p* *mf*

2nd Cor. *mp* *cup mute* *p* *mf*

3rd Cor. *mp* *p* *mf*

Flug.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp* *mp*

Euph. *tutti* *pp*

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Timp. *p* *pp*

Perc.

31

Sol. Hn. *pp*

Sop. Cor.

Solo Cor. *pp* solo cup mute

Rep. Cor. *pp* solo cup mute

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp* solo

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc.

G

Sol. Hn. *ppp*

Sop. Cor.

Solo Cor. *solo cup mute*
pp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar. *pp* *ppp*

2nd Bar. *pp* *ppp*

1st Trb. *pp* *ppp*

2nd Trb. *pp* *ppp*

B. Trb.

Euph. *tutti (div.)* *pp* *ppp*

Eb Bass *pp* *ppp*

Bb Bass *pp* *ppp*

Timp.

Perc.

1.

CHANSONS TZIGANES

49

2. *ad lib.* *rit.* *rit.*

Sol. Hn.

Sop. Cor.

Solo Cor. *solo (without horn)* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *p* *ppp*

2nd Bar. *p* *ppp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p* *ppp*

E♭ Bass *ppp*

B♭ Bass *ppp*

Timp. *ppp* *ppp*

Perc. *ppp*

55 Allegro molto vivace

Musical score for 'Chansons Tziganes' page 15, measures 55-60. The score includes parts for Sol. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. The music is in 2/4 time with a key signature of two flats. Dynamics range from *ff* to *pp*. A large watermark 'Music Centre SA Sion' is overlaid diagonally across the score.

65 H

Sol. Hn. *mf staccato* *f* *f*

Sop. Cor. *f* *solo (cup mute ad lib.)*

Solo Cor. *mf* *f* *mp*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *pp* *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *mf*

Perc. *f* *tambourine*

72 I

Sol. Hn. *p* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

B. Trb. *pp*

Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

Timp.

Perc. *pp* snare drum

79

J

Sol. Hn. 1. 2. *p* *f*

Sop. Cor.

Solo Cor. *f* *tutti open* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f*

Flug. *f* *mf*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Perc. *f*

Music Centre SA Sion

86 K

Instrumentation and Dynamics:

- Sol. Hn.:** *mf* (measures 86-89), *f* (measure 90)
- Sop. Cor.:** *f* (measure 90)
- Solo Cor.:** *p* (measures 86-89), *f* (measure 90), *mp* (measure 91)
- Rep. Cor.:** *p* (measures 86-89), *f* (measure 90)
- 2nd Cor.:** *p* (measures 86-89), *f* (measure 90)
- 3rd Cor.:** *f* (measure 90)
- Flug.:** *p* (measures 86-89), *f* (measure 90), *mf* (measure 91)
- 1st Hn.:** *p* (measures 86-89), *f* (measure 90), *mp* (measure 91)
- 2nd Hn.:** *p* (measures 86-89), *f* (measure 90), *mp* (measure 91)
- 1st Bar.:** *p* (measures 86-89), *f* (measure 90), *mp* (measure 91)
- 2nd Bar.:** *p* (measures 86-89), *f* (measure 90), *mp* (measure 91)
- 1st Trb.:** *p* (measures 86-89), *f* (measure 90)
- 2nd Trb.:** *p* (measures 86-89), *f* (measure 90)
- B. Trb.:** *p* (measures 86-89), *f* (measure 90)
- Euph.:** *p* (measures 86-89), *f* (measure 90)
- Eb Bass:** *p* (measures 86-89), *f* (measure 90), *mp* (measure 91)
- Bb Bass:** *p* (measures 86-89), *f* (measure 90), *mp* (measure 91)
- Timp.:** *f* (measure 90)
- Perc.:** *f* (measure 90)

94

Sol. Hn. *mf*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

L *Meno mosso* *poco a poco accel.*

Sol. Hn. *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc.

1. 2.

M

Sol. Hn. *mf*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

1. 2.

Music Centre SA Sion

N

Allegro molto vivace

O

Sol. Hn. *f*

Sop. Cor. *f*

Solo Cor. *f* *solo* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Perc. *f* *mp*

snare drum

tambourine

Music Centre SA Sion

122 *slurs ad lib.* **P** *slurs ad lib.*

Sol. Hn. *mf*

Sop. Cor. *mp* straight mute

Solo Cor. *p* 2, 3, 4 straight mute *mp* straight mute

Rep. Cor. *mp* straight mute

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* straight mute

2nd Trb. *mp* straight mute

B. Trb. *mp* straight mute

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. *p* snare drum

151 (8^{ma})

Sol. Hn. *pp* *mf* *sfz*

Sop. Cor. *mf* *sfz*

Solo Cor. *pp* *mf* *sfz*

Rep. Cor. *mf* *sfz*

2nd Cor. *pp* *mf* *sfz*

3rd Cor. *mf* *sfz*

Flug. *mf* *sfz*

1st Hn. *mf* *sfz*

2nd Hn. *mf* *sfz*

1st Bar. *mf* *sfz*

2nd Bar. *mf* *sfz*

1st Trb. *mf* *sfz*

2nd Trb. *mf* *sfz*

B. Trb. *mf* *sfz*

Euph. *mf* *sfz*

Eb Bass *mf* *sfz*

Bb Bass *mf* *sfz*

Timp. *mf* *sfz*

Perc. *mf* *sfz*